Cataloging and Metadata Committee
MLA Annual Meeting 2025, Virtual
SACO Music Funnel
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Since the 2024 MLA conference 7 LCGFT terms, 6 LCMPT terms, 4 subject headings (LCSH), and 1 classification number submitted through the Funnel were approved. 6 LCGFT terms, 4 LCMPT terms, and 1 subject heading (LCSH) appear on various tentative lists. 1 genre/form proposal was not approved and instead added as a use-for (UF) reference to an existing heading.

A complete list of approved terms appears in Appendix A, terms published to various tentative lists appear in Appendix B, and terms rejected appear in Appendix C with their accompanying summary of decisions commentary provided.

An update of 2024 funnel-related coordinator tasks and projects, with additional relevant information, is provided in the Funnel tasks and activities section.

Respectfully,

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2024 SACO Music Funnel Tasks and Activities

- **LCGFT policy and updates**
  - Revisions and additions to LCGFT instruction sheets:
    - J 240 - Moving Images (PDF)
    - J 245 - Sound recordings (PDF)
    - J 270 - Radio programs and podcasts (PDF)

- **Dance terms in LCGFT**
  - LC Dance Project initiated in Spring 2024
    - "Isness in Motion: Introduction to the LCGFT Dance Project" (PDF)
  - LCGFT "Dance" added as a top-level term
  - Narrower dance terms added with revisions to music terms initiated as needed. Revisions do not typically come through the funnel, but are instead discussed at the LCGFT Advisory Group meeting with music catalogers in attendance.
    - Dance scores
    - Improvisations (Dance)
  - Separate discussion with Dance project on RDA and MARC "format of notated movement" proposal to accompany new Dance scores term.

- **Annual PCC Joint Operations Committee ("OpCo") Meeting**
  - 2-day in-person event held in-person at the Library of Congress.
  - BIBCO Funnel Coordinator and Past Chair Casey Mullin, MLA-CMC Vocabularies Subcommittee Chair Ivan Kaproth-Joslin, and SACO Music Funnel Coordinator Leo Martin in attendance.
    - Meeting agenda and accompanying materials (PDF)
    - MLA-CMC blog post "PCC OpCo Reflections 2024"

- **Increased interest and submission of Folk music and Popular music terms**
  - K-pop (Music) GFT proposal received and a frequent topic of discussion.
  - Various popular-folk genres from Africa and Latin American proposed.
  - Combined terms, including topical-genre terms, appearing on-list:
    - Some approved, some not approved but retained, and others not approved. Broader discussion with community of practice needed.

- **Electronic music and Computer music terms**
  - Chiefly LCMPT terms submitted to Funnel.
  - Topic of electronic instrument software emulation and how to handle.
  - Further discussion needed with MLA-CMC and LOC on this topic.

Appendix A: 2024-2025 Approved Terms

**denotes revised term*

LCC (1)

ML3527.7 [Electro (Music)]

LCGFT (7)

Electro (Music)*
Event music (UF Calendar songs)*
Hyperpop (Music)
Image albums (Sound recordings)
Industrial musicals
Future funk (Music)
Nagryshi (Music)

LCMPT (10)

trembita
trombonium
rozhok (UF Russian horn)*
viol ensemble
viola organista
zhaleĭka*

LCSH (13)

Electro (Music)
Viola organista
Viola organista music
Zither teachers

Appendix B: 2024-2025 Terms Submitted to SACO

**denotes revised term*

LCGFT (7)

Alleluias (Music)*
Graudals (Music)*
Monologues (Music)*
Offertories (Music)*
Reproaches (Music)*
Rake 'n' scrape (Music)*
Master classes (2304g)

To be resubmitted as Master classes (Music) from List 2304g

LCMPT (1)

piccolo bass (2412m)

LCSH (1)

Jazz--2021-2030 (2502)

Appendix C: 2024-2025 Terms Rejected by SACO

LCGFT (1)

Calendar songs (2409g)

“The meeting reached the conclusion that there was not enough evidence of use to necessitate the creation of the proposed heading. Calendar songs was added as a used for term on the existing heading Event music. The proposal is not approved.”