

Cataloging and Metadata Committee
MLA Annual Meeting 2020, Norfolk, VA
BIBCO Music Funnel Report
Linda Blair, Coordinator

lblair@esm.rochester.edu

585-613-5380

BIBCO Music Funnel website: http://www.musiclibraryassoc.org/mpage/cmc_bibco

Summary of activities 2019-2020

- May and October 2019
 - Statistics were collected from Music Funnel participants using a Survey Monkey form modeled on the one formerly used by the PCC for BIBCO statistics. Unlike PCC's statistics, the Music Funnel statistics are broken down by format. The cumulative total in the table below reflects program statistics since we began official collection in May 2016. It also includes a number of records our reviewers reported as created by their reviewees from July 2015 through approximately February 2016. Statistics tend to be underreported, because there are usually a few institutions that fail to report in any given report period.
 - New procedures for the collection of statistics were instituted in the fall of 2018 by the PCC and this may have an effect on how the Music Funnel collects statistics in the future. At the 2019 PCC Funnels meeting in St. Louis there was general agreement that the more specific statistics collected by the Music Funnel are important in tracking our progress, so for the time being, members are still reporting statistics to both the PCC and the Music Funnel. The Funnel Coordinator does not report these statistics to the PCC, so double reporting does not result.
 - I discovered that in my report for 2019 there was an error in the totals column for the year 2019. The figure 2809 was incorrectly carried over from the year before. It should have read 2124. All other figures were correct as reported.
- 2019-2020 in summary
 - The past year has been a quiet one in that we have had no new institutional or individual members join the program. We have however, had several individual members become independent since our last meeting. Four members successfully completed the review process for independence in the audio recordings format, and one member completed the review process for the scores format.
 - The end of this year's meeting marks the end of my term as Bibco Music Funnel Coordinator. When we began this process in 2015, there were many organizational details to work out and I am very grateful to Beth Iseminger for her work with colleagues at PCC in laying the groundwork. Jessalyn Zoom, Hien Nguyen and Judith Cannan at the Library of Congress fielded numerous questions, and Luann Goodson at OCLC was very helpful in sorting out issues regarding authorizations. I would like to thank my PCC Funnel colleagues Nancy Lorimer and Mark Scharff for their support and also thanks to Mark for organizing the annual PCC Funnel sessions at MLA. Thanks are also due to Charles Peters at Indiana University for establishing and co-administering the Bibco Music listserv. Finally I'd like thank CMC Chair Tracey Snyder for her leadership, her encouragement and the opportunities she provided to promote the activities of the Funnel. I'm very happy that Casey Mullin will be taking over as

Coordinator and I feel that we are in the very best of hands. It's been an honor and a pleasure to serve in this position for the past 5 years.

Membership and Statistics	2019 report	2020 report
Independent for scores	14	15
Independent for sound recordings	11	15
Independent in both	10	12
Subscribers to BIBCOMusic-L	31	30
Individuals currently under review	7	2

Cumulative Statistics 2015-2019			
	Scores	Sound recordings	Year totals
2016	1564	266	1830
2017	2556	153	2709
2018	1812	312	2124
2019	950	695	1645
Totals to date	6882	1426	8308

Submitted by Linda Blair