Music Division

Fiscal Year 2024 Annual Report

Susan H. Vita

Chief

December 27, 2024

LIBRARY OF CONGRESS

Researcher and Collections Services

Special Collections Directorate

Executive Summary

Music Division

Organizationally part of: Special Collections Directorate, Researcher and Collection Services

Manager: Susan H. Vita, Chief

Staffing: 61 FTE[1]

Mission: To provide access to and preserve a diverse collection of materials numbering approximately 28 million items in the form of primary source materials, published sheet music, books on music, iconography, musical instruments, and special collections covering one thousand years of Western music, theater, and dance, and to encourage public engagement with the collections via a prestigious program of concerts, exhibitions, and curated displays.

EXECUTIVE SUMMARY

Music Division staff concluded FY 2024 with notable achievements in each of the Division's areas of operation in support of the Library of Congress mission, vision, and strategic plan. The Music Division provides significant value to the Library as a whole through its contributions to signature programs, providing expertise and leadership in service unit and agencywide working groups and committees, providing production support for all activities in the Coolidge Auditorium, and proactively creating opportunities to collaborate with internal and external partners to increase visibility for the Library's collections.

Music has a distinct role as one of the largest custodial divisions in the Library and as one of the principal presenters of public programs through the concert series, which celebrates its 100th anniversary in 2024 and 2025, and displays for distinguished visitors and members of the public. Music Division staff and collections are frequently called upon by the Librarian's Office and external organizations to support major exhibitions, short-term collection displays, and special projects. "Collecting Memories, the opening exhibit in the David M. Rubenstein Treasures Gallery, featured several Music Division collection items, as well as curatorial and production support during the wide range of commemorative opening events in June 2024.

The Music Division is honored to directly support the broader work of the Library while maintaining excellence in collecting, preserving, and providing access to America's performing arts heritage. As with all SCD Divisions, the Music Division continues to feel the impacts of budgetary constraints with the inability to backfill positions across its sections and teams. This persistent challenge is putting a significant strain on the existing workforce, with more critical retirements anticipated for FY 2025 and FY 2026.

The **Acquisitions and Processing Section (A&P)** had a banner year while being down several NEPR processing technicians. The staff exceeded gross and net reduction special formats arrearage goals (that were adjusted based on staffing levels) by 2% (510,547 items) and 68% (318,976 items), respectively. 32 new EAD finding aids were published (28% over goal) and 91 EAD finding aids were revised, creating significantly expanded discoverability and access to

[1] 61 FTE at start of FY 2024. 55.5 FTE at end of FY 2024 due to retirements, transfers, and separations.

special collections such as the Alvin Ailey Dance Theater Collection, Marvin Hamlisch Papers, Pearl Bailey Collection, Park Avenue Synagogue Commissioning Project Correspondence, Theodore Presser Company Archive, and Alfred Newman Film Music Manuscripts. During FY 2024, music specialists engaged in a wide range of collection development activities toward establishing and achieving set annual acquisition strategies for digital and non-digital materials. These activities include continually updating the desiderata lists; identifying research areas/subjects to be enhanced and/or specific collections/items to be acquired through contact with such sources of potential acquisitions as donors, collectors, dealers, government agencies, collecting institutions, and auction houses. A&P staff acquired significant new special collections in popular music, jazz, classical, contemporary, film music, and instruments. Highlights include the Burt Bacharach Papers (the first collection of a Gershwin Prize honoree acquired by the Library), Harold Arlen *The Wizard of Oz* Manuscripts, Kronos Quartet and Kronos Performing Arts Association Records, Anthony Braxton Papers, Franz Liszt manuscripts of *Ich möchte hingehn, S.296*, and *Oh! Quand je dors*, S281/1, Rudolf Barshai Papers and Music Manuscripts, Zoe Caldwell Papers, Mary Jean Simpson Flutes, Eddie Condon's Custom L-7 Plectrum Guitar, Lee Mergner Jazz Photographs, and Igor Stravinsky's holograph piano-vocal score of *Le Rossignol* (The Nightingale). Overall, 969,936 items were added to the collections in Class M.

The **Music Bibliographic Access Section (MBAS)** exceeded annual goals for cataloging and creating new authority records. Staff cataloged 5,113 titles (2% above goal) and created 2,108 authority records (5% over goal). This work was accomplished while two senior cataloging specialists retired and a new cataloging technician was onboarded and trained. The Music Division completed a comprehensive review of the International Standard Music Number (ISMN) Registration System to ensure fair access to ISMNs in the U.S, and align U.S. ISMN Agency (Library of Congress) operations with the Library's strategic goals. The analysis resulted in written recommendations for enhancements to the registration system for OCIO to consider.

The **Reader Services Section (RS)** led the Music Division's efforts to serve researchers both onsite and virtually. Specialists provided 5,151 direct reference services and technicians pulled 11,105 items from the collections for in-person research (+9.8% from FY 2023). RS staff created six new research guides to increase user discoverability, including the guides "Jewish Composers: A Guide to Resources at the Library of Congress," "Victor Herbert: A Guide to Resources at the Library of Congress," "Darius Milhaud: A Guide to Resources at the Library of Congress," "Felix Mendelssohn: A Guide to Resources at the Library of Congress," "Baseball Music and Songs at the Library of Congress," and "Resources for Orchestra Conductors at the Library of Congress."

In an impressive contribution to the Library's outreach efforts, staff from RS, A&P, Administration, MBAS, and the Concert Office presented 157 research orientations, displays, and VIP tours in FY 2024, reaching approximately 14,189 participants (a 62% increase from FY 2023's 8,741 attendees reached), far exceeding the goal of 400 people. VIP display guests included Cynthia Erivo, Ben Platt, Whoopi Goldberg, Susan Graham, J'Nai Bridges, Gerri Halliwell ("Ginger Spice"), Gershwin Prize honorees Elton John and Bernie Taupin, Mariah Carey, Ava Duvernay, Larry David, and numerous Broadway touring companies, from *MJ* to *Mamma Mia*. In FY 2024, the Music Division began to quantify and report the significant effort

that goes into curating collection displays for the Coolidge Auditorium lobby display cases in conjunction with Music Division and Library of Congress events. This longstanding practice is one of the reasons why attending a Library event is such a distinct experience for patrons, who can enjoy outstanding programming along with a chance to see the collection items (e.g., music manuscripts, correspondence, and ephemera) connected to the event. The Music Division also commemorated the 150th birthday of conductor and composer Serge Koussevitzky in collaboration with the Boston Symphony Orchestra and Boston Public Library. The commemoration included supporting the creation of a video about Koussevitzky with the Boston Symphony, curatorial support for an exhibit at the Tanglewood Music Center in Lenox, Massachusetts, and more.

The **Digital Projects Team (DP)** launched a new Performing Arts Reading Room (PARR) webpage and three new digital collections: Larry Colwell Dance Photographs, Heineman Foundation Collection, and Serge Koussevitzky Archive (in conjunction with the Koussevitzky 150th commemoration), increasing access to 1,063 items that have high existing and potential research value. DP created 92,410 new master files (23.2% over goal) through its digitization program and updated content for 48 digital collections. Music's P1 item and resource pages received 972,763 page visits (+332% from FY 2023's 224,671 visits) and 2,047,046 page views (+268% from FY 2023's 555,629 views). The Larry Colwell Dance Photographs Collection significantly increases the representation of dance practices in the United States in the Library's digital collections, containing photographs of important figures like George Balanchine, Merce Cunningham, and Talley Beatty. Noteworthy accomplishments to multiyear projects include completing or nearly completing scanning for the Nagrin and RISM digital collections, completing scanning for the first release of the Copyright Sheet Music digital collection, and completing selection for the Gershwin, Musical Instruments, and ML96 digitization projects. The DP team also created a five-year plan for the Music Division's digital projects, based on anticipated researcher interest, strategic priorities for the Library (including America250), and the Music Division's acquisitions program.

The **Concert Office** launched a two-year commemoration of the 100th anniversary of the *Concerts from the Library of Congress* series in February 2024 with several new commissions and special projects. They presented 68 public programs, supporting the development and launch of the new library-wide ticketing platform Etix, enhanced the *Friends of Music* donor program, and stewarded the establishment of two new trust funds to support the concert series (St. Nicholas Fund and William I. Bandas Trust Fund, the first fund to explicitly support jazz). Public programs reached 12,987 in-person attendees and video content reached in excess of 1.3 million viewers across social media platforms. Event highlights included *Rhapsody in Blue* at 100 and the premiere of four new Library of Congress commissions (Jeff Scott, Marcos Balter, Vijay Iyer, Marc-André Hamelin). Special projects included an event featuring the Broadway cast of *Hadestown* with the show's creator Anaïs Mitchell, the Howard University Disney Storytellers Fund Showcase with Dean Phylicia Rashad, and the Henry Mancini at 100 concert featuring Monica Mancini, Gregg Field, and the Henry Mancini Institute Jazz Orchestra.

Rhapsody in Blue 100 with The U.S. Air Force Band and Simone Dinnerstein, piano, February 12, 2024.

Goal 1: Advance user access to knowledge and creativity

1.1 Expand the National Collection in support of current and future users and services

1.1.1 Acquire materials in all formats

The Music Division continued its successful efforts to enrich the Library's holdings with the addition of materials in the wide variety of formats that the Division holds, including new and antiquarian books and scores, both printed and in manuscript, as well as correspondence, photographs, design materials, choreographic materials, programs, and business papers, while expanding our born digital acquisitions. The Division added 23 new named archival collections and acquired additions to 44 existing collections. A highlight includes the first acquisition of papers for one the Library's Gershwin Prize winners, Burt Bacharach. Other significant new acquisitions include the official records of the Kronos Quartet, the Anthony Braxton Papers, the Lee Mergner Jazz Photography Collection, the Mary Rodgers Papers, the Zoe Caldwell Papers, and the official records of Score Music Productions, Inc.; and the Division continued to collect for the Performing Arts COVID-19 Response Collection, which grew with ten new acquisitions.

The Division also acquired holograph music manuscripts of Louis Bellson, Aaron Copland, Josef Matthias Hauer, Franz Liszt, Frederick Loewe, Pietro Mascagni, Felix Mendelssohn-Bartholdy, Shulamit Ran, Max Reger, and Robert Schumann, as well as *The Wizard of Oz* music and lyric manuscripts in the hands of Harold Arlen and E.Y. Harburg. Music was also delighted to acquire from Joni Mitchell a copy of her handmade book from 1971 of her lyrics and art, *Morning Glory on the Vine*. There were many additions to existing papers, including those of John Adams, Alvin Ailey Dance Theater, Eric Chasalow, Katherine Dunham, Florence Klotz, Fritz Kreisler, Jessye Norman, and the Seeger Family Collection. Music also received six scores for newly

commissioned works. This was also an abundant year for acquiring important correspondence with letters by Eubie Blake, Johannes Brahms, Hans von Bülow, Aaron Copland, Gabriel Fauré, George Gershwin, Lead Belly (Huddie William Ledbetter), Franz Liszt, Alma and Gustav Mahler, Giacomo Meyerbeer, Ignacy Jan Paderewski, Clara and Robert Schumann, Stephen Sondheim, and Igor Stravinsky.

Cuban pianist and composer Chucho Valdes donated a signed score for his work *La Creación* during a visit to film a documentary in the Jefferson Building, which generated significant Spanish media coverage for the Library. The Music Division also acquired original manuscript, production, and recording materials from the creation of Tony Award-winning musical *Hadestown* by creator Anaïs Mitchell.

Chucho Valdes presenting the signed score of *La Creación to the Library of Congress. Left to right: Vincent Novara (Head, Acquisitions and Processing Section), Chucho Valdes, Susan Vita (Chief), and Nicholas Brown-Cáceres (Assistant Chief).*

The instrument collection was expanded with the acquisition of two guitars: Eddie Condon's 1960s custom Gibson guitar and a 1950 Gibson TG50 tenor guitar that was used in the London, pre-Broadway production of *Hadestown* (as a prop for the character Orpheus). Flutist and educator Mary Jean Simpson donated her collection of flutes and flute research materials to the Library on January 31, 2024. Simpson worked on a database for the Miller Collection in the 1980s while she also obtained her DMA at the University of Maryland under Bill Montgomery. Highlights from her collection include a rare Hans Reiner piccolo, three important flutes by Alfred Badger, an American maker and the subject of her dissertation, and a flute of white gold – the Music Division's first. Morton Subotnick's Buchla 100 synthesizer underwent a major restoration and is once again playable, which has resulted in increased access for researchers and musicians.

Carol Lynn Ward-Bamford, Andrew Northrop, Chip Flynn and Mark Milanovich with the Buchla 100 system in the Music Division Flute Vault. Photograph by Shawn Miller, Library of Congress.

