

SACO Music Funnel
Report for MLA-TLA Annual Meeting 2023
February 16, 2023

I was appointed Coordinator of the SACO-Music Funnel in March 2022 and have spent the past year working on proposals and guidance documents with various members of the MLA Cataloging and Metadata Committee (MLA-CMC) and music cataloging community at large. 29 music terms were approved by SACO in 2022 with an additional 26 music terms pending review.

My predecessor Beth Iseminger onboarded me in early 2022 and facilitated updates to the [SACO-Music Funnel webpage](#) with Joshua Henry, outgoing MLA-CMC Secretary/Webmaster. The SACO Music Funnel landing page was updated with a brief overview of the funnel and a draft email proposal. The [SACO Music Funnel Guidelines](#) are listed on the landing page side-bar, under “Tools.” The updated guidelines provide more in-depth information for submitting music term proposals along with examples and a style guide. Additionally, the proposal form was removed, and now asks for applicants to paste their proposal directly into the body of the email. I will provide a brief presentation at the MLA-CMC Town Hall on March 1, 2023 on submitting proposals to the funnel.

Lastly, throughout the year I’ve worked extensively with the MLA-CMC Vocabularies Subcommittee (VS) on recent term proposals and revisions. Several large projects including avant-garde/experimental music, new and updated minstrelsy terms, and treble chorus/voices LCSH medium terms were completed. Proposed revisions to Avant-garde (Music) in LCSH would clarify the term is an “about-ness” term and would provide additional instructions for musical compositions described as avant-garde or experimental. I also assisted VS with revisions to various minstrelsy terms in LCSH including cross-reference. This project resulted in proposed revisions to 6 LCSH terms, proposals for 2 new LCSH terms, and 2 new LCCN headings. I applaud VS chair Anne Adams and her colleagues for their work on reassessing these difficult but historically relevant minstrelsy terms. Lastly, VS submitted proposals to introduce treble chorus and treble voices into LCSH. The inclusion of these terms continues work from our predecessors on providing gender inclusive medium of performance terms for choral groups. These newly approved chorus terms also align with earlier revisions to decouple vocal range hierarchy from gendered LCMPT chorus and voice terms. Lastly, discussions on revising and modernizing Electronic music and Computer music terms in LCSH will continue throughout the year. These and related topics will be discussed more in-depth at the March 9, 2023 MLA-CMC Committee meeting.

All 2021 terms under review were approved during 2022 by SACO with all available for use in production as of this report. See [Appendix A](#) for approved terms, [Appendix B](#) for terms sent to

SACO and under review, and [Appendix C](#) for terms received by the funnel and under editorial review.

Goals for the SACO Music Funnel this year include (in no particular order):

- Revisiting previously rejected music terms from SACO
- LCGFT issues:
 - Clarification on the inclusion of topical terms and what terms are out of scope.
 - Clarification on SACO's policy for combined genre/form terms, i.e., approval of Christian metal music, rather than using faceted Christian rock music and Metal music, but rejection of similar combined terms.
- Electronic music and Computer music LCSH term revisions.
- How the SACO-Music Funnel intersects with MLA BPs for LCGFT and LCMPT:
 - Clarification on Hip-hop (Music) and Rap (Music) as related terms and usage.
 - Experimental music in LCGFT and how to appropriately use it.

Respectfully,

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Appendix A: 2022-2023 Approved Terms

**denotes revised term*

LCSH

Choruses, Sacred (Treble voices)

Pregónes (Music)

Treble chorus

Treble voices

LCGFT

Alternative takes (Sound recordings)

*Barong (Music)

Bootlegs (Sound recordings)

G-funk (Music)

*Live sound recordings

*Music theater

*Musicals

New jack swing (Music)

Picture discs (Sound recordings)

Postludes (Music)

Pregónes (Music)

*Revues

*Trance music

*Trance (Electronic dance music)

LCMPT

bian qing

brake drum

cobla

contraforte

*cymbal

*leaf

lupophone

*mixed chorus

nail violin

string drum

*tiple (plucked lute)

Appendix B: 2022-2023 Terms Sent to SACO

**denotes revised term*

LCCN

M1365.B53 [Blackface minstrel music]

PN1669.M525 [Blackface minstrel shows]

LCSH

African Americans--Songs and dance

*Avant-garde (Music)

*Blackface entertainers

Blackface minstrel music

Blackface minstrel shows

*Dulcimer players

*Koto players

*Maskanda

*Minstrels

*Minstrel music

*Minstrel shows

*Mixtapes

*Stringed instrument players

Zither players

LCGFT

Experimental music

Maskanda

*Simplified editions (Music)

LCMPT

*actor

*bell

*gralla

jingles (percussion)

*kōauau

song bells

*speaker

taonga puoro

*xylophone

Appendix C: 2022-2023 Terms Received and Under Review

**denotes revised term*

LCGFT

Ambrosian chants
Blackface minstrel music
Breakcore (Music)
Carnival music
Ch'angjak gugak [in lieu of Gugak proposed in 2021]
*Communions (Music)
Hard rock music
*Indie folk music
Master classes
*Minstrel music
Power electronics (Music)
Pungmul (Music)
Rake 'n' scrape (Music)

LCMPT

supeljka