As the new SACO Music Funnel Coordinator, I worked closely with the MLA-CMC Vocabularies Subcommittee’s Vocabularies Maintenance Task Group on several things. Areas of work included the relationship between concertos and symphonies concertantes; song parodies, musical parodies, and contrafacta; trance as functional music and electronic dance music; and gambus and accordion.

The main project this year was addressing gendered medium of performance terms. The Vocabularies group discussed the topic of medium of performance for choral groups and individual singers that may presuppose an association of gender with voice type, and they agreed it would be appropriate to pursue separating the concept of vocal range from that of gender. Via the Funnel, the group proposed four new terms (transgender chorus, transgender voice, treble chorus, and tenor bass chorus) and sixteen revised terms. The new terms provide terms for groups or voice ranges that were missing previously, and the revised terms address implied or overtly stated gender associated with vocal terms which may be inappropriate or misleading. Regarding the hierarchies, the choice was made to use vocal ranges as organizing units, rather than gendered terms (for example, tenor bass chorus and treble chorus, with the gendered terms men’s chorus and women’s chorus as narrower terms; also, individual vocal ranges organized under the broader terms high voice, medium voice, and low voice). It is hoped the outcome is more accurate for both contemporary and historical use.

Ongoing work for the next year includes updating the SACO Music Funnel website and submission forms. For the present, the best way to propose new or revised terms is to email the coordinator at: beth.iseminger@gmail.com.

The lists provided below indicate approved terms as well as terms currently in the submission process.

Beth Iseminger
SACO Music Funnel Coordinator
beth.iseminger@gmail.com

APPROVED TERMS 2020-2021
LCGFT
   Carolina beach music
LCMPT
   amplified palette
esrāj
rainstick
rapper
taegŭm
Revised LCMPT
  alto recorder
  band
  wind ensemble

PROPOSED TERMS 2020-2021
LCGFT
  Communions (Music)
  Song parodies
  Tarana (Music)
  Trance music
  Vaporwave (Music)
LCMPT
  gambus
  qarmon
  transgender chorus
  transgender voice
  treble chorus
  tenor bass chorus
LCSH
  Rock music $y 2021-2030
Revised LCGFT
  Barong (Music)
  Concertos
  Contrafacta
  Musical parodies
  Trance (Electronic dance music)
Revised LCMPT
  accordion
  alto voice
  baritone voice
  bass-baritone voice
  bass voice
  basso profundo
  boys’ chorus
  changing voice
  children’s chorus
  chorus changing voices
  girls’ chorus
  men’s chorus
  mezzo-soprano voice
  mixed chorus
  soprano voice
  tenor voice
women’s chorus
Revised LCSH
   Accordion
   Concertos