

**MLA Cataloging and Metadata Committee
MLA Annual Meeting 2024 (virtual portion), 3/7/24**

BIBCO Music Funnel Report
Casey Mullin, Coordinator

Summary of activities, March 2023-February 2024

- New Funnel members:
 - Rick McRae (Eastman School of Music)
 - Alan Ringwood (Eastman School of Music)
 - Anthony Sharp (University of California Los Angeles)
 - Mary Huisman (St. Olaf College)
- One member has left their music cataloging position:
 - Monica Figueroa (University of North Carolina-Chapel Hill)
- ***We are always looking for additional members!*** Any cataloger who is participating in the NACO-Music Project (or is willing to join NMP) is eligible to pursue Music Funnel membership. BIBCO training and review can occur simultaneously with NMP review
 - I have compiled a list of known music catalogers who are not currently Funnel members, for ongoing outreach purposes
- BIBCO Music Funnel website (http://www.musiclibraryassoc.org/mpage/cmc_bibco) kept up to date
 - Thanks for CMC Webmaster Kristi Bergland for her responsiveness to update requests
 - A new addition to the [FAQ](#) is forthcoming, addressing which work and expression AAPs require authority records in music BIBCO records
- Ivan Kaproth-Joslin (Eastman School of Music) currently serves on the PCC Standing Committee on Standards (SCS); he will be working with SCS to address the ambiguities in central BIBCO documentation regarding which AAPs (and components thereof) require authority records and the meaning of the word “establish.”

Statistics

1. Membership statistics

Membership and Statistics	2019 report	2020 report	2021 report	2022 report	2023 report	2024 report
Independent for scores	14	15	19	20	18	19
Independent for sound recordings	11	15	14	14	12	11
Independent in both	10	12	13	13	12	11
Subscribers to BIBCOMusic-L	31	30	25	23	25	32
Individuals currently under review	7	2	7	5	5	9

2. BIBCO record authentications

- *Note: these statistics reflect voluntary responses to the semiannual Music Funnel internal survey (issued each April and October), and are different from official statistics collected by the PCC via its Directory. Statistics from music bib authentications at “general” BIBCO institutions, including the Library of Congress, may not be reflected here.*
- *A reminder to current and prospective Funnel members: updates of previously-authenticated BIBCO records are tracked by the PCC but not by the Funnel. Statistics for BIBCO upgrades (starting in FY2019) made by Funnel members are taken from the PCC Directory and appear below; they are not broken out by format.*
 - Many older BIBCO music records are ripe for enrichment with faceted fields (382/655/046/etc.), 240 corrections, etc. Such work is to be encouraged and commended! The ever-growing corpus of BIBCO music records is a living organism that is intended to represent the highest-quality work by music catalogers nationwide.

Cumulative Statistics 2015-2023					
<i>Note: Years are based on PCC’s fiscal year (October-September)</i>					
	Scores	Sound recordings	Total new	Total revised	
FY2016	1564	266	1830	-	
FY2017	2556	153	2709	-	
FY2018	1812	312	2124	-	
FY2019	950	695	1645	210	
FY2020	598	590	1188	123	
FY2021	1177	348	1525	317	
FY2022	1594	204	1798	357	
FY2023	1296	138	1434	248	
Totals to date	11547	2706	14253	1255	

Respectfully submitted,
Casey Mullin