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Introduction

These best practices were developed to help catalogers apply LCGFT (Library of Congress Genre/Form Terms for Library and Archival Materials) music terms in the interim period between the release of the terms in early 2015 and the availability of music-specific content in the Library of Congress draft Genre/Form Terms Manual. This document will be periodically updated, since it will continue to provide supplemental guidance beyond the instructions expected to appear in the LC manual.

Overview of music terms in LCGFT

The Library of Congress Genre/Form Terms for Library and Archival Materials (LCGFT) terms for music have been developed jointly by the Music Library Association Bibliographic Control Committee (now the Cataloging and Metadata Committee) and the Library of Congress Policy and Standards Division (now the Policy, Training, and Cooperative Programs Division). The music terms are a fully integrated subset of LCGFT as a whole, which contains genre/form terms from a number of disciplines.

Most of the terms originated from the Library of Congress Subject Headings (LCSH). New terms were added to fill out the thesaurus hierarchy and to correct bias toward Western classical music in LCSH. While aspects of medium of performance can occasionally be gleaned from some genre/form terms, specific details on performing forces should be recorded using the Library of Congress Medium of Performance Thesaurus (LCMPT). Guidelines for the application of those terms are provided in the parallel MLA document Best Practices for Using LCMPT.

LCGFT is suitable for both notated music (scores, parts, etc.) and performed music resources (sound recordings, video recordings, etc.).

LCGFT terms are generally plural (except for broad headings such as “Popular music”) and the first letter is capitalized.

Structure of the LCGFT music terms

LCGFT is a true thesaurus, in that every term has at least one broader term (BT), except for the highest-level terms. In the case of music, the top term is “Music,” but many music terms may also be narrower terms to high level terms outside the music part of the hierarchy (e.g., “Teaching pieces (Music)” has BTs of “Music” and “Instructional and educational works,” a term from the general hierarchy; “Librettos” has BT “Drama,” a term in the literature hierarchy; “Remixes (Music)” has BTs of “Dance music,” “Popular music,” and “Sound recordings”).

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1 Available at https://www.loc.gov/aba/publications/FreeLCGFT/freeLCGFT.html.
3 Available at https://cmc.wp.musiclibraryassoc.org/mla-best-practices/.
4 See the LCGFT Manual, Appendix B: Capitalization: https://www.loc.gov/aba/publications/FreeLCGFT/AppendixB.pdf
Best Practices for Using LCGFT – version 1.3, April 9, 2024

Below is a truncated version of the top levels of the **Music** hierarchy:

**Accompaniments (Music)**
- Recorded accompaniments
- Karaoke

**Arrangements (Music)**
- Hymn concertatos
- Intabulations
- Piano scores
- Simplified editions (Music)
- Vocal scores

**Art music**
- A’ak
- Aleatory music
  - Open form music
- Anthems
- Arabesques (Art music)
- Ballades (Instrumental music)
- Canons (Music)
  - Rounds (Music)

**Chants**
- Antiphons (Music)
- Cantillations
- Gregorian chants
  - Graduals (Chants)

**Dramatic music**
- Ballad operas
  - Jiggs (Ballad operas)
  - Ballets (Music)
  - Bangsawan (Music)

**Experimental music**

**Folk music**
- Aleke
  - Blues (Music)
    - Blues-rock music
    - Boogie woogie (Music)
  - Jump blues (Music)

**Functional music**
- Acclamations (Music)
- Amusement park music
- Background music
- Dance music
  - Aleke
  - Allemandes (Music)
  - Bachata
  - Bailà (Music)
  - Ballets (Music)
- Event music
  - Advent music
  - All Saints’ Day music
  - Ascension Day music
- Carnival music
  - Canti carnascialeschi
  - Frevos
- Glitch music
- Humorous music
  - Humorous songs
  - Musical parodies
- Hymn tunes
- Improvisations (Music)
  - Taksim
- Instrumental settings
- Medleys (Music)
  - Mixtapes
- Muğams
- Musical settings
- Noise music
- Notated music
  - Musical sketches
  - Part books
  - Parts (Music)
  - Scores
  - Chorus scores
    - Fakebooks (Music)
    - Lead sheets
- Service books (Music)
- Antiphonaries (Service books)
- Chorus scores
  - Fakebooks (Music)
  - Lead sheets
- Songbooks
- Tune books

