Supplements to

Best Practices for Music Cataloging

Using RDA and MARC21

Supplement 3: Complete MARC Record Examples

Version 1.9[1]
July 8, 2025

Prepared by the RDA Music Implementation Task Force,
Bibliographic Control Committee, Music Library Association

First published in 2014. Revised on an ongoing basis (2015–) by the Content Standards Subcommittee, Cataloging and Metadata Committee, Music Library Association

[1] This supplemental document is intended to accompany the RDA instructions and MLA Best Practices in the RDA Toolkit.

Revision history

Version 1.0 released February 21, 2014 as part of Best Practices for Music Cataloging Using RDA and MARC21 v.1.0. All previous versions available at: **https://cmc.wp.musiclibraryassoc.org/mla-best-practices/**

How to cite this document

Music Library Association. Cataloging and Metadata Committee. Content Standards Subcommittee. *Supplements to Best Practices for Music Cataloging Using RDA and MARC21. Supplement 3, Complete MARC Record Examples*. Version 1.9. July 8, 2025. **https://cmc.wp.musiclibraryassoc.org/mla-bestpractices/**

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Supplement 3. Complete MARC Record Examples

Introduction

The following representative examples are intended to demonstrate the application of these best practices guidelines in the creation of full bibliographic records. They are illustrative, not prescriptive; that is, unless the guidelines associated with a particular RDA instruction state otherwise, the absence of a particular element, field or subfield in the following examples does not imply an MLA recommendation *against* recording that element, field or subfield, nor does the presence of a particular element, field or subfield imply a recommendation to record that element whenever applicable. Please note that subject, genre, classification and their MARC encoding is beyond the scope of this set of RDA Best Practices.

Note: The MARC record examples in this document adhere to Original RDA standards, including the relationship designators defined in Appendix I–Appendix M in the Original RDA Toolkit (e.g., “Container of (work)”).

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Note: For examples of full MARC records for video recordings, please refer to "Full MARC Examples to Accompany OLAC Best Practices for Cataloging DVD-Video and Blu- ray Discs, Objects, Streaming Media, and Video Games Using the Original RDA Toolkit and MARC 21."
https://cornerstone.lib.mnsu.edu/olac-publications/27/

1. Simple record—one composer, one work (score)

[Leader]

Position	Value	Description
LDR/06	c	[Type of record]
LDR/07	m	[Bibliographic level]
LDR/18	i	[Descriptive cataloging form]

[Field 008]

Position	Value	Description
008/06	t	[Type of date/publication status]
008/07-10	2013	[Date 1]
008/11-14	2013	[Date 2]
008/15-17	pau	[Country of publication, etc.]
008/20	l	[Format of music]
008/30-31	n	[Literary text for sound recordings]
008/35-37	zxx	[Language code]

[Variable fields]

Tag	Indicators	Field contents
040		XXX $b eng $e rda $c XXX
020		1598064746
020		9781598064742
024	1_	680160612314
028	32	114-41573 $b Theodore Presser Company
046	1_	$k 2011-11-02 $2 edtf
050	_4	M117.S3591 $b W38 2013
100	1_	Schocker, Gary, $d 1959- $e composer.
240	10	Waves : $b for harp / $c Gary Schocker.
264	_1	[King of Prussia, Pennsylvania] : $b Theodore Presser Company, $c [2013]
264	_4	$c ©2013
300		1 score (4 pages) ; $c 31 cm
306		000400
336		notated music $b ntm $2 rdacontent
337		unmediated $b n $2 rdamedia
338		volume $b nc $2 rdacarrier
348		score $2 rdafnm
348		$c staff notation $2 rdafmn
382	01	pedal harp $n 1 $s 1 $2 lcmpt
500		"November 2, 2011"--At end.
500		Duration: approximately 4 min.
650	_0	Harp music.

655	_7	Art music. $2 lcgft
655	_7	Scores. $2 lcgft

2. Simple record—one composer, one work (audio recording)

[Leader]

Position	Value	Description
LDR/06	j	[Type of record]
LDR/07	m	[Bibliographic level]
LDR/18	i	[Descriptive cataloging form]

[Field 008]

Position	Value	Description
008/06	p	[Type of date/publication status]
008/07-10	1986	[Date 1]
008/11-14	1974	[Date 2]
008/15-17	wau	[Country of publication, etc.]
008/20	n	[Format of music]
008/21	n	[Music parts]
008/24-29	i	[Accompanying matter]
008/33	n	[Transposition and arrangement]
008/35-37	eng	[Language code]

[Field 007]

Position	Value	Description
007/00 [$a]	s	[Category of material]
007/01 [$b]	d	[Specific material designation]
007/03 [$d]	f	[Speed]
007/04 [$e]	s	[Configuration of playback channels]
007/05 [$f]	n	[Groove width/groove pitch]
007/06 [$g]	g	[Dimensions]
007/07 [$h]	n	[Tape width]
007/08 [$i]	n	[Tape configuration]
007/09 [$j]	m	[Kind of disc, cylinder, or tape]
007/10 [$k]	m	[Kind of material with metal]
007/11 [$l]	n	[Kind of cutting]
007/12 [$m]	e	[Special playback characteristics]
007/13 [$n]	u	[Original capture and storage technique]

Note: Each 007 position is followed by its corresponding subfield used in OCLC Connexion.

[Variable fields]

Tag	Indicators	Field contents
040		XXX $b eng $e rda $c XXX
024	10	009414780324
028	02	CD 803 $b Crystal Records
033	00	1974---- $b 5754 $c L7
041	1_	eng $g eng $h per
100	1_	Hovhaness, Alan, $d 1911-2000, $e composer, $e conductor.
240	10	Symphonies, $n no. 24, op. 273
245	10	Majnun symphony : $b (Symphony no. 24, opus 273) / $c Alan Hovhaness.
264	_1	Sedro Woolley, WA : $b Crystal Records, $c [1986]
264	_4	$c ℗1986
300		1 audio disc (48 min.) ; $c 4 3/4 in.
306		004800
336		performed music $b prm $2 rdacontent
337		audio $b s $2 rdamedia
338		audio disc $b sd $2 rdacarrier
344		digital $2 rdatr
344		$b optical $2 rdarm
344		$g stereo $2 rdacpc
347		audio file $2 rdaft
347		$b CD audio
382	01	$b tenor voice $n 1 $b trumpet $n 1 $b violin $n 1 $a mixed chorus $v SATB $e 1 $a string orchestra $e 1 $r 3 $t 2 $2 lcmpt
500		For tenor, trumpet, violin, chorus (SATB), and string orchestra.
546		Sung in English.
500		Title from disc label.
511	0_	Martyn Hill, tenor ; John Wilbraham, trumpet ; Sidney Sax, violin ; John Alldis Choir ; National Philharmonic Orchestra of London ; Alan Hovhaness, conductor.
518		$o Recorded $d 1974 $p London, England.
500		Words from Salaman and Absal by Jami.
500		Duration: 48 min.
500		Program notes (4 pages) inserted in container.
505	0_	Part one. Majnun ; Letters in the sand ; The distracted lover -- Part two. The sword-wind ; Majnun answered ; The beloved ; The celestial beloved ; Majnun's love song ; The mysterious beloved.
650	_0	Symphonies.
650	_0	Choruses, Secular (Mixed voices) with string orchestra.
600	00	Jāmī, $d 1414-1492 $v Musical settings.
655	_7	Symphonies. $2 lcgft
655	_7	Musical settings. $2 lcgft

700	1_	Hill, Martyn, $e singer.
700	1_	Wilbraham, John, $e instrumentalist.
700	1_	Sax, Sidney, $e instrumentalist.
700	0_	$i Musical setting of (expression): $a Jāmī, $d 1414-1492. $t Salāmān va Absāl. $l English.
710	2_	John Alldis Choir, $e singer.
710	2_	National Philharmonic Orchestra (Great Britain), $e instrumentalist.

3. Compilation of works by one person (score)

[Leader]

Position	Value	Description
LDR/06	c	[Type of record]
LDR/07	m	[Bibliographic level]
LDR/18	i	[Descriptive cataloging form]

[Field 008]

Position	Value	Description
008/06	t	[Type of date/publication status]
008/07-10	2013	[Date 1]
008/11-14	2013	[Date 2]
008/15-17	gw	[Country of publication, etc.]
008/20	l	[Format of music]
008/21	e	[Music parts]
008/24-29	chi	[Accompanying matter]
008/30-31	n	[Literary text for sound recordings]
008/35-37	zxx	[Language code]

[Variable fields]

Tag	Indicators	Field contents
040		XXX $b eng $e rda $c XXX
024	10	884088924577
024	20	9790201809090 $q (paperback)
028	30	909 $b G. Henle
028	32	HN 909 $b G. Henle $q (back cover)
028	62	51480909 $b Hal Leonard Corporation
041	0_	$g ger $g eng $g fre
046		$o 1901 $p 1909 $2 edtf
050	_4	M249.R333 $b K8 2013
100	1_	Reger, Max, $d 1873-1916, $e composer.
240	10	Clarinet, piano music
245	10	Sonaten und Stücke für Klarinette und Klavier = $b Sonatas and pieces for clarinet and piano / $c Max Reger ; herausgegeben von Michael Kube.
246	31	Sonatas and pieces for clarinet and piano
264	_1	München : $b G. Henle Verlag, $c [2013]
264	_2	[Milwaukee, Wisconsin] : $b Distributed in the USA by Hal Leonard Corporation.
264	_4	$c ©2013
300		1 score (ix, 122 pages) + 1 part (25 pages) ; $c 31 cm
336		notated music $b ntm $2 rdacontent
337		unmediated $b n $2 rdamedia

338		volume $b nc $2 rdacarrier
348		score $2 rdafnm
348		part $2 rdafnm
348		$c staff notation $2 rdafmn
382	01	clarinet $n 1 $a piano $n 1 $s 2 $2 lcmpt
500		"Urtext"--Cover.
500		Includes thematic index.
500		Preface in German, English and French; critical commentary in German and English.
505	0_	Sonate op. 49 Nr. 1 -- Sonate op. 49 Nr. 2 -- Sonate op. 107 -- Tarantella WoO II/12 -- Albumblatt : WoO II/13.
650	_0	Sonatas (Clarinet and piano) $v Scores and parts.
650	_0	Clarinet and piano music $v Scores and parts.
650	_0	Tarantellas.
655	_7	Chamber music. $2 lcgft
655	_7	Sonatas. $2 lcgft
655	_7	Tarantellas (Music) $2 lcgft
655	_7	Scores. $2 lcgft
655	_7	Parts (Music) $2 lcgft
700	1_	Kube, Michael, $d 1968- $e editor.
700	12	$i Container of (work): $a Reger, Max, $d 1873-1916. $t Sonatas, $m clarinet, piano, $n no. 1, op. 49, no. 1, $r A♭ major.
700	12	$i Container of (work): $a Reger, Max, $d 1873-1916. $t Sonatas, $m clarinet, piano, $n no. 2, op. 49, no. 2, $r F♯ minor.
700	12	$i Container of (work): $a Reger, Max, $d 1873-1916. $t Sonatas, $m clarinet, piano, $n no. 3, op. 107, $r B♭ major.
700	12	$i Container of (work): $a Reger, Max, $d 1873-1916. $t Tarantella, $m clarinet, piano, $r G minor.
700	12	$i Container of (work): $a Reger, Max, $d 1873-1916. $t Albumblatt, $m clarinet, piano.

4. Compilation of works by one person (audio recording)

[Leader]

Position	Value	Description
LDR/06	j	[Type of record]
LDR/07	m	[Bibliographic level]
LDR/18	i	[Descriptive cataloging form]

[Field 008]

Position	Value	Description
008/06	p	[Type of date/publication status]
008/07-10	2013	[Date 1]
008/11-14	1969	[Date 2]
008/15-17	nyu	[Country of publication, etc.]
008/24-29	efi	[Accompanying matter]
008/35-37	eng	[Language code]

[Field 007]

Position	Value	Description
007/00 [$a]	s	[Category of material]
007/01 [$b]	d	[Specific material designation]
007/03 [$d]	f	[Speed]
007/04 [$e]	s	[Configuration of playback channels]
007/05 [$f]	n	[Groove width/groove pitch]
007/06 [$g]	g	[Dimensions]
007/07 [$h]	n	[Tape width]
007/08 [$i]	n	[Tape configuration]
007/09 [$j]	m	[Kind of disc, cylinder, or tape]
007/10 [$k]	m	[Kind of material with metal]
007/11 [$l]	n	[Kind of cutting]
007/12 [$m]	e	[Special playback characteristics]
007/13 [$n]	d	[Original capture and storage technique]

[Additional Field 007 to include a different 007/13 [$n] value]

Position	Value	Description
007/00 [$a]	s	
007/01 [$b]	d	
007/03 [$d]	f	
007/04 [$e]	s	
007/05 [$f]	n	
007/06 [$g]	g	
007/07 [$h]	n	

007/08 [$i]	n	
007/09 [$j]	m	
007/10 [$k]	m	
007/11 [$l]	n	
007/12 [$m]	e	
007/13 [$n]	e	[Original capture and storage technique]

[Variable fields]

Tag	Indicators	Field contents
040		XXX $b eng $e rda $c XXX
024	10	093228074229
028	02	80742-2 $b New World Records
033	10	19721017 $a 19691209 $a 20121008
033	00	20120606 $b 5834 $c D4
100	1_	Van Nostrand, Burr, $d 1945- $e composer.
240	10	Works. $k Selections
245	10	Voyage in a white building 1 / $c Burr Van Nostrand.
264	_1	Brooklyn, New York : $b New World Records, $c [2013]
264	_4	$c ℗2013
300		1 audio disc ; $c 4 3/4 in.
306		003347 $a 001226 $a 002351
336		performed music $b prm $2 rdacontent
337		audio $b s $2 rdamedia
338		audio disc $b sd $2 rdacarrier
344		digital $2 rdatr
344		$b optical $2 rdarm
344		$g stereo $2 rdacpc
347		audio file $2 rdaft
347		$b CD audio
382	01	$3 Fantasy manual for urban survival $a prepared piano $n 1 $a alto flute $n 1 $a cello $n 1 $s 3 $2 lcmpt
382	01	$3 Phaedra antinomaes $a violin $n 1 $s 1 $2 lcmpt
382	01	$3 Voyage in a white building 1 $b speaker $n 1 $a instrumental ensemble $e 1 $r 1 $t 1 $2 lcmpt
500		Title from disc label.
500		Fantasy manual for urban survival for alto flute, cello, and prepared piano; Phaedra antinomaes for solo violin; Voyage in a white building 1 for speaker and chamber ensemble based on texts from Hart Crane's White buildings.
500		Program notes (18 pages : illustrations) inserted in container.
505	0_	_ Fantasy manual for urban survival (33:47) -- Phaedra antinomaes (12:26) -- Voyage in a white building 1 (23:51).

511	0_	Fantasy manual for urban survival: Robert Stallman, flute ; Jay Humeston, cello ; Herman Weiss, prepared piano. Phaedra antinomaes: Paul Severtson, violin. Voyage in a white building 1: Lautaro Mantilla, speaker ; NEC Chamber Ensemble ; Anthony Coleman, conductor.
518		$3 Fantasy manual for urban survival $o Recorded in performance $d 1972 October 17.
518		$3 Phaedra antinomaes $o Recorded in performance $d 1969 December 9.
518		$3 Voyage in a white building 1 $o Recorded $d 2012 October 8.
546		Voyage in a white building 1 spoken in English.
600	10	Crane, Hart, $d 1899-1932 $v Musical settings.
650	_0	Trios (Piano, flute, cello)
650	_0	Prepared piano music.
650	_0	Violin music.
650	_0	Monologues with music (Instrumental ensemble)
655	_7	Musical settings. $2 lcgft
655	_7	Chamber music. $2 lcgft
655	_7	Art music. $2 lcgft
655	_7	Monologues (Music) $2 lcgft
655	_7	Live sound recordings. $2 lcgft
700	1_	Stallman, Robert, $d 1946- $e instrumentalist.
700	1_	Humeston, Jay, $e instrumentalist.
700	1_	Weiss, Herman, $d 1946- $e instrumentalist.
700	1_	Severtson, Paul, $e instrumentalist.
700	1_	Mantilla, Lautaro, $e speaker.
700	1_	Coleman, Anthony, $e conductor.
700	1_	$3 Voyage in a white building 1 $i Musical setting of (work): $a Crane, Hart, $d 1899-1932. $t White buildings.
700	12	$i Container of (work): $a Van Nostrand, Burr, $d 1945- $t Fantasy manual for urban survival.
700	12	$i Container of (work): $a Van Nostrand, Burr, $d 1945- $t Phaedra antinomaes.
700	12	$i Container of (work): $a Van Nostrand, Burr, $d 1945- $t Voyage in a white building, $n no. 1.
710	2_	NEC Chamber Ensemble, $e instrumentalist.

