MLA Cataloging and Metadata Committee
MLA Annual Meeting 2025 (virtual portion), 3/27/25

BIBCO Music Funnel Report
Casey Mullin, Coordinator

Summary of activities, March 2024-February 2025

- One new Funnel member:
  - Anna LoPrete (Great American Songbook Foundation)
- One retired member:
  - Ann Churukian (Vassar College)
- ***We are always looking for additional members!*** Any cataloger who is participating in the NACO-Music Project (or is willing to join NMP) is eligible to pursue Music Funnel membership. BIBCO training and review can occur simultaneously with NMP review
- BIBCO Music Funnel website (http://www.musiclibraryassoc.org/mpage/cmc_bibco) kept up to date
  - Thanks for CMC Webmaster Kristi Bergland for her responsiveness to update requests
  - A new addition to the FAQ addressing which work and expression AAPs require authority records in music BIBCO records, was added in March 2024

Statistics

1. Membership statistics

Membership and Statistics	2019 report	2020 report	2021 report	2022 report	2023 report	2024 report	2025 report
Independent for scores	14	15	19	20	18	19	20
Independent for sound recordings	11	15	14	14	12	11	11
Independent in both	10	12	13	13	12	11	11
Subscribers to BIBCOMusic-L	31	30	25	23	25	32	33
Individuals currently under review	7	2	7	5	5	9	9

2. BIBCO record authentications
   - *Note: these statistics reflect voluntary responses to the semiannual Music Funnel internal survey (issued each April and October), and are different from official statistics collected by the PCC via its Directory. Statistics from music bib authentications at "general" BIBCO institutions, including the Library of Congress, may not be reflected here.*

- *A reminder to current and prospective Funnel members*: updates of previously-authenticated BIBCO records are tracked by the PCC but not by the Funnel. Statistics for BIBCO upgrades (starting in FY2019) made by Funnel members are taken from the PCC Directory and appear below; they are not broken out by format.
    - Many older BIBCO music records are ripe for enrichment with faceted fields (382/655/046/etc.), 240 corrections, etc. Such work is to be encouraged and commended! The ever-growing corpus of BIBCO music records is a living organism that is intended to represent the highest-quality work by music catalogers nationwide.

Cumulative Statistics 2015-2024				
Note: Years are based on PCC's fiscal year (October-September)				
	Scores	Sound recordings	Total new	Total revised
FY2016	1564	266	1830	-
FY2017	2556	153	2709	-
FY2018	1812	312	2124	-
FY2019	950	695	1645	210
FY2020	598	590	1188	123
FY2021	1177	348	1525	317
FY2022	1594	204	1798	357
FY2023	1296	138	1434	421
FY2024	1180	239	1419	409
Totals to date	**12727**	**2945**	**15674**	**1837**

Respectfully submitted,
Casey Mullin