**Popular music**
- Afrobeat
- Agbadja modern (Music)
- Arabesk (Popular music)

**Sacred music**
- Advent music
- All Saints’ Day music

**Sampler albums (Sound recordings)**

**Songs**
- Aguinaldos
- Airs de cour
- Ayres

**Sound art**
- Soundscape (Music)

**Teaching pieces (Music)**

**Methods (Music)**

**Studies (Music)**
MARC coding

Prefer recording genre/form terms in field 655 over field 380 in bibliographic records, and prefer recording genre/form terms in field 380 in authority records. Additional instructions on coding these fields may be found in the MARC Formats (Authority Format and Bibliographic Format). Specific guidance pertaining to the use of 380 fields in authority records is available in the Library of Congress Descriptive Cataloging Manual, Z1.5

655 field (Index term-genre/form) (R)

First indicator (Type of heading)
- Use # - Basic

Second indicator (Thesaurus)
- Use 7 – Source specified in subfield $2

$a Genre/form data or focus term (NR)

$ b - (not for use with 1st indicator=#)
$c - (not for use with 1st indicator=#)

$2 Source of term (NR)
- Use: $2 lcgft

$3 Materials specified (NR)

Optionally, use $3 to supply an eye-readable note to specify works, expressions, or components when desirable and feasible. Generally, prefer specific identification such as opus, title, or composer/performer over the order within the manifestation (i.e., 1st work, 2nd work, etc.).

245 10 $a Symphony no. 6 : $b Pathétique ; Hamlet : overture-fantasia / $c Tchaikovsky.
655 #7 $3 Symphony $a Symphonies. $2 lcgft
655 #7 $3 Hamlet $a Overtures. $2 lcgft
655 #7 $3 Hamlet $a Fantasias (Music) $2 lcgft

Subdivisions ($v, $x, $y, $z)

Do not use any subdivisions with LCGFT terms.

The following subfields may be used when appropriate:
- $0 - Authority record control number or standard number (R)
- $1 - Real World Object URI (R)6
- $6 - Linkage (NR)
- $8 - Field link and sequence number (R)

5 https://www.loc.gov/aba/publications/FreeDCM/DCM/Z01.pdf
6 Subfield $1, Real World Object URI, is defined for MARC field 655 but is not currently applicable for LCGFT.
Guidelines

The examples that follow illustrate usage in bibliographic records. Note that these examples do not always include the full complement of terms applicable to a resource as they serve to illustrate a specific concept or situation. See [MARC Coding](#) section for guidance in applying MARC fields and subfields.

**General choice of terms**

- Generally, choose the most specific appropriate term available, but do not record genre/form terms that only apply to a portion of a work.

  An LP from a hard rock band
  
  655 #7 $a Rock music. $2 lcgft
  
  NOT
  
  655 #7 $a Popular music. $2 lcgft

  A sonata for piano
  
  655 #7 $a Sonatas. $2 lcgft
  
  NOT
  
  655 #7 $a Art music. $2 lcgft

  A suite for orchestra
  
  655 #7 $a Suites. $2 lcgft
  
  NOT
  
  655 #7 $a Suites. $2 lcgft
  
  655 #7 $a Bourees (Music) $2 lcgft
  
  655 #7 $a Minuets (Music) $2 lcgft
  
  655 #7 $a Sarabandes (Music) $2 lcgft

- If the work being cataloged combines aspects of two genres/forms that are in different hierarchies, or exemplifies more than one genre/form, give multiple terms as appropriate.