Music Division's Top Five Acquisitions in FY 2024

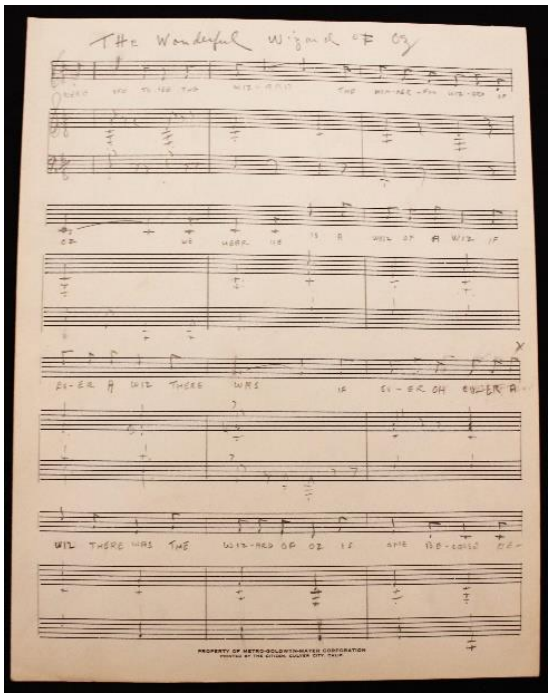
1. Burt Bacharach Papers

Burt Bacharach (1928-2023) was one of the defining musical voices of the 1960s through the 1980s, whose work remains current and contemporary. The winner of the Library's 2012 Gershwin Prize, along with his collaborating lyricist, Hal David, the Library has already deemed him and his work as national treasures. Bacharach was a composer, songwriter, record producer, and pianist, and a rarity among other pop songwriters, an arranger and orchestrator. His sound was unique, not only in its harmonic and rhythmic inventiveness and daring, but in his instrumental choices. The collection contains manuscript and printed music scores and parts, musical sketches, photographs, writings, sound and video recordings, awards, drawings, and books.

Music sketch of "Raindrops Keep Fallin' on My Head."
Burt Bacharach Collection, Music Division.

2. *The Wizard of Oz* manuscripts in the hands of Harold Arlen and E.Y. Harburg

There is arguably no more famous or iconic film musical than *The Wizard of Oz*. With its annual showings on television virtually every adult and child knows the movie and the much-loved songs. Long thought lost, these unique manuscripts for songs for what the Library describes as "the most seen film in movie history," are both cultural and historic artifacts, documenting the creative process. An addition to the Harold Arlen papers, these items consist of music manuscripts, lyric sheets, and other papers.



Sketch for "We're Off to See the Wizard" from The Wizard of Oz by Harold Arlen and Yip Harburg, ca. 1939, Music Division.

3. Kronos Quartet and Kronos Performing Arts Association Records

As a contemporary string quartet, the Kronos Quartet has an unparalleled level of impact and name-recognition in Western art music. Over the past 50 years they have commissioned more than 1,000 works; released more than 60 recordings; toured internationally dozens of times; altered the expectations of concert presentation; made chamber music accessible to all audiences; won too many of the highest honors to list here; collaborated with a diverse range of artists; all while remaining dedicated to their aesthetics, ethics, and quality. Throughout those years they evolved into a thriving performing arts organization, the Kronos Performing Arts Association, a 501(c)3 non-profit organization. This first installment consists of 310 linear feet of business records from 1979 through 2017 documenting the activities of this innovative quartet and the association supporting their efforts.

The Kronos Quartet views manuscripts from their archive upon its donation to the Library of Congress, April 4, 2024. (Library of Congress/Elaina Finkelstein)

4. Anthony Braxton Papers

Anthony Braxton (born 1945) is a composer and multi-instrumentalist (predominantly saxophones), and recognized as a highly notable performer, educator, and theorist. He is regarded in communities for Jazz and in experimental music for the revolutionary nature of his works. Bolstering his legacy are the mentorships he provides to generations of rising musicians, especially in instructional positions at Mills College and Wesleyan University, but also through his ensembles. Braxton has created a unique musical system that is visual in nature and reflects his theories on music and art. The collection includes 1,400 music items (mostly manuscript), 2,950 textual documents (notes, writings, etc.), and 1,720 audio and moving image materials, spanning the years 1968 through 2020.

Photo of Anthony Braxton, courtesy of the artist.

5. Franz Liszt music manuscripts: “Ich möchte hingehn,” S.296, and “Oh! Quand je dors,” S281/1.

This item shows Liszt at work in a single manuscript on two of his well-known songs from the early/mid 1840s. In each instance, the manuscript presents an intermediate stage of the compositional process, with an early version of each song, and changes notated on the manuscript. That for "Ich möchte hingehn" (words by Georg Herwegh, 1817-1875) shows work on the first version of the song across two pages. The manuscript for "Oh! Quand Je Dors!" (words by Victor Hugh, 1802-1885) presents the final verse of the song, also across two pages.

Draft of ”Oh! Quand Je Dors” by Franz Liszt, Music Division.

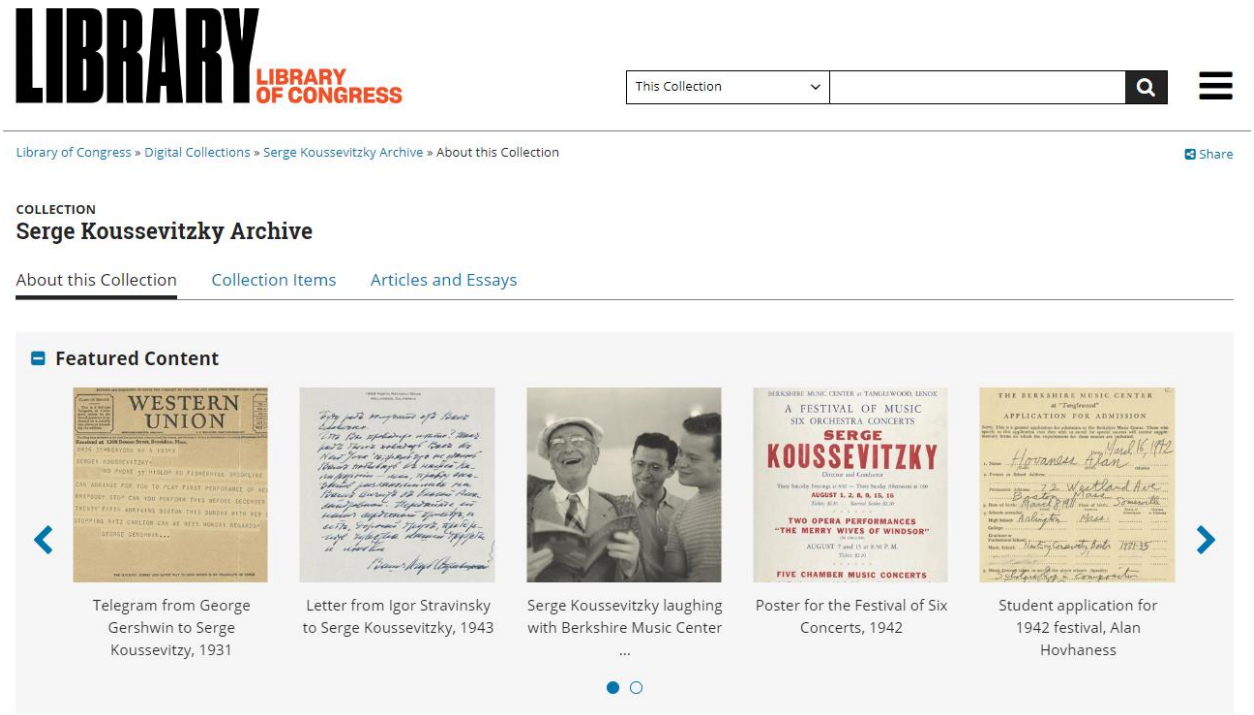
General Collection Acquisitions

In order to support emerging trends in music research, Reader Services staff acquired 549 new book and score titles from library vendors for the Music Division’s general collection. Junior Fellow Jacob LaBarge worked with RS and Concert Office staff to complete a gap analysis of the Library’s holdings of contemporary concert music titled, “Mind the Gap: Taking Stock of Contemporary Composer Voices.” The data collected through this project will help inform future purchases for the general collection, in accordance with current collection development policies.

1.1.2 Implement the digital collections strategy

The Digital Projects Team (DP) liaised with specialists to develop and launch a new PARR webpage, aligning with P1 and maximizing access to digital collections and researcher resources. DP also managed the production and launch of three new digital collections: Larry Colwell Dance Photographs, Heineman Foundation Collection, and Serge Koussevitzky Archive (in conjunction with the Koussevitzky 150th commemoration), increasing access to 1,063 items that have high existing and potential research value. DP created 92,410 new master files (23.2% over goal) through its digitization program and updated content for 48 digital collections. The Larry Colwell Dance Photographs Collection significantly increases the representation of dance practices in the United States in the Library’s digital collections, containing photographs of

important figures like George Balanchine, Merce Cunningham, and Talley Beatty. Noteworthy accomplishments to multiyear projects include completing or nearly completing scanning for the Nagrin and RISM digital collections, completing scanning for the first release of the Copyright Sheet Music digital collection, and completing selection for the Gershwin, Musical Instruments, and ML96 digitization projects. The DP team also created a five-year plan for the Music Division's digital projects, based on anticipated researcher interest, strategic priorities for the Library (including America250), and the Music Division's acquisitions program.



Screenshot of the Serge Koussevitzky Archive Digital Collection, released in 2024.

Web Archiving

During FY 2024, the Music Division has contributed to 3 collections to the Web Archiving initiative. The additions compose of 61 items: 9 in LC Commissioned Composers, 14 in Performing Arts, and 38 in Professional Organizations for Performing Arts. Additionally, Music continues to contribute to the America250 and Coronavirus web archive collections. Senior Music Reference Specialist Melissa Wertheimer is Co-Collection Leader for the America250 Web Archive. The interdisciplinary team from across the Library to support web archiving and liaises with the Library's representative to Congress's America250 Caucus.

Digital Media

The Music Division released 40 event, artist interview, and collections videos as webcasts in FY 2024 with extensive support from MMG. 30 were published to YouTube, receiving over 31,061 views through August 26, 2024. Highlights of the video releases included a segment on the Leonard Bernstein Collection, timed to coincide with the release of Netflix's feature film *Maestro* (57,000+ views on YouTube in one year), and a mash-up video for Rhapsody in Blue at

100, featuring Justin Tucker, the Nashville Symphony, Bela Fleck, and numerous other artists from California to the East Coast.

Video: A Love Letter to Leonard Bernstein from Wife Felicia. Library of Congress, November 17, 2023.

Video: Rhapsody in Blue at 100. Library of Congress, February 12, 2024.

1.2 Increase user discoverability of collection items

1.2.1 Reduce Special formats collections arrearage

Throughout FY 2024, the Music Division continued to make available inspiring and impactful special collections covering the full spectrum of the performing arts. Several prominent legacy collections, including the truly massive archive of the Theodore Presser Publishing Company, are now publicly available through finding aids for the first time. The Presser materials (over 300,000 items) contain significant music manuscripts by many standout composers of the 20th century, such as John Philip Sousa, Charles Ives, Amy Beach, George Rochberg, Peter Schicklele (a.k.a., PDQ Bach), and Ellen Taaffe Zwilich. Previously housed on more than 51 warehouse pallets, this collection represented by far the largest unprocessed in the Division's arrearage. Completing processing of the Presser Archive is a processing triumph years in the making. This represents a tremendous accomplishment for Music Division staff that immediately benefits researchers with increased discoverability and access.

Dance research was lifted exponentially with the completion of two standout collections. The personal papers of influential Polish choreographer and dancer Bronislava Nijinska (35,000 items), acquired in 1999, represent a new pillar for research on ballet, containing choreographic notes, writings, correspondence, theatrical designs, photographs, and ephemera related to notable performances throughout Europe, Argentina, and the United States. A second pillar, for modern dance, is the Alvin Ailey American Dance Foundation Collection (34,115 items), which documents the creative work, operations, and achievements of one of the foremost internationally recognized Black dance companies. The Ailey Collection was reprocessed in FY 2024 to improve discoverability for researchers.