5. Compilation of works by different persons (score)

[Leader]

Position	Value	Description
LDR/06	c	[Type of record]
LDR/07	m	[Bibliographic level]
LDR/18	i	[Descriptive cataloging form]

[Field 008]

Position	Value	Description
008/06	t	[Type of date/publication status]
008/07-10	2013	[Date 1]
008/11-14	2013	[Date 2]
008/15-17	wiu	[Country of publication, etc.]
008/20	l	[Format of music]
008/24-29	behi	[Accompanying matter]
008/30-31	n	[Literary text for sound recordings]
008/35-37	zxx	[Language code]

[Variable fields]

Tag	Indicators	Field contents
040		XXX $b eng $e rda $c XXX
020		9780895797612
020		0895797615
041	0_	$g eng
043		e-gx---
046		$o 1820 $p 1963 $2 edtf
050	_4	M2 $b .R23834 v.59
245	00	German-Jewish organ music : $b an anthology of works from the 1820s to the 1960s / $c edited by Tina Frühauf.
264	_1	Middleton, Wisconsin : $b A-R Editions, Inc., $c [2013]
264	_1	$c ©2013
300		1 score (xxvi, 131 pages, 8 unnumbered pages of plates) : $b facsimiles ; $c 31 cm.
336		notated music $b ntm $2 rdacontent
337		unmediated $b n $2 rdamedia
338		volume $b nc $2 rdacarrier
348		score $2 rdafnm
348		$c staff notation $2 rdafmn
382	01	organ $n 1 $s 1 $2 lcmpt
386		Jews $2 lcdgt
386		Germans $2 lcdgt

490	1_	Recent researches in the music of the nineteenth and early twentieth centuries, $x 0193-5364 ; $v 59
500		Includes introduction and critical report.
504		Includes bibliographical references.
505	00	$t Introduction zur Thodenfeier / $r anonymous -- $t Praeludium zur Einweihung der neuen Synagoge zu Berlin : op. 19 / $r Hugo Schwantzer -- $t Fünf Fest-Präludien : op. 37 / $r Louis Lewandowski -- $t Fünf Präludien zum Priestersegen / $r Eduard Birnbaum -- $t Vier Präludien, op. 10 / $r Joseph Sulzer -- $t Kol Nidre : op. 99a / $r Ludwig Mendelssohn -- $t Preludium zum Abend am Purimfest / $r David Nowakowsky -- $t Praeludium und Fuge über synagogale Melodieen / $r Ernst August Beyer -- $t Passacaglia über "Wadonaj pakad ess ssarah" / $r Arno Nadel -- $t Prelude / $r Max Wolff -- $t Passacaglia und Fuge über "Kol Nidre" / $r Siegfried Würzburger -- $t Variations in canonic style on " Aḥot ketanah" / $r Hans Samuel -- $t Meditation / $r Hugo Chaim Adler -- $t Organ prelude / $r Heinrich Schalit.
650	_0	Organ music $z Germany $y 19th century.
650	_0	Organ music $z Germany $y 20th century.
650	_0	Kol nidrei (Music)
650	_0	Passacaglias (Organ)
650	_0	Canons, fugues, etc. (Organ)
650	_0	Variations (Organ)
650	_0	Music by Jewish composers $z Germany.
655	_7	Art music. $2 lcgft
655	_7	Preludes (Music) $2 lcgft
655	_7	Sacred music. $2 lcgft
655	_7	Fugues. $2 lcgft
655	_7	Passacaglias. $2 lcgft
655	_7	Variations (Music) $2 lcgft
655	_7	Scores. $2 lcgft
700	1_	Frühauf, Tina, $e editor.
700	12	$i Container of (work): $a Schwantzer, Hugo, $d 1829-1886. $t Praeludium zur Einweihung der neuen Synagoge zu Berlin.
700	12	$i Container of (work): $a Lewandowski, Louis, $d 1821-1894. $t Fest-Präludien.
700	12	$i Container of (work): $a Birnbaum, Eduard, $d 1855-1920. $t Präludien zum Priestersegen.
700	12	$i Container of (work): $a Sulzer, Joseph. $t Preludes, $m organ, $n op. 10.
700	12	$i Container of (work): $a Mendelssohn, Ludwig. $t Kol Nidre, $n op. 99A.
700	12	$i Container of (work): $a Nowakowsky, David, $d 1848-1921. $t Preludium zum Abend am Purimfest.
700	12	$i Container of (work): $a Beyer, Ernst August, $d 1868-approximately 1943. $t Praeludium und Fuge über synagogale Melodieen.

700	12	$i Container of (work): $a Nadel, Arno, $d 1878-1943. $t Passacaglia über "Wadonaj pakad ess ssarah."
700	12	$i Container of (work): $a Wolff, Max, $d 1885-1954. $t Prelude, $m organ.
700	12	$i Container of (work): $a Würzburger, Siegfried, $d 1877-1942. $t Passacaglia und Fuge über "Kol Nidre."
700	12	$i Container of (work): $a Samuel, Hans, $d 1901-1976. $t Variations in canonic style on "Aḥot ketanah."
700	12	$i Container of (work): $a Adler, Hugo Ch. $q (Hugo Chayim). $t Meditation.
700	12	$i Container of (work): $a Schalit, Heinrich, $d 1886-1976. $t Prelude, $m organ.
830	_0	Recent researches in the music of the nineteenth and early twentieth centuries ; $v v. 59.

6. Compilation of works by different persons (audio recording)

[Leader]

Position	Value	Description
LDR/06	j	[Type of record]
LDR/07	m	[Bibliographic level]
LDR/18	i	[Descriptive cataloging form]

[Field 008]

Position	Value	Description
008/06	p	[Type of date/publication status]
008/07-10	2013	[Date 1]
008/11-14	2010	[Date 2]
008/15-17	nyu	[Country of publication, etc.]
008/35-37	zxx	[Language code]

[Field 007]

Position	Value	Description
007/00 [$a]	s	[Category of material]
007/01 [$b]	d	[Specific material designation]
007/03 [$d]	f	[Speed]
007/04 [$e]	s	[Configuration of playback channels]
007/05 [$f]	n	[Groove width/groove pitch]
007/06 [$g]	g	[Dimensions]
007/07 [$h]	n	[Tape width]
007/08 [$i]	n	[Tape configuration]
007/09 [$j]	m	[Kind of disc, cylinder, or tape]
007/10 [$k]	m	[Kind of material with metal]
007/11 [$l]	n	[Kind of cutting]
007/12 [$m]	e	[Special playback characteristics]
007/13 [$n]	d	[Original capture and storage technique]

[Variable fields]

Tag	Indicators	Field contents
040		XXX $b eng $e rda $c XXX
024	10	034061142225
028	02	TROY1422 $b Albany Records
028	00	1422 $b Albany Records
245	00	Flux flummoxed : $b new American music for violin and piano / $c Benjamin Sung, violin ; Jihye Chang, piano.
246	30	New American music for violin and piano
264	_1	Albany, NY : $b Albany Records, $c [2013]

264	_4	$c ©2013
300		1 audio disc (72 min., 41 sec.) ; $c 4 3/4 in.
306		011241
336		performed music $b prm $2 rdacontent
337		audio $b s $2 rdamedia
338		audio disc $b nc $2 rdacarrier
344		digital $2 rdatr
344		$b optical $2 rdarm
344		$g stereo $2 rdacpc
347		audio file $2 rdaft
347		$b CD audio
382	01	violin $n 1 $a piano $n 1 $s 2 $2 lcmpt
500		Title from disc label.
511	0_	Benjamin Sung, violin ; Jihye Chang, piano.
518		$o Recorded $p Christiansen Recital Hall, Concordia College, Moorhead, Minnesota $d 2010 November 25-28.
505	0_	Fragments / Derek Johnson -- Insult to injury / Curtis K. Hughes -- Flux flummoxed / Christian A. Gentry -- Dust / Sean Shepherd.
650	_0	Violin and piano music.
655	_7	Chamber music. $2 lcgft
655	_7	Studio recordings. $2 lcgft
700	1_	Sung, Benjamin, $e instrumentalist.
700	1_	Chang, Ji-Hye, $e instrumentalist.
700	12	$i Container of (work): $a Johnson, Derek, $d 1976- $t Fragments.
700	12	$i Container of (work): $a Hughes, Curtis K., $d 1974- $t Insult to injury.
700	12	$i Container of (work): $a Gentry, Christian. $t Flux flummoxed.
700	12	$i Container of (work): $a Shepherd, Sean, $d 1979- $t Dust.

7. Score with an external related work

[Leader]

Position	Value	Description
LDR/06	c	[Type of record]
LDR/07	m	[Bibliographic level]
LDR/18	i	[Descriptive cataloging form]

[Field 008]

Position	Value	Description
008/06	t	[Type of date/publication status]
008/07-10	2010	[Date 1]
008/11-14	2010	[Date 2]
008/15-17	mou	[Country of publication, etc.]
008/20	l	[Format of music]
008/24-29	i	[Accompanying matter]
008/30-31	n	[Literary text for sound recordings]
008/35-37	zxx	[Language code]

[Variable fields]

Tag	Indicators	Field contents
040		XXX $b eng $e rda $c XXX
050	_4	M757.2.T47 $b H2 2010
100	1_	Terrett, Keith, $d 1956- $e composer.
245	10	Havana rhubarb rumba : $b for 4-7 recorders / $c Keith Terrett.
264	_1	St. Louis, MO : $b American Recorder Society, $c [2010]
264	_4	$c ©2010
300		1 score (4 unnumbered pages) ; $c 28 cm.
336		notated music $b ntm $2 rdacontent
337		unmediated $b n $2 rdamedia
338		volume $b nc $2 rdacarrier
348		score $2 rdafnm
348		$c staff notation $2 rdafmn
382	0_	recorder $n 4 $s 4 $2 lcmpt
382	0_	recorder $n 5 $s 5 $2 lcmpt
382	0_	recorder $n 6 $s 6 $2 lcmpt
382	0_	recorder $n 7 $s 7 $2 lcmpt
490	1_	American Recorder Society members' library
500		"Though it is scored for two players per part, it works perfectly well with fewer than 7 players; thoughtful selection of the upper or lower notes at any given point in the music is all that's needed for a successful presentation of the smaller version"--Preface.

650	_0	Rumbas.
650	_0	Woodwind septets (Recorders (7)) $v Scores.
655	_7	Rumbas (Music) $2 lcgft
655	_7	Chamber music. $2 lcgft
655	_7	Scores. $2 lcgft
730	0_	$i Supplement to (work): $a American recorder $x 0003-0724
830	_0	American Recorder Society members' library (Unnumbered)

Note: An authorized access point for *The American recorder* has not yet been established.

8. Score reproduction (Reprint)

[Leader]

Position	Value	Description
LDR/06	c	[Type of record]
LDR/07	m	[Bibliographic level]
LDR/18	i	[Descriptive cataloging form]

[Field 008]

Position	Value	Description
008/06	r	[Type of date/publication status]
008/07-10	2012	[Date 1]
008/11-14	1920	[Date 2]
008/15-17	nyu	[Country of publication, etc.]
008/20	l	[Format of music]
008/24-29	hi	[Accompanying matter]
008/30-31	n	[Literary text for sound recordings]
008/35-37	zxx	[Language code]

[Variable fields]

Tag	Indicators	Field contents
040		XXX $b eng $e rda $c XXX
020		0486488632
020		9780486488639
041		$g eng
050	_4	M23 $b .I95 no.2 2012
100	1_	Ives, Charles, $d 1874-1954, $e composer, $e author.
240	10	Works. $k Selections
245	10	Piano sonata no. 2 : $b "Concord" ; with, The essays before a sonata / $c Charles Ives ; introduction by Stephen Drury.
246	30	Concord
264	_1	Mineola, New York : $b Dover Publications, $c 2012.
264	_4	$c ©2012
300		1 score (xlv, 66 pages) ; $c 30 cm
336		notated music $b ntm $2 rdacontent $3 Sonata
336		text $b txt $2 rdacontent $3 Essays
337		unmediated $b n $2 rdamedia
338		volume $b nc $2 rdacarrier
348		score $2 rdafnm
348		$c staff notation $2 rdafmn
382	01	piano $n 1 $s 1 $2 lcmpt
505	2_	Emerson -- Hawthorne -- The Alcotts -- Thoreau.

650	_0	Sonatas (Piano)
651	_0	Concord (Mass.) $v Songs and music.
600	10	Emerson, Ralph Waldo, $d 1803-1882 $v Songs and music.
600	10	Hawthorne, Nathaniel, $d 1804-1864 $v Songs and music.
600	30	Alcott family $v Songs and music.
600	10	Thoreau, Henry David, $d 1817-1862 $v Songs and music.
655	_7	Sonatas. $2 lcgft
655	_7	Scores. $2 lcgft
700	1_	Drury, Stephen, $e writer of introduction.
700	12	$i Container of (work): $a Ives, Charles, $d 1874-1954. $t Sonatas, $m piano, $n no. 2.
700	12	$i Container of (work): $a Ives, Charles, $d 1874-1954. $t Essays before a sonata.
740	02	Essays before a sonata.
775	08	$i Reproduction of (manifestation): $a Ives, Charles, 1874-1954. $t Piano sonata no. 2 $d New York : Knickerbocker Press, 1920 $h 1 score (71 pages) ; 31 cm
775	08	$i Reproduction of (manifestation): $a Ives, Charles, 1874-1954. $t Essays before a sonata $d New York : Knickerbocker Press, 1920 $h v, 124 pages ; 20 cm $w (OCoLC)1654294

9. Identical scores

[Leader]

Position	Value	Description
LDR/06	c	[Type of record]
LDR/07	m	[Bibliographic level]
LDR/18	i	[Descriptive cataloging form]

[Field 008]

Position	Value	Description
008/06	t	[Type of date/publication status]
008/07-10	2017	[Date 1]
008/11-14	2013	[Date 2]
008/15-17	enk	[Country of publication, etc.]
008/20	l	[Format of music]
008/30-31	n	[Literary text for sound recordings]
008/35-37	zxx	[Language code]

[Variable fields]

Tag	Indicators	Field contents
040		XXX $b eng $e rda $c XXX
024	3_	5020679241103
028	32	CH85932 $b Chester Music
046	1_	$k 2013-12 $2 edtf
050	_4	M452.A33 $b D7 2017
100	1_	Adams, John Luther, $d 1953- $e composer.
245	10	Dream of the canyon wren : $b for string quartet / $c John Luther Adams.
250		Players score.
264	_1	London : $b Chester Music ; $a [Fairbanks, Alaska] : $b Taiga Press, $c [2017]
264	_4	$c ©2013
300		4 identical scores (13 unnumbered pages each) ; $c 31 cm
336		notated music $b ntm $2 rdacontent
337		unmediated $b n $2 rdamedia
338		volume $b nc $2 rdacarrier
348		score $2 rdafnm
348		$c staff notation $2 rdafmn
382	01	violin $n 2 $a viola $n 1 $a cello $n 1 $s 4 $2 lcmpt
500		At end: Harrison House - Joshua Tree December 2013.
650	_0	String quartets $v Scores.
650	_0	Minimal music.
655	_7	Chamber music. $2 lcgft
655	_7	Minimal music. $2 lcgft

655	_7	Scores. $2 lcgft

10. Score and parts with accompanying audio recording

[Leader]

Position	Value	Description
LDR/06	c	[Type of record]
LDR/07	m	[Bibliographic level]
LDR/18	i	[Descriptive cataloging form]

[Field 008]

Position	Value	Description
008/06	t	[Type of date/publication status]
008/07-10	2012	[Date 1]
008/11-14	1994	[Date 2]
008/15-17	nyu	[Country of publication, etc.]
008/20	l	[Format of music]
008/21	e	[Music parts]
008/24-29	i	[Accompanying matter]
008/30-31	n	[Literary text for sound recordings]
008/35-37	rus	[Language code]

[Field 006 for accompanying audio recording]

Position	Value	Description
006/00	j	[Form of material]
006/03	n	[Format of music]
006/04	n	[Music parts]
006/16	n	[Transposition and arrangement]

[Field 007 for accompanying audio recording]

Position	Value	Description
007/00 [$a]	s	[Category of material]
007/01 [$b]	d	[Specific material designation]
007/03 [$d]	f	[Speed]
007/04 [$e]	s	[Configuration of playback channels]
007/05 [$f]	n	[Groove width/groove pitch]
007/06 [$g]	g	[Dimensions]
007/07 [$h]	n	[Tape width]
007/08 [$i]	n	[Tape configuration]
007/09 [$j]	m	[Kind of disc, cylinder, or tape]

