

Supplements to  
**Best Practices for  
Music Cataloging**

**Using RDA and MARC21**

**Supplement 3: Complete MARC Record Examples**

**Version 1.8<sup>1</sup>  
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Bibliographic Control Committee, Music Library Association

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Subcommittee, Cataloging and Metadata Committee, Music Library Association*

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<sup>1</sup> This supplemental document is intended to accompany the RDA instructions and MLA Best Practices in the RDA Toolkit.

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<sup>2</sup> Affiliations at the time of first publication, 2014

## Supplement 3. Complete MARC Record Examples

### Introduction

The following representative examples are intended to demonstrate the application of these best practices guidelines in the creation of full bibliographic records. They are illustrative, not prescriptive; that is, unless the guidelines associated with a particular RDA instruction state otherwise, the absence of a particular element, field or subfield in the following examples does not imply an MLA recommendation *against* recording that element, field or subfield, nor does the presence of a particular element, field or subfield imply a recommendation to record that element whenever applicable. Please note that subject, genre, classification and their MARC encoding is beyond the scope of this set of RDA Best practices.

1. [Simple record—one composer, one work \(score\)](#)
2. [Simple record—one composer, one work \(audio recording\)](#)
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4. [Compilation of works by one person \(audio recording\)](#)
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12. [Unpublished resource \(manuscript score\)](#)
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17. [Compilation of works by one person \(audio recording, DVD audio\)](#)
18. [Compilation of works by one person \(audio recording, Blu-ray audio\)](#)
19. [Jazz \(audio recording\)](#)
20. [Separately-published libretto](#)
21. [Separately published libretto, multiple languages](#)

## 1. Simple record—one composer, one work (score)

LDR/06 c

LDR/07 m

LDR/18 i

008/06 t

008/07-10 2013

008/11-14 2013

008/15-17 pau

008/18-19 uu

008/20 l

008/30-31 n

008/35-37 zxx

040 XXX \$b eng \$e rda \$c XXX

020 1598064746

020 9781598064742

024 1\_ 680160612314

028 32 114-41573 \$b Theodore Presser Company

046 \$k 2011-11-02 \$2 edtf

050 \_4 M117.S3591 \$b W38 2013

100 1\_ Schocker, Gary, \$d 1959- \$e composer.

245 10 Waves : \$b for harp / \$c Gary Schocker.

264 \_1 [King of Prussia, Pennsylvania] : \$b Theodore Presser Company, \$c [2013]

264 \_4 \$c ©2013

300 1 score (4 pages) ; \$c 31 cm

306 000400

336 notated music \$2 rdacontent

337 unmediated \$2 rdamedia

338 volume \$2 rdacarrier

348 score \$2 rdafnm

382 01 pedal harp \$n 1 \$s 1 \$2 lcmpt

500 "November 2, 2011"--At end.

546 \$b Staff notation.

500 Duration: approximately 4 min.

650 \_0 Harp music.

655 \_7 Art music. \$2 lcgft

655 \_7 Scores. \$2 lcgft

## 2. Simple record—one composer, one work (audio recording)

LDR/06 j  
LDR/07 m  
LDR/18 i

008/06 t  
008/07-10 2012  
008/11-14 2012  
008/15-17 fr  
008/18-19 sn  
008/24-29 fi  
008/35-37 zxx

007/00 s  
007/01 d  
007/03 f  
007/04 s  
007/05 n  
007/06 g  
007/07 n  
007/08 n  
007/09 m  
007/10 m  
007/11 n  
007/12 e  
007/13 d

040   XXX \$b eng \$e rda \$c XXX  
024 30 3760135100354  
028 02 AMY035 \$b Ambronay Records  
033 20 20120401 \$a 20120409 \$b 5834 \$c L9  
041 0\_ \$g eng \$g fre \$g ger  
100 1\_ Couperin, François, \$d 1668-1733, \$e composer.  
245 14 Les nations / \$c François Couperin.  
264 \_1 Ambronay, France : \$b Ambronay Records, \$c [2012]  
264 \_2 [France] : \$b Harmonia Mundi distribution.  
264 \_4 \$c ©2012  
300   2 audio discs (1 hr., 46 min.) ; \$c 4 3/4 in.  
336   performed music \$b prm \$2 rdacontent  
337   audio \$b s \$2 rdamedia  
338   audio disc \$b sd \$2 rdacarrier  
344   digital \$2 rdatr  
344   \$b optical \$2 rdarm  
344   \$g stereo \$2 rdacpc

- 347 audio file \$2 rdaft
- 347 \$b CD audio
- 500 Title from disc label.
- 511 0\_ Les Ombres ; Margaux Blanchard, Sylvain Sartre, conductors.
- 518 \$o Recorded \$d 2012 April 1-9 \$p Temple Lanterne, Lyon, France.
- 500 Program notes and notes on the performers in English, French and German (32 pages : illustrations) in container.
- 505 0\_ Premier ordre, La Française -- Deuxième ordre, L'Espagnole -- Troisième ordre, L'Impériale -- Quatrième ordre, La Piémontoise.
- 650 \_0 Trio sonatas (Unspecified instruments (2), continuo)
- 650 \_0 Suites (Unspecified instruments (2), continuo)
- 655 \_7 Sonatas. \$2 lcgft
- 655 \_7 Suites. \$2 lcgft
- 655 \_7 Chamber music. \$2 lcgft
- 700 1\_ Blanchard, Margaux, \$e conductor.
- 700 1\_ Sartre, Sylvain, \$e conductor.
- 710 2\_ Ombres (Musical group), \$e instrumentalist.