Also making its debut in 2024 were the papers of decorated composer, pianist, and conductor Marvin Hamlisch (4,850 items), creator of the Pulitzer Prize-winning musical *A Chorus Line* (1975) and a frequent collaborator of singer Barbra Streisand. The Division completed processing for the Pearl Bailey Papers (13,370 items) and Shirley Horn Papers (2,630 items), both wonderful additions to our collections of American jazz singers and entertainers. Several collections with small footprints and large profiles include the Harry Chapin Collection (1,000 items), William Schuman Music Manuscripts (1,000 items), Igor Stravinsky Family Correspondence (203 items), and the Alfred Newman Film Music Manuscripts (50 items). These collections represent only a fraction of the 32 finding aids that the Division introduced this year, each a further extension of our rich holdings in music, dance, and theater.

These additions were made possible through efficient and judicious processing of special collections. The Division removed more than 510,000 items from its backlog in support of Library arrearage reduction efforts, including an impressive net reduction of almost 320,000 items. Born-digital processing resulted in the migration and preservation of nearly 2.2 TB of scores, audio-visual recordings, correspondence, and other documents in dozens of file formats. The Division hopes to repeat its strong performance in 2025 as it begins processing a slate of exciting collections, including the papers of noted Gershwin Prize recipient Burt Bacharach; composer Ernest Bloch and musicologist Suzanne Bloch; experimental composer, jazz musician, and theorist Anthony Braxton; composer and conductor Gunther Schuller; pianist and patron of the arts Elizabeth Sprague Coolidge; and the music and records of the Kronos Quartet.

RS staff produced six new research guides to increase user discoverability. These included the guides "Jewish Composers: A Guide to Resources at the Library of Congress," "Victor Herbert: A Guide to Resources at the Library of Congress," "Darius Milhaud: A Guide to Resources at the Library of Congress," "Felix Mendelssohn: A Guide to Resources at the Library of Congress," "Baseball Music and Songs at the Library of Congress," and "Resources for Orchestra Conductors at the Library of Congress." The Library of Congress was once again the leading reporter in the United States to RISM (Répertoire International des Sources Musicales), reporting 173 rare imprints in FY 2024. Fourteen of those were new records for items that were never previously reported anywhere in the world. Reader Services technicians completed a number of shelf-reading and shifting projects uncovering numerous items that were previously mis-shelved or otherwise out of order as well as items in need of collection care. This has been a great benefit to both patrons and staff, touching both the most heavily used parts of the general collection as well as less-used sections that are not often reorganized through the course of regular use.

1.2.2 *Create metadata and develop description standards and access protocols for the National Collection and broader library community*

Senior Cataloging Specialist Laura Yust represented the Music Division on the Inclusive Description Task Force (IDTF), which created an actionable report with practical recommendations for library units, including a resource list and description guidelines. The standing work of this task force reached a conclusion in FY 2024 and the group discussed the need for a future community of practice to sustain the efforts of the IDTF. Section Head Damian Iseminger continues to serve on the RDA Steering Committee as RSC Technical Team Liaison Officer, representing both the Music Division and the Library at an international level on maintaining and updating metadata standards. Iseminger represented the Library at the October 2023 RDA Steering Committee meeting in Vienna Austria.

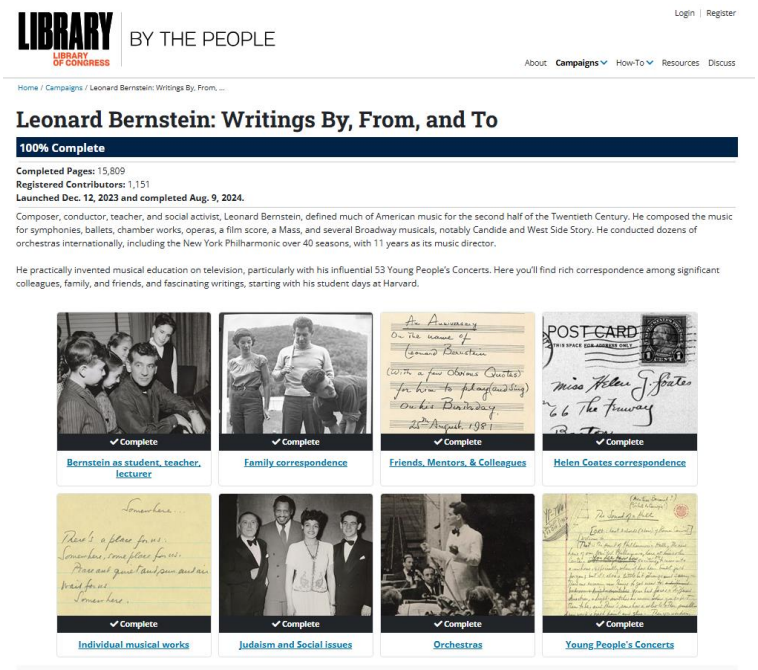
1.3 Make more collections more available to more users online

1.3.1 Expand online access to Library collection items

The "Leonard Bernstein: Writings By, From, and To" By the People campaign launched on December 12, 2023, timed to coincide with the release of Netflix's *Maestro*, and it was fully completed on August 9, 2024. 1,151 library users transcribed 15,809 pages of text from the Leonard Bernstein Collection greatly enhancing the searchability of that digital collection. The initiative was featured on The Today Show on March 10, 2024, thus broadly publicizing this Library engagement initiative.

The "Sheet Music for the Musical Theater" By the People campaign launched in late FY 2023 and the majority of work on it was conducted in FY 2024. The collection items provide a unique and valuable lens for observing culture and history between 1880 and 1922 through published sheet music for musicals, revues, and operas, primarily of the American and British stage. Approximately 2,198 contributors completed 30,549 pages (29% of the total pages available) in the collection during FY 2024. The campaign is expected to be completed by FY 2026.
The Music Division proposed two new By The People campaigns during FY 2024, "Music for Silent Film: Cue Sheets," and "American Music Imprints before 1820." The silent film cue sheet project, containing approximately 1,600 cue sheets and 5,000 total assets, will allow researchers to search across the Library's large Silent Film Scores and Arrangements Digital Collection for common tempo markings, stock music for specific situations such as a "chase scene," and any

other textual clues that may guide their inquiry. The American Music Imprints before 1820 project, which contains 2,501 items and 14,291 assets, will allow users to search the textual content of music published in the earliest days of the United States to identify common themes and popular music trends of the time, among a host of possible avenues of research. Both proposals submitted in FY 2024 align with the Library's America250 initiative and are expected to launch in FY 2025.



Screenshot of Leonard Bernstein: Writings By, From, and To webpage, 2024.

1.4 Care for the National Collection so that it remains available to users

1.4.1 Support comprehensive preservation and collection management services

Music's Collections Officer Tom Barrick, RS staff, MBAS staff, and staff from the Collection Management Division, worked as a team to devise new procedures for ordering and tracking remotely stored materials. The Division continued to relocate processed materials to the offsite Ft. Meade facility, dictating the need to accommodate and organize a new staging protocol, which was realized by Barrick with RS staff. Barrick also sent 250 containers to flat file staging in Ft. Meade's Module 3, which finalized the transfer for collections with oversize flat materials. In preparation for the next round of special collection transfers, throughout FY 2024 Barrick and Chris Hartten, Assistant Head of Acquisitions and Processing, planned the relocation of 60 collections, amounting to approximately 3,500 containers.

RS staff rehoused 1,925 items during FY 2024 and sent 262 items to collection care. In addition, Conservation completed an assessment in FY 2024 of the over 30 bound Anthony Philip Heinrich manuscripts, one of America's earliest symphonic composers, which will include extensive paper repairs and rebinding of some items, all in anticipation of scanning the materials to be made available online. The Conservation Directorate also repaired the libretto for *L'Orologio del Piacere* (1685), which includes beautiful foldout engravings of locations for

opera set designs and their inspiration. The brocade binding was restored so one can scarcely make out where the original work ends and the restored section begins. A very rare early eighteenth-century English theater music anthology titled *Playhouse Ayres* was also completely rebound and repaired in anticipation of scanning.

Goal 2: Advance the practice of librarianship and the delivery of library services to users

2.1 Make collection and reference information and services available at the point of need

In FY 2024, Music Division staff provided direct reference service for 5,151 people both in-person and online. The Performing Arts Reading Room circulated 11,105 items during FY 2024, a 9.8% increase from the 10,113 items served in FY23. This is due to the diligent work of both the RS reference and technician staff, who continue to work closely to provide timely and accurate service for patrons.

In support of making the collection and reference information and services available at the point of need, the Music Division created its first communications plan in FY 2024. This document, which will be updated on a semiannual basis, establishes the Division's strategy for its social media platforms (blog and Facebook), email marketing, scholarly communications, and internal communications. The first year of implementation led to exceeding the goal of publishing 50 blog posts [54 published; 108% to goal] and 100 Facebook posts [194 posted; 194% to goal] that represented the breadth of the Music Division's collections, services, and activities to inspire engagement by users.

- Music Division far exceeded its goal of reaching 200,000+ viewers through social media, blogs, and publications. Highlights include:
    - The runaway favorite Instagram post on the Library's Instagram accounts from June 2024 was the Music Division's video highlighting the performance of "Lift Every Voice and Sing" by SistaStrings on the Stradivari instruments. This was posted in celebration of Juneteenth and outperformed even a Poetry in Parks post that was done as a collaboration with the National Park Service. It was viewed more than 1.3 million times by the end of summer 2024. Through December 2024, the video has 73,200+ likes and 24,000+ shares.
    - The "In the Muse" blog received 117,743 new views in FY24 and subscriptions grew by 17,584 (+37.3% to 64,739).
    - The Performing Arts Facebook page received more than **1.5 million page impressions in FY 2024**, a 17% increase over lifetime total page impressions by the end of FY 2023. The 1.5 million page impressions in FY 2024 were **5.34x higher** than the amount of new impressions in FY 2023 (was only 280,873). This is attributed to a change in the Music Division's content strategy for Facebook since late FY 2023 and posts that had unusually high engagement, e.g., the announcement of the 2024 Gershwin Prize honorees on January 30, 2024 that had 15,929 reactions, 490 comments, and 1,998 shares (the highest performing Facebook post on all Library of Congress Facebook accounts that month). These successes were achieved in part by posting more frequently, prioritizing image

posts over posts that pre-populate images from links, and sharing timely or trending thematic content.

Selected Press Clippings

The Music Division frequently generates local, national, and international media coverage for the Library of Congress. Selected press clippings are listed below from FY 2024.

- "Library of Congress Announces 100th Anniversary Concerts," WUSA9, December 13, 2023, Troy Pope.
- "Dance Review: Anna Sokolow & The Reimagined Root of Anti-Fascist Dance at the Library of Congress." MD Theatre Guide, January 30, 2024, Carolyn Kelemen.
- "Inside the music conservation efforts at the Library of Congress," WUSA9, February 5, 2024, Abby Llorico. (Interview with James Wintle)
- "Library of Congress honors iconic Rhapsody in Blue on 100th anniversary." WTOP. February 12, 2024, Dick Uliano. (Interview with Ray White)
- "Melnikov-Faust-Queyras Trio bring introspective power to Library of Congress, Washington Classical Review, February 17, 2024, Charles T. Downey.
- "Volunteers digitize documents to preserve history at Library of Congress." NBC The Today Show, March 10, 2024.
- "Elton John and Bernie Taupin Awarded Library of Congress's Gershwin Prize." The Hill, March 21, 2024, Judy Kurtz.
- "Elton John and Bernie Taupin's Gershwin Prize Ceremony: See Metallica and Annie Lennox Honor Duo." Rolling Stone. March 21, 2024, Kory Grow.
- Elton John, Bernie Taupin Honored at 2024 Gershwin Prize Concert: Recap. Billboard, March 21, 2024, Cathy Applefield Olson.
- Metallica Helps Library of Congress Honor Elton John, Bernie Taupin in DC. WTOP, March 21, 2024, Jimmy Alexander.
- A Gershwin Prize Jam for a Grateful Elton John and Bernie Taupin. The Washington Post, March 21, 2024, Emily Yahr.
- "The Baylor Project: A story of love, partnership and music." AFRO. April 21, 2024.
- "Chucho Valdés dona a la Biblioteca del Congreso de EE. UU. la partitura de 'La Creación.'" Yahoo! Noticias/EFE, April 17, 2024.
- See the cast of 'Ghosts' experience their characters' history at the Library of Congress. USA Today. April 11, 2024.
- 'Ghosts' Cast Just Had a Spirited Visit to the Library of Congress." Forbes. April 15, 2024.
- 'Ghosts' cast connects with characters' histories at Library of Congress. The Hill. April 10, 2024.
- "A lost octet by a forgotten master shines new light on American music." The Washington Post, May 16, 2024, Michael Andor Brodeur.
- "She landed one of music's great gigs, but first came basic training." The New York Times, May 27, 2024, Sarah Diamond. (Interview with Loras John Schissel)
- "Take a sneak peek into a legendary songwriter's creative process." WAMU, July 5, 2024, Bob Mondello. (Interview with Mark Eden Horowitz)
- "Library of Congress exhibit collections the memories of a nation." The Washington Post, September 3, 2024, Mark Jenkins.