  An art song for solo voice
  
  655 #7 $a Songs. $2 lcgft
  
  655 #7 $a Art music. $2 lcgft

  An art song for voice and piano
  
  655 #7 $a Songs. $2 lcgft
  
  655 #7 $a Chamber music. $2 lcgft

  An album of pop songs
  
  655 #7 $a Songs. $2 lcgft
  
  655 #7 $a Popular music. $2 lcgft
A virelai for solo voice
655 #7 $a Virelais (Formes fixes) $2 lcgft
655 #7 $a Monophonic chansons. $2 lcgft

A compilation of guitar arrangements of diverse genres; resource represents itself as intended for use at weddings
655 #7 $a Wedding music. $2 lcgft
655 #7 $a Art music. $2 lcgft
655 #7 $a Popular music. $2 lcgft
655 #7 $a Arrangements (Music) $2 lcgft

An album of traditional Irish drinking songs
655 #7 $a Drinking songs. $2 lcgft
655 #7 $a Folk songs. $2 lcgft

A recording of a rock musical
655 #7 $a Musicals. $2 lcgft
655 #7 $a Rock music. $2 lcgft

An “elevator music” LP of jazz instrumental covers of pop songs
655 #7 $a Background music. $2 lcgft
655 #7 $a Arrangements (Music) $2 lcgft
655 #7 $a Jazz. $2 lcgft

Songs for women’s chorus (“songs” stated on resource)
655 #7 $a Songs. $2 lcgft
655 #7 $a Art music. $2 lcgft

- For notated music resources, assign one or more terms appropriate to the format of notated music, in addition to any genre/form terms describing the musical work. Examples illustrate only notated music aspects.

A vocal score
655 #7 $a Vocal scores. $2 lcgft

A score and set of parts for a string quartet
655 #7 $a Scores. $2 lcgft
655 #7 $a Parts (Music) $2 lcgft

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7 RDA definitions of these formats may serve as supplemental guidance to LCGFT scope notes.
A solo piano work\(^8\)

655 #7 $a Scores. $2 lcgft

- For sound recordings, assign terms for particular types of sound recordings that are currently available in LCGFT, as applicable. These terms generally reside in the sound recordings hierarchy. Assign the term “Studio recordings” only to recordings made in a controlled studio environment or other venue without a live audience that may use sound engineering techniques not available in a live performance. Note that “other venue” may include places like cathedrals, recital halls, etc. Assign the term “Live sound recordings” only to recordings of events (e.g., concerts, etc.) typically performed in front of a live audience and recorded as they occur. Optionally, assign the term “Sound recordings” to capture the sound recording aspect of a resource in cases where a narrower term is not available.\(^9\)

A live recording of an opera

655 #7 $a Operas. $2 lcgft
655 #7 $a Live sound recordings. $2 lcgft

A studio recording of chamber music

655 #7 $a Chamber music. $2 lcgft
655 #7 $a Studio recordings. $2 lcgft

A recording (not recorded live) of an organ sonata recorded in a cathedral

655 #7 $a Sonatas. $2 lcgft
655 #7 $a Studio recordings. $2 lcgft

A collection of alternate takes of a jazz recording session

655 #7 $a Jazz. $2 lcgft
655 #7 $a Alternate takes (Sound recordings) $2 lcgft

An original Broadway cast album of a heavy-metal musical

655 #7 $a Musicals. $2 lcgft
655 #7 $a Heavy metal (Music) $2 lcgft
655 #7 $a Original cast recordings. $2 lcgft

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\(^8\) The scope note for Scores cites the RDA definition (emphasis added): Graphical, symbolic, or word-based musical notation representing the sounds of all the parts of an ensemble or a work for solo performer or electronic media.

