NACO-Music Project RDA Status
As of March 20, 2023

Independent for names:

Anne Adams, Loeb Music Library, Harvard University
Rebecca Belford, Oberlin College
Kirk-Evan Billet, Peabody Institute, Johns Hopkins University
Andrea Cawalti, Houghton Library, Harvard University
Ann Churukian, Vassar College
Oana Diana Eynon, University of Illinois at Urbana-Champaign
Patty Falk, Bowling Green State University
Cate Gerhart, University of Washington
Kathy Glennan, University of Maryland-College Park
Mary Huismann, St. Olaf College
Jeremiah Kamtman, Manhattan School of Music
Ivan Kaproth-Joslin, Eastman School of Music
Kevin Kishimoto, Stanford University
Keith Knop, University of Georgia
Michelle Koth, Yale University
Nicolas Laflamme, Library and Archives Canada
John Leslie, University of Mississippi
David Lewis, Bowling Green State University
Morris Levy, Ohio State University (Reviewer only)
Anna LoPrete, Great American Songbook Foundations
Nancy Lorimer, Stanford University
Dustin Ludeman, New York Public Library
Jeff Lyon, Brigham Young University
Stephen Mantz, University of Pennsylvania
Allison McClanahan, Archives of Traditional Music, Indiana University
Rick McRae, Sibley Music Library, Eastman School of Music
Casey Mullin, Western Washington University
Jennifer Olson, University of Hartford
Chuck Peters, Indiana University
David Procházka, University of Akron
Alan Ringwood, Eastman School of Music
Alan Rodger, Library and Archives Canada
Sophie Rondeau, Virginia Commonwealth University
Mark Scharff, Washington University in St. Louis
Jacob Schaub, Vanderbilt University
Dorothee Schubel, George Mason University
Regina Shapiro, Queens Public Library
Tomoko Shibuya, Northwestern University
Tracey Snyder, Cornell University
Hannah Spence, New England Conservatory of Music
Jennifer Vaughn, Unaffiliated (non-contributor)
Hermine Vermeij, UCLA
Brad Young, Institute for Knowledge Organization and Structure

Independent for name-titles:

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Cate Gerhart, University of Washington
Kathy Glennan, University of Maryland-College Park
Mary Huismann, St. Olaf College
Jeremiah Kamtman, Manhattan School of Music
Ivan Kaproth-Joslin, Eastman School of Music
Kevin Kishimoto, Stanford University
Michelle Koth, Yale University
Morris Levy, Ohio State University (Reviewer only)
Anna Alford LoPrete, Great American Songbook Foundation
Nancy Lorimer, Stanford University
Dustin Ludeman, New York Public Library
Stephen Mantz, University of Pennsylvania
Rick McRae, Sibley Music Library, Eastman School of Music
Casey Mullin, Western Washington University
Chuck Peters, Indiana University
David Prochážka, University of Akron
Alan Ringwood, University of Texas-Austin
Jacob Schaub, Vanderbilt University
Regina Shapiro, Queens Public Library
Mark Scharff, Washington University in St. Louis
Hannah Spence, New England Conservatory of Music
Tomoko Shibuya, Northwestern University
Hermine Vermeij, UCLA
Brad Young, Institute for Knowledge Organization and Structure
Independent for series:

Morris Levy, Ohio State University (Reviewer only)
Mark Scharff, Washington University in St. Louis