- Critic's Choice 2024-2025. Washington Classical Review, September 3, 2024, Charles T. Downey.

2.2 Increase user engagement with our collections and expertise

2.2.1 Collaborate with Centers and other library units to display and interpret our collections for a variety of users

Collaborating with units across the Library to mount the "Collecting Memories" exhibit to open the David M. Rubenstein Treasures Gallery was a highlight for Music Division staff in FY 2024. Staff provided curatorial expertise for the planning, production, and opening of the exhibit. Curators supported opening week events for Congress, library donors, staff, media, and the general public. The exhibit featured five Music Division collection items:

- President James Madison's crystal flute in C, 1813, by Claude Laurent. Dayton C. Miller Collection, Music Division.
- Neil Simon's Notes on *The War of the Rosens*, ca. 1980, Neil Simon Collection, Music Division.
- Florence Klotz Costume Design for Kayama, *Pacific Overtures*, 1976. Florence Klotz Collection, Music Division.
- Oscar Hammerstein II's lyric sheet and script for "Do-Re-Mi" from *The Sound of Music*, 1959. Oscar Hammerstein II Collection, Music Division.
- Johannes Franciscus Preottonus musical treatises, Italy, 1465-1477, Music Division.

"Collecting Memories" exhibit, June 2024. Library of Congress/Shawn Miller.

The Music Division contributed collection items to major exhibits at The Morgan Library & Museum and The Whitney, both in New York, through the Library's exhibition loan program. "Crafting the Ballets Russes: The Robert Owen Lehman Collection" at the Morgan featured items from the Bronislava Njinska and Ida Rubinstein collections (June 28-September 22, 2024). "Edges of Ailey" (September 25, 2024-February 9, 2025) at the Whitney featured items from the New Dance Group, Lester Horton, and Alvin Ailey Collections. Participating in these exhibits involved a significant investment of staff time in the Music Division and across the Library. The presence in these exhibits provides significant exposure to both prospective researchers and the general public.

An outreach highlight for the Music Division was the events surrounding the Library of Congress Gershwin Prize for Popular Song, which was awarded this year to the legendary songwriting team of Elton John and Bernie Taupin. Chief Susan Vita and Assistant Chief Nicholas Brown-Cáceres represent the Music Division on the Library's Gershwin Prize planning group, coordinating the subject and curatorial expertise for the full life cycle of the annual signature program. Michele Glymph, Solomon HaileSelassie, and Donna Williams also served in key production roles for the concert at DAR Constitution Hall. Senior Specialists Kate Rivers, Ray White, and Mark Horowitz, Head of RS James Wintle, and Senior Music Reference Specialist Paul Sommerfeld, with assistance from Head of A&P Vincent Novara, curated and presented a display of antiquarian and special collection materials pertaining to the Gershwins, John/Taupin collaborations, and select Music Division treasures. Music Division also curated an agile case display for the Mezzanine of the Great Hall to commemorate the Gershwin Prize. The Music Management Team presented nominations to the Librarian of Congress for the 2025 honoree, after a deliberative process informed by recommendation from internal and external stakeholders (e.g., past honorees). An honoree was secured very early in the process—5 months ahead of the timeline, which helped other Library offices advance their planning for the 2025 prize.

Elton John, Bernie Taupin, and the cast of the 2024 Library of Congress Gershwin Prize for Popular Song. Library of Congress/Shawn Miller.

The Music Division expanded the Library's relationship with HBCUs through an expanded collaboration with Howard University's Chadwick A. Bozeman College of Fine Arts. Engagement in FY 2024 included co-presenting the January 2024 Howard University Disney Storytellers Fund Showcase with Dean Phylicia Rashad, hosting several visits of Howard University College of Fine Arts students and faculty, and providing specialist expertise to faculty for developing a syllabus on Black musical theatre performers and creators.

Howard University theater students with Dr. Carla Hayden, Dean Phylicia Rashad, and Prof. Michael McElroy, November 7, 2023.

Stradivari Viola, 1690, "Tuscan-Medici," Visits Tokyo

Curator of Musical Instruments Carol Lynn Ward-Bamford accompanied the Library's Stradivari Viola, 1690, "Tuscan-Medici," to Tokyo, Japan, in August 2024 for a performance by Kikuei Ikeda presented by the Nippon Music Foundation and special event at the U.S. Embassy in Tokyo. The performance commemorated the 50th anniversary of the Nippon Music Foundation. The instrument is on long-term loan to the Library courtesy of the Tuscan Corporation and Baird Family, which generously supported the travel for the instrument. Special thanks to April Slayton of the Office of Communications for assisting with coordinating diplomatic engagement.

Kikuei Ikeda (third from left) holds the Tuscan-Medici viola alongside Nippon Music Foundation players and their Stradivari instruments. (Carol Lynn Ward-Bamford)

Carol Lynn Ward-Bamford introduces U.S. Embassy staff to the "Tuscan Medici" viola. (Library of Congress/April Slayton)

Collection Displays

VIP displays and tours increased significantly in FY 2024. The Music Division presented 157 research orientations/displays/webinars/tours in FY 2024, reaching approximately 14,189 participants (+62% increase from FY 2023's 8,741 attendees reached), far exceeding the goal of 400 people. Notable visitors included Sheila Johnson (Owner, Washington Mystics & Salamander Resorts), Cynthia Erivo, Ben Platt, Whoopi Goldberg, Susan Graham, Pat Suzuki, Gedde Watanabe, J'Nai Bridges, Gerri Halliwell ("Ginger Spice"), Gershwin Prize honorees Elton John and Bernie Taupin, Mariah Carey, Ava Duvernay, Natalie Merchant, Christian Borle, Eric Kretz (Stone Temple Pilots), 2024-2025 ALA President Cindy Hohl (part of an NLS/IFLA conference group), the James Madison Council (multiple displays), Zachary Levi, Jim Belushi, Zooey Deschanel, Jonathan Scott (HGTV), Billy Porter, SistaStrings, Larry David, the Greek Minister of Culture and a State Department/Embassy of Greece Delegation, Gold Star Families, Brazilian Air Force Musicians, composer Charles Fox, Ziggy Marley (at Motion Picture Association), Sara Coolidge (great-granddaughter of Elizabeth Sprague Coolidge), Erin Mendenhall (Mayor, Salt Lake City), author Brendan Slocumb, Steve Smith (Chairman of the Board of Concord Music Theatricals, the most consequential firm managing theater licensing), The U.S. Army Band "Pershing's Own" conducting fellows, and the American Bandmasters Association.

As part of the Music Division's efforts to engage future generations of researchers and music practitioners, staff hosted student groups for research orientations and collection displays from Morgan State University, University of Westminster (U.K.), Catholic University, Levine School of Music, Shenandoah Conservatory, Peabody Institute at Johns Hopkins University, George Mason University, University of Notre Dame, Congressional Black Caucus Foundation interns and fellows, and the John F. Kennedy Center's Betty Carter Jazz Ahead students and faculty.

Numerous TV, Broadway, touring, and Kennedy Center casts visited for displays and tours: *Ain't Too Proud*, *Moulin Rouge!*, *Mrs. Doubtfire*, *MJ*, *tick, tick…boom!*, *Chisholm* (Netflix), *Ghosts* (CBS), *The Kite Runner*, *Nine*, and *Mamma Mia*.

Sara Coolidge poses with a bust of her great-grandmother Elizabeth Sprague Coolidge. Hanging on the wall is John Singer Sargent's charcoal drawing of Mrs. Coolidge. March 14, 2024 (Library of Congress/Shawn Miller).

Top L: Billy Porter in the Gershwin Gallery; Top R: Whoopi Goldberg; Bottom L: Gedde Watanabe of Sixteen Candles and Pat Suzuki; Bottom R: Ben Platt and Cynthia Erivo.

The Music Division collaborated with the Motion Picture Association for an off-site display for a preview screening of *One Love*, with The Phillips Collection/Embassy of Switzerland for an event display focused on Ugo Rondinone/Louis Eilshemius, with the Embassy of Great Britain for an off-site display at the British Ambassador's Residence in commemoration of Winston Churchill's 150th birthday, and with The Kennedy Center for a vitrine display at the Eisenhower Theater for *tick, tick…BOOM!*. The latter display was viewed by approximately 12,000 Kennedy

Center show attendees, and resulted in an additional acquisition for the Jonathan Larson Papers from Victoria Leacock Hoffmann.

Music staff provided displays and curatorial support for several Congressional events, including the Congressional Dialogue for the opening of the Treasures Gallery, an event hosted by Leader Hakeem Jeffries, U.S. House of Representatives, and private displays for members of Congress. The Music Division also regularly hosts congressional staff at concert series events. Live! At the Library events such as romance night, the film costume ball, and Gershwin Prize night featured Music Division collection displays, connecting the collections with young adult audiences who come to the Library for lively social events.

Commissions
The Music Division received manuscripts from six commissioned composers in FY 2024. The manuscripts for both works are now part of the collection. These include:

Composer:	**Marc-André Hamelin**
Work:	"Mazurka" (solo piano), 2024
Fund:	William and Adeline Croft Memorial Fund
Premiere:	Performed by the composer, April 26, 2024, Coolidge Auditorium, Library of Congress
Dedication:	Dedicated to the memory of Joe Patrych (1955-2023), who was hailed as one of classical music's most respected recording and sound engineers.

Composer:	**Jeff Scott**
Work:	Transcription for Wind Quintet of Irving Fine's *Diversions*, 2024
Fund:	Verna and Irving Fine Endowment
Premiere:	Zéphyros Winds, June 15, 2024, Coolidge Auditorium, Library of Congress

Composer:	**Patrice Rushen**
Work:	*3 FINE FACES* for violin and piano, 2024
Fund:	Leonora Jackson and William Duncan McKim Fund
Premiere:	Pending, expected 2025-2026 season (postponed due to artist injury)

Composer:	**Katherine Balch**
Work:	*Different Gravities* for piano trio, 2023
Fund:	Koussevitzky Music Foundation
Premiere:	Longleash Trio, November 7, 2023, University of Louisville New Music Festival

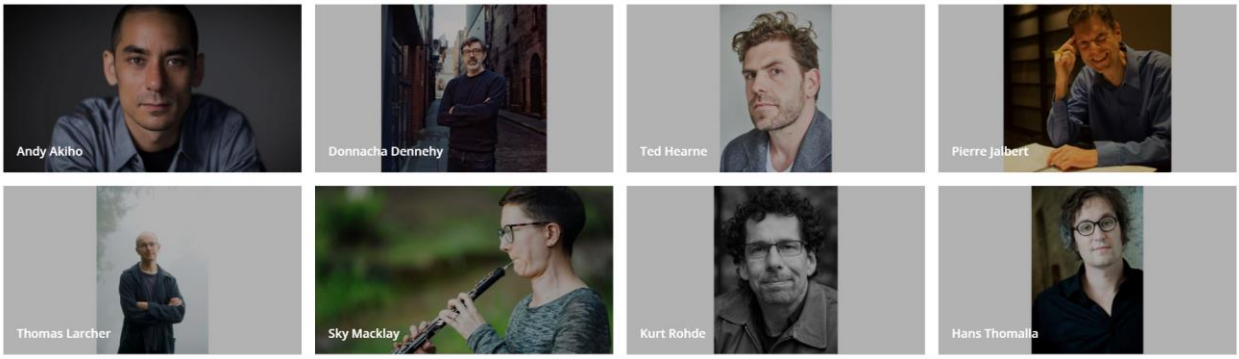
Composer:	**Eric Chasalow***
Work:	*Muriel's Songs* for mezzo-soprano and eleven instruments, 2023
Fund:	Koussevitzky Music Foundation, Andrew W. Imbrie Fund Commission
Premiere:	Sound Icon, March 16, 2023, Brandeis University

Composer:	**Jeffrey Mumford**
Work:	*resonant layers of floating light* for two solo violins and string orchestra, 2024

Fund: Koussevitzky Music Foundation
Premiere: SONYC, Date TBD
*Composer's papers are held by the Music Division

The Koussevitzky Music Foundation in the Library commissioned eight composers in 2024:

- Andy Akiho and Sandbox Percussion (Luening Award)
- Donnacha Dennehy and F-Plus Trio
- Ted Hearne and WildUp (Luening Award)
- Pierre Jalbert and the Morgenstern Trio (Koussevitzky 150th Commission)
- Thomas Larcher and the New York Philharmonic
- Sky Macklay and Project Fusion Saxophone Quartet (Luening Award)
- Kurt Rohde and Brightwork New Music (Imbrie Commission)
- Hans Thomalla and ~Nois



Concerts and Events

The Music Division presented 68 Standing Events Committee-approved events in FY 2024, exceeding its goal of 50. Special initiatives included virtual and in person concerts and educational programs, developing and launching a major promotional and fundraising campaign to mark the centennial of the *Concerts from the Library of Congress* series. The concert series served 12,987 concert attendees.