\(^9\) LC Genre/Form Term Manual sheet J110 states: “Assign a term that is broader or more general than the genre or form needed for the resource when it is not possible to establish a precise term.” [https://www.loc.gov/aba/publications/FreeLCGFT/J110.pdf](https://www.loc.gov/aba/publications/FreeLCGFT/J110.pdf), accessed January 4, 2024. Note that previous versions of the best practices instructed catalogers not to apply the term “Sound recordings,” based on now-removed instructions in the authority record to apply only to collections where no narrower terms applied.
A broadcast recording of a country and popular music radio program
655 #7 $a Country music. $2 lcgft
655 #7 $a Popular music. $2 lcgft
655 #7 $a Country music radio programs. $2 lcgft
655 #7 $a Popular music radio programs. $2 lcgft

Recording of Saint Paul Sunday (classical music show featuring live recordings of chamber music)
655 #7 $a Live sound recordings. $2 lcgft
655 #7 $a Classical music radio programs. $2 lcgft
655 #7 $a Interviews. $2 lcgft
655 #7 $a Chamber music. $2 lcgft

A recording of a symphony (no indication of recording venue)
655 #7 $a Symphonies. $2 lcgft

• For moving images capturing musical works or performances, add appropriate genre terms to cover the musical content. Add additional terms according to the instructions in the LC Genre/Form Term Manual for Moving Images (italicized in examples).  

A recording of a televised live broadcast of a full-length opera, sung in French with English subtitles
655 #7 $a Operas. $2 lcgft
655 #7 $a Televised performances. $2 lcgft
655 #7 $a Nonfiction television programs. $2 lcgft

A 45-minute instructional video recording on rock drum set technique, followed by a performance by the instructor’s band
655 #7 $a Instructional films. $2 lcgft
655 #7 $a Rock music. $2 lcgft
655 #7 $a Filmed performances. $2 lcgft
655 #7 $a Feature films. $2 lcgft
655 #7 $a Nonfiction films. $2 lcgft

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10 LC Genre/Form Term Manual for Moving Images (J240) specifies the use of top-level terms for length and fiction/non-fiction; these are exceptions to the principle of specificity. See: https://www.loc.gov/aba/publications/FreeLCGFT/J240.pdf
Specific situations

Art music
Use "Art music" for works of art music that cannot be described using more specific terms in the Art music hierarchy (e.g., a concert piece for clarinet), and for works of art music otherwise described by terms that are not in the Art music hierarchy (e.g., Songs, Dance music, Dramatic music).

A piece for orchestra
655 #7 $a Art music. $2 lcgft
(No more specific term applies)

A gigue for harpsichord
655 #7 $a Jigs (Dance music) $2 lcgft
655 #7 $a Art music. $2 lcgft
BUT
A collection of traditional English jigs
655 #7 $a Jigs (Dance music) $2 lcgft
655 #7 $a Folk music. $2 lcgft
("Jigs (Dance music)" is a NT of "Dance music" which is a NT of "Functional music")

Neither “Art music” nor “Folk music”
Do not use the terms “Art music” or “Folk music” for the music of cultures that have no art/folk music division. When in doubt as to whether the culture in question observes such a distinction, do not assign these terms.

A West African griot recording
655 #7 $a Songs. $2 lcgft
BUT
An album of folk music from France
655 #7 $a Folk music. $2 lcgft

Chamber music
Use “Chamber music” (or one of its narrower terms) for works of art music for 2 or more performers whose medium is described in terms of individual instruments/voices and/or by unspecified ensemble terms (e.g., “bowed string ensemble”).

A work for a consort of viols
655 #7 $a Chamber music. $2 lcgft

A work for flute and bassoon
655 #7 $a Chamber music. $2 lcgft
A motet for three voices
655 #7 $a Motets. $2 lcgft
("Motets" is a NT of "Part songs" which is a NT of "Chamber music")

Generally, do not use “Chamber music” for:
1. Works for larger ensembles (e.g., orchestra, band, chorus), or
2. Music for unaccompanied solo performers

**Arrangements**

Use “Arrangements (Music)” for resources embodying one or more arrangements if a narrower term indicating arrangement cannot be applied. In addition to genre/form terms describing the arrangement, assign one or more genre/form terms describing the original work if the arrangement retains the characteristics of that particular genre/form.11

A sonata originally for violin and piano arranged for flute and piano
655 #7 $a Sonatas. $2 lcgft
655 #7 $a Arrangements (Music) $2 lcgft

For arrangements of “popular” music, assign the term only when an instrumental work is arranged for vocal or choral performance or vice-versa.