### 3. Compilation of works by one person (score)

LDR/06 c  
LDR/07 m  
LDR/18 i

008/06 t  
008/07-10 2013  
008/11-14 2013  
008/15-17 gw  
008/18-19 mu  
008/20 l  
008/24-29 chi  
008/30-31 n  
008/35-37 zxx

040   XXX \$b eng \$e rda \$c XXX  
024 10 884088924577  
024 30 9790201809090 \$q (pbk.)  
028 30 909 \$b G. Henle  
028 32 HN 909 \$b G. Henle \$q (back cover)  
028 62 51480909 \$b Hal Leonard Corporation  
041 0\_ \$g ger \$g eng \$g fre  
046   \$k 1901 \$l 1909  
047   sn \$a df  
082 04 788.62 \$2 23  
090   M249.R333 \$b K8 2013  
100 1\_ Reger, Max, \$d 1873-1916, \$e composer.  
240 10 Clarinet, piano music  
245 10 Sonaten und Stücke für Klarinette und Klavier = \$b Sonatas and pieces for clarinet and piano / \$c Max Reger ; herausgegeben von Michael Kube.  
264 \_1 München : \$b G. Henle Verlag, \$c [2013]  
264 \_2 [Milwaukee, Wisconsin] : \$b distributed in the USA by Hal Leonard Corporation  
264 \_4 \$c ©2013  
300   1 score (ix, 122 pages) + 1 part (25 pages) ; \$c 31 cm  
336   notated music \$2 rdacontent  
337   unmediated \$2 rdamedia  
338   volume \$2 rdacarrier  
348   score \$a part \$2 rdafnm  
382 01 clarinet \$n 1 \$a piano \$n 1 \$s 2 \$2 lcmpt  
500   "Urtext"--Cover.  
546   \$b Staff notation.  
500   Includes thematic index.  
500   Preface in German, English and French; critical commentary in German and English.

505 0\_ Sonate op. 49 Nr. 1 -- Sonate op. 49 Nr. 2 -- Sonate op. 107 -- Tarantella WoO II/12 --  
Albumblatt : WoO II/13.  
650 \_0 Sonatas (Clarinet and piano) \$v Scores and parts.  
650 \_0 Clarinet and piano music \$v Scores and parts.  
650 \_0 Tarantellas.  
655 \_7 Chamber music. \$2 lcgft  
655 \_7 Sonatas. \$2 lcgft  
655 \_7 Tarantellas (Music) \$2 lcgft  
655 \_7 Scores. \$2 lcgft  
655 \_7 Parts (Music) \$2 lcgft  
700 1\_ Kube, Michael, \$d 1968- \$e editor, \$e writer of added text.  
700 12 \$i Container of (work): \$a Reger, Max, \$d 1873-1916. \$t Sonatas, \$m clarinet, piano, \$n  
no. 1, op. 49, no. 1, \$r A $\flat$  major.  
700 12 \$i Container of (work): \$a Reger, Max, \$d 1873-1916. \$t Sonatas, \$m clarinet, piano, \$n  
no. 2, op. 49, no. 2, \$r F $\sharp$  minor.  
700 12 \$i Container of (work): \$a Reger, Max, \$d 1873-1916. \$t Sonatas, \$m clarinet, piano, \$n  
no. 3, op. 107, \$r B $\flat$  major.  
700 12 \$i Container of (work): \$a Reger, Max, \$d 1873-1916. \$t Tarantella, \$m clarinet, piano,  
\$r G minor.  
700 12 \$i Container of (work): \$a Reger, Max, \$d 1873-1916. \$t Albumblatt, \$m clarinet, piano.



#### 4. Compilation of works by one person (audio recording)

LDR/06 j  
LDR/07 m  
LDR/18 i

008/06 p  
008/07-10 2013  
008/11-14 1969  
008/15-17 nyu  
008/18-19 uu  
008/24-29 efi  
008/35-37 eng

007/00 s [*sound recording 007 – different 007/13 value*]

007/01 d  
007/03 f  
007/04 s  
007/05 n  
007/06 g  
007/07 n  
007/08 n  
007/09 m  
007/10 m  
007/11 n  
007/12 e  
007/13 d

007/00 s [*sound recording 007 – different 007/13 value*]

007/01 d  
007/03 f  
007/04 s  
007/05 n  
007/06 g  
007/07 n  
007/08 n  
007/09 m  
007/10 m  
007/11 n  
007/12 e  
007/13 e