Highlights of the 2023-2024 season (fall and spring) included:

- World premieres of four new works commissioned by the Library of Congress, featuring composers Marcos Balter, Vijay Iyer, Marc-André Hamelin, and Jeff Scott.
- Celebrated Rhapsody in Blue at 100 in February 2024 with a concert featuring Simone Dinnerstein and The U.S. Air Force Band performing the original jazz orchestra version of *Rhapsody in Blue*, plus a pre-concert lecture, video collaboration with Multimedia Group that featured artists from around the country (including Bela Fleck and the Nashville Symphony), and blog and social media content.
- Outstanding performances by established and rising jazz stars—made possible by the Revada Foundation of the Logan Family, including 2024 Grammy nominees Eliane Elias (October 13, 2023) and Lakecia Benjamin (November 2, 2023), six-time Grammy nominee Chief Xian Atunde Adjuah (December 1, 2023), three-time Grammy winner and MacArthur Fellow Cécile McClorin Salvant (December 15, 2023), Latin jazz master

Arturo O'Farrill (March 1, 2024), and six-time Grammy nominee The Baylor Project (March 8, 2024).

- Concerts featuring the Library's Stradivari instruments: Richard O'Neill, viola, and Jeremy Denk, piano (November 20, 2023), and the Stradivari Anniversary Concert, feat. Dalí Quartet with Ricardo Morales, clarinet (December 18, 2023).
- Memorable chamber music performances by META4 (October 18, 2023), Goldmund Quartet (January 12, 2024), Christian Tetzlaff, violin, and Kirill Gerstein, piano (April 5, 2024), and Graeme Steele Johnson's Octets by Loeffler and Schubert (May 22, 2024).
- Appearances by blockbuster artists of the classical music world, including Jordi Savall (April 2, 2024), Kronos Quartet for their 50th anniversary (April 18, 2024), and Les Violons du Roy with Miloš, guitar, and Jonathan Cohen, music director (April 30, 2024).
- Engaging performances of contemporary music by 2025 Grammy nominee Seth Parker Woods, cello (February 1, 2024), Sō Percussion with Shodekeh Talifero (March 14, 2024), PUBLIQuartet with Vijay Iyer, piano (May 9, 2024), Takt Trio (May 17 and 18, 2024), and Zéphyros Winds with Audrey Andrist, piano (June 15, 2024).
- The return of dance to the concert series with "Anna Sokolow and the Reimagined Roots of Anti-Fascist Dance" (January 26, 2024).

Top L: Escher Quartet with Jason Vieaux, guitar; Top R: Lakecia Benjamin; Bottom L: Eliane Elias; Bottom R: Dalí Quartet with Ricardo Morales, clarinet (Library of Congress Photos)

Philanthropy

The Music Division continues to significantly contribute to the Library's efforts to cultivate philanthropic support to sustain and expand programs and services. While the Music Division's fundraising is primarily focused on supporting the concert series and commissioning programs, it

also raises funds for fellowships and acquisitions. FY 2024 realized over $4.2 million in gifts for the Library to benefit the Music Division, including over $2.6 million in planned gifts. Two new trust funds were approved by the Library of Congress Trust Fund Board: the William I. Bandas Trust Fund ($500,000 bequest) and the St. Nicholas Fund ($2 million multi-year gift). Because Music Division gift and trust funds contribute to centralized internal service costs, increased Music Division fundraising benefits other offices around the Library, principally the Office of the Librarian. The Music Division additionally cultivated a major bequest from Barbara Gauntt, whose estate donated over $2.68 million (counted separately from Music's fundraising results) to support classical music at the Library.

Special Events and Madison Council

Concert Office staff and Music's Administration regularly support the wide range of special events presented by the Office of the Librarian and/or that take place in the Coolidge Auditorium. The Music Division is honored for the opportunity to have a role in so many high visibility events for the Library, from Madison Council events and partnerships with film studies to Live! At the Library programming and congressional events. Senior Producer Michele Glymph and Production Manager Solomon HaileSelassie were responsible for providing venue production support for approximately 87 non-Music Division events in the Coolidge Auditorium during FY 2024. Many of these events require participation in advance production meetings and walkthroughs with internal and external collaborators, and require a significant time commitment from Music Division staff.

HaileSelassie also curated a new series of concerts for Live! At the Library events called "Café Concerts," which were piloted in FY 2023 and fully launched in FY 2024. Producer Claudia Morales coordinated Music Division's contributions to the annual summer concerts on the lawn series.

The Music Division's steadfast support of the activities of the James Madison Council were in focus in FY 2024, with increased engagement from Council members at Music events: the 2023 Stradivari Anniversary concert, the July 2024 NATO 75th Anniversary Concert, and the Henry Mancini at 100 concert in September 2024. The Madison Council also generously supported Music Division acquisitions during FY 2024 and recognized Curator of Musical Instruments Carol Lynn Ward-Bamford with the James Billington Award for her service to the Library.

2.2.2 Reach out to and contribute staff subject, program, and research expertise where the Library has or should have a leadership function

Staff Publications

Music Division staff are internationally respected for their expertise in the performing arts, archives, and librarianship. Through publication activities, staff help promote the Library's collections and services, and demonstrate that the Music Division is an active institutional participant in the scholarly communities it serves. The highlight of FY 2024 staff publication activities was the book chapter, "The Library of Congress," Archivist Janet McKinney and Senior Music Reference Specialist Caitlin Miller published in the monograph *Leonard Bernstein in Context*, edited by Elizabeth A. Wells (Cambridge University Press, 2024). Senior Music Reference Specialist Paul Allen Sommerfeld and Senior Cataloging Specialist Benjamin Barba published "From Agitato to Yearning: Interpreting Stock Music for Silent Film Through Data

Analysis, Pathos Formulae, and New Cataloguing Practices" in the peer-reviewed journal *Fontes Artist Musicae* (Volume 71/2, April-June 2024. Assistant Chief Nicholas A. Brown-Cáceres and Senior Music Reference Specialist Paul Allen Sommerfeld contributed reviews to *Notes*. Curator of Musical Instruments Carol Lynn Ward-Bamford contributed "For the Love of the Flute: Mary Jean Simpson" to *Flutist Quarterly* (Volume 50/1, fall 2024).

Senior Music Specialist Loras John Schissel submitted updated biographical information on Oscar G. Sonneck to the *New Grove Dictionary of Music and Musicians* [on-line edition]. London: Macmillan and Co. Ltd., 2024. Schissel, also a respected arranger and orchestrator, published several new works:

> Praetorius, Michael. *Five Renaissance Dances.* Orchestrated by Loras John Schissel for young string orchestra. Cleveland and St. Louis: Ludwig-Southern Music Publishing Co., 2024.
>
> Fillmore, Henry. *The Crosley.* Arranged for symphonic wind ensemble with critical notes by Loras John Schissel. Cleveland and St. Louis: Ludwig-Southern Music Publishing Co., 2024.
>
> Sousa, John Philip. Overture to *The Charlatan.* Transcribed for symphonic wind ensemble by Loras John Schissel. Cleveland and St. Louis: Ludwig-Southern Music Publishing Co., 2024.

External and Conference Presentations

Christopher Hartten, Assistant Section Head for Acquisitions & Processing, and Archivist Anita Weber presented "Signature Successes: Optimizing Contracts for Maximum Impact" at the Mid-Atlantic Regional Archives Conference Spring 2024 Conference. A mini workshop, it explored the essential elements of planning and executing successful archival processing contracts from the perspectives of both the hiring institution and the contractors. At the same conference, McKinney presented the research poster "Sustainable File Formats and Digital Preservation of Music Notation: Current Use and Future Practice in Higher Education." Also at the conference, Acquisitions & Processing Section Head Vincent Novara presented the full-day workshop "Project Management in the Archival Workplace."

Dance Curator Libby Smigel took part in the panel "Archiving Embodied Knowledge in the Age of A.I.: What, why, how" at the Society of American Archivists Annual Conference in August 2024. This panel was moderated by Archivist Morgen Stevens-Garmon. Smigel also presented twice at the Popular Culture Association/ American Culture Association: "Unknown Parents of Modern Dance: Women and 19th-century Schools of Expression" and "Dance and Dance Culture VII: Modern Dance Meanings" (March 2024).

Senior Music Reference Specialist Paul Allen Sommerfeld presented Music in Greta Gerwig's *Little Women* (2010): Modern Feminism and Film (Re)Adaptations in Dialogue at the Music and Moving Image Conference. RS Technician Stella Smith presented a poster on the Wurlitzer Bow Ledger at the American Musical Instrument Society Meeting. Senior Music Specialist Melissa

Wertheimer presented “Crafting Appraisal Strategies for the Curation of Web Archives at the International Internet Preservation Consortium Conference in Paris, France.
See Appendix A for a complete list of staff presentations during FY 2024.

2.3 Pursue a coordinated program to engage researchers, librarians, and archivists

In FY 2024, the Performing Arts Reading Room welcomed 1,187 patrons who made a total of 2,677 appointments over the course of the year. Appointments increased 14% over FY 2023’s total of 2,339 appointments. PARR staff supported 5,151 direct reference services, During the past fiscal year, patrons used Music Division collections to produce fifteen new publications in FY 2024, including *The Cambridge Companion to Amy Beach*, *Expanding the Music Theory Canon: Inclusive Examples for Analysis from the Common Practice Period*, *George Gershwin and Modern Art: A Rhapsody in Blue*, *From Stereotypes to Nuance: Representations of Male Queerness in Two Musicals by Jeanine Tesori*, and others. See Appendix F for a detailed list of publications.

Two major film projects released in FY 2024 were researched in the PARR, the feature film *Maestro*, a biopic of Leonard Bernstein that earned seven Academy Award nominations, and the PBS documentary *Max Roach: The Drum Also Waltzes*, which was a finalist for the Library of Congress Lavine/Ken Burns Prize for Film. Major research projects in the Performing Arts Reading Room during FY 2024 also led to increased use of the Charles Wuorinen Papers, the Erick Hawkins and Lucia Dlugoszewski Papers, and the Louise Talma Papers, as well as continued inquiries into historically high-use collections such as the Leonard Bernstein Papers, the Jonathan Larson Papers, the George and Ira Gershwin Collection, the Charles Mingus Papers, and the Sergei Rachmaninoff Archive.

The Music Division’s ongoing collaboration with the American Musicological Society produced three lectures in FY 2024. Danielle Ward-Griffin's "Integration without Identification: NBC TV, Leontyne Price, and Opera Casting in the Civil Rights Era," Miranda Sousa’s "The Luiz Heitor Corrêa de Azevedo Collection at the LOC: Musical and Cultural Exchange Between Brazil and the U.S. During The Good Neighbor Policy Years," and Reba Wissner’s “Heard on the Small Screen: Music in Jack Arnold’s and Henry Mancini's Episodes of ‘Peter Gunn’.”

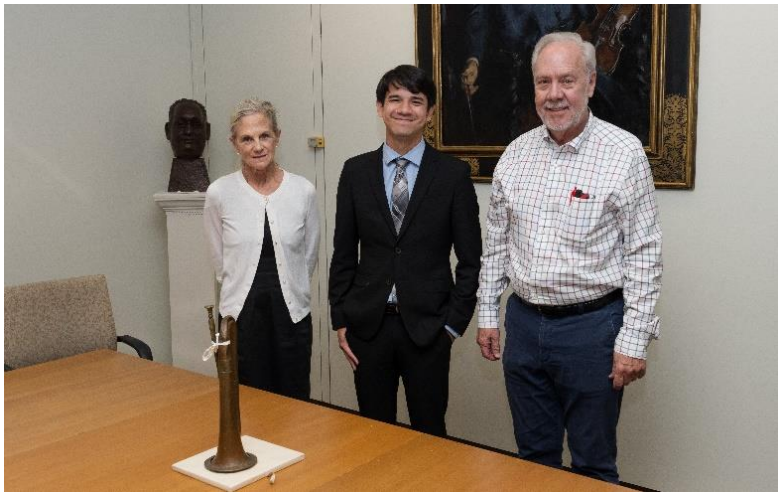
Fellows, Interns, and Volunteers

The Music Division actively engaged fellows, interns, and volunteers in support of collections projects and the concert series. A highlight of FY 2024 was launching the new Annegret Fauser and Tim Carter Fellowship, made possible by the Annegret Fauser and Tim Carter Fund, and hosted the first fellow in May 2024 (Dr. Ian Sapiro, University of Leeds). Dr. Sapiro specializes in film music, musical theater, orchestration, adaptation, production processes, and the overlaps between them. He has also worked as a conductor of amateur musical theater in the U.K. for over 25 years. He received the 2017 National Operatic and Dramatic Association Commendation. He is currently working on a new critical performing edition of the 1930 George and Ira Gershwin musical *Girl Crazy* for *The George and Ira Gershwin Critical Edition*. His previous monographs include *Scoring the Score* (Routledge, 2016), and *The Screen Music of Trevor Jones: Technology, Process, Production* (co-author; Routledge, 2019). Upon learning of the first fellowship award, supporter Dr. Fauser shared she and Dr. Carter “are ever so happy about the fellowship.”