007/10 [$k]	m	[Kind of material with metal]
007/11 [$l]	n	[Kind of cutting]
007/12 [$m]	e	[Special playback characteristics]
007/13 [$n]	u	[Original capture and storage technique]

[Variable fields]

Tag	Indicators	Field contents
040		XXX $b eng $e rda $c XXX
020		9781476816487
020		1476816484
024	2_	M051105922
024	2_	9790051105922
024	8_	884088678647
028	32	63016148 $b Boosey & Hawkes
028	62	HL 48022578 $b Hal Leonard Corporation
041	0_	rus $d rus $g eng
046	1_	$k 1994 $2 edtf
050	_4	M585.D384 $b P38 2012
100	1_	Daugherty, Michael, $d 1954- $e composer.
245	10	Paul Robeson told me : $b for string quartet and tape, 1994 / $c Michael Daugherty.
250		Archive edition.
250		Score and parts with pre-recorded performance CD.
264	_1	New York : $b Boosey & Hawkes : $b Hendon Music, $c [2012]
264	_2	Milwaukee, WI : $b Hal Leonard Corporation.
264	_4	$c copyright 1994
300		1 score (28 pages) ; $c 31 cm
300		4 parts ; $c 31 cm
300		1 audio disc ; $c 4 3/4 in.
336		notated music $b ntm $2 rdacontent $3 score and parts
336		performed music $b prm $2 rdacontent $3 audio disc
337		unmediated $b n $2 rdamedia $3 score and parts
337		audio $b s $2 rdamedia $3 audio disc
338		volume $b nc $2 rdacarrier $3 score and parts
338		audio disc $b sd $2 rdacarrier $3 audio disc
344		digital $2 rdatr $3 audio disc
344		$b optical $2 rdarm $3 audio disc
344		$g stereo $2 rdacpc $3 audio disc
347		audio file $2 rdaft $3 audio disc
347		$b CD audio $3 audio disc
348		score $2 rdafnm
348		part $2 rdafnm

348		$c staff notation $2 rdafmn
382	01	violin $n 2 $a viola $n 1 $a cello $n 1 $a pre-recorded audio $2 lcmpt
500		Includes program notes by composer in English.
500		Duration: approximately 8 min., 30 sec.
546		Russian words; $b Latin transliteration.
546		Accompanying CD sung and spoken in Russian by Paul Robeson.
650	_0	Quintets (Electronics, violins (2), viola, cello) $v Scores and parts.
650	_0	String quartets $v Scores and parts.
650	_0	Electronic music.
655	_7	Chamber music. $2 lcgft
655	_7	Scores. $2 lcgft
655	_7	Parts (Music) $2 lcgft
700	1_	Robeson, Paul, $d 1898-1976, $e singer.

11. Opera (audio recording)

[Leader]

Position	Value	Description
LDR/06	j	[Type of record]
LDR/07	m	[Bibliographic level]
LDR/18	i	[Descriptive cataloging form]

[Field 008]

Position	Value	Description
008/06	p	[Type of date/publication status]
008/07-10	2010	[Date 1]
008/11-14	2009	[Date 2]
008/15-17	nyu	[Country of publication, etc.]
008/24-29	def	[Accompanying matter]
008/35-37	fre	[Language code]

[Field 007]

Position	Value	Description
007/00 [$a]	s	[Category of material]
007/01 [$b]	d	[Specific material designation]
007/03 [$d]	f	[Speed]
007/04 [$e]	s	[Configuration of playback channels]
007/05 [$f]	n	[Groove width/groove pitch]
007/06 [$g]	g	[Dimensions]
007/07 [$h]	n	[Tape width]
007/08 [$i]	n	[Tape configuration]
007/09 [$j]	m	[Kind of disc, cylinder, or tape]
007/10 [$k]	m	[Kind of material with metal]
007/11 [$l]	n	[Kind of cutting]
007/12 [$m]	e	[Special playback characteristics]
007/13 [$n]	d	[Original capture and storage technique]

[Variable fields]

Tag	Indicators	Field contents
040		XXX $b eng $e rda $c XXX
024	1_	801837006827
028	02	omm0068 $b Orange Mountain Music
033	00	20091106-- $b 4294 $c P6
041	0_	$d fre $b eng $e eng $e fre $n fre $g eng
100	1_	Glass, Philip, $e composer.
245	10	Orphée / $c Philip Glass.

264	_1	New York, NY : $b Orange Mountain Music, $c [2010]
264	_4	$c ℗2010
300		2 audio discs (1 hr., 42 min., 18 sec.) ; $c 4 3/4 in.
306		014218
336		performed music $b prm $2 rdacontent
337		audio $b s $2 rdamedia
338		audio disc $b sd $2 rdacarrier
344		digital $2 rdatr
344		$b optical $2 rdarm
344		$g stereo $2 rdacpc
347		audio file $2 rdaft
347		$b CD audio
500		Opera in two acts, based on the scenario of Jean Cocteau.
546		Sung in French.
511	0_	Philip Cutlip as Orphée ; Lisa Saffer as The Princess ; Ryan MacPherson as Heurtebise ; Georgia Jarman as Eurydice ; Steven Brennfleck as Cégeste ; Jeffrey G. Beruan as Poet ; Konstantin Kvach as Judge ; Ron Brallier as Le Commissaire ; Daryl Freeman as Aglaonice ; Carl Halvorson as Reporter ; José Rubio as Policeman ; Marc Acito as Glazier ; Mikhail Hallak as Radio announcer ; with the Portland Opera Orchestra ; Anne Manson, conductor.
518		$o Recorded live in concert $p Portland Opera $d 2009 November 6.
500		Title from disc labels.
500		Synopsis and biographical notes on performers in English, and libretto in French with English translations (2 volumes), inserted in container.
505	0_	Disc 1, Act 1. Scene 1: Le café = The Café -- Scene 2: La route = The road -- Scene 3: Le chalet = The chalet -- Scene 4: Chez Orphée = Orphée's house -- Scene 5: La chambre d'Orphée = Orphée's bedroom -- Scene 6: Le studio d'Orphée = Orphée's studio -- Scene 7: Le bureau du commissaire = Commissioner's office -- Scene 8: La poursuite = The chase -- Scene 9: Chez Orphée = Orphée's house.
505	8_	Disc 2, Act 2. Scene 1: Voyage aux Enfers = Journey to the Underworld -- Scene 2: Le Procès = The trial -- Scene 3: Orphée et la Princesse = Orphée and the Princess -- Scene 4: Le Verdict = The verdict -- Scene 5: Le retour chez Orphée = Return to Orphée's house -- Scene 6: Chez Ophée = Orphée's house -- Scene 7: Le studio d'Orphée = Orphée's studio -- Scene 8: Le retour d'Orphée = Orphée's return -- Scene 9: La chambre d'Orphée = Orphée's bedroom.
650	_0	Operas.
650	_0	Orpheus (Greek mythology) $v Drama.
650	_0	Eurydice (Greek mythology) $v Drama.
600	10	Cocteau, Jean, $d 1889-1963 $v Musical settings.
655	_7	Operas. $2 lcgft
655	_7	Adaptations. $2 lcgft
655	_7	Live sound recordings. $2 lcgft

700	1_	Cutlip, Philip, $e singer.
700	1_	Saffer, Lisa, $e singer.
700	1_	MacPherson, Ryan, $e singer.
700	1_	Brennfleck, Steven, $e singer.
700	1_	Beruan, Jeffrey G., $e singer.
700	1_	Kvach, Konstantin, $e singer.
700	1_	Brallier, Ron, $e singer.
700	1_	Freedman, Daryl, $e singer.
700	1_	Halvorson, Carl, $e singer.
700	1_	Rubio, José, $e singer.
700	1_	Acito, Marc, $d 1966- $e singer.
700	1_	Hallak, Mikhail, $e performer.
700	1_	Manson, Anne, $d 1960- $e conductor.
700	1_	$i Opera adaptation of (work): $a Cocteau, Jean, $d 1889-1963. $t Orphée.
710	2_	Portland Opera (Or.). $b Orchestra, $e instrumentalist.

12. Unpublished resource (manuscript score)

[Leader]

Position	Value	Description
LDR/06	d	[Type of record]
LDR/07	m	[Bibliographic level]
LDR/18	i	[Descriptive cataloging form]

[Field 008]

Position	Value	Description
008/06	s	[Type of date/publication status]
008/07-10	1766	[Date 1]
008/15-17	xx	[Country of publication, etc.]
008/20	z	[Format of music]
008/21	e	[Music parts]
008/35-37	zxx	[Language code]

[Variable fields]

Tag	Indicators	Field contents
040		XXX $b eng $e rda $c XXX
100	1_	Haydn, Joseph, $d 1732-1809, $e composer.
240	10	Divertimenti, $n H. XI, 24, $r D major. $k Selections
245	10	Divertimento 24o per il pariton / $c in Nomine Domini de Joseph Haydn [1]766.
246	3_	Divertimento quattrodicesimo per il bariton
264	_0	$c 1766.
300		1 part (2 pages) ; $c 36 cm
336		notated music $b ntm $2 rdacontent
337		unmediated $b n $2 rdamedia
338		sheet $b nb $2 rdacarrier
340		paper $2 rdamat
340		$c brown ink
340		$d holograph
348		part $2 rdafnm
348		$c staff notation $2 rdafmn
382	01	baryton $n 1 $a viola $n 1 $a cello $n 1 $s 3 $2 lcmpt
500		For baryton, viola and cello.
500		Title and date from caption.
500		Holograph; "Jos. Haydn's Handschrift"--in ink, colophon.
500		Fragment of baryton part; includes moderato and menuet (allegretto) sections.
510	4_	RISM (Répertoire international des sources musicales), $c 111312 $u https://opac.rism.info/search?id=111312&View=rism
510	4_	Van Patten, Nathan. Memorial Library of Music, 1950, $c MLM 491

650	_0	Suites (Viola, cello, baryton) $v Excerpts $v Parts.
655	_7	Suites. $2 lcgft
655	_7	Chamber music. $2 lcgft
655	_7	Parts (Music) $2 lcgft
655	_7	Excerpts. $2 lcgft

13. Adaptation of another work (score)

[Leader]

Position	Value	Description
LDR/06	c	[Type of record]
LDR/07	m	[Bibliographic level]
LDR/18	i	[Descriptive cataloging form]

[Field 008]

Position	Value	Description
008/06	t	[Type of date/publication status]
008/07-10	2012	[Date 1]
008/11-14	2012	[Date 2]
008/15-17	pau	[Country of publication, etc.]
008/20	l	[Format of music]
008/21	e	[Music parts]
008/24-29	i	[Accompanying matter]
008/35-37	zxx	[Language code]

[Variable fields]

Tag	Indicators	Field contents
040		XXX $b eng $e rda $c XXX
024	10	680160597970
028	32	114-41450 $b Theodore Presser Company
041	0_	$g eng
100	1_	Ewazen, Eric, $d 1954- $e composer.
245	12	A duet for our time : $b for tenor trombone, bass trombone, and trombone sextet / $c Eric Ewazen.
264	_1	[King of Prussia, Pennsylvania] : $b Theodore Presser Company, $c [2012]
264	_4	$c ©2012
300		1 score (52 pages) + 8 parts ; $c 28 cm.
336		notated music $b ntm $2 rdacontent
337		unmediated $n n $2 rdamedia
338		volume $b nc $2 rdacarrier
348		score $2 rdafnm
348		part $2 rdafnm
348		$c staff notation $2 rdafmn
382	01	$b bass trombone $n 1 $b trombone $n 1 $a trombone $n 6 $s 8 $2 lcmpt
490	1_	Presser premiere series
500		Adaptation of the composer's Palisades suite (A trio for our time), for flute, clarinet, and piano.
500		Includes program note.

505	0_	... of beauty -- ... of chaos -- ... of anguish -- ... of hope.
650	_0	Trombones (2) with trombone ensemble $v Scores and parts.
650	_0	Brass octets (Trombones (8)) $v Scores and parts.
655	_7	Scores. $2 lcgft
655	_7	Parts (Music) $2 lcgft
655	_7	Chamber music. $2 lcgft
700	1_	$i Based on (work): $a Ewazen, Eric, $d 1954- $t Palisades suite.
830	_0	Presser premiere series.

14. Arrangement (score)

[Leader]

Position	Value	Description
LDR/06	c	[Type of record]
LDR/07	m	[Bibliographic level]
LDR/18	i	[Descriptive cataloging form]

[Field 008]

Position	Value	Description
008/06	t	[Type of date/publication status]
008/07-10	2013	[Date 1]
008/11-14	2013	[Date 2]
008/15-17	nyu	[Country of publication, etc.]
008/20	l	[Format of music]
008/33	b	[Transposition and arrangement]
008/35-37	zxx	[Language code]

[Variable fields]

Tag	Indicators	Field contents
040		XXX $b eng $e rda $c XXX
024	10	884088984304
028	62	HL00124765 $b Hal Leonard Corporation
100	1_	Mozart, Wolfgang Amadeus, $d 1756-1791, $e composer.
240	10	Zauberflöte. $p Ouverture; $o arranged
245	14	Die Zauberflöte. $p Ouvertüre / $c Wolfgang Amadeus Mozart ; transcribed for two pianos by John Musto.
250		Performance set.
264	_1	New York : $b Peer Music Classical, $c [2013]
264	_2	Milwaukee, WI : $b Exclusively distributed by Hal Leonard Corporation.
264	_4	$c ©2013
300		2 identical scores (23 pages each) ; $c 30 cm
336		notated music $b ntm $2 rdacontent
337		unmediated $b n $2 rdamedia
338		volume $b nc $2 rdacarrier
348		score $2 rdafnm
348		$c staff notation $2 rdafmn
382	01	piano $n 2 $s 2 $2 lcmpt
650	_0	Overtures (Pianos (2)), Arranged $v Scores.
650	_0	Operas $v Excerpts $v 2-piano scores.
655	_7	Overtures. $2 lcgft
655	_7	Chamber music. $2 lcgft

655	_7	Excerpts. $2 lcgft
655	_7	Arrangements (Music) $2 lcgft
655	_7	Scores. $2 lcgft
700	1_	Musto, John, $d 1954- $e arranger of music.

15. Compilation of works by one person, with an external related work (audio recording)

[Leader]

Position	Value	Description
LDR/06	j	[Type of record]
LDR/07	m	[Bibliographic level]
LDR/18	i	[Descriptive cataloging form]

[Field 008]

Position	Value	Description
008/06	p	[Type of date/publication status]
008/07-10	2013	[Date 1]
008/11-14	2012	[Date 2]
008/15-17	enk	[Country of publication, etc.]
008/35-37	eng	[Language code]

[Field 007]

Position	Value	Description
007/00 [$a]	s	[Category of material]
007/01 [$b]	d	[Specific material designation]
007/03 [$d]	f	[Speed]
007/04 [$e]	s	[Configuration of playback channels]
007/05 [$f]	n	[Groove width/groove pitch]
007/06 [$g]	g	[Dimensions]
007/07 [$h]	n	[Tape width]
007/08 [$i]	n	[Tape configuration]
007/09 [$j]	m	[Kind of disc, cylinder, or tape]
007/10 [$k]	m	[Kind of material with metal]
007/11 [$l]	n	[Kind of cutting]
007/12 [$m]	e	[Special playback characteristics]
007/13 [$n]	d	[Original capture and storage technique]

[Variable fields]

Tag	Indicators	Field contents
040		XXX $b eng $e rda $c XXX
024	7_	05060192780246 $2 gtin-14
028	02	5060192780246 $b Stone Records
028	00	80024 $b Stone Records
100	1_	Corp, Ronald, $e composer.
240	10	Works. $k Selections
245	10	String, paper, wood / $c Ronald Corp.
264	_1	[England] : $b Stone Records, $c [2013]

264	_4	$c ℗2013
300		1 audio disc (1:06:28) ; $c 4 3/4 in.
306		001719 $a 002223 $a 002645
336		performed music $b prm $2 rdacontent
337		audio $b s $2 rdamedia
338		audio disc $b sd $2 rdacarrier
344		digital $2 rdatr
344		$b optical $2 rdarm
344		$g stereo $2 rdacpc
347		audio file $2 rdaft
347		$b CD audio
382	01	violin $n 2 $a viola $n 1 $a cello $n 1 $s 4 $2 lcmpt
382	01	$b mezzo-soprano voice $n 1 $a instrumental ensemble $e 1 $r 1 $t 1 $2 lcmpt
382	01	clarinet $n 1 $a violin $n 2 $a viola $n 1 $a cello $n 1 $s 5 $2 lcmpt
500		The yellow wallpaper is a dramatic scena for mezzo-soprano with 2 violins, viola, cello, and double bass; Clarinet quintet for clarinet, 2 violins, viola, and cello.
500		Title from disc label.
546		The songs sung in English.
500		Texts by Charlotte Perkins Gilman, adapted by Francis Booth.
511	0_	Rebecca de Pont Davies, mezzo-soprano ; Andrew Marriner, clarinet ; Maggini Quartet (Susanne Stanzeleit, David Angel, violins ; Martin Outram, viola ; Michal Kaznowski, cello) ; John Tattersdill, double bass.
518		$o Recorded $d 2012 May 15-17 $p St Silas, Kentish Town, London, U.K.
505	0_	String quartet no. 3 (17:19) -- The yellow wallpaper (22:23) -- Clarinet quintet : "Crawhall" (26:45).
600	10	Gilman, Charlotte Perkins, $d 1860-1935 $v Musical settings.
650	_0	String quartets.
650	_0	Songs (Medium voice) with instrumental ensemble.
650	_0	Quintets (Clarinet, violins (2), viola, cello)
655	_7	Musical settings. $2 lcgft
655	_7	Chamber music. $2 lcgft
655	_7	Songs. $2 lcgft
655	_7	Studio recordings. $2 lcgft
700	1_	Gilman, Charlotte Perkins, $d 1860-1935, $e author.
700	1_	Booth, Francis, $d 1949-
700	1_	Marriner, Andrew, $e instrumentalist.
700	1_	De Pont Davies, Rebecca, $d 1962- $e singer.
700	1_	Tattersdill, John, $e instrumentalist.
700	1_	$3 The yellow wallpaper $i Musical setting of (work): $a Gilman, Charlotte Perkins, $d 1860-1935. $t Yellow wallpaper.
700	12	$i Container of (work): $a Corp, Ronald. $t Quartets, $m violins (2), viola, cello, $n no. 3.

