

**MLA Cataloging and Metadata Committee**  
**MLA Annual Meeting 2022 (online), 2/22/22**

***BIBCO Music Funnel Report***  
*Casey Mullin, Coordinator*

Summary of activities, March 2021-February 2022

- New Funnel members: none to report in the past 12 months
- One Funnel member departed because of a change of institution (with hopes of returning from her new institution): Anna Alfeld LoPrete, Indiana University
- *We are always looking for additional members!* Any cataloger who is participating in the NACO-Music Project (or is willing to join NMP) is eligible to pursue Music Funnel membership. BIBCO training and review can occur simultaneously with NMP review
  - I have compiled a list of known music catalogers who are not currently Funnel members, for ongoing outreach purposes
- New version of best practices document available from the ALA Core SAC Subcommittee on Faceted Vocabularies (SSFV): [Best Practices for Recording Faceted Chronological Data in Bibliographic Records \(ala.org\) \(Version 1.0\)](https://www.ala.org/ala/libraries/reference/ssf/best-practices-for-recording-faceted-chronological-data-in-bibliographic-records-ala-org-version-1-0)
  - The 046 and 388 fields are not core/required for BIBCO, but SSFV encourages their broad adoption
  - Current version is 1.0. Future versions will address coding work and expression dates distinctly using newly-defined 046 1<sup>st</sup> indicator.
- BIBCO Music Funnel website ([http://www.musiclibraryassoc.org/mpage/cmc\\_bibco](http://www.musiclibraryassoc.org/mpage/cmc_bibco)) updated
  - Directory is now in PDF format, and is updated several times per year as needed
  - Thanks for CMC Webmaster Joshua Henry for his responsiveness to update requests

Statistics

1. Membership statistics

Membership and Statistics	2019 report	2020 report	2021 report	2022 report
Independent for scores	14	15	19	20
Independent for sound recordings	11	15	14	14
Independent in both	10	12	13	13
Subscribers to BIBCOMusic-L	31	30	25	23
Individuals currently under review	7	2	7	5

2. BIBCO record authentications

- *Note: these statistics reflect voluntary responses to the semiannual Music Funnel internal survey (issued each April and October), and are different from official statistics collected by the PCC via its Directory. Statistics from music bib authentications at “general” BIBCO institutions, including the Library of Congress, may not be reflected here.*
- The Funnel has reached and surpassed the major milestone of 10,000 record authentications; as of October 2021 we have collectively made **over 11,000 score and sound recording record authentications**
- Output among funnel members has rebounded in FY2021, after an understandable drop in FY2020.
- *A reminder to current and prospective Funnel members:* updates of previously-authenticated BIBCO records are tracked by the PCC but not by the Funnel. That said, many older BIBCO music records are ripe for enrichment with faceted fields (382/655/046/etc.), 240 corrections, etc. Such work is to be encouraged and commended! The ever-growing corpus of BIBCO music records is a living organism that is intended to represent the highest-quality work by music catalogers nationwide.

Cumulative Statistics 2015-2020			
<i>Note: Years are based on PCC's fiscal year (October-September)</i>			
	Scores	Sound recordings	Year totals
FY2016	1564	266	1830
FY2017	2556	153	2709
FY2018	1812	312	2124
FY2019	950	695	1645
FY2020	598	590	1188
FY2021	1177	348	1525
Totals to date	8657	2364	<b>11021</b>

Respectfully submitted  
Casey Mullin