040 XXX \$b eng \$e rda \$c XXX  
024 10 093228074229  
028 02 80742-2 \$b New World Records

033 10 19721017 \$a 19691209 \$a 20121008  
 033 00 20120606 \$b 5834 \$c D4  
 100 1\_ Van Nostrand, Burr, \$d 1945- \$e composer.  
 240 10 Works. \$k Selections  
 245 10 Voyage in a white building 1 / \$c Burr Van Nostrand.  
 264 \_1 Brooklyn, New York : \$b New World Records, \$c [2013]  
 264 \_4 \$c ©2013  
 300 1 audio disc ; \$c 4 3/4 in.  
 306 003347 \$a 001226 \$a 002351  
 336 performed music \$2 rdacontent  
 337 audio \$2 rdamedia  
 338 audio disc \$2 rdacarrier  
 344 digital \$2 rdatr  
 344 \$b optical \$2 rdarm  
 344 \$g stereo \$2 rdacpc  
 347 audio file \$2 rdaft  
 347 \$b CD audio  
 382 01 prepared piano \$n 1 \$a alto flute \$n 1 \$a cello \$n 1 \$s 3 \$2 lcmpt  
 382 01 violin \$n 1 \$s 1 \$2 lcmpt  
 382 01 \$b speaker \$n 1 \$a instrumental ensemble \$e 1 \$r 1 \$t 1 \$2 lcmpt  
 500 Title from disc label.  
 500 The first work for alto flute, cello, and prepared piano; the second for solo violin; the third for speaker and chamber ensemble based on texts from Hart Crane's White buildings.  
 500 Program notes (18 pages : illustrations) inserted in container.  
 505 0\_ Fantasy manual for urban survival (33:47) -- Phaedra antinomaes (12:26) -- Voyage in a white building 1 (23:51).  
 511 0\_ First work: Robert Stallman, flute ; Jay Humeston, cello ; Herman Weiss, prepared piano. Second work: Paul Severtson, violin. Third work: Lautaro Mantilla, speaker ; NEC Chamber Ensemble ; Anthony Coleman, conductor.  
 518 \$3 Fantasy manual for urban survival \$o recorded in performance \$d 1972 October 17.  
 518 \$3 Phaedra antinomaes \$o recorded in performance \$d 1969 December 9.  
 518 \$3 Voyage in a white building 1 \$o recorded \$d 2012 October 8.  
 546 Text of the third work spoken in English.  
 600 10 Crane, Hart, \$d 1899-1932 \$v Musical settings.  
 650 \_0 Trios (Piano, flute, cello)  
 650 \_0 Prepared piano music.  
 650 \_0 Violin music.  
 650 \_0 Monologues with music (Instrumental ensemble).  
 655 \_7 Musical settings. \$2 lcgft  
 655 \_7 Chamber music. \$2 lcgft  
 655 \_7 Monologues (Music) \$2 lcgft  
 655 \_7 Live sound recordings. \$2 lcgft  
 700 1\_ Stallman, Robert, \$d 1946- \$e instrumentalist.  
 700 1\_ Humeston, Jay, \$e instrumentalist.

700 1\_ Weiss, Herman, \$d 1946- \$e instrumentalist.

700 1\_ Severtson, Paul, \$e instrumentalist.

700 1\_ Mantilla, Lautaro, \$e speaker.

700 1\_ Coleman, Anthony, \$e conductor.

700 1\_ Crane, Hart, \$d 1899-1932, \$e author.

700 1\_ \$3 Voyage in a white building 1 \$i musical setting of (work): \$a Crane, Hart, \$d 1899-1932. \$t White buildings.

700 12 \$i Container of (work): \$a Van Nostrand, Burr, \$d 1945- \$t Fantasy manual for urban survival.

700 12 \$i Container of (work): \$a Van Nostrand, Burr, \$d 1945- \$t Phaedra antinomaes.

700 12 \$i Container of (work): \$a Van Nostrand, Burr, \$d 1945- \$t Voyage in a white building, \$n no. 1.

710 2\_ NEC Chamber Ensemble, \$e instrumentalist.

## 5. Compilation of works by different persons (score)

LDR/06 c  
LDR/07 m  
LDR/18 i

008/06 t  
008/07-10 2013  
008/11-14 2013  
008/15-17 wiu  
008/18-19 mu  
008/20 l  
008/24-29 behi  
008/30-31 n  
008/35-37 zxx

040   XXX \$b eng \$e rda \$c XXX  
020   9780895797612  
020   0895797615  
041 0\_ \$g eng  
043    e-gx---  
046 \_\_ \$o 1820 \$p 1963  
047    pr \$a fg \$a vr  
048    kb01  
050 \_4 M2 \$b .R23834 v.59  
245 00 German-Jewish organ music : \$b an anthology of works from the 1820s to the 1960s / \$c  
edited by Tina Frühauf.  
264 \_1 Middleton, Wisconsin : \$b A-R Editions, Inc., \$c [2013]  
264 \_4 \$c ©2013  
300    1 score (xxvi, 131 pages, 8 unnumbered pages of plates) : \$b facsimiles ; \$c 31 cm.  
336    notated music \$2 rdacontent  
337    unmediated \$2 rdamedia  
338    volume \$2 rdacarrier  
348    score \$2 rdafnm  
382 01 organ \$n 1 \$s 1 \$2 lcmpt  
386    Jews \$2 lcdgt  
386    Germans \$2 lcdgt  
490 1\_ Recent researches in the music of the nineteenth and early twentieth centuries, \$x  
0193-5364 ; \$v 59  
500    Includes introduction and critical report.  
504    Includes bibliographical references.  
505 00 \$t Introduction zur Thodenfeier / \$r Anonymous -- \$t Praeludium zur Einweihung der  
neuen Synagoge zu Berlin : op. 19 / \$r Hugo Schwantzer -- \$t Fünf Fest-Präludien : op. 37 / \$r  
Louis Lewandowski -- \$t Fünf Präludien zum Priestersegen / \$r Eduard Birnbaum -- \$t Vier  
Präludien, op. 10 / \$r Joseph Sulzer -- \$t Kol Nidre : op. 99a / \$r Ludwig Mendelssohn -- \$t