700	12	$i Container of (work): $a Corp, Ronald. $t Yellow wallpaper.
700	12	$i Container of (work): $a Corp, Ronald. $t Quintet, $m clarinet, violins (2), viola, cello.
710	2_	Maggini Quartet, $e instrumentalist.

16. Score with accompanying audio disc containing audio and computer content

[Leader]

Position	Value	Description
LDR/06	c	[Type of record]
LDR/07	m	[Bibliographic level]
LDR/18	i	[Descriptive cataloging form]

[Field 008]

Position	Value	Description
008/06	t	[Type of date/publication status]
008/07-10	2008	[Date 1]
008/11-14	2008	[Date 2]
008/15-17	cau	[Country of publication, etc.]
008/20	l	[Format of music]
008/24-29	rs	[Accompanying matter]
008/35-37	eng	[Language code]

[Field 006 for accompanying audio content]

Position	Value	Description
006/00	j	[Form of material]
006/03	n	[Format of music]
006/04	n	[Music parts]
006/16	n	[Transposition and arrangement]

[Field 006 for accompanying computer content]

Position	Value	Description
006/00	m	[Form of material]
006/06	q	[Form of item]
006/09	h	[Type of computer file]

[Field 007 for accompanying audio content]

Position	Value	Description
007/00 [$a]	s	[Category of material]
007/01 [$b]	d	[Specific material designation]
007/03 [$d]	f	[Speed]
007/04 [$e]	u	[Configuration of playback channels]
007/05 [$f]	n	[Groove width/groove pitch]
007/06 [$g]	g	[Dimensions]
007/07 [$h]	n	[Tape width]
007/08 [$i]	n	[Tape configuration]
007/09 [$j]	m	[Kind of disc, cylinder, or tape]

007/10 [$k]	m	[Kind of material with metal]
007/11 [$l]	n	[Kind of cutting]
007/12 [$m]	e	[Special playback characteristics]
007/13 [$n]	u	[Original capture and storage technique]

[Field 007 for accompanying computer content]

Position	Value	Description
007/00 [$a]	c	[Category of material]
007/01 [$b]	o	[Specific material designation]
007/03 [$d]	n	[Color]
007/04 [$e]	g	[Dimensions]
007/05 [$f]	a	[Sound]
007/09 [$h]	m	[File formats]

[Variable fields]

Tag	Indicators	Field contents
040		XXX $b eng $e rda $c XXX
020		9780739050446
020		0739050443
024	1_	884088697518
028	22	29150 $b Alfred Publishing Co. $q (score)
028	02	29152 $b Alfred Publishing Co. $q (audio discs)
028	62	00701119 $b Hal Leonard
245	00	Pink Floyd : $b play along with 9 great-sounding tracks / $c compiled by Matt Smith, Tom Fleming and Olly Weeks ; book edited by Lucy Holliday and Olly Weeks ; music arranged and engraved by Tom Fleming.
246	18	Ultimate guitar play-along : $b Pink Floyd
246	1_	$i Title on back cover: $a Pink Floyd guitar play-along
264	_1	Van Nuys, CA : $b Alfred Publishing Co., $c [2008]
264	_2	Milwaukee, WI : $b Hal Leonard.
264	_4	$c ©2008
300		1 score (54 pages) ; $c 31 cm + $e 2 audio discs (4 3/4 in.).
336		notated music $b ntm $2 rdacontent $3 score
336		performed music $b prm $2 rdacontent $3 audio disc
336		computer program $b cop $2 rdacontent $3 audio disc
337		unmediated $b n $2 rdamedia $3 score
337		audio $b s $2 rdamedia $3 audio disc
337		computer $b c $2 rdamedia $3 audio disc
338		volume $b nc $2 rdacarrier $3 score
338		audio disc $b sd $2 rdacarrier $3 audio disc
338		computer disc $b cd $2 rdacarrier $3 audio disc
344		digital $2 rdatr $3 audio disc

344		$b optical $2 rdarm $3 audio disc
347		audio file $2 rdaft $3 audio disc
347		$b CD audio $3 audio disc
347		program file $2 rdaft $3 audio disc
348		score $2 rdafnm
348		$c staff notation $2 rdafmn
348		$c chord symbols $2 rdafmn
348		$c chord diagrams $2 rdafmn
382	01	guitar $n 1 $s 1 $2 lcmpt
382	01	electric guitar $n 1 $s 1 $2 lcmpt
382	01	singer $n 1 $a guitar $n 1 $a bass guitar $n 1 $a keyboard instrument $n 1 $a saxophone $n 1 $a drum $n 1 $s 6 $2 lcmpt
490	1_	Ultimate guitar play-along
500		For voice and guitar with chord symbols and guitar chord diagrams.
500		Compact discs contain two versions of every song, a full-performance track and a professional accompaniment track. Includes Tone 'N' Tempo Changer software allowing tracks to be looped, key to be changed, or playback at slower or faster speeds without changing the pitch.
511	0_	Performers on compact discs: Tom Fleming, guitars ; Neil Williams, bass ; Darrin Mooney, drums ; Alle Pearse, keyboards ; Stephen Wilcox, sax ; Alison Symons, voice.
538		System requirements for enhanced CD features (Windows): Windows XP/2000; Pentium III or higher; 256 MB RAM; 30 MB of hard drive space; 16x CD-ROM drive; Quicktime version 6.0 or higher.
538		System requirements for enhanced CD features (Macintosh): Mac OS X (10.1.5 or higher); G4 processor or higher; 256 MB RAM; 30 MB of hard drive space; 16x CD-ROM drive; QuickTime version 6.0 or higher.
505	0_	See Emily play / Syd Barrett -- Time / Roger Waters, Nicholas Mason, David Gilmour and Rick Wright -- Money ; Have a cigar / Roger Waters -- Wish you were here ; Young lust / Roger Waters and David Gilmour -- Another brick in the wall (part 2) / Roger Waters -- Comfortably numb / Roger Waters and David Gilmour -- Fletcher Memorial Home / Roger Waters -- Guitar TAB playing guide.
650	_0	Guitar music (Rock)
650	_0	Electric guitar music (Rock)
650	_0	Rock music $y 1971-1980.
650	_0	Rock music $y 1981-1990.
650	_0	Recorded accompaniments (Guitar)
650	_0	Recorded accompaniments (Electric guitar)
655	_7	Rock music. $2 lcgft
655	_7	Scores. $2 lcgft
655	_7	Recorded accompaniments. $2 lcgft
700	1_	Barrett, Syd, $e composer.

700	1_	Waters, Roger, $e composer.
700	1_	Mason, Nick, $e composer.
700	1_	Gilmour, David, $d 1946- $e composer.
700	1_	Wright, Richard, $d 1943-2008, $e composer.
700	1_	Smith, Matt $c (Guitarist), $e editor.
700	1_	Weeks, Olly, $e editor.
700	1_	Holliday, Lucy, $e editor.
700	1_	Fleming, Tom, $d 1975- $e arranger of music, $e editor, $e instrumentalist.
710	2_	Pink Floyd (Musical group)
830	_0	Ultimate guitar play-along.

17. Compilation of works by one person (audio recording, DVD audio)

[Leader]

Position	Value	Description
LDR/06	j	[Type of record]
LDR/07	m	[Bibliographic level]
LDR/18	i	[Descriptive cataloging form]

[Field 008]

Position	Value	Description
008/06	p	[Type of date/publication status]
008/07-10	2001	[Date 1]
008/11-14	1971	[Date 2]
008/15-17	gw	[Country of publication, etc.]
008/24-29	i	[Accompanying matter]
008/35-37	zxx	[Language code]

[Field 007]

Position	Value	Description
007/00 [$a]	s	[Category of material]
007/01 [$b]	d	[Specific material designation]
007/03 [$d]	f	[Speed]
007/04 [$e]	s	[Configuration of playback channels]
007/05 [$f]	n	[Groove width/groove pitch]
007/06 [$g]	g	[Dimensions]
007/07 [$h]	n	[Tape width]
007/08 [$i]	n	[Tape configuration]
007/09 [$j]	m	[Kind of disc, cylinder, or tape]
007/10 [$k]	m	[Kind of material with metal]
007/11 [$l]	n	[Kind of cutting]
007/12 [$m]	e	[Special playback characteristics]
007/13 [$n]	e	[Original capture and storage technique]

[Additional Field 007 to include a different 007/04 [$e] value]

Position	Value	Description
007/00 [$a]	s	[Category of material]
007/01 [$b]	d	[Specific material designation]
007/03 [$d]	f	[Speed]
007/04 [$e]	q	[Configuration of playback channels]
007/05 [$f]	n	[Groove width/groove pitch]
007/06 [$g]	g	[Dimensions]
007/07 [$h]	n	[Tape width]

007/08 [$i]	n	[Tape configuration]
007/09 [$j]	m	[Kind of disc, cylinder, or tape]
007/10 [$k]	m	[Kind of material with metal]
007/11 [$l]	n	[Kind of cutting]
007/12 [$m]	e	[Special playback characteristics]
007/13 [$n]	e	[Original capture and storage technique]

[Variable fields]

Tag	Indicators	Field contents
040		XXX $b eng $e rda $c XXX
024	1_	724349239692
028	02	DVA 4 92396 9 $b EMI Classics $q (container)
028	02	7243 4 92396 9 2 $b EMI Classics $q (disc)
028	02	4 92396 $b EMI Classics $q (insert)
033	00	197109-- $b 6299 $c D7
041	0_	$g eng $g ger $g fre $m ger
100	1_	Strauss, Richard, $d 1864-1949, $e composer.
240	10	Symphonic poems. $k Selections
245	10	Also sprach Zarathustra ; $b Eine Alpensinfonie / $c Richard Strauss.
264	_1	[Berlin?] : $b EMI Classics, $c [2001]
264	_4	$c ℗2001
300		1 audio disc (82 min., 47 sec.) ; $c 4 3/4 in.
336		performed music $b prm $2 rdacontent
337		audio $b s $2 rdamedia
338		audio disc $b sd $2 rdacarrier
344		digital $2 rdatr
344		$b optical $2 rdarm
344		$g stereo $2 rdacpc
344		$g surround $2 rdacpc
344		$h LPCM $2 rdaspc
347		audio file $2 rdaft
347		$b DVD audio
382	01	orchestra $e 1 $t 1 $2 lcmpt
500		Title from container.
511	0_	Staatskapelle Dresden ; Rudolf Kempe, conductor.
518		$o Recorded $d 1971 September $p Lukaskirche, Dresden.
538		DVD-Audio (DVD 10, double-sided); compatible with DVD-Audio and DVD-Video players; contains no video images; cannot be played on a CD player.
538		Side A: DVD-Video-compatible Dolby Digital AC3-encoded surround sound and 24-bit linear PCM stereo.
538		Side B: DVD-Audio-compatible MLP-encoded 24-bit surround and stereo.

500		Program notes in German with English and French translations (15 pages : illustrations ; 14 cm) inserted in container.
505	0_	Eine Alpensinfonie : op. 64 -- Also sprach Zarathustra : op. 30.
650	_0	Symphonic poems.
655	_7	Symphonic poems. $2 lcgft
700	1_	Kempe, Rudolf, $d 1910-1976, $e conductor.
700	1_	$3 Also sprach Zarathustra $i Based on (work): $a Nietzsche, Friedrich Wilhelm, $d 1844-1900. $t Also sprach Zarathustra.
700	12	$i Container of (work): $a Strauss, Richard, $d 1864-1949. $t Alpensinfonie.
700	12	$i Container of (work): $a Strauss, Richard, $d 1864-1949. $t Also sprach Zarathustra.
710	2_	Staatskapelle Dresden, $e instrumentalist.
740	02	Alpensinfonie.

18. Compilation of works by one person (audio recording, Blu-ray audio)

[Leader]

Position	Value	Description
LDR/06	j	[Type of record]
LDR/07	m	[Bibliographic level]
LDR/18	i	[Descriptive cataloging form]

[Field 008]

Position	Value	Description
008/06	p	[Type of date/publication status]
008/07-10	2012	[Date 1]
008/11-14	2011	[Date 2]
008/15-17	vau	[Country of publication, etc.]
008/24-29	defi	[Accompanying matter]
008/35-37	ita	[Language code]

[Field 007]

Position	Value	Description
007/00 [$a]	s	[Category of material]
007/01 [$b]	d	[Specific material designation]
007/03 [$d]	f	[Speed]
007/04 [$e]	s	[Configuration of playback channels]
007/05 [$f]	n	[Groove width/groove pitch]
007/06 [$g]	g	[Dimensions]
007/07 [$h]	n	[Tape width]
007/08 [$i]	n	[Tape configuration]
007/09 [$j]	m	[Kind of disc, cylinder, or tape]
007/10 [$k]	m	[Kind of material with metal]
007/11 [$l]	n	[Kind of cutting]
007/12 [$m]	e	[Special playback characteristics]
007/13 [$n]	d	[Original capture and storage technique]

[Additional Field 007 to include different 007/03 [$d] and 007/04 [$e] values]

Position	Value	Description
007/00 [$a]	s	[Category of material]
007/01 [$b]	d	[Specific material designation]
007/03 [$d]	z	[Speed]
007/04 [$e]	q	[Configuration of playback channels]
007/05 [$f]	n	[Groove width/groove pitch]
007/06 [$g]	g	[Dimensions]
007/07 [$h]	n	[Tape width]

007/08 [$i]	n	[Tape configuration]
007/09 [$j]	m	[Kind of disc, cylinder, or tape]
007/10 [$k]	m	[Kind of material with metal]
007/11 [$l]	n	[Kind of cutting]
007/12 [$m]	e	[Special playback characteristics]
007/13 [$n]	d	[Original capture and storage technique]

[Variable fields]

Tag	Indicators	Field contents
040		XXX $b eng $e rda $c XXX
024	7_	00053479215925 $2 gtin-14
024	1_	053479215925
028	02	DSL-92159 $b Sono Luminus
033	10	$3 Vocal works $a20110906 $a 20110907 $b 4034 $c H8
033	00	$3 Sonatas $a 20120615 $b 3884 $c B753
041	0_	$d ita $e ita $e eng $n ita $g eng
100	1_	Scarlatti, Domenico, $d 1685-1757, $e composer.
240	10	Works. $k Selections
245	10	Domenico Scarlatti's La Dirindina and Pur nel sonno.
246	30	Dirindina and Pur nel sonno
264	_1	Boyce, Virginia : $b Sono Luminus, $c [2012]
264	_4	$c ℗2012
300		2 audio discs (66:24 each) ; $c 4 3/4 in.
306		001716 $a 000722 $a 001424 $a 000820 $a 001917
336		performed music $b prm $2 rdacontent
337		audio $b s $2 rdamedia
338		audio disc $b sd $2 rdacarrier
344		digital $2 rdatr
344		$b optical $2 rdarm
344		$g stereo $2 rdacpc $3 CD
344		$g surround $2 rdacpc $3 Blu-ray disc
344		$h LPCM $2 Blu-ray disc
347		audio file $2 rdaft
347		$b CD audio $3 CD
347		$b Blu-ray audio $3 Blu-ray disc
382	01	$b mezzo-soprano voice $n 1 $b tenor voice $n 1 $b baritone voice $n 1 $a instrumental ensemble $e 1 $r 3 $t 1 $2 lcmpt $3 La Dirindina
382	01	harpsichord $n 1 $a continuo $2 lcmpt $3 Sonata in G minor and Sonata in G major
382	01	$b soprano voice $n 1 $a instrumental ensemble $e 1 $r 1 $t 1 $2 lcmpt $3 Pur nel sonno almen tal'ora
500		Intermezzo in 2 parts and secular cantata.