During the summer of 2024, the Music Division hosted several fellows and interns:

- Junior Fellow Courtney Thomas (UNC Chapel Hill) contributed to the processing of the Martha Graham Legacy Project. *Hosted by A&P.*
- Junior Fellow Jacob LaBarge (University of Maryland College Park) completed a collection assessment regarding representation of contemporary composers in the Music Division's collections. *Hosted by RS and Concert Office*.
- Pruett Fellow Justin Wilson (UNC Chapel Hill) contributed to the processing of the Records of the Broude Brothers music publisher. *Hosted by A&P.*
- Liljenquist Fellow Ben Limric (Stanford University) conducted research on the Civil War instruments donated to the Music Division by Tom Liljenquist and developed two StoryMaps for publication in FY 2025 (one on the bugle and one on the drum/drum sticks). *Hosted by the Curator of Musical Instruments.*
- Intern Sarah Carter (Indiana University) assisted with processing parts of the Dayton C. Miller Flute Collection. *Hosted by the Curator of Musical Instruments and A&P.*

Summer 2024 fellows and interns: Sarah Carter, Courtney Thomas, Justin Wilson, Jacob LaBarge, Ben Limric.



Carol Lynn Ward-Bamford, Liljenquist Fellow Ben Limric, and Tom Liljenquist (who donated the bugle to the Music Division), August 20, 2024. U.S. Senate Photo.

Year-Round Volunteers
Music was delighted to welcome volunteer Mary Russell, a former Library employee, who is processing music special collections in A&P. Another former colleague and Library retiree Ardie Bausenbach joined the Music Division as a volunteer in MBAS to assist with cataloging projects. The Concert Office also regularly engaged 19 volunteer ushers in support of the concert series.

Professional Association Engagement
Numerous Music Division staff participate in national and regional professional organizations in leadership roles, including with the American Library Association, Music Library Association, American Musicological Society, and International Association of Music Libraries, Archives and Documentation Centres. See Appendix A for additional details.

FY 2024 highlights include:

- Assistant Chief Nicholas Brown-Cáceres completed his first term and was reappointed to a second term as chair of the American Library Association's Public Awareness Committee.
- MBAS Section Head Damian Iseminger serves on the RDA Steering Committee as Chair of the Technical Working Group.
- A&P Section Head Vincent Novara served on the Program Committee and coordinated the poster session for the fall 2023 meeting of the Mid-Atlantic Regional Archives Conference. Novara and Chris Hartten also served in that organization's Mentoring Program.
- Senior Music Reference Specialist Paul Allen Sommerfeld serves as Assistant Editor of *Fontes Artis Musicae*, the peer-reviewed journal of the International Association of Music Libraries, Archives and Documentation Centres. He is also Chair of the AMS/MLS Joint RISM Committee and Archivist for the Society for American Music.
- Senior Music Reference Specialist Melissa Wertheimer is Chair of the Music Library Association's Nominating Committee.
- Archivist Janet McKinney served as the Chair of the Atlantic Chapter of the Music Library Association, completing her second year of a two-year term.
- Senior Music Specialist Loras John Schissel serves the American Bandmasters Association in numerous capacities, including the Research Center Committee, Underrepresented Composers/Conductors Working Group, the John Philip Sousa Foundation, and as their official creator of social media content.
- Dance Curator Libby Smigel is Associate Editor of the National Dance Society's Publications Committee.
- Music Reference Specialist Morgan Davis served as the Treasurer of the Atlantic Chapter and as Assistant Convention Manager for the Music Library Association Annual Meeting in Cincinnati, Ohio.
- Archivist Jane Cross continues her service on the Society of American Archivists' Brenda S. Banks Travel Award Committee.

Goal 3: Improve services for users, applying data collection and analysis

3.1 Align organization and staff resources with strategic priorities

Over the course of FY 2024, three RS technicians took advantage of the Library's Career Development Program: Ivan Shellenbarger in fall 2023, Stella Smith in spring 2024, and Dennis Cole in fall 2024. This has produced excellent results with all of the participants and will be an asset to them as they move forward in their careers at the Library. In addition, RS Technician Mary Joy Lamb and Senior Music Reference Specialist Melissa Wertheimer were accepted into the Library's New and Aspiring Supervisors Program. The program gave both participants a broader view of the Library's goals and procedures and provided them with valuable tools with which to advance in their careers.

The Music Division continues to partner with ISS, LCSG, and AOC to advance the PARR renovation project, which is divided into six distinct phases. The Music Division engages closely with NAVCC staff at every step of the PARR Renovation project, ensuring both units' needs are accounted for in planning and implementation, and for maintaining security control of collections storage areas and shared access points. Phase 3 was completed during FY 2024: the MBAS and A&P Sections moved into the newly renovated LM-119C workspace and LM-119J cataloging SSF. FY 2024 was also a key year for advancing documentation and planning for Phase 4 (Music Administrative Offices), which was funded for design and planning in FY 2025. During the planning process for Phase 4, Music leadership identified opportunities to consider alternative design concepts that could expedite the remaining construction work and reduce costs for the Library. Due to the complexities of being scheduled for AOC resources, LCSG leadership decided to proceed with the previously approved designs. The Music Division is proud to continue to apply creative thinking to offer Library leadership opportunities to potentially conserve resources in a manner that minimizes negative impacts on staff and researchers, especially in this time of budget uncertainty.

Photos of the renovated LM-119C workspace for the MBAS and A&P sections.

3.2 Support modernization, innovation and collaboration

3.2.1 Support the modernization of Library systems and technology

Music was an integral part of the Library's efforts to implement ArchivesSpace in FY 2024. Senior leaders from A&P are driving the efforts of working groups dedicated to examining the ramifications of ArchivesSpace for Library accessioning and finding aid practices, as well as its overarching policy impacts. This intensive activity will profoundly influence the direction of SCD's FY 2025 contract to install and modify this tool for Library use while also developing a robust technical support network to sustain it for years to come. Collections Officer Thomas Barrick is serving on the Accessioning group, Assistant Section Head Chris Hartten is serving both on the Steering Committee and co-chairing the group focused on Encoded Archival Description, and Section Head Vincent Novara is serving on the Policy group. In advance of this implementation, staff updated accessioning workflow and system for more efficient migration of accessioning data into ArchivesSpace. To accomplish this, a new database was designed in Microsoft Access, bringing together more than five years' worth of accessioning data into one system, ensuring a consistent structure for the data and enabling normalization prior to ingest.

MBAS Section Head Damian Iseminger has been involved with the testing of FOLIO, the replacement for the Voyager ILS. He has identified and communicated several enhancements relating to useability and workflow that should be made to the Inventory module to the FOLIO LCAP team that will be of benefit to the Music Division and the other SCD divisions in describing their collections.

The Music Division led the pilot use of Etix for reserved seating at the library-wide level and consulted on the development and installation of kiosks, scanning equipment, signing, and staff training for implementation. This effort has greatly enhanced the effectiveness of this library-wide ticketing system, in a way that would not otherwise have been possible. The concert series has issued 26,973 tickets to 12,638 unique individuals since launch of the pilot in January 2024.

Assistant Chief Nicholas Brown-Cáceres and Head of Reader Services James Wintle participated in the Performance Management Modernization Pilot, which continues in FY 2025.

As the U.S. ISMN Agency Administrator, the Music Division is making progress toward building a new system. Damian Iseminger and Benjamin Barba completed an analysis of the current infrastructure and provided recommendations to OCIO for a new system, which is a high priority for the Division since the ISMN system is the equivalent of ISBN for music publishers. A key feature of this new system will be the ability for publishers to upload their metadata in bulk, rather than inputting data for each individual item manually. The lack of bulk import functionality has been a major barrier preventing large publishers from obtaining ISMNs in the U.S. The system will also have a public search interface, replacing the Public Archive, which will allow users to search the seating data and download it in various formats useful for creating catalog records. Music developed a detailed list of requirements, collaborated with an IT contractor to create a proof-of-concept prototype, and are now working with our internal staff to determine next steps. Staff anticipate making further progress on this project in the coming year.

The RS5 server reached end-of-life in June 2024, which had an immediate impact on several key digital resources (databases) the Music Division was involved in developing and supporting for

researchers. Several of the databases that went offline have high researcher use. Music collaborated with OCIO and Digital Services to create an alternative access point on P1 for the data sets from the previous databases that were regularly used, ensuring continuity of access. The three databases that were converted to data sets were: ISMN, Tap Dance, and Showtime. This experience has provided important lessons for collections divisions, the Digital Services Directorate, and OCIO. Custom database solutions are not suitable for providing sustainable access to online resources like these subject-specific databases. While releasing data sets is not aligned with expectations of performing arts researchers, it is a stopgap measure that ensures the content is accessible in some format. The Music Division will continue to advocate for a more user-friendly solution to reconstituting the content in these previously regularly used research tools.

3.3 Strategically deploy Library expertise in core competencies

3.3.1 Give staff tools and resources to aid success

Leading people is central to all of the work in the Division. Music is fortunate to have an extremely dedicated, high-performing staff, which was recognized this year with several career ladder promotions to GS-13 in A&P, as well as performance-based awards for staff in all sections and teams. Staff are encouraged to participate in professional development opportunities that align with their duties and interests. This year, the Music Management Team instituted new procedures for organizing and vetting staff training and travel requests. The process ensured the full management team could participate in decision-making and we were able to maximize the extremely limited funds to provide professional development opportunities for as many staff as possible.

Music Division staff presented at numerous regional, national, and international conferences on behalf of the Library. Events included the American Musicological Society Conference in Denver, Music Library Association Annual Meeting in Cincinnati, International Internet Preservation Consortium Conference in Paris, MARAC DEI Symposium in Philadelphia, American Musical Instrument Society Conference in Phoenix, Music and the Moving Image in New York, Herbert Biblio Academic Libraries Conference in Long Island, New York. See Appendix A for complete details.

Staff in the Acquisitions & Processing Section are studying agile project management. The team is actively applying these techniques to archival processing and documenting relevant experience to share with colleagues.

The Music Division is applying results of the SCD discussions on the importance of considering the cost of stewardship for our acquisitions and processing program. This effort ensures that our acquisitions strategy is current and considers the full range of implications of acquisitions decisions, from staff time to space constraints, while advancing acquisitions priorities that include increasing demographic diversity of creators in the collections.

Assistant Chief Nicholas Brown-Caceres served as a co-vice chair of the Library's CFC Campaign for 2023-2024, on behalf of LCSG and RCS. The campaign exceeded its fundraising goal by approximately 45%.

3.4 Plan for improved services for users, based on available data

The Music Division continues to use the data from arrearage statistics in combination with data on usage of special collections to assign priorities for processing special collections based on the cost of stewardship framework established at the directorate-level.

The Music Division keeps abreast of developments in the international music community, which influences special collections processing priorities to provide the most appropriate and useful service to researchers. The Division continues to compile and analyze data monthly for online finding aid hits as well as reading room call slips to determine collections and subjects that researchers are examining most frequently.

There are many examples of how Division staff continue to support the creation of new editions of music to support discovery and access of important works. One example is supporting the efforts of the Aaron Copland Fund for Music. Materials for a new edition of the earlier (and unpublished) *Symphonic Ode* and the unpublished *Wedding Song* for Harp and Guitar were published due to recent acquisitions and consultation with staff. Another example is the Division's support of the Gershwin Critical Edition project of the University of Michigan in cooperation with the German music publisher Schott Music Corporation; an effort that is producing the first scholarly edition of the music and lyrics of George and Ira Gershwin including the brothers' music for Broadway and Hollywood and George's concert works (some 60 published volumes are anticipated). As the Music Division's holdings on the Gershwin brothers are unparallelled, staff expertise is critical to this series. A third example is the publishing by G. Schirmer of four short works for percussion ensemble discovered in the Morton Gould Collection. Music staff continue to support the ongoing production of the complete critical edition of the music of composer Erich Wolfgang Korngold (published by Schott Music, of Mainz, Germany). Theodore Presser continues to produce new editions of several Ruth Crawford Seeger compositions based on materials in the Seeger Family Collection. Lastly, the Division is supporting the current series of Edizioni Curci publications of unpublished music of Mario Castelnuovo-Tedesco. In each instance, the Division's knowledge of these important scholarly enterprises enabled staff to prepare and make available materials from the holdings that were previously not known to researchers and musicians.