A jazz piece arranged for chorus (SSAATTBB a cappella)
655 #7 $a Jazz. $2 lcgft
655 #7 $a Arrangements (Music) $2 lcgft

A 2000s pop song arranged for string quartet (2 violins, 1 viola, 1 cello)
655 #7 $a Popular music. $2 lcgft
655 #7 $a Arrangements (Music) $2 lcgft

**Excerpts**

Use “Excerpts” for resources embodying one or more excerpts of one or more musical works. In addition to genre/form terms describing the excerpt, assign one or more genre/form terms describing the complete work if the excerpt retains the characteristics of that particular genre/form.

An album of selections from a motion picture soundtrack
655 #7 $a Motion picture music. $2 lcgft
655 #7 $a Excerpts. $2 lcgft

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11 The instruction to add a term describing the original work if it 'retains the characteristics of that particular genre/form' is a situation where cataloger's judgment could be employed, based on local needs or desire to retain a term to aid discoverability.
A collection of cadenzas for solo instrument excerpted from various concertos
655 #7 $a Cadenzas. $2 lcgft
655 #7 $a Excerpts. $2 lcgft

A chaconne excerpted from a suite with each movement in a different form.
655 #7 $a Chaconnes. $2 lcgft
655 #7 $a Excerpts. $2 lcgft

A collection of arias and duets from various operas, original accompaniment\textsuperscript{12}
655 #7 $a Operas. $2 lcgft
655 #7 $a Excerpts. $2 lcgft

A collection of arias and duets from various operas, performed by singer(s) with piano
655 #7 $a Operas. $2 lcgft
655 #7 $a Arrangements (Music) $2 lcgft
655 #7 $a Excerpts. $2 lcgft

\textit{Lead sheets and fakebooks}

1) Lead sheets. \textit{Grove Music Online} defines a lead sheet as a “score, in manuscript or printed form, that contains a melody or tune, the basic harmonic structure as tune accompaniment, and the lyrics (if any) of the composition. Many jazz performances are realized from lead sheets, which may be collected and bound together to form a Fake book.”\textsuperscript{13} Use “Lead sheets” for a single composition; also use for multiple lead sheets not intended for use as a fakebook.

A single notated jazz tune consisting of melody line and chord symbols
655 #7 $a Jazz. $2 lcgft
655 #7 $a Lead sheets. $2 lcgft

Transcriptions of a jazz album consisting of fully notated saxophone line and chord symbols
655 #7 $a Jazz. $2 lcgft
655 #7 $a Lead sheets. $2 lcgft

2) Fakebooks. Apply the LCGFT term “Fakebooks (Music)” when indicated on resource or when a publication is clearly intended to function as a fakebook.

\textsuperscript{12} We wish to acknowledge the wide range of opinions on applying a genre for the larger work to excerpts and the complicated and varied scenarios requiring cataloger’s judgment. Most MARC-based systems are not set up to link terms (e.g. "Excerpts" linked to "Operas"); applying the genre of the whole is an imperfect solution that provides information that may be important to users. Informal student polling also supports the application of "Operas" for excerpts. We hope catalogers will respect the judgment of their colleagues.

https://doi.org/10.1093/gmo/9781561592630.article.J262200
A fakebook of jazz and pop standards
655 #7 $a Popular music. $2 lcgft
655 #7 $a Jazz. $2 lcgft
655 #7 $a Fakebooks (Music) $2 lcgft

“The real book” for bass clef instruments
655 #7 $a Jazz. $2 lcgft
655 #7 $a Fakebooks (Music) $2 lcgft

Compilations
It is NOT redundant to use a mixture of broader and narrower terms from the same hierarchy for a compilation of individual works if some of them lack a more specific term:

Solo flamenco guitar music, including saetas, seguidillas, sevillanas, and bulerias
655#7 $a Saetas. $2 lcgft
655#7 $a Seguidillas (Music) $2 lcgft
655#7 $a Sevillanas (Music) $2 lcgft
655#7 $a Flamenco music. $2 lcgft
(Every form has an equivalent corresponding term except bulerias, so “Flamenco music” is used to describe that form, even though it is also a broader term for the other forms.)