Preludium zum Abend am Purimfest / \$r David Nowakowsky -- \$t Praeludium und Fuge über synagogale Melodien / \$r Ernst August Beyer -- \$t Passacaglia über "Wadonaj pakad ess ssarah" / \$r Arno Nadel -- \$t Prelude / \$r Max Wolff -- \$t Passacaglia und Fuge über "Kol Nidre" / \$r Siegfried Würzburger -- \$t Variations in canonic style on " Ahot ketanah" / \$r Hans Samuel -  
- \$t Meditation / \$r Hugo Chaim Adler -- \$t Organ prelude / \$r Heinrich Schalit.

546 \$b Staff notation.

650\_0 Organ music \$z Germany \$y 19th century.

650\_0 Organ music \$z Germany \$y 20th century.

650\_0 Kol nidrei (Music)

650\_0 Passacaglias (Organ)

650\_0 Canons, fugues, etc. (Organ)

650\_0 Variations (Organ)

650\_0 Music by Jewish composers \$z Germany.

655\_7 Art music. \$2 lcgft

655\_7 Preludes (Music) \$2 lcgft

655\_7 Sacred music. \$2 lcgft

655\_7 Fugues. \$2 lcgft

655\_7 Passacaglias. \$2 lcgft

655\_7 Variations (Music) \$2 lcgft

655\_7 Scores. \$2 lcgft

700 1\_ Frühauf, Tina, \$e editor.

700 12 \$i Container of (work): \$a Schwantzer, Hugo, \$d 1829-1886. \$t Praeludium zur Einweihung der neuen Synagoge zu Berlin.

700 12 \$i Container of (work): \$a Lewandowski, Louis, \$d 1821-1894. \$t Fest-Präludien.

700 12 \$i Container of (work): \$a Birnbaum, Eduard, \$d 1855-1920. \$t Präludien zum Priestersegen.

700 12 \$i Container of (work): \$a Sulzer, Joseph. \$t Preludes, \$m organ, \$n op. 10.

700 12 \$i Container of (work): \$a Mendelssohn, Ludwig. \$t Kol Nidre, \$n op. 99A.

700 12 \$i Container of (work): \$a Nowakowsky, David, \$d 1848-1921. \$t Preludium zum Abend am Purimfest.

700 12 \$i Container of (work): \$a Beyer, Ernst August, \$d 1868-approximately 1943. \$t Praeludium und Fuge über synagogale Melodien.

700 12 \$i Container of (work): \$a Nadel, Arno, \$d 1878-1943. \$t Passacaglia über "Wadonaj pakad ess ssarah."

700 12 \$i Container of (work): \$a Wolff, Max, \$d 1885-1954. \$t Prelude, \$m organ.

700 12 \$i Container of (work): \$a Würzburger, Siegfried, \$d 1877-1942. \$t Passacaglia und Fuge über "Kol Nidre."

700 12 \$i Container of (work): \$a Samuel, Hans, \$d 1901-1976. \$t Variations in canonic style on "Ahot ketanah."

700 12 \$i Container of (work): \$a Adler, Hugo Ch. \$q (Hugo Chayim). \$t Meditation.

700 12 \$i Container of (work): \$a Schalit, Heinrich, \$d 1886-1976. \$t Prelude, \$m organ.

830\_0 Recent researches in the music of the nineteenth and early twentieth centuries ; \$v v. 59.

## 6. Compilation of works by different persons (audio recording)

LDR/06 j  
LDR/07 m  
LDR/18 i

008/06 p  
008/07-10 2013  
008/11-14 2010  
008/15-17 nyu  
008/18-19 zz  
008/35-37 zxx

007/00 s  
007/01 d  
007/03 f  
007/04 s  
007/05 n  
007/06 g  
007/07 n  
007/08 n  
007/09 m  
007/10 m  
007/11 n  
007/12 e  
007/13 d

040   XXX \$b eng \$e rda \$c XXX  
024 10 034061142225  
028 02 TROY1422 \$b Albany Records  
028 00 1422 \$b Albany Records  
245 00 Flux flummoxed : \$b new American music for violin and piano / \$c Benjamin Sung, violin  
; Jihye Chang, piano.  
246 30 New American music for violin and piano  
264 \_1 Albany, NY : \$b Albany Records, \$c [2013]  
264 \_4 \$c ©2013  
300 1 audio disc (72 min., 41 sec.) ; \$c 4 3/4 in.  
306 011241  
336 performed music \$2 rdacontent  
337 audio \$2 rdamedia  
338 audio disc \$2 rdacarrier  
344 digital \$2 rdatr  
344 \$b optical \$2 rdarm  
344 \$g stereo \$2 rdacpc  
347 audio file \$2 rdaft