546		Sung in Italian.
500		Title from disc label.
511	0_	Jamie Barton, mezzo-soprano ; Joseph Gaines, tenor ; Brian Shircliffe, baritone ; Céline Ricci, soprano (cantata) ; Ars Lyrica Houston (on period instruments) ; Matthew Dirst, conductor and harpsichord.
518		$3 Vocal works $o Recorded $d 2011 September 6-7 $p Zilkha Hall, Hobby Center, Houston, Texas.
518		$3 Sonatas $o Recorded $d 2012 June 15 $p Sono Luminus, Boyce, Virginia.
500		Package contains Blu-ray surround sound audio disc and standard audio CD.
538		Blu-ray disc contains 7.1 24-bit/96kHz DTS-MA, 5.1 24-bit/192kHz DTS-MA, 2.0 24-bit/192kHz LPCM and is not playable on standard CD player.
500		Program notes in English, and libretto with English translation (30 pages : illustrations) inserted in container.
505	0_	La Dirindina. Part I (17:16) -- Sonata in G minor, K. 88 (7:22) -- La Dirindina. Part II (14:24) -- Sonata in G major, K. 91 (8:20) -- Pur nel sonno almen tal'ora (19:17).
650	_0	Operas.
650	_0	Solo cantatas, Secular (High voice)
650	_0	Sonatas (Harpsichord and continuo)
650	_0	Sonatas (Violin and continuo)
655	_7	Operas. $2 lcgft
655	_7	Cantatas. $2 lcgft
655	_7	Sonatas. $2 lcgft
655	_7	Chamber music. $2 lcgft
700	1_	Barton, Jamie, $e singer.
700	1_	Gaines, Joseph, $e singer.
700	1_	Shircliffe, Brian, $e singer.
700	1_	Dirst, Matthew Charles, $e conductor, $e instrumentalist.
700	12	$i Container of (work): $a Scarlatti, Domenico, $d 1685-1757. $t Dirindina.
700	12	$i Container of (work): $a Scarlatti, Domenico, $d 1685-1757. $t Sonatas, $m instrument, continuo, $n K. 88, $r G minor.
700	12	$i Container of (work): $a Scarlatti, Domenico, $d 1685-1757. $t Sonatas, $m instrument, continuo, $n K. 91, $r G major.
700	12	$i Container of (work): $a Scarlatti, Domenico, $d 1685-1757. $t Pur nel sonno almen tal'ora.
710	2_	Ars Lyrica Houston (Musical group), $e instrumentalist.
740	02	Pur nel sonno.

19. Jazz (audio recording, CD-R)

[Leader]

Position	Value	Description
LDR/06	j	[Type of record]
LDR/07	m	[Bibliographic level]
LDR/18	i	[Descriptive cataloging form]

[Field 008]

Position	Value	Description
008/06	r	[Type of date/publication status]
008/07-10	2011	[Date 1]
008/11-14	1967	[Date 2]
008/15-17	nyu	[Country of publication, etc.]
008/35-37	zxx	[Language code]

[Field 007]

Position	Value	Description
007/00 [$a]	s	[Category of material]
007/01 [$b]	d	[Specific material designation]
007/03 [$d]	f	[Speed]
007/04 [$e]	s	[Configuration of playback channels]
007/05 [$f]	n	[Groove width/groove pitch]
007/06 [$g]	g	[Dimensions]
007/07 [$h]	n	[Tape width]
007/08 [$i]	n	[Tape configuration]
007/09 [$j]	m	[Kind of disc, cylinder, or tape]
007/10 [$k]	m	[Kind of material with metal]
007/11 [$l]	n	[Kind of cutting]
007/12 [$m]	e	[Special playback characteristics]
007/13 [$n]	e	[Original capture and storage technique]

[Variable fields]

Tag	Indicators	Field contents
040		XXX $b eng $e rda $c XXX
024	1_	828765561426
028	00	82876-55614-2 $b Bluebird/BMG Heritage
028	00	LSP-3782 $b RCA Victor
100	1_	Ellington, Duke, $d 1899-1974, $e composer, $e instrumentalist.
245	10	Far East suite / $c Duke Ellington.
264	_1	[New York, New York] : $b Bluebird : $b Legacy, $c [2011]
264	_3	Lexington, KY : $b Manufactured by Amazon.com.

300		1 audio disc ; $c 4 3/4 in.
336		performed music $b prm $2 rdacontent
337		audio $b s $2 rdamedia
338		audio disc $b sd $2 rdacarrier
340		$d burned $2 rdapm
344		digital $2 rdatr
344		$b optical $2 rdarm
344		$g stereo $2 rdacpc
347		audio file $2 rdaft
347		$b CD audio
382	01	big band $e 1 $t 1 $2 lcmpt
490	1_	Bluebird first editions
500		Title from disc label.
500		Composed by Duke Ellington and Billy Strayhorn.
511	0_	Duke Ellington, piano ; with his orchestra (Harry Carney, Russell Procope, Johnny Hodges, Jimmy Hamilton, Paul Gonsalves, reeds ; Lawrence Brown, Buster Cooper, Chuck Conners, trombones ; Cootie Williams, William "Cat" Anderson, Mercer Ellington, Herbie Jones, trumpets ; John Lamb, bass ; Rufus Jones, drums).
508		Original producer, Brad McCuen ; reissue producer, Barry Feldman.
518		$o Recorded $d 1966 December 19-21 $p RCA Victor's Studio A, New York City.
500		Tracks 1-9 originally released in 1967 as RCA Victor LSP-3782; tracks 10-16 are alternate takes, previously released on Bluebird/BMG Heritage 82876-55614-2.
538		Disc characteristics: CD-R. This disc may not play in all CD players.
505	0_	Tourist point of view -- Bluebird of Delhi : mynah -- Isfahan -- Depk -- Mount Harissa -- Blue pepper : Far East of the blues -- Agra -- Amad -- Ad lib on Nippon -- Tourist point of view : take 4 -- Amad : take 7 -- Bluebird of Delhi : take 8 -- Bluebird of Delhi : mynah : take 9 -- Isfahan : take 2 -- Depk : take 15 -- Mount Harissa : take 4.
650	_0	Suites (Big band)
650	_0	Jazz $y 1961-1970.
655	_7	Jazz. $2 lcgft
655	_7	Suites. $2 lcgft
655	_7	Alternate takes (Sound recordings) $2 lcgft
700	1_	Strayhorn, Billy, $e composer.
710	2_	Duke Ellington Orchestra, $e instrumentalist.
830	_0	Bluebird first editions.

20. Separately published libretto

[Leader]

Position	Value	Description
LDR/06	a	[Type of record]
LDR/07	m	[Bibliographic level]
LDR/18	i	[Descriptive cataloging form]

[Field 008]

Position	Value	Description
008/06	s	[Type of date/publication status]
008/07-10	2013	[Date 1]
008/15-17	wiu	[Country of publication, etc.]
008/18-21	af	[Illustrations]
008/29	0	[Conference publication]
008/30	0	[Festschrift]
008/31	0	[Index]
008/33	d	[Literary form]
008/35-37	eng	[Language code]

[Variable fields]

Tag	Indicators	Field contents
040		XXX $b eng $e rda $c XXX
020		9781476874647
020		1476874646
024	1_	884088861995
100	1_	Hudes, Quiara Alegría, $e author.
240	10	In the Heights (Libretto)
245	10	In the Heights : $b the complete book and lyrics of the Broadway musical / $c music and lyrics by Lin-Manuel Miranda ; book by Quiara Alegría Hudes ; conceived by Lin-Manuel Miranda.
264	_1	Milwaukee, WI : $b Applause Theatre & Cinema Books, $c 2013.
300		xviii, 156 pages, 8 unnumbered pages of plates : $b color illustrations ; $c 22 cm.
336		text $b txt $2 rdacontent
337		unmediated $b n $2 rdamedia
338		volume $b nc $2 rdacarrier
490	1_	The Applause libretto library series
505	0_	Introduction / Jill Furman -- Original Broadway cast and credits -- Characters and setting -- Musical numbers -- Act 1 -- Act 2 -- About the authors.
520		"In the Heights is an exciting musical about life in Washington Heights, a tight-knit community where the coffee from the corner bodega is light and sweet, the windows are always open, and the breeze carries the rhythm of three generations

		of music. During its acclaimed Off-Broadway and Broadway runs, In the Heights became an audience phenomenon and a critical success. It's easy to see why: with an amazing cast, a gripping story, and incredible dancing, In the Heights is an authentic and exhilarating journey into one of Manhattan's most vibrant communities. And with its universal themes of family, community, and self-discovery, In the Heights can be enjoyed by people of all ages and backgrounds. Among the musical's many accolades are two Drama Desk Awards, a Grammy Award for Best Musical Show Album, and a nomination for the 2009 Pulitzer Prize for Drama"--Publisher's description.
650	_0	Musicals $v Librettos.
655	_7	Librettos. $2 lcgft
700	1_	$i Libretto for (work): $a Miranda, Lin-Manuel, $d 1980- $t In the Heights.
830	_0	Applause libretto library series.

21. Separately published libretto, multiple languages

[Leader]

Position	Value	Description
LDR/06	a	[Type of record]
LDR/07	m	[Bibliographic level]
LDR/18	i	[Descriptive cataloging form]

[Field 008]

Position	Value	Description
008/06	s	[Type of date/publication status]
008/07-10	2017	[Date 1]
008/15-17	mdu	[Country of publication, etc.]
008/18-21	af	[Illustrations]
008/24-27	b	[Nature of contents]
008/29	0	[Conference publication]
008/30	0	[Festschrift]
008/31	1	[Index]
008/33	d	[Literary form]
008/35-37	eng	[Language code]

[Variable fields]

Tag	Indicators	Field contents
040		XXX $b eng $e rda $c XXX
020		9781442275188 $q hardcover ; $q alkaline paper
020		1442275189 $q hardcover ; $q alkaline paper
041	1_	eng $a cze $h cze
050	00	ML410.J18 $b C53 2017
100	1_	Cheek, Timothy, $d 1957- $e author.
245	10	Jenufa : $b translations and pronunciation / $c Timothy Cheek.
264	_1	Lanham : $b Rowman & Littlefield, $c [2017]
300		xiii, 279 pages, 10 unnumbered pages of plates : $b illustrations, map, music ; $c 24 cm.
336		text $b txt $2 rdacontent
336		notated music $b ntm $2 rdacontent
337		unmediated $b n $2 rdamedia
338		volume $b nc $2 rdacarrier
490	1_	The Janácek opera libretti series ; $v no. 3
546		Text in English with original libretto in Czech; $b includes IPA pronunciation of the Czech.
504		Includes bibliographical references and index.

520		"Czech composer Leoš Janáček's most famous opera, Jenůfa, is a harrowing tale of forbidden love, abandonment, hypocrisy, desperation, and tragic infanticide. Drawing on both scholarly studies and production experience, Timothy Cheek presents an original English-language translation of the Czech libretto. As with the first two books in the series, this volume consists of two parts. Part I gives background on the opera and describes the various voice types and roles, Janáček's style and Czech performance traditions, Czech folk costumes, and Czech pronunciation and inflection. Part II provides the original Czech libretto, word-for-word English translations, idiomatic English translations, IPA for pronunciation of the Czech, translations of the stage directions, and notes about certain words in Czech dialect"--Publisher's description.
600	10	Janáček, Leoš, $d 1854-1928. $t Jenůfa.
650	_0	Singing $x Interpretation (Phrasing, dynamics, etc.)
650	_0	Operas $x Interpretation (Phrasing, dynamics, etc.)
655	_7	Librettos. $2 lcgft
700	12	$i Container of (work): $a Janáček, Leoš, $d 1854-1928. $t Jenůfa (Libretto)
700	12	$i Container of (expression): $a Janáček, Leoš, $d 1854-1928. $t Jenůfa (Libretto). $l English.
830	_0	Janácek opera libretti ; $v no. 3.

22. Provider-neutral record for electronic score

[Leader]

Position	Value	Description
LDR/06	c	[Type of record]
LDR/07	m	[Bibliographic level]
LDR/18	i	[Descriptive cataloging form]

[Field 008]

Position	Value	Description
008/06	t	[Type of date/publication status]
008/07-10	2014	[Date 1]
008/11-14	2014	[Date 2]
008/15-17	xxu	[Country of publication, etc.]
008/20	l	[Format of music]
008/21	e	[Music parts]
008/23	o	[Form of item]
008/24-29	i	[Accompanying matter]
008/30-31	n	[Literary text for sound recordings]
008/35-37	zxx	[Language code]

[Field 006 for computer file characteristics]

Position	Value	Description
006/00	m	[Form of material]
006/06	o	[Form of item]
006/09	z	[Type of computer file]

[Variable fields]

Tag	Indicators	Field contents
040		XXX $b eng $e rda $e pn $c XXX
046	1_	$k 2014 $2 edtf
100	1_	Tommasini, Matthew , $e composer.
245	10	Towards the wall : $b for contrabass and piano : (2014) / $c Matthew Tommasini.
264	_1	[United States?] : $b [Matthew Tommasini?], $c [2014?]
264	_4	$c ©2014
300		1 online resource (1 score (15 pages) + 1 part (5 pages))
306		000400
336		notated music $b ntm $2 rdacontent
337		computer $b c $2 rdamedia
338		online resource $b cr $2 rdacarrier
347		text file $2 rdaft
347		$b PDF

348		score $2 rdafnm
348		part $2 rdafnm
348		$c staff notation $2 rdafmn
382	01	double bass $n 1 $a piano $n 1 $s 2 $2 lcmpt
588		Description based on online resource. Title from score PDF title page (viewed on February 21, 2021).
500		Score and part found in separate PDF files.
500		Includes program notes by the composer, preceding score.
500		Duration: approximately 4 min.
650	_0	Double bass and piano music $v Scores and parts.
655	_7	Scores. $2 lcgft
655	_7	Parts (Music) $2 lcgft
655	_7	Chamber music. $2 lcgft
776	08	$i Print version: $a Tommasini, Matthew. $t Towards the wall. $d [United States?] : [Matthew Tommasini?], 2014 $w (OCoLC) 1206362630

23. Audio recording with performers in 505 field

[Leader]

Position	Value	Description
LDR/06	j	[Type of record]
LDR/07	m	[Bibliographic level]
LDR/18	i	[Descriptive cataloging form]

[Field 008]

Position	Value	Description
008/06	p	[Type of date/publication status]
008/07-10	2013	[Date 1]
008/11-14	2010	[Date 2]
008/15-17	nyu	[Country of publication, etc.]
008/24-29	aefhi	[Accompanying matter]
008/35-37	zxx	[Language code]

[Field 007]

Position	Value	Description
007/00 [$a]	s	[Category of material]
007/01 [$b]	d	[Specific material designation]
007/03 [$d]	f	[Speed]
007/04 [$e]	s	[Configuration of playback channels]
007/05 [$f]	n	[Groove width/groove pitch]
007/06 [$g]	g	[Dimensions]
007/07 [$h]	n	[Tape width]
007/08 [$i]	n	[Tape configuration]
007/09 [$j]	m	[Kind of disc, cylinder, or tape]
007/10 [$k]	m	[Kind of material with metal]
007/11 [$l]	n	[Kind of cutting]
007/12 [$m]	e	[Special playback characteristics]
007/13 [$n]	d	[Original capture and storage technique]

[Variable fields]

Tag	Indicators	Field contents
040		XXX $b eng $e rda $c XXX
024	1_	093228073826
028	02	80738-2 $b New World Records
033	10	20120926 $a 20120927 $a 20120928 $a 20101016 $b 3804 $c N4:3B8
041	0_	$g eng
050	_4	M3.1.B979 $b N3 2013
100	1_	Byrd, Joseph, $e composer.