Solo violin music, containing sonatas, partitas, concert etudes, and contemporary compositions not of a particular form
655#7 $a Sonatas. $2 lcgft
655#7 $a Suites. $2 lcgft
655#7 $a Concert etudes. $2 lcgft
655#7 $a Art music. $2 lcgft
(Every form has an equivalent corresponding term, and “Art music” is used to describe the works not of a particular form or genre.)

Program music
Generally, do not apply “Program music” to vocal music with words (text set to music).

Experimental music and Avant-garde music
The scope note for the LCSH heading "Avant-garde music" limits this heading to "works about music in which the music is described as avant-garde or experimental"14; however, the only authorized term in LCGFT for this type of music is "Experimental music" (with "Avant-garde music" as a non-preferred term). The scope note for "Experimental music" describes these works as being "defined by sensibilities radically opposed to or pushing the boundaries of institutionalized aesthetic conventions in music at the time they were composed." Assign the LCGFT term "Experimental music" when the work exhibits the

14 Under consideration by MLA Vocabularies Subcommittee is a resubmission of a LCSH revision proposal for “Avant-garde music” to the SACO Music funnel.
characteristics outlined in the scope note, regardless of historical era of composition. Assign other terms as appropriate.

A sound poetry collage (voices and electronics) created for a radio program, 2018
655 #7 $a Experimental music. $2 lcgft
655 #7 $a Musique concrète. $2 lcgft
655 #7 $a Radio programs. $2 lcgft
655 #7 $a Sound poetry. $2 lcgft

“Rap (Music)” and “Hip-hop (Music)"
1) “Rap (Music).” Use “Rap (Music)” or a more specific term for a style of rap music as appropriate, for popular works where the principal agent is a rapper (e.g., a vocalist who uses semi-spoken rhymes declaimed over a rhythmic musical backing), or for remixed works where a rapper is a featured artist and the original work lacked rapping.

A compilation LP featuring various rappers from a record label
655 #7 $a Gangsta rap (Music) $2 lcgft
655 #7 $a Sampler albums (Sound recordings) $2 lcgft

A popular radio single remixed in a reggaeton style featuring a rapper
655 #7 $a Reggaeton. $2 lcgft
655 #7 $a Rap (Music) $2 lcgft
655 #7 $a Remixes (Music) $2 lcgft

A box set of a rapper’s studio albums, including unreleased demos, alternative takes, and an accompanying monograph with lyrics
655 #7 $a Rap (Music) $2 lcgft
655 #7 $a Demo recordings. $2 lcgft
655 #7 $a Alternate takes (Sound recordings) $2 lcgft
655 #7 $a Rap lyrics. $2 lcgft

A song cycle using rap lyrics sung as an art song
655 #7 $a Song cycles. $2 lcgft
655 #7 $a Songs. $2 lcgft
655 #7 $a Musical parodies. $2 lcgft

2) “Hip-hop (Music).” Prefer “Hip-hop (Music)” for popular works that cannot be described using more specific terms (e.g., Electro (Music), Go-go (Music), etc.), and for popular works commonly described as hip-hop music. If the work(s) include rapping, add the additional term “Rap (Music)” if applicable.