347 \$b CD audio  
382 01 violin \$n 1 \$a piano \$n 1 \$s 2 \$2 lcmt  
500 Title from disc label.  
511 \_0 Benjamin Sung, violin ; Jihye Chang, piano.  
518 \$o Recorded \$p Christiansen Recital Hall, Concordia College, Moorhead, Minnesota \$d 2010 November 25-28.  
505 0\_ Fragments / Derek Johnson -- Insult to injury / Curtis K. Hughes -- Flux flummoxed / Christian A. Gentry -- Dust / Sean Shepherd.  
650 \_0 Violin and piano music.  
655 \_7 Chamber music. \$2 lcgt  
700 1\_ Sung, Benjamin, \$e instrumentalist.  
700 1\_ Chang, Ji-Hye, \$e instrumentalist.  
700 12 \$i Container of (work): \$a Johnson, Derek, \$d 1976- \$t Fragments.  
700 12 \$i Container of (work): \$a Hughes, Curtis K., \$d 1974- \$t Insult to injury.  
700 12 \$i Container of (work): \$a Gentry, Christian. \$t Flux flummoxed.  
700 12 \$i Container of (work): \$a Shepherd, Sean, \$d 1979- \$t Dust.

## 7. Score with an external related work

LDR/06 c  
LDR/07 m  
LDR/18 i

008/06 t  
008/07-10 2010  
008/11-14 2010  
008/15-17 mou  
008/18-19 zz  
008/20 l  
008/24-29 i  
008/30-31 n  
008/35-37 zxx

040 XXX \$b eng \$e rda \$c XXX

048 wh04

048 wh05

048 wh06

048 wh07

050 \_4 M757.2.T

100 1\_ Terrett, Keith, \$d 1956- \$e composer.

245 10 Havana rhubarb rumba : \$b for 4-7 recorders / \$c Keith Terrett.

264 \_1 St. Louis, MO : \$b American Recorder Society, \$c [2010]

264 \_4 \$c ©2010

300 1 score (4 unnumbered pages) ; \$c 28 cm.

336 notated music \$b ntm \$2 rdacontent

337 unmediated \$b n \$2 rdamedia

338 volume \$b nc \$2 rdacarrier

348 score \$2 rdafnm

380 Rumbas (Music) \$2 lcgft

382 0\_ recorder \$n 4 \$s 4 \$2 lcmpt

382 0\_ recorder \$n 5 \$s 5 \$2 lcmpt

382 0\_ recorder \$n 6 \$s 6 \$2 lcmpt

382 0\_ recorder \$n 7 \$s 7 \$2 lcmpt

490 1\_ American Recorder Society members' library

500 "Though it is scored for two players per part, it works perfectly well with fewer than 7 players; thoughtful selection of the upper or lower notes at any given point in the music is all that's needed for a successful presentation of the smaller version"--Preface.

546 \$b Staff notation.

650 \_0 Rumbas.

650 \_0 Woodwind septets (Recorders (7)) \$v Scores.

655 \_7 Rumbas (Music) \$2 lcgft

655 \_7 Chamber music. \$2 lcgft



655\_7 Scores. \$2 lcgft

730 0\_ \$i Supplement to (work): \$a American recorder \$x 0003-0724

830\_0 American Recorder Society members' library (Unnumbered)

**8. Score reproduction**

LDR/06 c  
 LDR/07 m  
 LDR/18 i

008/06 r  
 008/07-10 2012  
 008/11-14 1920  
 008/15-17 nyu  
 008/18-19 sn  
 008/20 l  
 008/24-29 hi  
 008/30-31 n  
 008/35-37 eng

040   XXX \$b eng \$e rda \$c XXX  
 020   0486488632  
 020   9780486488639  
 048   ka01  
 050 \_4 M23 \$b .I95 no.2 2012  
 100 1\_ Ives, Charles, \$d 1874-1954, \$e composer, \$e author.  
 240 10 Works. \$k Selections  
 245 10 Piano sonata no. 2 : \$b "Concord" ; with, The essays before a sonata / \$c Charles Ives ;  
 introduction by Stephen Drury.  
 246 30 Concord  
 264 \_1 Mineola, New York : \$b Dover Publications, \$c 2012.  
 264 \_4 \$c ©2012  
 300   1 score (xlv, 66 pages) ; \$c 30 cm  
 336   notated music \$2 rdacontent \$3 Piano sonata no. 2  
 336   text \$2 rdacontent \$3 Essays before a sonata  
 337   unmediated \$2 rdamedia  
 338   volume \$2 rdacarrier  
 348   score \$2 rdafnm  
 382 01 piano \$n 1 \$s 1 \$2 lcmpt  
 546   \$b Staff notation.  
 505 2\_ Piano sonata no. 2. Emerson -- Hawthorne -- The Alcotts -- Thoreau.  
 650 \_0 Sonatas (Piano)  
 651 \_0 Concord (Mass.) \$v Songs and music.  
 655 \_7 Sonatas. \$2 lcgft  
 655 \_7 Scores. \$2 lcgft  
 600 10 Emerson, Ralph Waldo, \$d 1803-1882.  
 600 10 Hawthorne, Nathaniel, \$d 1804-1864.  
 700 1\_ Drury, Stephen, \$e writer of introduction.

