

MLA Cataloging and Metadata Committee
MLA Annual Meeting 2021 (online), 3/17/21

BIBCO Music Funnel Report
Casey Mullin, Coordinator

Summary of activities, March 2020-March 2021

- New Funnel members
 - 4 new Funnel members: 3 from established BIBCO Music Funnel institutions, 1 from an established BIBCO institution, but new to the Music Funnel
 - 3 new members currently undergoing review; 1 new member awaits return to more “normal” campus operations before commencing review
- One Funnel member retired: Renée McBride, UNC Chapel Hill
- *We are always looking for additional members!* Any cataloger who is participating in the NACO-Music Project (or is willing to join NMP) is eligible to pursue Music Funnel membership. BIBCO training and review can occur simultaneously with NMP review
 - I have compiled a list of known music catalogers who are not currently Funnel members, for ongoing outreach purposes
- New best practices document available from the ALA Core SAC Subcommittee on Faceted Vocabularies (SSFV): [Best Practices for Recording Faceted Chronological Data in Bibliographic Records \(ala.org\)](#)
 - The 046 and 388 fields are not core/required for BIBCO, but SSFV encourages their broad adoption
 - Current version is 0.9. Version 1.0 in review and publication is expected soon.
- BIBCO Music Funnel website (http://www.musiclibraryassoc.org/mpage/cmc_bibco) updated
 - Homepage revised
 - FAQ revised
 - Directory is now in PDF format, and is updated several times per year as needed

Statistics

1. Membership statistics

Membership and Statistics	2019 report	2020 report	2021 report
Independent for scores	14	15	19
Independent for sound recordings	11	15	14
Independent in both	10	12	13
Subscribers to BIBCOMusic-L	31	30	25
Individuals currently under review	7	2	7

2. BIBCO record authentications

- *Note: these statistics reflect voluntary responses to the semiannual Music Funnel internal survey (issued each April and October), and are different from official statistics collected by the PCC via its Directory. Statistics from music bib authentications at “general” BIBCO institutions, including the Library of Congress, may not be reflected here.*
- Output among funnel members has declined somewhat, but this is understandable given the pandemic and its resultant work-from-home protocols, reduction in print acquisitions, etc. We expect output to increase again, as members return to more standard campus workflows
 - *A reminder to current and prospective Funnel members: upgrades of previously-authenticated BIBCO records are tracked by the PCC but not by the Funnel. That said, many older BIBCO music records are ripe for enrichment with faceted fields (382/655/046/etc.), 240 corrections, etc. Such work is to be encouraged and commended! The ever-growing corpus of BIBCO music records is a living organism that is intended to represent the highest-quality work by music catalogers nationwide.*
- In happier news, we are closing in on a major milestone: **10,000 score and sound recording record authentications**

Cumulative Statistics 2015-2020			
<i>Note: Years are based on PCC's fiscal year (October-September)</i>			
	Scores	Sound recordings	Year totals
FY2016	1564	266	1830
FY2017	2556	153	2709
FY2018	1812	312	2124
FY2019	950	695	1645
FY2020	598	590	1188
Totals to date	7480	2016	9496

Respectfully submitted
Casey Mullin