A sampler album with various early hip-hop musicians
655 #7 $a Hip-hop (Music) $2 lcgft
655 #7 $a Rap (Music) $2 lcgft
An original film soundtrack with composed music and popular works by various hip-hop musicians
655 #7 $a Motion picture music. $2 lcgft
655 #7 $a Film soundtracks. $2 lcgft
655 #7 $a Hip-hop (Music) $2 lcgft

A collection of instrumental studies examining and exploring different aspects of hip-hop music
655 #7 $a Studies (Music) $2 lcgft
655 #7 $a Art music. $2 lcgft
655 #7 $a Hip-hop (Music) $2 lcgft
655 #7 $a Scores. $2 lcgft

3) “Rap (Music)” & “Hip-hop (Music)” with LCMPT and LCSH
Do not make assumptions on LCGFT or LCSH based on the medium of performance term. For example, the presence of a rapper does not in itself imply LCGFT “Rap (Music).”

A chamber work for a rapper or solo instrument (written and improvised) with chamber orchestra
382 01 $b rapper $n 1 $p instrument $n 1 $a chamber orchestra $e 1 $r 1 $t 1 $2 lcmpt
650 #0 $a Monologues with music (Chamber orchestra) $v Scores.
655 #7 $a Monologues (Music) $2 lcgft
655 #7 $a Improvisations (Music) $2 lcgft
655 #7 $a Rap (Music) $2 lcgft
655 #7 $a Art music. $2 lcgft
655 #7 $a Scores. $2 lcgft
BUT
A new jack swing artists’ album with a single work featuring a rapper
382 11 $a singer $2 lcmpt
382 11 $a singer $a rapper $2 lcmpt
650 #0 $a Rhythm and blues music.
655 #7 $a New jack swing (Music) $2 lcgft

A collection of instrumental studies examining and exploring different aspects of hip-hop music
382 11 $a instrument $2 lcmpt
650 #0 $a Rap (Music) $x Instruction and study.
655 #7 $a Studies (Music) $2 lcgft
655 #7 $a Art music. $2 lcgft
655 #7 $a Hip-hop (Music) $2 lcgft
655 #7 $a Scores. $2 lcgft
Use with LCMPT and LCSH

Individual cataloging agencies may decide to discontinue historic LCSH practices for assigning form headings for music once they have determined that access via faceted vocabularies on its own provides satisfactory user outcomes. Until that determination is made by that agency, MLA encourages that agency to continue assigning LCSH headings in MARC 650 fields according to the guidelines in the Subject Headings Manual, alongside assigning LCMPT terms in MARC 382 fields, LCGFT terms in MARC field 655, and other faceted data as appropriate.

382 01 $b bassoon $n 1 $a orchestra $e 1 $r 1 $t 1 $2 lcmt
650 #0 $a Concertos (Bassoon)
655 #7 $a Concertos. $2 lcgf
655 #7 $a Live sound recordings. $2 lcgf

382 01 $a bassoon $n 1 $a piano $n 1 $s 2 $2 lcmt
650 #0 $a Concertos (Bassoon) $v Solo with piano.
655 #7 $a Concertos. $2 lcgf
655 #7 $a Arrangements (Music) $2 lcgf
655 #7 $a Scores. $2 lcgf
655 #7 $a Parts (Music) $2 lcgf

382 01 $a violin $n 2 $a viola $n 1 $a cello $n 1 $s 4 $2 lcmt
650 #0 $a String quartets.
655 #7 $a Chamber music. $2 lcgf
655 #7 $a Studio recordings. $2 lcgf

382 01 $a cello $n 1 $a piano $n 1 $s 2 $2 lcmt
650 #0 $a Sonatas (Cello and piano) $v Scores and parts.
655 #7 $a Sonatas. $2 lcgf
655 #7 $a Chamber music. $2 lcgf
655 #7 $a Scores. $2 lcgf
655 #7 $a Parts (Music) $2 lcgf

382 01 $a bass clarinet $n 1 $a violin $n 1 $a percussion $n 1 $a computer $n 1 $s 4 $2 lcmt
650 #0 $a Quartets (Clarinet, percussion, computer, violin) $v Scores.
655 #7 $a Chamber music. $2 lcgf
655 #7 $a Scores. $2 lcgf


16 Currently, SHM H 1917.5 does not permit the use of “bass clarinet” in this pattern heading, though the term is available in LCMPT.