The Concert Office conducted extensive data collection and analysis to improve concert series front of house operations and ticketing. As Etix was being piloted and as the Friends of Music donor recognition program was being enhanced, staff identified priorities for improving the user experience with ticketing and arriving at concerts based on audience feedback (collected through surveys and correspondence). New procedures for handling reserved seating and invited guest privileges were developed, discussed with Development, LCSG leadership, and LEO, before being piloted and fully implemented. The new procedures have dramatically reduced audience complaints and all attendees are now provided advance seat assignments, meaning it is no longer necessary to queue for general admission seating up to 60-90 minutes prior to concerts. The Concert Office also instituted robust data analysis efforts based on registration and attendance trends across all Music Division events to support assessment and inform future programming.

Appendices

Appendix A: Staff Publications and Activities

Click here for Appendix A

Appendix B: Collection Growth and Arrearage Statistics

Appendix B.2.A - Arrearage Count FY24								
Division	**Books/ Monographs**	**Serials**	**Unbound Periodicals**	**Bound Periodicals**	**Manuscripts**	**Other Materials**	**TOTAL**	**Notes**
MUS					3,753,644	1,313,268	5,066,912	

Appendix B.2.B - Digital Arrearage Count FY24						
Division	**Digital Photos & Still Images**	**Digital Manuscripts**	**Digital Moving Images**	**Digital Sound Recording**	**TOTAL**	**Notes**
MUS	1,514	5,990	48	252	7,804	2,258 TB of moving image files

Appendix C: SCD Acquisitions (Music Division Top 5 Acquisitions)

See detailed Music Division Top 5 Acquisitions in 1.1.1.

Appendix D: Internal Circulation and Direct Reference Service

Appendix D.1: Items Circulated

D.1 Items Circulated	
	MUS
	11,105

Appendix D.2: FY23 SCD Reader Services: Direct Reference Services

Appendix D.2: FY24 SCD Reader Services: Direct Reference Services						
Division	**In person**	**Correspondence**	**Telephone**	**Web-based / Email**	**Total**	**Notes**
MUS	1,164	14	394	3,579	5,151	

Appendix D.3: Congressional Reference Service

Appendix D.3: Congressional Reference Service	
	MUS
Congressional Reference	0

Appendix D.4: Daily Unique

Users

MUS	1,187

Appendix E: Collection Websites, Launched, Migrated, Expanded

MUS				
Name and URL of Collection	**New, Migrated, Expanded**	**Release Date**	**Estimated Number of Analog Items**	**Number of Digital Items**
Larry Colwell Dance Photographs https://www.loc.gov/collections/larry-colwell-dance-photographs-1944-to-1966/about-this-collection/	New	10/6/2023	106	2160
Heineman Foundation Collection https://www.loc.gov/collections/heineman-foundation-collection/about-this-collection/	New	2/16/2024	352	91807
Koussevitsky Archive https://www.loc.gov/collections/serge-koussevitzky-archive/about-this-collection/	New	7/1/2024	501	3084

Appendix F: Partial List of Publications Researched in Reading Rooms

Selected Publications

Bomberger, Douglas, ed. *The Cambridge Companion to Amy Beach*. Cambridge: Cambridge University Press, 2023.

Croland, Michael, ed. *Poems by Presidents: The First-ever Anthology*. Garden City: Dover Publications, 2023.

Everett, William A. *The Year that Made the Musical: 1924 and the Glamour of Musical Theatre*. Cambridge University Press, 2024.

Ferrari, Francesca. "Animated Geometries: Abstraction and the Body in the Post-First World War Work of Alexandra Exter, Paul Klee, Sophie Taeuber-Arp, and Joaquin Torres-Garcia." PhD diss., New York University, 2024.

Frisch, Walter. *Harold Arlen and His Songs*. Oxford University Press, 2024.

Gindt, Dirk. “My Un-Fair Lady? Celebrity Producer Lars Schmidt and the Postwar International Success of Broadway Shows.” In *The Oxford Handbook of the Global Stage Musical*, edited by Robert Gordon and Olaf Jubin. Oxford University Press, 2023.

Johnson, Katie N. “The Emperor’s Remains.” In *Racing the Great White Way: Black Performance, Eugene O’Neill, and the Transformation of Broadway*, 19–45. University of Michigan Press, 2023.

Lawrence-Francis, Rhiannon. “The one that got away: How Lord Brotherton lost out on a book and founded a library.” In *The Pre-Modern Manuscript Trade and Its Consequences, ca. 1890-1945*, edited by Laura Cleaver, Danielle Magnusson, Hannah Morcos, and Angeline Rais, 145-54. Arc Humanities Press, 2024.

Lloyd, Zachary. “From Stereotypes to Nuance: Representations of Male Queerness in Two Musicals by Jeanine Tesori.” Doctoral dissertation, Florida State University, 2024.

McKinney, Janet and Caitlin Miller. “The Library of Congress,” in *Bernstein in Context*, ed. Elizabeth Wells. Cambridge University Press, 2024.

Mattis, Olivia. *George Gershwin and Modern Art: A Rhapsody in Blue*. Scala Arts Publishers Inc., 2024.

Maust, Paula. *Expanding the Music Theory Canon: Inclusive Examples for Analysis from the Common Practice Period.* New York: Suny Press, 2023.

Minks, Amanda. *Indigenous Audibilities: Music, Heritage, and Collections in the Americas*. Oxford University Press, 2023.

Muir, Peter C. *Early Published Blues and Proto-Blues (1850-1915).* A-R Editions, 2024.

West, Ben. *The American Musical: Evolution of an Art Form.* New York: Routledge, 2024.

Selected Films Researched in the Music Division

Maestro, directed by Bradley Cooper, featuring Bradley Cooper. Distributed by Netflix, 2023.

Max Roach: The Drum Also Waltzes, directed by Sam Pollard and Ben Shapiro. Documentary film produced by Max Roach Film LLC and Black Public Media American Masters Pictures, 2023.

Appendix G: Cataloging, Authorities, and EAD Finding Aids

Appendix G.1: Cataloging Records		Notes
Full-Level Catalog Records	3,668	
Collection-Level Cataloging	43	
Minimal-Level Cataloging Records	185	
TOTAL	**3,896**	

Appendix G.2: Authority Records		Notes
Name Authorities Established	2,108	
Subject Headings Established	86	
TOTAL	**2,194**	

Appendix G.3: New EAD Finding Aids		
	New	**Notes**
MUS	32	

Appendix G.4: Revised EAD Finding Aids		
	Revised	**Notes**
MUS	91	

Appendix H: Reformatting, Rehousing

Appendix H.1: Processing		
Processing	**Items inventoried (folders, boxes, etc)**	**Number**
MUS	Items shelved (Music)	510,000

Appendix H.2: Rehousing		
Rehousing	**Format(s) (paper-based items, photos, etc.)**	**Number**
MUS	Koussevitzky Foundation Commission Scores Rehoused	33

Appendix H.3: Reformatting		
Preservation Reformatting	**Format(s) (paper-based items, photos, etc.)**	**Number of items**
MUS	None to report	n/a

Appendix I: Reading Room Outreach

FY24 Virtual Outreach	MUS
Events	6
Attendees	104

FY24 In Person Outreach	MUS
Events	36
Attendees	388

Appendix J: Digital Products and P1

Appendix J.1: Digital Products							
	Concerts/Videos	**New LibGuides**	**Blog Posts**	**Online Collections**	**Podcasts**	**StoryMaps**	**Webcast/ Webinars**
MUS	40	6	54	3	0	0	0

Appendix J.2 P1 Item and Resource Page Usage By Division			
Division	**Item & Resource Page Visits**	**Item & Resource Page Views**	**Notes**
Music Division	972,763	2,047,046	

Appendix K: SCD-involved Events

Appendix K: SCD-involved Events		
FY24 Events AFC	**MUS (concerts)**	**MUS**
Number of Events	68	157
Number of Attendees	12,987	14,189
Average Attendance	190	90
Number of Objects	n/a	2,454
Number of Staff	n/a	308
Number of Staff Hours	n/a	1,035

Appendix L: Personnel

Appendix L.1: Selected Personnel Changes

Appointments
Patricia Watson, Cataloging Technician

Retirements
Susan Clermont, Senior Music Reference Specialist
Morgan Cundiff, Program Specialist
Mary Wedgewood, Senior Cataloging Specialist
Jungja Yoon, Senior Cataloging Specialist

Transfers
Alicia Patterson, Processing Technician

Appendix L.2: Interns, Fellows, etc.

See fellow and intern project descriptions in section 2.3

Name	Position	Term (e.g. Summer 2024)
Alessandra Gavagni	Volunteer Usher	FY 2024
Alice George	Volunteer Usher	FY 2024
Alison Drucker	Volunteer Usher	FY 2024
Ardith Bausenbach	Volunteer	FY 2024
Aura Gimm	Volunteer Usher	FY 2024
Ben Limric	Liljenquist Fellow (Stanford University)	Summer 2024
Betty Garcia	Volunteer Usher	FY 2024
Blair Bundridge	Volunteer Usher	FY 2024
Charlotte Stephens	Intern (University of Kentucky)	Spring 2024
Courtney Thomas	Junior Fellow (UNC Chapel Hill)	Summer 2024
Elizabeth Pawlak	Volunteer Usher	FY 2024
Eric Johnson	Volunteer Usher	FY 2024
Eva Novak	Volunteer Usher	FY 2024
George Walser	Volunteer Usher	FY 2024
Jacob LaBarge	Junior Fellow (UMD College Park)	Summer 2024
James Frank	Volunteer Usher	FY 2024
Jennifer Hung	Volunteer Usher	FY 2024
Judith Glanz	Volunteer Usher	FY 2024
Justin Wilson	Pruett Fellow (UNC Chapel Hill)	Summer 2024
Karen Scheer	Volunteer Usher	FY 2024
Kathlyn Berry	Volunteer Usher	FY 2024
Katy Vickland	Volunteer Usher	FY 2024
Lorna Grenadier	Volunteer Usher	FY 2024
Marina Anwuri	Volunteer Usher	FY 2024
Mary Russell	Volunteer (A&P)	FY 2024
Melanie Marsh	Volunteer Usher	FY 2024
Mihal Gross	Volunteer Usher	FY 2024
Renée Klish	Volunteer Usher	FY 2024
Sarah Carter	Intern (Indiana University)	Summer 2024
Thomas Holzman	Volunteer Usher	FY 2024
William Smith	Volunteer Usher	FY 2024

Appendix M: FY24 Division Organizational Chart

Click for the FY24 Music Division Organizational Chart

Appendix N: FY24 SCD Division Highlights

Music Division

Organizationally part of: Special Collections Directorate, Researcher and Collections Services

Manager: Susan H. Vita, Chief

Staffing: *61 FTE*[2]

Mission: To provide access to and preserve a diverse collection of materials numbering approximately 28 million items in the form of primary source materials, published sheet music, books on music, iconography, musical instruments, and special collections covering one thousand years of Western music, theater, and dance, and to encourage public engagement with the collections via a prestigious program of concerts and exhibitions.

