

**MLA Cataloging and Metadata Committee  
MLA Annual Meeting 2023 (virtual portion), 3/9/23**

***BIBCO Music Funnel Report***  
*Casey Mullin, Coordinator*

Summary of activities, March 2022-February 2023

- New Funnel member: Kirk-Evan Billet (Peabody Institute of the Johns Hopkins University)
- One member has (happily) retired: Phyllis Jones (Oberlin Conservatory)
- One member has (sadly) passed away: Peter Lisius (Kent State University)
- ***We are always looking for additional members!*** Any cataloger who is participating in the NACO-Music Project (or is willing to join NMP) is eligible to pursue Music Funnel membership. BIBCO training and review can occur simultaneously with NMP review
  - I have compiled a list of known music catalogers who are not currently Funnel members, for ongoing outreach purposes
- BIBCO Music Funnel website ([http://www.musiclibraryassoc.org/mpage/cmc\\_bibco](http://www.musiclibraryassoc.org/mpage/cmc_bibco)) kept up to date
  - Thanks for CMC Webmasters Joshua Henry and Kristi Bergland for their responsiveness to update requests
  - Question for CMC: Will annual reports for 2021-2023 be added to this page?

Statistics

1. Membership statistics

Membership and Statistics	2019 report	2020 report	2021 report	2022 report	2023 report
Independent for scores	14	15	19	20	18
Independent for sound recordings	11	15	14	14	12
Independent in both	10	12	13	13	12
Subscribers to BIBCOMusic-L	31	30	25	23	25
Individuals currently under review	7	2	7	5	5

2. BIBCO record authentications

- *Note: these statistics reflect voluntary responses to the semiannual Music Funnel internal survey (issued each April and October), and are different from official statistics collected by the PCC via its Directory. Statistics from music bib authentications at “general” BIBCO institutions, including the Library of Congress, may not be reflected here.*
- Output among funnel members continues to rebound after an understandable drop in FY2020.
- *A reminder to current and prospective Funnel members: updates of previously-authenticated BIBCO records are tracked by the PCC but not by the Funnel. That said, many older BIBCO music records are ripe for enrichment with faceted fields (382/655/046/etc.), 240 corrections, etc. Such work is to be encouraged and commended! The ever-growing corpus of BIBCO music records is a living organism that is intended to represent the highest-quality work by music catalogers nationwide.*

Cumulative Statistics 2015-2022			
<i>Note: Years are based on PCC’s fiscal year (October-September)</i>			
	Scores	Sound recordings	Year totals
FY2016	1564	266	1830
FY2017	2556	153	2709
FY2018	1812	312	2124
FY2019	950	695	1645
FY2020	598	590	1188
FY2021	1177	348	1525
FY2022	1594	204	1798
Totals to date	10251	2568	<b>12819</b>

Respectfully submitted  
Casey Mullin