700 12 \$i Container of (work): \$a Ives, Charles, \$d 1874-1954. \$t Sonatas, \$m piano, \$n no. 2.

700 12 \$i Container of (work): \$a Ives, Charles, \$d 1874-1954. \$t Essays before a sonata.

740 02 Essays before a sonata.

775 08 \$i Reproduction of (manifestation): \$a Ives, Charles, 1874-1954. \$t Piano sonata no. 2 \$d New York : Knickerbocker Press, 1920 \$h 1 score (71 pages) ; 31 cm

775 08 \$i Reproduction of (manifestation): \$a Ives, Charles, 1874-1954. \$t Essays before a sonata \$d New York : Knickerbocker Press, 1920 \$h v, 124 pages ; 20 cm \$w (OCoLC)1654294

## 9. Identical scores

LDR/06 c  
LDR/07 m  
LDR/18 i

008/06 t  
008/07-10 2017  
008/11-14 2013  
008/15-17 enk  
008/18-19 uu  
008/20 l  
008/24-29  
008/30-31 n  
008/35-37 zxx

040 XXX \$b eng \$e rda \$c XXX  
024 \_3 5020679241103  
028 32 CH85932 \$b Chester Music  
046 \$k 2013-12 \$2 edtf  
050 \_4 M452  
100 1\_ Adams, John Luther, \$d 1953- \$e composer.  
245 10 Dream of the Canyon Wren : \$b for string quartet / \$c John Luther Adams.  
250 Players score.  
264 \_1 London : \$b Chester Music ; \$a [Fairbanks, Alaska] : \$b Taiga Press, \$c [2017]  
264 \_4 \$c ©2013  
300 4 identical scores (13 unnumbered pages) ; \$c 31 cm  
336 notated music \$b ntm \$2 rdacontent  
337 unmediated \$b n \$2 rdamedia  
338 volume \$b nc \$2 rdacarrier  
348 score \$2 rdafnm  
382 01 violin \$n 2 \$a viola \$n 1 \$a cello \$n 1 \$s 4 \$2 lcmt  
500 At end: Harrison House - Joshua Tree December 2013.  
546 \$b Staff notation.  
650 \_0 String quartets \$v Scores.  
655 \_7 Chamber music. \$2 lcgft  
655 \_7 Minimal music. \$2 lcgft  
655 \_7 Scores. \$2 lcgft  
655 \_7 Parts (Music) \$2 lcgft

*Note:* There is much ambiguity surrounding the inclusion of pagination and the word “each” in the extent (MARC 300 field) for identical scores. The current RDA instruction to add the word “each” appears in RDA 3.4.1.9 (Subunits in Manifestations Consisting of More Than One Unit), but there is no reference from RDA 3.4.3 (Extent of notated music) to RDA 3.4.1.9, thus providing the ambiguity over its applicability to notated music. Inclusion of pagination is unclear because RDA 3.4.3 points to 3.4.5

(Extent of Text) to “specify the number of volumes and/or pages, leaves, or columns” without specifying if one should adhere to 3.4.5's distinction between "Resource consisting of a single unit" and “Resource consisting of more than one unit.”

## 10. Score and parts with accompanying audio recording

LDR/06 c  
LDR/07 m  
LDR/18 i

008/06 t  
008/07-10 2012  
008/11-14 1994  
008/15-17 nyu  
008/18-19 uu  
008/20 l  
008/24-29 i  
008/30-31 n  
008/33 e  
008/35-37 rus

006/00 j  
006/01-02 uu  
006/03 n  
006/04 n  
006/16 n

007/00 s  
007/01 d  
007/03 f  
007/04 s  
007/05 n  
007/06 g  
007/07 n  
007/08 n  
007/09 m  
007/10 m  
007/11 n  
007/12 e  
007/13 d

040 XXX \$b eng \$e rda \$c XXX  
020 9781476816487  
020 1476816484  
024 2\_ M051105922  
024 2\_ 9790051105922  
024 8\_ 884088678647  
028 32 63016148 \$b Boosey & Hawkes  
028 62 HL 48022578 \$b Hal Leonard Corporation

