Recorded Sound Section update
National Audio-Visual Conservation Center (NAVCC)
Library of Congress
2025-03-11

National Audio-Visual Conservation Center
Report prepared for the Music Library Association
March 11, 2025

The National Audio-Visual Conservation Center (NAVCC) welcomed Rachael Stoeltje as our new chief in January. Before her start at NAVCC, Rachael served as director of the Indiana University Libraries Moving Image Archive from 2010 to 2024.

In October, NAVCC celebrated the one-year anniversary of the launch of our Audio-Visual Collection Management System (AVCMS). AVCMS replaced MAVIS as the primary collections management and digitization tracking system for NAVCC, and it also serves as the descriptive database of record for our unpublished materials.

NAVCC staff are participating in the development of the Library Collections Access Platform (LCAP). Built on EBSCO's FOLIO Library Services Platform, LCAP will replace Voyager, which has been our integrated library system since 1998. NAVCC participants are particularly focused on making sure that the public-facing catalog surfaces format-specific metadata in both its search interface and record display.

Since starting our LP renumbering project in July 2024, Recorded Sound staff have converted nearly 16,000 cataloged LPs to our new accession number shelving system, replacing the "Label Name and Number" shelving system currently in place. While uncatalogued discs will remain in Label Name and Number order, moving our catalogued discs to an accession number system will improve efficiency in cataloging, shelving, and retrieval of LPs, as well as allowing us to make better use of our vault space.

The Recorded Sound Section acquired several notable collections this year. The Bebe & Louis Barron Collection consists of approximately 30 linear feet of correspondence, scores, notes and other materials along with 750 tapes from the couple, including their soundtrack for 1956's "Forbidden Planet." We received the papers and recordings (live, concert, and rehearsal) of Ella Jenkins, the "First Lady of Children's Music." As part of the Library's acquisition of the Bob Israel/Score Productions Collection, Recorded Sound received the master tape library from Score Productions, which features the work of several composers and themes for network and cable series.

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National Audio-Visual Conservation Center
https://www.loc.gov/programs/audio-visual-conservation