FY 2024 Highlights—Build, Steward, Engage

- **Build**: Acquired significant special collections in popular music, jazz, classical, contemporary, film music, and instruments. Highlights include the Burt Bacharach Papers (the first collection of a Gershwin Prize honoree acquired by the Library), Harold Arlen *The Wizard of Oz* Manuscripts, Kronos Quartet and Kronos Performing Arts Association Records, Anthony Braxton Papers, Franz Liszt manuscripts of "Ich möchte hingehn," S.296, and "Oh! Quand je dors," S281/1, Rudolf Barshai Papers and Music Manuscripts, Zoe Caldwell Papers, Mary Jean Simpson Flutes, Eddie Condon's Custom L-7 Plectrum Guitar, and Lee Mergner Jazz Photographs. 969,936 items were added to the collections in Class M.
- **Steward**: Exceeded gross and net reduction special formats arrearage goals by 2% (510,547 items) and 68% (318,976 items), respectively. Launched and completed the "Leonard Bernstein: Writings By, From, and To" By the People transcription project, which engaged 1,151 contributors in completing 15,809 pages. Launched a new Performing Arts Reading Room webpage and three new digital collections: Larry Colwell Dance Photographs, Heineman Foundation Collection, and Serge Koussevitzky Archive. Updated content for 48 digital collections. Cataloged 5,113 titles (exceeding goal by 2%) and created 2,108 authority records (5% over goal). Produced 92,410 new master digital files (23.2% over goal). Published 32 new EAD finding aids (28% over goal) and revised 91 EAD finding aids.
- **Engage – Researchers:** Provided 5,151 direct reference services, created six new LibGuides (including Resources for Orchestra Conductors and Baseball Music and Songs) and pulled 11,105 items from the collections for in-person research (+9.8% from FY23). Presented 157 research orientations, displays, and webinars, which reached 14,189 participants (a 62% increase over FY 2023's total participants). VIP display guests included Cynthia Erivo, Ben Platt, Whoopi Goldberg, Susan Graham, J'Nai Bridges, Gerri Halliwell ("Ginger Spice"), Gershwin Prize honorees Elton John and Bernie Taupin, Mariah Carey, Ava Duvernay, and Larry David, and the Broadway company of *Hadestown*.

[2] 61 FTE at start of FY 2024. 55.5 FTE at end of FY 2024 due to retirements, transfers, and separations.

- **Engage – Visitor/User Engagement:** Launched the 18-month commemoration of the 100th anniversary of *Concerts from the Library of Congress*, produced 68 public programs, supporting the development and launch of the new library-wide ticketing platform Etix, and enhanced the *Friends of Music* donor program. Public programs reached 12,987 in-person attendees and video content reached in excess of 1.3 million viewers across social media platforms. Event highlights included *Rhapsody in Blue* at 100 and the premiere of four new Library of Congress commissions (Jeff Scott, Marcos Balter, Vijay Iyer, Marc-André Hamelin). The Performing Arts Facebook page received page impressions, a 5.34x higher rate than FY 2023. The "In the Muse" blog received 117,743 new views and subscriptions grew by 17,584 (+37.3%).

Appendix O: Photos with Brief Captions

The following photos and images represent different aspects of the Music Division's programs and services. They are a supplement to the representative photos and images included throughout the preceding narrative.

Acquisitions & Processing Section

L: Archivist Morgen Stevens-Garmon shows collection items to the national tour cast of Mamma Mia, August 27, 2024.; R: *Members of the Kronos Quartet views items from their archive.. (Library of Congress/Elaina Finkelstein)*

Senior Music Specialist Mark Eden Horowitz receiving additions to the Jonathan Larson Papers from Larson's friend Victoria Leacock Hoffmann, February 1, 2024. (Library of Congress/Shawn Miller)

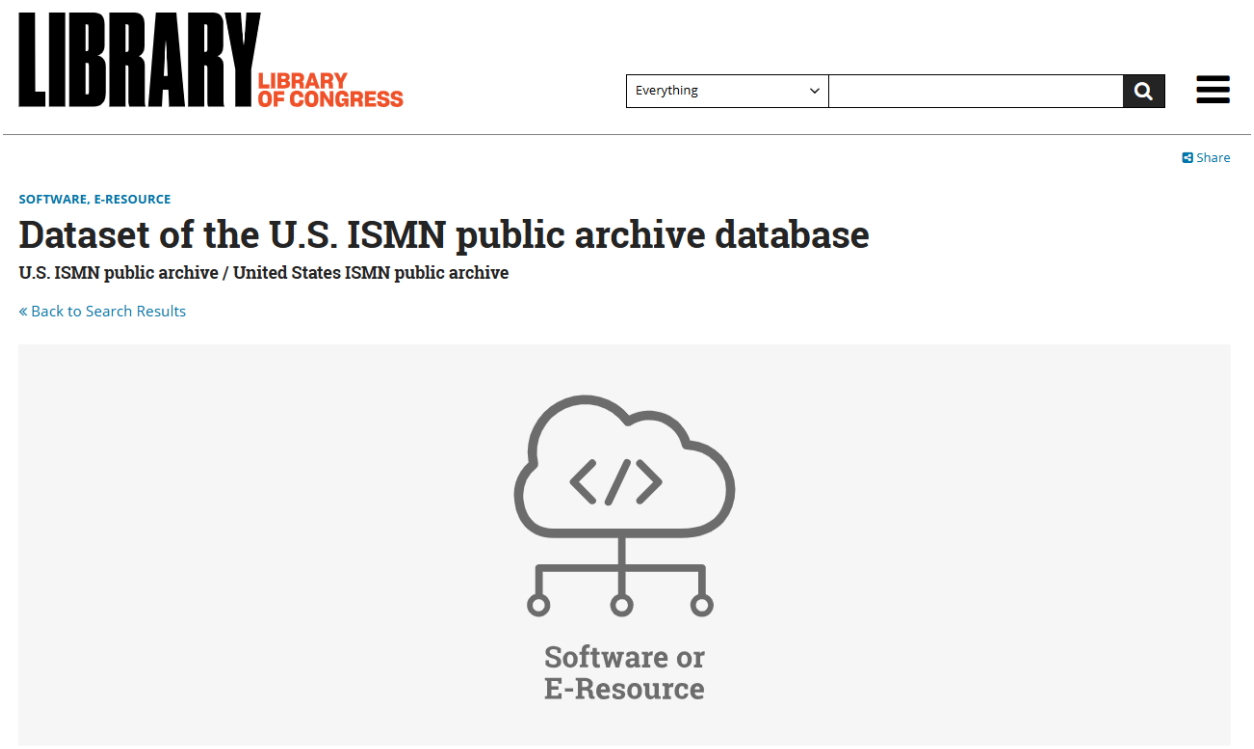
Reader Services Section

RS Section Head James Wintle and Music Reference Specialist Heather Darnell presented a display for actor Jim Belushi with NAVCC and AFC, June 27, 2024. (Nicholas Brown-Cáceres)

Music Reference Specialist Morgan Davis shares collection items with mezzo-soprano J'Nai Bridges, July 11, 2024. (Library of Congress/Shawn Miller)

Music Bibliographic Access Section

MBAS Section Head Damian Iseminger shares collection items with SistaStrings following their appearance in the 2024 Library of Congress Gershwin Prize for Popular Song concert, March 21, 2024. (Library of Congress/Shawn Miller)



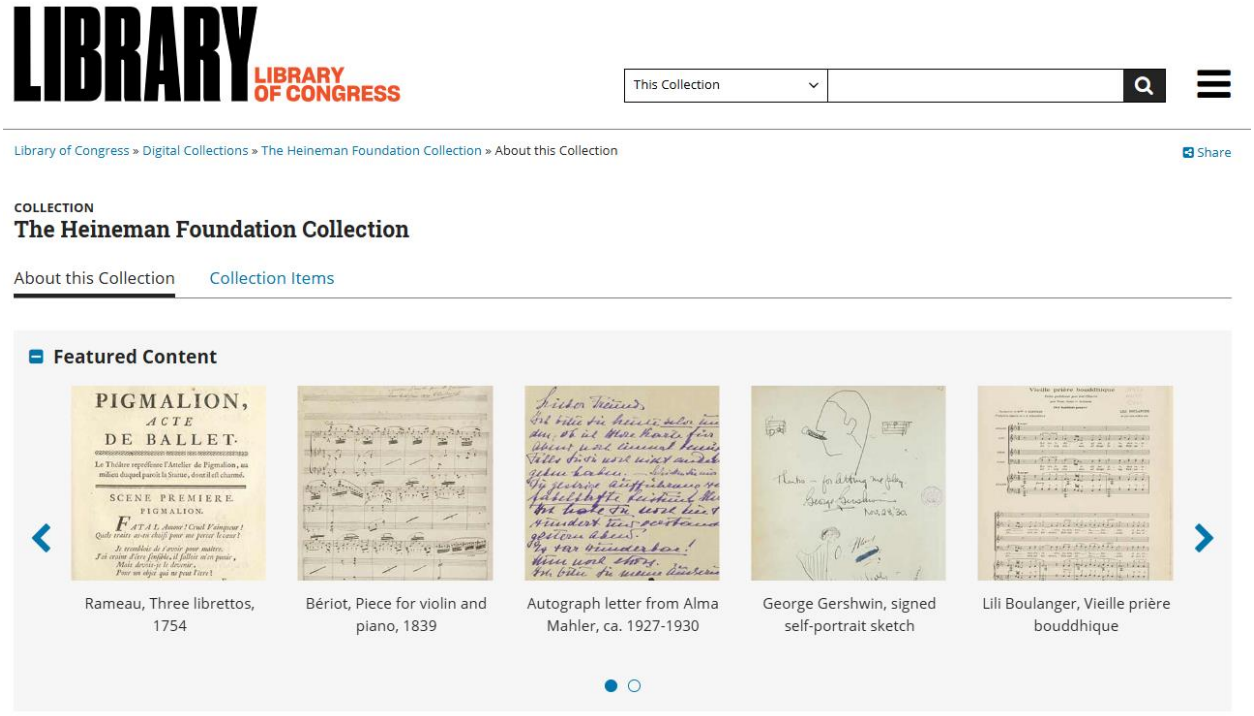
Screenshot of new Dataset of the U.S. ISMN Public Archive Database, released in FY 2024.

Concert Office

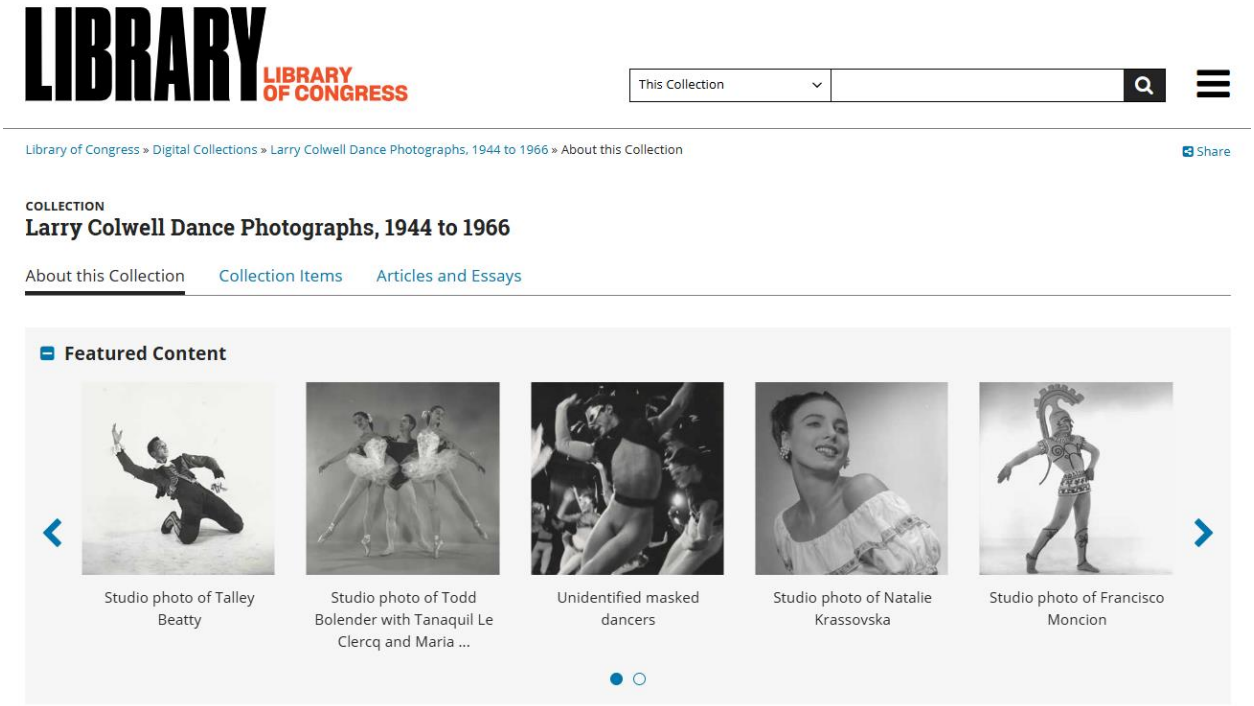
Performances at the Treasures Gallery Opening Gala, June 12, 2024. Top: violinist Philippe Quint, mezzo-soprano; Bottom: Susan Graham and Kresley Figueroa, soprano (Library of Congress/Shawn Miller).

Concert Producers Claudia Morales and David Plylar speak about the 2024-2025 concert season at an August 22, 2024, Friends of Music event. (Library of Congress/Shawn Miller)

Digital Projects Team



Screenshot of The Heineman Foundation Collection digital collection, released in FY 2024.



Screenshot of the Larry Colwell Dance Photographs digital collection, published in FY 2024.