041 0\_ rus \$d rus \$g eng  
 046 \$k 1994  
 050 \_4 M585.D384 \$b P38 2012  
 100 1\_ Daugherty, Michael, \$d 1954- \$e composer.  
 245 10 Paul Robeson told me : \$b for string quartet and tape, 1994 / \$c Michael Daugherty.  
 250 Archive edition.  
 250 Score and parts with pre-recorded performance CD.  
 264 \_1 New York : \$b Boosey & Hawkes : \$b Hendon Music, \$c [2012]  
 264 \_2 Milwaukee, WI : \$b Hal Leonard Corporation  
 264 \_4 \$c copyright 1994  
 300 1 score (28 pages) ; \$c 31 cm  
 300 4 parts ; \$c 31 cm  
 300 1 audio disc ; \$c 4 3/4 in.  
 336 notated music \$2 rdacontent \$3 score and parts  
 336 performed music \$2 rdacontent \$3 audio disc  
 337 unmediated \$2 rdamedia \$3 score and parts  
 337 audio \$2 rdamedia \$3 audio disc  
 338 volume \$2 rdacarrier \$3 score and parts  
 338 audio disc \$2 rdacarrier \$3 audio disc  
 344 digital \$2 rdatr \$3 audio disc  
 344 \$b optical \$2 rdarm \$3 audio disc  
 344 \$g stereo \$2 rdacpc \$3 audio disc  
 347 audio file \$2 rdaft \$3 audio disc  
 347 \$b CD audio \$3 audio disc  
 348 score \$a part \$2 rdafnm  
 382 01 violin \$n 2 \$a viola \$n 1 \$a cello \$n 1 \$a pre-recorded audio \$2 lcmpt  
 500 Includes program notes by composer in English.  
 500 Duration: approximately 8 min. 30 sec.  
 546 Russian words (transliterated); accompanying CD sung and spoken in Russian.  
 546 \$b Staff notation.  
 650 \_0 Quintets (Electronics, violins (2), viola, cello) \$v Scores and parts.  
 650 \_0 String quartets \$v Scores and parts.  
 655 \_7 Chamber music. \$2 lcgft  
 655 \_7 Scores. \$2 lcgft  
 655 \_7 Parts (Music) \$2 lcgft  
 700 1\_ Robeson, Paul, \$d 1898-1976.

## 11. Opera (audio recording)

LDR/06 j  
LDR/07 m  
LDR/18 i

008/06 p  
008/07-10 2010  
008/11-14 2009  
008/15-17 nyu  
008/18-19 op  
008/24-29 def  
008/35-37 fre

007/00 s  
007/01 d  
007/03 f  
007/04 s  
007/05 n  
007/06 g  
007/07 n  
007/08 n  
007/09 m  
007/10 m  
007/11 n  
007/12 e  
007/13 d

040   XXX \$b eng \$e rda \$c XXX  
010   2012626811  
024 1\_ 801837006827  
028 02 omm0068 \$b Orange Mountain Music  
033 00 20091106-- \$b 4294 \$c P6  
041 0\_ \$d fre \$b eng \$e eng \$e fre \$n fre \$g eng  
100 1\_ Glass, Philip, \$e composer.  
245 10 Orphée / \$c Philip Glass.  
264 \_1 New York, NY : \$b Orange Mountain Music, \$c [2010]  
264 \_4 \$c ©2010  
300   2 audio discs (1 hr., 42 min., 18 sec.) ; \$c 4 3/4 in.  
306   014218  
336   performed music \$b prm \$2 rdacontent  
337   audio \$b s \$2 rdamedia  
338   audio disc \$b sd \$2 rdacarrier  
344   digital \$2 rdatr  
344   optical \$2 rdarm  
344   \$g stereo \$2 rdacpc  
347   audio file \$2 rdaft  
347   \$b CD audio  
500   Opera in two acts, based on the scenario of Jean Cocteau.



- 546 Sung in French.
- 511 0\_ Philip Cutlip (Orphée) ; Lisa Saffer (The Princess) ; Ryan MacPherson (Heurtebise) ; Georgia Jarman (Eurydice) ; Steven Brennfleck (Cégeste) ; Jeffrey G. Beruan (Poet) ; Konstantin Kvach (Judge) ; Ron Brallier (Le Commissaire) ; Daryl Freedman (Aglaonice) ; Carl Halvorson (Reporter) ; José Rubio (Policeman) ; Marc Acito (Glazier) ; Mikhail Hallak (Radio announcer) ; with the Portland Opera Orchestra ; Anne Manson, conductor.
- 518 \$o Recorded live in concert \$p Portland Opera \$d 2009 November 6.
- 500 Title from disc label.
- 500 Synopsis and biographical notes on performers in English, and libretto in French with English translations (2 volumes), inserted in container.
- 505 0\_ Disc 1, Act 1. Scene 1: Le café (The Café) -- Scene 2: La route (The Road) -- Scene 3: Le chalet (The Chalet) -- Scene 4: Chez Orphée (Orphée's House) -- Scene 5: La chambre d'Orphée (Orphée's Bedroom) -- Scene 6: Le studio d'Orphée (Orphée's Studio) -- Scene 7: Le bureau du commissaire (Commissioner's Office) -- Scene 8: La poursuite (The Chase) -- Scene 9: Chez Orphée (Orphée's House). Disc 2, Act 2. Scene 1: Voyage aux Enfers (Journey to the Unverworld) -- Scene 2: Le Procès (The Trial) -- Scene 3: Orphée et la Princesse (Orphée and the Princess) -- Scene 4: Le Verdict (The Verdict) -- Scene 5: Le Retour Chez Orphée (Return to Orphée's House) -- Scene 6: Chez Ophée (Orphée's House) -- Scene 7: Le Studio d'Orphée (Orphée's Studio) -- Scene 8: Le Retour d'Orphée (Orphée's Return) -- Scene 9: La Chambre d'Orphée (Orphée's Bedroom).
- 650 0 Operas.
- 650 0 Orpheus (Greek mythology) \$v Drama.
- 650 0 Eurydice (Greek mythology) \$v Drama.
- 600 10 Cocteau, Jean, \$d 1889-1963 \$v Musical settings.
- 655 7 Operas. \$2 lcgft
- 655 7 Art music. \$2 lcgft
- 655 7 Live sound recordings. \$2 lcgft
- 700 1\_ Cutlip, Philip, \$e singer.
- 700 1\_ Saffer, Lisa, \$e singer.
- 700 1\_ MacPherson, Ryan, \$e singer.
- 700 1\_ Brennfleck, Steven, \$e singer.
- 700 1\_ Beruan, Jeffrey G. \$e singer.
- 700 1\_ Kvach, Konstantin, \$e singer.
- 700 1\_ Brallier, Ron, \$e singer.
- 700 1\_ Freedman, Daryl, \$e singer.
- 700 1\_ Halvorson, Carl, \$e singer.
- 700 1\_ Rubio, José, \$e singer.
- 700 1\_ Acito, Marc, \$d 1966- \$e singer.
- 700 1\_ Hallak, Mikhail, \$e performer.
- 700 1\_ Manson, Anne, \$d 1960- \$e conductor.
- 700 1\_ \$i Opera adaptation of (work): \$a Cocteau, Jean, \$d 1889-1963. \$t Orphée.
- 710 2\_ Portland Opera (Or.). \$b Orchestra, \$e instrumentalist.