240	10	Works. $k Selections
245	10	NYC 1960-1963 / $c Joseph Byrd.
246	3_	New York City 1960-1963
264	_1	Brooklyn, NY : $b New World Records, $c [2013]
264	_4	$c ℗2013
300		1 audio disc (62:30) ; $c 4 3/4 in.
306		001000 $a 000736 $a 000400 $a 000953 $a 000322 $a 001200 $a 001240 $a 000341
336		performed music $b prm $2 rdacontent
337		audio $b s $2 rdamedia
338		audio disc $b sd $2 rdacarrier
344		digital $2 rdatr
344		$b optical $2 rdarm
344		$g stereo $2 rdacpc
347		audio file $2 rdaft
347		$b CD audio
382	01	$3 Animals $a prepared piano $n 1 $a violin $n 2 $a viola $n 1 $a cello $n 1 $a marimba $n 1 $a vibraphone $n 1 $s 7 $2 lcmpt
382	01	$3 Loops and sequences $a cello $n 1 $a piano $n 1 $s 2 $2 lcmpt
382	01	$3 Three aphorisms $a prepared piano $n 1 $s 1 $2 lcmpt
382	01	$3 Densities I $b viola $n 1 $a trumpet $n 1 $a cello $n 1 $a marimba $n 1 $a vibraphone $n 1 $s 5 $2 lcmpt
382	01	$3 Four sound*poems $a speaker $n 4 $s 4 $2 lcmpt
382	01	$3 String trio $a violin $n 1 $a viola $n 1 $a cello $n 1 $s 3 $2 lcmpt
382	01	$3 Water music $a percussion $n 1 $a pre-recorded audio $s 1 $2 lcmpt
382	01	$3 Prelude to “The mystery cheese-ball” $a balloon $n 7 $s 7 $2 lcmpt
500		Animals for prepared piano with strings and/or percussion ensemble; Loops and sequences for violoncello and piano; Three aphorisms for prepared piano; Four sound*poems for 4 speaking performers; Prelude to "The mystery cheese-ball" for balloon ensemble.
546		$3 Four sound*poems: $a Sung in English.
500		Title from disc label.
500		Four sound*poems, words by the composer.
500		"Anthology of Recorded Music, Inc."
500		Program notes by Eric Smigel, biographical notes, and discography (15 pages : portraits) inserted in container.
511	0_	American Contemporary Music Ensemble ; Clarice Jensen, artistic director ; Alan Zimmerman, percussion.
518		$3 Animals, Loops and sequences, Three aphorisms, Densities I, Four sound*poems, String trio, Prelude to "The mystery cheese-ball" $o Recorded $d 2012 September 26-28 $p Mission Sound in Williamsburg, Brooklyn.
518		$3 Water music $o Recorded $d 2010 October 16 $p Systems Two in Brooklyn.

505	0_	Animals (Timothy Andres, prepared piano ; Caleb Burhans, Caroline Shaw, violins ; Nadia Sirota, viola ; Clarice Jensen, cello ; Chihiro Shibayama, marimba ; Chris Thompson, vibraphone) (10:00) -- Loops and sequences (Clarice Jensen, cello ; Timothy Andres, piano) (7:36) -- Three aphorisms (Timothy Andres, prepared piano) (4:00) -- Densities I : for viola solo with 4 treble instruments (Nadia Sirota, viola ; C.J. Camerieri, trumpet ; Clarice Jensen, cello ; Chihiro Shibayama, marimba ; Chris Thompson, vibraphone) (9:53) -- Four sound*poems (Clarice Jensen, Caroline Shaw, Nadia Sirota, Chris Thompson, speakers) (3:22) -- String trio (Caleb Burhans, violin ; Nadia Sirota, viola ; Clarice Jensen, cello) (12:00) -- Water music : for percussion solo and electronic tape (Alan Zimmerman, percussion) (12:40) -- Prelude to "The mystery cheese-ball" : for antiphonal rubber balloons (Timothy Andres, Caleb Burhans, Clarice Jensen, Caroline Shaw, Nadia Sirota, Chihiro Shibayama, Chris Thompson, balloons) (3:41).
650	_0	Septets (Piano, percussion, violins (2), viola, cello)
650	_0	Cello and piano music.
650	_0	Prepared piano music.
650	_0	Quintets (Trumpet, percussion, viola, cello)
650	_0	Vocal quartets, Unaccompanied.
650	_0	String trios.
650	_0	Electronic and percussion music.
650	_0	Balloon music.
655	_7	Chamber music. $2 lcgft
655	_7	Studio recordings. $2 lcgft
700	1_	Jensen, Clarice $e conductor.
700	1_	Zimmerman, Alan, $d 1953- $e instrumentalist.
700	1_	Smigel, Eric, $e writer of supplementary textual content.
700	12	$i Container of (work): $a Byrd, Joseph. $t Animals.
700	12	$i Container of (work): $a Byrd, Joseph. $t Loops and sequences.
700	12	$i Container of (work): $a Byrd, Joseph. $t Aphorisms.
700	12	$i Container of (work): $a Byrd, Joseph. $t Densities, $n no. 1.
700	12	$i Container of (work): $a Byrd, Joseph. $t Sound*poems.
700	12	$i Container of (work): $a Byrd, Joseph. $t Trio, $m violin, viola, cello.
700	12	$i Container of (work): $a Byrd, Joseph. $t Water music.
700	12	$i Container of (work): $a Byrd, Joseph. $t Mystery cheese-ball. $p Prelude.
710	2_	American Contemporary Music Ensemble, $e performer.
710	2_	Anthology of Recorded Music, Inc.

24. LP

[Leader]

Position	Value	Description
LDR/06	j	[Type of record]
LDR/07	m	[Bibliographic level]
LDR/18	i	[Descriptive cataloging form]

[Field 008]

Position	Value	Description
008/06	s	[Type of date/publication status]
008/07-10	1965	[Date 1]
008/15-17	nyu	[Country of publication, etc.]
008/24-29	i	[Accompanying matter]
008/35-37	zxx	[Language code]

[Field 007]

Position	Value	Description
007/00 [$a]	s	[Category of material]
007/01 [$b]	d	[Specific material designation]
007/03 [$d]	b	[Speed]
007/04 [$e]	s	[Configuration of playback channels]
007/05 [$f]	m	[Groove width/groove pitch]
007/06 [$g]	e	[Dimensions]
007/07 [$h]	n	[Tape width]
007/08 [$i]	n	[Tape configuration]
007/09 [$j]	m	[Kind of disc, cylinder, or tape]
007/10 [$k]	p	[Kind of material]
007/11 [$l]	l	[Kind of cutting]
007/12 [$m]	n	[Special playback characteristics]
007/13 [$n]	u	[Original capture and storage technique]

[Variable fields]

Tag	Indicators	Field contents
040		XXX $b eng $e rda $c XXX
024	1_	093228073826
028	00	M2S 722 $b Columbia Masterworks
028	10	MS 6724 $b Columbia Masterworks $q (matrix)
028	10	MS 6725 $b Columbia Masterworks $q (matrix)
041	0_	$g eng
050	_4	M1001 $b .S554 op.60 1965
100	1_	Shostakovich, Dmitriĭ Dmitrievich, $d 1906-1975, $e composer.

245	10	Symphonies, $n no. 7, op. 60, $r C major
245	10	Symphony no. 7, op. 60 : $b ("Leningrad") / $c Shostakovich.
246	30	Leningrad
264	_1	[New York] : $b Columbia Masterworks, $c [1965]
300		2 audio discs ; $c 12 in.
306		011455
336		performed music $b prm $2 rdacontent
337		audio $b s $2 rdamedia
338		audio disc $b sd $2 rdacarrier
340		vinyl $2 rdamat
344		analog $2 rdatr
344		$c 33 1/3 rpm
344		$g stereo $2 rdacpc
382	01	orchestra $e 1 $t 1 $2 lcmpt
383	0_	no. 7, $b op. 60
384	0_	C major
500		Columbia Masterworks: M2S 722 (MS 6724--MS 6725).
500		Duration: 74 minutes, 55 seconds.
500		Title from disc label.
500		Program notes in English by Nicolas Slonimsky on container.
511	0_	New York Philharmonic ; Leonard Bernstein, conductor.
650	_0	Symphonies.
655	_7	Symphonies. $2 lcgft
700	1_	Bernstein, Leonard, $d 1918-1990, $e conductor.
700	1	Slonimsky, Nicolas, $d 1894-1995, $e writer of supplementary textual content.
710	2_	New York Philharmonic, $e instrumentalist.

25. Printout of electronic score

[Leader]

Position	Value	Description
LDR/06	c	[Type of record]
LDR/07	m	[Bibliographic level]
LDR/18	i	[Descriptive cataloging form]

[Field 008]

Position	Value	Description
008/06	t	[Type of date/publication status]
008/07-10	2022	[Date 1]
008/11-14	2022	[Date 2]
008/15-17	azu	[Country of publication, etc.]
008/20	l	[Format of music]
008/23	r	[Form of item]
008/24-29	hi	[Accompanying matter]
008/30-31	n	[Literary text for sound recordings]
008/35-37	zxx	[Language code]

[Field 007]

Position	Value	Description
007/00 [$a]	q	[Category of material]
007/01 [$b]	u	[Specific material designation]

[Variable fields]

Tag	Indicators	Field contents
040		XXX $b eng $e rda $e pn $c XXX
041	0_	$g eng
046	1_	$k 2022 $2 edtf
050	_4	M11.C44 $b H6 2022
100	1_	Chee, Connor, $e composer.
245	10	Hózhó : $b for organ solo / $c written by Connor Chee.
264	_1	[Arizona] : $b Wild Saguaro Records, Inc., $c 2022.
264	_4	$c ©2022
300		1 score (5 pages) ; $c 28 cm
306		000500
336		notated music $b ntm $2 rdacontent
337		unmediated $b n $2 rdamedia
338		volume $b nc $2 rdacarrier
348		score $2 rdafnm
348		$c staff notation $2 rdafmn

382	01	organ $n 1 $s 1 $2 lcmpt
533		Print reproduction.
500		"Commissioned by Pamela Ruiter-Feenstra."
500		"July 2022"--Cover.
500		Duration: approximately 5 min.
500		Includes program notes in English and suggested organ registration.
650	_0	Organ music.
655	_7	Art music. $2 lcgft
655	_7	Scores. $2 lcgft
700	1_	Ruiter-Feenstra, Pamela, $e commissioning body.

26. Streaming audio recording

[Leader]

Position	Value	Description
LDR/06	j	[Type of record]
LDR/07	m	[Bibliographic level]
LDR/18	i	[Descriptive cataloging form]

[Field 008]

Position	Value	Description
008/06	t	[Type of date/publication status]
008/07-10	2006	[Date 1]
008/11-14	2006	[Date 2]
008/15-17	cu	[Country of publication, etc.]
008/20	n	[Format of music]
008/21	n	[Music parts]
008/23	o	[Form of item]
008/33	n	[Transposition and arrangement]
008/35-37	zxx	[Language code]

[Field 006 for computer file characteristics]

Position	Value	Description
006/00	m	[Form of material]
006/09	h	[Type of computer file]

[Field 007]

Position	Value	Description
007/00 [$a]	s	[Category of material]
007/01 [$b]	r	[Specific material designation]
007/03 [$d]	n	[Speed]
007/04 [$e]	s	[Configuration of playback channels]
007/05 [$f]	n	[Groove width/groove pitch]
007/06 [$g]	n	[Dimensions]
007/07 [$h]	n	[Tape width]
007/08 [$i]	n	[Tape configuration]
007/09 [$j]	n	[Kind of disc, cylinder, or tape]
007/10 [$k]	n	[Kind of material]
007/11 [$l]	n	[Kind of cutting]
007/12 [$m]	n	[Special playback characteristics]
007/13 [$n]	d	[Original capture and storage technique]

[Additional Field 007 for electronic resource characteristics]

Position	Value	Description
007/00 [$a]	c	[Category of material]
007/01 [$b]	r	[Specific material designation]

[Variable fields]

Tag	Indicators	Field contents
040		XXX $b eng $e rda $c XXX
024	3_	$z 8500002870851
028	02	CD 050 $b Colibri
045	1_	$b d1945 $b d1952 $b d1948 $b d1957 $b d1954
050	_4	M1010.V55 $b C6 2006
100	1_	Villa-Lobos, Heitor, $e composer.
240	10	Concertos, $m piano, orchestra
245	10	Cinco conciertos para piano y orquesta / $c Heitor Villa-Lobos.
264	_1	Habana, Cuba : $b Colibri, $c [2006]
264	_4	$c ℗2006
300		1 online resource (1 audio file (144 min., 10 sec.))
336		performed music $b prm $2 rdacontent
337		computer $b c $2 rdamedia
338		online resource $b cr $2 rdacarrier
344		digital ǂ2 rdatr
344		ǂg stereo ǂ2 rdacpc
347		audio file $2 rdaft
382	01	$b piano $n 1 $a orchestra $e 1 $r 1 $t 1 $2 lcmpt
511	0_	Elvira Santiago (Concerto no. 1), Harold Lopez-Nussa (no. 4), Ulises Hernandez (no. 2), Patricio Malcolm (no. 3), Roberto Urbay (no. 5), piano ; Cuba National Symphony Orchestra ; Enrique Perez Mesa, conductor.
505	0_	Concierto de piano No. 1 (39:03) -- Concierto de piano No. 4 (29:28) -- Concierto de piano No. 2 (26:41) -- Concierto de piano No. 3 (27:30) -- Concierto de piano No. 5 (21:28).
650	_0	Concertos (Piano)
655	_7	Concertos. $2 lcgft
700	1_	Santiago, Elvira, $e instrumentalist.
700	1_	López-Nussa, Harold, $e instrumentalist.
700	1_	Hernández, Ulises, $e instrumentalist.
700	1_	Malcolm, Patricio, $e instrumentalist.
700	1_	Urbay, Roberto, $e instrumentalist.
700	1_	Pérez Mesa, Enrique, $d 1960- $e conductor.
710	2_	Orquesta Sinfónica Nacional (Cuba), $e instrumentalist.
856	40	$3 Naxos $u http://www.naxosmusiclibrary.com

27. Compilation of works by different persons and no collective title (audio recording, CD)

[Leader]

Position	Value	Description
LDR/06	j	[Type of record]
LDR/07	m	[Bibliographic level]
LDR/18	i	[Descriptive cataloging form]

[Field 008]

Position	Value	Description
008/06	t	[Type of date/publication status]
008/07-10	1987	[Date 1]
008/11-14	1987	[Date 2]
008/15-17	ne	[Country of publication, etc.]
008/20	n	[Format of music]
008/21	n	[Music parts]
008/24-29	fi	[Accompanying matter]
008/33	n	[Transposition and arrangement]
008/35-37	zxx	[Language code]

[Field 007]

Position	Value	Description
007/00 [$a]	s	[Category of material]
007/01 [$b]	d	[Specific material designation]
007/03 [$d]	f	[Speed]
007/04 [$e]	s	[Configuration of playback channels]
007/05 [$f]	n	[Groove width/groove pitch]
007/06 [$g]	g	[Dimensions]
007/07 [$h]	n	[Tape width]
007/08 [$i]	n	[Tape configuration]
007/09 [$j]	m	[Kind of disc, cylinder, or tape]
007/10 [$k]	m	[Kind of material with metal]
007/11 [$l]	n	[Kind of cutting]
007/12 [$m]	e	[Special playback characteristics]
007/13 [$n]	d	[Original capture and storage technique]

[Variable fields]

Tag	Indicators	Field contents
040		XXX $b eng $e rda $c XXX
024	1_	028942080324
028	02	420 803-2 $b Philips
033	00	198612-- $b 3804 $c N4

041	0_	$g eng $g fre $g ger $g ita $m eng $m ger
245	00	String quartet in F, op. 96 : $b American quartet / $c Antonin Dvořák. String quartet in E minor : from my life / Bedřich Smetana.
246	30	American quartet
264	_1	Netherlands : $b Philips, $c [1987]
264	_4	$c ℗1987
300		1 audio disc ; $c 4 3/4 in.
306		002537 $a 002542
336		performed music $b prm $2 rdacontent
337		audio $b s $2 rdamedia
338		audio disc $b sd $2 rdacarrier
344		digital $2 rdatr
344		$b optical $2 rdarm
344		$g stereo $2 rdacpc
347		audio file $2 rdaft
347		$b CD audio
382	01	violin $n 2 $a viola $n 1 $a cello $n 1 $s 4 $2 lcmpt
490	1_	Digital classics
511	0_	Guarneri Quartet (Arnold Steinhardt, John Dalley, violins ; Michael Tree, viola ; David Soyer, cello).
518		$o Recorded $d 1986 December $p New York.
500		Title from disc label.
500		Durations: 25:37, 25:02.
500		Program notes in English and German, with French and Italian translations (20 pages : portraits) laid in container.
650	_0	String quartets.
655	_7	Chamber music. $2 lcgft
700	12	$i Container of (work): $a Dvořák, Antonín, $d 1841-1904. $t Quartets, $m violins (2), viola, cello, $n B. 179, $r F major.
700	12	$i Container of (work): $a Smetana, Bedřich, $d 1824-1884. $t Quartets, $m violins (2), viola, cello, $n no. 1, $r E minor.
710	2_	Guarneri Quartet, $e instrumentalist.
740	02	String quartet in E minor : from my life.
740	02	From my life.
830	_0	Digital classics.

