

SACO Music Funnel
Report for MLA Annual Meeting 2021
March 8, 2021

As the new SACO Music Funnel Coordinator, I worked closely with the MLA-CMC Vocabularies Subcommittee's Vocabularies Maintenance Task Group on several things. Areas of work included the relationship between concertos and symphonies concertantes; song parodies, musical parodies, and contrafacta; trance as functional music and electronic dance music; and gambus and accordion.

The main project this year was addressing gendered medium of performance terms. The Vocabularies group discussed the topic of medium of performance for choral groups and individual singers that may presuppose an association of gender with voice type, and they agreed it would be appropriate to pursue separating the concept of vocal range from that of gender. Via the Funnel, the group proposed four new terms (transgender chorus, transgender voice, treble chorus, and tenor bass chorus) and sixteen revised terms. The new terms provide terms for groups or voice ranges that were missing previously, and the revised terms address implied or overtly stated gender associated with vocal terms which may be inappropriate or misleading. Regarding the hierarchies, the choice was made to use vocal ranges as organizing units, rather than gendered terms (for example, tenor bass chorus and treble chorus, with the gendered terms men's chorus and women's chorus as narrower terms; also, individual vocal ranges organized under the broader terms high voice, medium voice, and low voice). It is hoped the outcome is more accurate for both contemporary and historical use.

Ongoing work for the next year includes updating the SACO Music Funnel website and submission forms. For the present, the best way to propose new or revised terms is to email the coordinator at: beth.iseminger@gmail.com.

The lists provided below indicate approved terms as well as terms currently in the submission process.

Beth Iseminger
SACO Music Funnel Coordinator
beth.iseminger@gmail.com

APPROVED TERMS 2020-2021

LCGFT

Carolina beach music

LCMPT

amplified palette

esrāj

rainstick

rapper

taegŭm

Revised LCMPT

alto recorder
band
wind ensemble

PROPOSED TERMS 2020-2021

LCGFT

Communions (Music)
Song parodies
Tarana (Music)
Trance music
Vaporwave (Music)

LCMPT

gambus
qarmon
transgender chorus
transgender voice
treble chorus
tenor bass chorus

LCSH

Rock music \$y 2021-2030

Revised LCGFT

Barong (Music)
Concertos
Contrafacta
Musical parodies
Trance (Electronic dance music)

Revised LCMPT

accordion
alto voice
baritone voice
bass-baritone voice
bass voice
basso profundo
boys' chorus
changing voice
children's chorus
chorus changing voices
girls' chorus
men's chorus
mezzo-soprano voice
mixed chorus
soprano voice
tenor voice

women's chorus
Revised LESH
Accordion
Concertos