28. Score with accompanying audio recording (CD)

[Leader]

Position	Value	Description
LDR/06	c	[Type of record]
LDR/07	m	[Bibliographic level]
LDR/18	i	[Descriptive cataloging form]

[Field 008]

Position	Value	Description
008/06	t	[Type of date/publication status]
008/07-10	2003	[Date 1]
008/11-14	2003	[Date 2]
008/15-17	nyu	[Country of publication, etc.]
008/20	k	[Format of music]
008/24-29	fi	[Accompanying matter]
008/30-31	n	[Literary text for sound recordings]
008/35-37	fre	[Language code]

[Field 006 for accompanying audio recording]

Position	Value	Description
006/00	j	[Form of material]
006/03	n	[Format of music]
006/04	n	[Music parts]

[Field 007 for accompanying audio recording]

Position	Value	Description
007/00 [$a]	s	[Category of material]
007/01 [$b]	d	[Specific material designation]
007/03 [$d]	f	[Speed]
007/04 [$e]	s	[Configuration of playback channels]
007/05 [$f]	n	[Groove width/groove pitch]
007/06 [$g]	g	[Dimensions]
007/07 [$h]	n	[Tape width]
007/08 [$i]	n	[Tape configuration]
007/09 [$j]	m	[Kind of disc, cylinder, or tape]
007/10 [$k]	m	[Kind of material with metal]
007/11 [$l]	n	[Kind of cutting]
007/12 [$m]	e	[Special playback characteristics]
007/13 [$n]	d	[Original capture and storage technique]

[Variable fields]

Tag	Indicators	Field contents
040		XXX $b eng $e rda $c XXX
020		9781596155671
020		1596155671
024	1_	077712840866
028	22	MMO 4086 $b Music Minus One
028	32	MMO CDG 4086 $b Music Minus One
033	10	20000703 $a 20000704 $b 6894 $c S6
041	0_	fre $g eng
043		e-fr---
050	_4	M1507 $b .F7 2003
245	00	French opera arias : $b for mezzo-soprano and orchestra.
264	_1	Elmsford, NY : $b Music Minus One, $c [2003]
264	_4	$c ©2003
300		1 vocal score (39 pages) ; $c 31 cm + $e 1 audio disc (4 3/4 in.)
336		$3 Score $a notated music $b ntm $2 rdacontent
336		$3 CD $a performed music $b prm $2 rdacontent
337		$3 Score $a unmediated $b n $2 rdamedia
337		$3 CD $a audio $b s $2 rdamedia
338		$3 Score $a volume $b nc $2 rdacarrier
338		$3 CD $a audio disc $b sd $2 rdacarrier
344		$3 CD $a digital $2 rdatr
344		$3 CD $b optical $2 rdarm
344		$3 CD $g stereo $2 rdacpc
347		$3 CD $a audio file $2 rdaft
347		$3 CD $b CD audio
348		vocal score $2 rdafnm
348		$c staff notation $2 rdafmn
382	01	$3 Score $b mezzo-soprano voice $n 1 $a piano $n 1 $s 2 $2 lcmpt
382	01	$3 CD $b mezzo-soprano voice $n 1 $a orchestra $e 1 $r 1 $t 1 $2 lcmpt
382	01	$3 CD $a orchestra $e 1 $t 1 $2 lcmpt
538		Disc includes CD+G graphics encoding, allowing viewing of aria lyrics from a television screen or monitor.
511	0_	Alexandrina Milcheva, mezzo-soprano ; Orchestra of the Sofia National Opera ; Nayden Todorov, conductor.
518		$o Recorded $d 2000 July 3-4 $p National Palace of Culture, Sofia, Bulgaria.
500		Accompaniment arranged for piano.
500		"Music Minus One mezzo-soprano"--Cover.
500		CD comprises complete versions and tracks without mezzo-soprano.
500		Historical and biographical notes on page 4 of cover.

505	00	$t Samson et Dalila. Mon cœur s'ouvre à ta voix / $r Saint-Saëns -- $t Mignon. Connais-tu le pays / $r Ambroise Thomas -- $t Hérodiade. Venge-moi d'une suprême offense! ; Hérode! Ne me refuse pas / $r Massenet -- $t Werther. Werther, Werther, Qui m'aurait dit la place ; Des cris joyeux ; Va! laisse couler ; Les larmes qu'on ne pleure pas / $r Massenet.
650	_0	Operas $z France $v Excerpts $v Vocal scores with piano.
650	_0	Operas $z France $v Excerpts.
650	_0	Recorded accompaniments (Medium voice)
655	_7	Operas. $2 lcgft
655	_7	Excerpts. $2 lcgft
655	_7	Vocal scores. $2 lcgft
655	_7	Recorded accompaniments. $2 lcgft
700	1_	Milcheva, Aleksandrina, $e singer.
700	1_	Todorov, Naĭden, $d 1974- $e conductor.
700	12	$i Container of (work): $a Saint-Saëns, Camille, $d 1835-1921. $t Samson et Dalila. $p Mon cœur s'ouvre à ta voix. $s Vocal score.
700	12	$i Container of (work): $a Saint-Saëns, Camille, $d 1835-1921. $t Samson et Dalila. $p Mon cœur s'ouvre à ta voix.
700	12	$i Container of (work): $a Thomas, Ambroise, $d 1811-1896. $t Mignon. $p Connais-tu le pays? $s Vocal score.
700	12	$i Container of (work): $a Thomas, Ambroise, $d 1811-1896. $t Mignon. $p Connais-tu le pays?
700	12	$i Container of (work): $a Massenet, Jules, $d 1842-1912. $t Hérodiade. $p Ne me refuse pas. $s Vocal score.
700	12	$i Container of (work): $a Massenet, Jules, $d 1842-1912. $t Hérodiade. $p Ne me refuse pas.
700	12	$i Container of (work): $a Massenet, Jules, $d 1842-1912. $t Werther. $p Ces lettres, ces lettres. $s Vocal score.
700	12	$i Container of (work): $a Massenet, Jules, $d 1842-1912. $t Werther. $p Ces lettres, ces lettres.
700	12	$i Container of (work): $a Massenet, Jules, $d 1842-1912. $t Werther. $p Va! laisse couler mes larmes. $s Vocal score.
700	12	$i Container of (work): $a Massenet, Jules, $d 1842-1912. $t Werther. $p Va! laisse couler mes larmes.
710	2_	Sofiĭska narodna opera. $b Orkestŭr, $e instrumentalist.
710	2_	Music Minus One (Firm), $e publisher.

29. Audio recording (CD) with accompanying video recording (DVD)

[Leader]

Position	Value	Description
LDR/06	j	[Type of record]
LDR/07	m	[Bibliographic level]
LDR/18	i	[Descriptive cataloging form]

[Field 008]

Position	Value	Description
008/06	p	[Type of date/publication status]
008/07-10	2005	[Date 1]
008/11-14	1929	[Date 2]
008/15-17	cau	[Country of publication, etc.]
008/20	n	[Format of music]
008/21	n	[Music parts]
008/24-29	iz	[Accompanying matter]
008/33	n	[Transposition and arrangement]
008/35-37	eng	[Language code]

[Field 006 for accompanying video recording]

Position	Value	Description
006/00	g	[Form of material]
006/01-03	131	[Running time]
006/16	v	[Type of visual material]
006/17	l	[Technique]

[Field 007]

Position	Value	Description
007/00 [$a]	s	[Category of material]
007/01 [$b]	d	[Specific material designation]
007/03 [$d]	f	[Speed]
007/04 [$e]	m	[Configuration of playback channels]
007/05 [$f]	n	[Groove width/groove pitch]
007/06 [$g]	g	[Dimensions]
007/07 [$h]	n	[Tape width]
007/08 [$i]	n	[Tape configuration]
007/09 [$j]	m	[Kind of disc, cylinder, or tape]
007/10 [$k]	m	[Kind of material with metal]
007/11 [$l]	n	[Kind of cutting]
007/12 [$m]	e	[Special playback characteristics]
007/13 [$n]	e	[Original capture and storage technique]

[Additional Field 007 to include a different 007/13 [$n] value]

Position	Value	Description
007/00 [$a]	s	[Category of material]
007/01 [$b]	d	[Specific material designation]
007/03 [$d]	f	[Speed]
007/04 [$e]	m	[Configuration of playback channels]
007/05 [$f]	n	[Groove width/groove pitch]
007/06 [$g]	g	[Dimensions]
007/07 [$h]	n	[Tape width]
007/08 [$i]	n	[Tape configuration]
007/09 [$j]	m	[Kind of disc, cylinder, or tape]
007/10 [$k]	m	[Kind of material with metal]
007/11 [$l]	n	[Kind of cutting]
007/12 [$m]	e	[Special playback characteristics]
007/13 [$n]	b	[Original capture and storage technique]

[Field 007 for accompanying video recording]

Position	Value	Description
007/00 [$a]	v	[Category of material]
007/01 [$b]	d	[Specific material designation]
007/03 [$d]	m	[Color]
007/04 [$e]	v	[Videorecording format]
007/05 [$f]	a	[Sound on medium or separate]
007/06 [$g]	i	[Medium for sound]
007/07 [$h]	r	[Dimensions]
007/08 [$i]	u	[Configuration of playback channels]

[Variable fields]

Tag	Indicators	Field contents
040		XXX $b eng $e rda $c XXX
024	1_	075021034006
028	02	B0003918-00 $b Hip-O Records
050	04	M1630.18.H65 $b U48 2005
050	00	RZA 9657
245	04	The ultimate collection / $c Billie Holiday.
264	_1	Santa Monica, CA : $b Hip-O Records ; $a [New York?] : $b Verve : $b Decca, $c [2005]
264	_4	$c ℗2005, $c ©2005
300		2 audio discs ; $c 4 3/4 in. + $e 1 videodisc (approximately 131 min. : sound, color ; 4 3/4 in.) + 1 volume (22 pages : portraits ; 18 cm)
306		044500

336		$3 CDs $a performed music $b prm $2 rdacontent
336		$3 DVD $a two-dimensional moving image $b tdi $2 rdacontent
337		$3 CDs $a audio $b s $2 rdamedia
337		$3 DVD $a video $b v $2 rdamedia
338		$3 CDs $a audio disc $b sd $2 rdacarrier
338		$3 DVD $a videodisc $b vd $2 rdacarrier
344		$3 CDs $a digital $2 rdatr
344		$3 DVD $a digital $2 rdatr
344		$3 CDs $b optical $2 rdarm
344		$3 DVD $b optical $2 rdarm
347		$3 CDs $a audio file $2 rdaft
347		$3 DVD $a video file $2 rdaft
347		$3 CDs $b CD audio
347		$3 DVD $b DVD video
511	0_	Billie Holiday, vocals ; with musical accompaniment.
518		$o Material on CDs recorded $d 1935-1958; $o material on DVD recorded $d 1929-1973.
500		Title from container.
500		"The 2 CDs include 42 key recordings from every stage of her career for each of the labels she officially recorded for--Columbia, Brunswick, OKeh, Commodore, Capitol, Clef, Decca, Aladdin and Verve. The ... DVD includes rare TV and film appearances, an especially rare radio interview with Mike Wallace, an audio-only rehearsal session with pianist Jimmy Rowles, audio interviews with friends and fellow musicians, an interactive timeline and an evocative photo-document gallery"--Outer container.
500		Program notes by Ashley Kahn (22 pages : portraits) inserted in container.
505	00	$g CD 1. $t Miss Brown to you -- $t What a little moonlight can do -- $t I cried for you -- $t Mean to me -- $t Strange fruit -- $t Fine and mellow -- $t God bless the child -- $t Trav'lin' light -- $t My old flame -- $t I'll get by (as long as I have you) -- $t Billie's blues -- $t He's funny that way -- $t Lover man (oh, where can you be?) -- $t Don't explain -- $t Good morning heartache -- $t No good man -- $t The blues are brewin' -- $t Solitude -- $t Easy living -- $t I loves you Porgy -- $t My man = Mon homme -- $t T'aint nobody's business if I do -- 505 80 $g CD 2. $t Them there eyes -- $t You can't lose a broken heart -- $t You're my thrill -- $t Crazy he calls me -- $t Detour ahead -- $t These foolish things -- $t You go to my head -- $t Love me or leave me -- $t Willow weep for me -- $t I thought about you -- $t I've got my love to keep me warm -- $t Come rain or come shine -- $t It had to be you -- $t What's new? -- $t Lady sings the blues -- $t I cover the waterfront (live) -- $t Body and soul -- $t But not for me -- $t One for my baby (and one more for the road) -- $t I'm a fool to want you --
505	80	$g DVD. $t Saddest tale -- $t Blues are brewin' -- $t Do you know what it means to miss New Orleans -- $t My man = Mon homme -- $t Please don't talk about me

		when I'm gone -- $t Billie's blues -- $t Fine and mellow -- $t What a little moonlight can do -- $t St. Louis blues $r (Bessie Smith ; members of the Fletcher Henderson Orchestra) -- $t I cover the waterfront $r (Louis Armstrong and his orchestra).
520		The Billie Holiday The Ultimate Collection DVD features rare TV and film performances, an especially rare radio interview with Mike Wallace, an audio-only rehearsal session with pianist Jimmy Rowles, audio interviews with friends and fellow musicians, an interactive timeline and an evocative photo-document gallery featuring hundreds of images, from rare photos to personal letters, plus Lady Day's complete recording history for major record companies. Performance highlights include three from 1956's Stars Of Jazz TV that are seen here for the first time since their original broadcast, Holiday's first appearance on film, Duke Ellington's "Saddest Tale," and the classic "Fine And Mellow" with Lester Young, Coleman Hawkins, and other jazz greats.
650	_0	Jazz vocals.
650	_0	Jazz.
655	_7	Jazz. $2 lcgft
655	_7	Televised performances. $2 lcgft
700	1_	Holiday, Billie, $d 1915-1959, $e singer.
700	1_	Smith, Bessie, $d 1894-1937, $e singer.
700	1_	Armstrong, Louis, $d 1901-1971, $e performer.
700	12	$i Container of (work): $a Robin, Leo. $t Miss Brown to you.
700	12	$i Container of (work): $a Woods, Harry, $d 1896-1970. $t What a little moonlight can do.
700	12	$i Container of (work): $a Arnheim, Gus. $t I cried for you.
700	12	$i Container of (work): $a Ahlert, Fred E., $d 1892-1953. $t Mean to me.
700	12	$i Container of (work): $a Allan, Lewis, $d 1903-1986. $t Strange fruit.
700	12	$i Container of (work): $a Holiday, Billie, $d 1915-1959. $t Fine and mellow.
700	12	$i Container of (work): $a Holiday, Billie, $d 1915-1959. $t God bless the child.
700	12	$i Container of (work): $a Mundy, Jimmy. $t Trav'lin' light.
700	12	$i Container of (work): $a Johnston, Arthur, $d 1898-1954. $t My old flame.
700	12	$i Container of (work): $a Ahlert, Fred E., $d 1892-1953. $t I'll get by.
700	12	$i Container of (work): $a Holiday, Billie, $d 1915-1959. $t I love that man.
700	12	$i Container of (work): $a Moret, Neil, $d 1878-1943. $t I got a woman, crazy for me.
700	12	$i Container of (work): $a Davis, Jimmy, $d 1915-1997. $t Lover man.
700	12	$i Container of (work): $a Holiday, Billie, $d 1915-1959. $t Don't explain.
700	12	$i Container of (work): $a Higginbotham, Irene. $t Lady sings the blues. $p Good morning heartache.
700	12	$i Container of (work): $a Higginbotham, Irene. $t No good man.
700	12	$i Container of (work): $a Alter, Louis, $d 1902-1980. $t New Orleans. $p Blues are brewin'.
700	12	$i Container of (work): $a Ellington, Duke, $d 1899-1974. $t Solitude.

700	12	$i Container of (work): $a Rainger, Ralph, $d 1901-1942. $t Easy living.
700	12	$i Container of (work): $a Gershwin, George, $d 1898-1937. $t Porgy and Bess. $p I loves you, Porgy.
700	12	$i Container of (work): $a Yvain, Maurice, $d 1891-1965. $t Mon homme.
700	12	$i Container of (work): $a Grainger, Porter. $t Tain't nobody's business if I do.
700	12	$i Container of (work): $a Pinkard, Maceo, $d 1897-1962. $t Them there eyes.
700	12	$i Container of (work): $a Johnson, James P. $q (James Price), $d 1894-1955. $t Sugar hill. $p You can't lose a broken heart.
700	12	$i Container of (work): $a Gorney, Jay, $d 1896-1990. $t Jimmy and Sally. $p You're my thrill.
700	12	$i Container of (work): $a Sigman, Carl. $t Crazy she calls me.
700	12	$i Container of (work): $a Ellis, Herb, $d 1921-2010. $t Detour ahead.
700	12	$i Container of (work): $a Strachey, Jack, $d 1894-1972. $t Spread it abroad. $p These foolish things.
700	12	$i Container of (work): $a Coots, J. Fred, $d 1897-1985. $t You go to my head.
700	12	$i Container of (work): $a Donaldson, Walter, $d 1893-1947. $t Whoopee. $p Love me or leave me.
700	12	$i Container of (work): $a Ronell, Ann. $t Willow weep for me.
700	12	$i Container of (work): $a Van Heusen, Jimmy, $d 1913-1990. $t I thought about you.
700	12	$i Container of (work): $a Berlin, Irving, $d 1888-1989. $t On the avenue. $p I've got my love to keep me warm.
700	12	$i Container of (work): $a Arlen, Harold, $d 1905-1986. $t St. Louis woman. $p Come rain or come shine.
700	12	$i Container of (work): $a Jones, Isham, $d 1894-1956. $t It had to be you.
700	12	$i Container of (work): $a Haggart, Bob. $t What's new.
700	12	$i Container of (work): $a Nichols, Herbie, $d 1919-1963. $t Lady sings the blues.
700	12	$i Container of (work): $a Green, Johnny, $d 1908-1989. $t I cover the waterfront.
700	12	$i Container of (work): $a Green, Johnny, $d 1908-1989. $t Body and soul.
700	12	$i Container of (work): $a Gershwin, George, $d 1898-1937. $t Girl crazy. $p But not for me.
700	12	$i Container of (work): $a Arlen, Harold, $d 1905-1986. $t Sky's the limit. $p One for my baby.
700	12	$i Container of (work): $a Wolf, Jack, $d 1912- $t I'm a fool to want you.
700	12	$i Container of (work): $a Handy, W. C. $q (William Christopher), $d 1873-1958. $t Saint Louis blues.
700	12	$i Container of (work): $a Raymond, Lewis. $t Swing! Brother, swing!
700	12	$i Container of (work): $a Gershwin, George, $d 1898-1937. $t Shall we dance. $p They can't take that away from me.
700	12	$i Container of (work): $a Ellington, Duke, $d 1899-1974. $t Do nothin' till you hear from me.

700	12	$i Container of (work): $a Ahlert, Fred E., $d 1892-1953. $t Guy named Joe. $p I'll get by.
700	12	$i Container of (work): $a Johnson, Buddy, $d 1915-1977. $t I wonder where our love has gone.
730	0_	Saddest tale (Motion picture)
730	0_	Stars of jazz (Television program)
730	0_	New Orleans (Motion picture : 1947)

Note: Some of these authorized access points have not yet been established.

30. Audio cassette

[Leader]

Position	Value	Description
LDR/06	j	[Type of record]
LDR/07	m	[Bibliographic level]
LDR/18	i	[Descriptive cataloging form]

[Field 008]

Position	Value	Description
008/06	s	[Type of date/publication status]
008/07-10	1992	[Date 1]
008/15-17	azu	[Country of publication, etc.]
008/20	n	[Format of music]
008/21	n	[Music parts]
008/33	n	[Transposition and arrangement]
008/35-37	zxx	[Language code]

[Field 007]

Position	Value	Description
007/00 [$a]	s	[Category of material]
007/01 [$b]	s	[Specific material designation]
007/03 [$d]	l	[Speed]
007/04 [$e]	s	[Configuration of playback channels]
007/05 [$f]	n	[Groove width/groove pitch]
007/06 [$g]	j	[Dimensions]
007/07 [$h]	l	[Tape width]
007/08 [$i]	c	[Tape configuration]
007/09 [$j]	m	[Kind of disc, cylinder, or tape]
007/10 [$k]	m	[Kind of material with metal]
007/11 [$l]	n	[Kind of cutting]
007/12 [$m]	c	[Special playback characteristics]
007/13 [$n]	e	[Original capture and storage technique]

[Variable fields]

Tag	Indicators	Field contents
040		XXX $b eng $e rda $c XXX
020		094167732X
020		9780941677325
024	1_	768557932143
043		f-gh---
050	_4	M175.X6 $b K63 1992

245	00	Xylophone music from Ghana.
264	_1	Tempe, AZ : $b White Cliffs Media Co., $c [1992]
300		1 audiocassette
336		performed music $b prm $2 rdacontent
337		audio $b s $2 rdamedia
338		audiocassette $b ss $2 rdacarrier
344		analog $2 rdatr
344		$b magnetic $2 rdarm
344		$g stereo $2 rdacpc
344		$h Dolby $2 rdaspc
370		$g Ghana $2 naf
382	01	xylophone $n 1 $s 1 $2 lcmpt
511	0_	Joseph Kobom, xylophone.
500		Accompanies book with same title; tunes transcribed in book.
500		"Each tune is played twice, once on a higher-pitched xylophone and once on a lower-pitched xylophone"--Liner notes.
505	00	$t Derkpee -- $t Kolaperbir -- $t Tomeyielu -- $t Kurkurgambieyima -- $t Mangandem pogliwa -- $t Kpawma pogmole ben tuoper -- $t Bobodgilaso tingnebanena -- $t Kpanlogo -- $t Highlife -- $t Bagsimba -- $t Sisaala harvest music -- $t Ya ya kole zele -- $t Signature tune.
650	_0	Folk music $z Ghana.
650	_0	Xylophone music.
655	_7	Folk music. $2 lcgft
700	1_	Kobom, Joseph, $e instrumentalist.
700	1_	$i Complemented by (work): $a Wiggins, Trevor, $d 1953- $t Xylophone music from Ghana.

31. Audio recording with composers and performers in 505 field (LP)

[Leader]

Position	Value	Description
LDR/06	j	[Type of record]
LDR/07	m	[Bibliographic level]
LDR/18	i	[Descriptive cataloging form]

[Field 008]

Position	Value	Description
008/06	s	[Type of date/publication status]
008/07-10	1985	[Date 1]
008/15-17	bu	[Country of publication, etc.]
008/20	n	[Format of music]
008/21	n	[Music parts]
008/24-29	f	[Accompanying matter]
008/33	n	[Transposition and arrangement]
008/35-37	bul	[Language code]

[Field 007]

Position	Value	Description
007/00 [$a]	s	[Category of material]
007/01 [$b]	d	[Specific material designation]
007/03 [$d]	b	[Speed]
007/04 [$e]	m	[Configuration of playback channels]
007/05 [$f]	m	[Groove width/groove pitch]
007/06 [$g]	e	[Dimensions]
007/07 [$h]	n	[Tape width]
007/08 [$i]	n	[Tape configuration]
007/09 [$j]	m	[Kind of disc, cylinder, or tape]
007/10 [$k]	p	[Kind of material]
007/11 [$l]	l	[Kind of cutting]
007/12 [$m]	n	[Special playback characteristics]
007/13 [$n]	e	[Original capture and storage technique]

[Variable fields]

Tag	Indicators	Field contents
040		XXX $b eng $e rda $c XXX
066		$c (N
┌ 028	02	BXA 11729 $b Балкантон
└ 028	02	VKhA 11729 $b Balkanton
041	0_	$d bul $d arm $d eng $d ger $d rus $g bul $g eng

	043		e-bu---
┌	245	00	50 години Смесен хор при Съюза на слепите в България = $b 50 years Mixed Choir at the Union of the Blind in Bulgaria.
└	245	00	50 godini Smesen khor pri S͡ŭiuza na slepite v B͡ŭlgariia = $b 50 years Mixed Choir at the Union of the Blind in Bulgaria.
	246	31	50 years Mixed Choir at the Union of the Blind in Bulgaria
┌	246	3_	Петдесет години Смесен хор при Съюза на слепите в България
└	246	3_	Petdeset godini Smesen khor pri S͡ŭiuza na slepite v B͡ŭlgariia
	246	31	Fifty years Mixed Choir at the Union of the Blind in Bulgaria
┌	246	1_	$i Cover title may also be read as: $a Смесен хор при Съюза на слепите в България : $b 50 години = Mixed Choir at the Union of the Blind in Bulgaria : 50 years
└	246	1_	$i Cover title may also be read as: $a Smesen khor pri S͡ŭiuza na slepite v B͡ŭlgariia : $b 50 godini = Mixed Choir at the Union of the Blind in Bulgaria : 50 years
	246	31	Mixed Choir at the Union of the Blind in Bulgaria : $b 50 years
┌	264	_1	[София, България] : $b Балкантон, $c [1985?]
└	264	_1	[Sofia, Bulgaria] : $b Balkanton, $c [1985?]
	300		1 audio disc ; $c 12 in.
	336		performed music $b prm $2 rdacontent
	337		audio $b s $2 rdamedia
	338		audio disc $b sd $2 rdacarrier
	340		vinyl $2 rdamat
	344		analog $2 rdatr
	344		$c 33 1/3 rpm
	344		$g mono $2 rdacpc
	382	01	$3 Dimitrov, Manolov, Koev, Petrova, Kostov, Hassler, Partiĭo moi͡a $a mixed chorus $e 1 $t 1 $2 lcmpt
	382	01	$3 Remainder $a mixed chorus $e 1 $a piano $n 1 $r 1 $t 1 $2 lcmpt
	546		Sung in Bulgarian, Armenian, English, German, and Russian.
	500		Title from container.
	511	0_	Smesen khor pri S͡ŭiuza na slepite v B͡ŭlgariia ; with soloists ; Faustina Ivanova (in Partiĭo moi͡a), Emili͡a Mikhaĭlova (in the Bach, the Khadzhiev, the Gershwin, and the Livingstone), Stefi Khadzhivasieva (in the Tchaikovsky and the Hovanesian), piano ; Stoi͡an Babekov, conductor.
	500		Program notes in Bulgarian and English on container.
┌	505	0_	Думник-одумник = Backbiter / муз. Георги Димитров ; т. народен [= folk] -- Жътвари = Harvesters / муз. Христо Манолов ; т. народен -- Море Доне = Hey Done / муз. Васил Коев ; т. народен -- Хайдушка = Haikoushka / муз. Мара Петрова ; т. Иван Василев (soloist, Слави Славов) -- Песен за рибаря = Song of the fisherman / муз. Стоян Бабеков ; т. Найден Вълчев (soloist, Султанка Минева) -- Майчини жалби = Mother's laments / муз. Георги Костов ; т.

		Станислав Вихров (soloist, Яела Фархи) -- Партийо моя = My Party / муз. Стоян Бабеков ; т. Първолета Прокопова (soloist, Слави Славов) -- Из Оратория no. 2 = From Oratorio no. 2 / муз. Йохан Себастиан Бах = music Johann Sebastian Bach -- Хайде да запеем = Let's sing / муз. Лео Хаслер = music Leo Hassler -- Даме Пика = The Queen of Spades. Хор = Chorus / муз. Пьотр Илич Чайковски = music Pyotr Ilytch Tchaikovsky -- Арпа Севан = Arpa Sevan / муз. Еткар Хованесян = music Etkar Hovanesian (soloist, Стефан Паскулов) -- Златната ябълка = The Golden apple. Хор = Chorus / муз. Парашкев Хаджиев = Parashkev Hadjiev (soloist, Димитър Божилов) -- Пей и танцувай = Sing and dance / муз. Джордж Гершуин = music George Gershwin -- Сухи кости : спиричуъл = Dry bones : spiritual / муз. Герхард Ливингстон = music [arranged] Gerhard Livingstone [that is, Livingston Gearhart].
└ 505	0_	Dumnik-odumnik = Backbiter / muz. Georgi Dimitrov ; t. naroden [= folk] -- Zhŭtvari = Harvesters / muz. Khristo Manolov ; t. naroden -- More Done = Hey Done / muz. Vasil Koev ; t. naroden -- Khaĭdushka = Haikoushka / muz. Mara Petrova ; t. Ivan Vasilev (soloist, Slavi Slavov) -- Pesen za ribar͡ia = Song of the fisherman / muz. Stoi͡an Babekov ; t. Naĭden Vŭlchev (soloist, Sultanka Mineva) -- Maĭchini zhalbi = Mother's laments / muz. Georgi Kostov ; t. Stanislav Vikhrov (soloist, I͡Aela Farkhi) -- Partiĭo moi͡a = My Party / muz. Stoi͡an Babekov ; t. Pŭrvoleta Prokopova (soloist, Slavi Slavov) -- Iz Oratori͡ia no. 2 = From Oratorio no. 2 / muz. Ĭokhan Sebastian Bakh = music Johann Sebastian Bach -- Khaĭde da zapeem = Let's sing / muz. Leo Khasler = music Leo Hassler -- Dame Pika = The Queen of Spades. Khor = Chorus / muz. P’otr Ilich Chaĭkovski = music Pyotr Ilytch Tchaikovsky -- Arpa Sevan = Arpa Sevan / muz. Etkar Khovanesian = music Etkar Hovanesian (soloist, Stefan Paskulov) -- Zlatnata i͡abŭlka = The Golden apple. Khor = Chorus / muz. Parashkev Khadzhiev = Parashkev Hadjiev (soloist, Dimitŭr Bozhilov) -- Peĭ i tan͡tsuvaĭ = Sing and dance / muz. Dzhordzh Gershuin = music George Gershwin -- Sukhi kosti : spirichuŭl = Dry bones : spiritual / muz. Gerkhard Livingston = music [arranged] Gerhard Livingstone [that is, Livingston Gearhart].
650	_0	Choruses (Mixed voices), Unaccompanied.
650	_0	Choruses (Mixed voices) with piano.
650	_0	Folk songs, Bulgarian.
650	_0	Popular music $z Bulgaria.
655	_7	Songs. $2 lcgft
655	_7	Musical settings. $2 lcgft
655	_7	Popular music. $2 lcgft
655	_7	Art music. $2 lcgft
655	_7	Arrangements (Music) $2 lcgft
700	1_	Ivanova, Faustina, $e instrumentalist.
700	1_	Mikhaĭlova, Emili͡a, $e instrumentalist.
700	1_	Khadzhivasileva, Stefi, $e instrumentalist.

700	1_	Dimitrov, Georgi, $d 1904-1979, $e composer.
700	1_	Manolov, Khristo, $d 1900-1953, $e composer.
700	1_	Koev, Vasil $c (Composer), $e composer.
700	1_	Petrova, Mara, $d 1921-1997, $e composer.
700	1_	Kostov, Georgi, $d 1941-2024, $e composer.
700	1_	Gershwin, George, $d 1898-1937, $e composer.
700	1_	Vasilev, Ivan, $d 1909-1969, $e lyricist.
700	1_	Vŭlchev, Naĭden, $d 1927- $e lyricist.
700	1_	Vikhrov, Stanislav, $d 1911-1978, $e lyricist.
700	1_	Prokopova, Pŭrvoleta, $e lyricist.
700	1_	Gearhart, Livingston, $e arranger of music.
700	1_	Babekov, Stoi͡an, $e conductor, $e composer.
700	12	$i Container of (expression): $a Bach, Johann Sebastian, $d 1685-1750. $t Oster-Oratorium. $p Preis und Dank bleibe, Herr, dein Lobgesang; $o arranged.
700	12	$i Container of (work): $a Hassler, Hans Leo, $d 1564-1612. $t Neüe teütsche Gesang. $p Nun fanget an ein guts Liedlein.
700	12	$i Container of (expression): $a Tchaikovsky, Peter Ilich, $d 1840-1893. $t Pikovai͡a dama. $p Khor guli͡ai͡ushchik; $o arranged.
700	12	$i Container of (work): $a Oganesi͡an, Ė. $q (Ėdgar), $d 1930-1998. $t Arp'i-Sewan.
700	12	$i Container of (expression): $a Khadzhiev, Parashkev. $t Zlatnata i͡abŭlka. $p Khor; $o arranged.
710	2_	Sŭi͡uz na slepite v Bŭlgari͡ia. $b Smesen khor, $e singer.
730	02	$i Container of (work): $a Dry bones.

Note: This example includes non-Latin characters (Bulgarian Cyrillic alphabet) and transliterated characters following ALA-LC Romanization. The associated vernacular and romanized forms are presented as linked fields:

┌ 246 3_ Петдесет години Смесен хор при Съюза на слепите в България
└ 246 3_ Petdeset godini Smesen khor pri Sŭi͡uza na slepite v Bŭlgari͡ia

Original RDA 1.4 specifies the elements that should be transcribed in the language and script from which they are taken. ALA-LC Romanization tables are available from the Library of Congress website. **https://www.loc.gov/catdir/cpso/roman.html**