## 12. Unpublished resource (manuscript score)

LDR/06 d  
LDR/07 m  
LDR/18 i

008/06 s  
008/07-10 1766  
008/11-14  
008/15-17 xx  
008/18-19 zz  
008/20 l  
008/35-37 zxx

040   XXX \$b eng \$e rda \$c XXX  
100 1\_ Haydn, Joseph, \$d 1732-1809, \$e composer.  
240 10 Divertimenti, \$n H. XI, 24, \$r D major. \$k Selections  
245 10 Divertimento 24o per il pariton / \$c in Nomine Domini de Joseph Haydn [1]766.  
246 3\_ Divertimento quattordicesimo per il bariton  
264 \_0 \$c 1766.  
300   1 part (2 pages) ; \$c 36 cm  
336   notated music \$2 rdacontent  
337   unmediated \$2 rdamedia  
338   sheet \$2 rdacarrier  
340   paper \$2 rdamat  
340   \$c brown ink  
340   \$d holograph  
348   part \$2 rdafnm  
500   For baryton, viola and cello.  
500   Title and date from caption.  
500   Holograph.  
546   \$b Staff notation.  
500   Fragment of baryton part; includes moderato and menuet (allegretto) sections.  
500   "Jos. Haydn's Handschrift"--in ink, colophon.  
510 4\_ RISM (Répertoire international des sources musicales), \$c 111312  
\$u <https://opac.rism.info/search?id=111312&View=rism>  
510 4\_ Van Patten, Nathan. Memorial Library of Music, 1950, \$c MLM 491.  
546   \$b Staff notation.  
650 \_0 String trios (Viola, cello, baryton) \$v Excerpts \$v Parts.  
655 \_7 Chamber music. \$2 lcgft  
655 \_7 Parts (Music) \$2 lcgft  
655 \_7 Excerpts. \$2 lcgft

### 13. Adaptation of another work (score)

LDR/06 c  
LDR/07 m  
LDR/18 i

008/06 t  
008/07-10 2012  
008/11-14 2012  
008/15-17 pau  
008/18-19 uu  
008/24-29 i  
008/35-37 zxx

040   XXX \$b eng \$e rda \$c XXX  
024 10 680160597970  
028 32 114-41450 \$b Theodore Presser Company  
041 0\_ \$g eng  
048   bd08  
100 1\_ Ewazen, Eric, \$d 1954- \$e composer.  
245 12 A duet for our time : \$b for tenor trombone, bass trombone, and trombone sextet / \$c Eric Ewazen.  
264 \_1 [King of Prussia, Pennsylvania] : \$b Theodore Presser Company, \$c [2012]  
264 \_4 \$c ©2012  
300   1 score (52 pages) + 8 parts ; \$c 28 cm.  
336   notated music \$2 rdacontent  
337   unmediated \$2 rdamedia  
338   volume \$2 rdacarrier  
348   score \$a part \$2 rdafnm  
382 01 bass trombone \$n 1 \$a trombone \$v tenor trombone \$n 1 \$a trombone \$n 6 \$s 8 \$2 lcmpt  
490 1\_ Presser premiere series  
546   \$b Staff notation.  
500   Adaptation of the composer's Palisades suite (A trio for our time), for flute, clarinet, and piano.  
500   Includes program note.  
505 0\_ ... of beauty -- ... of chaos -- ... of anguish -- ... of hope.  
650 \_0 Trombones (2) with trombone ensemble \$v Scores and parts.  
650 \_0 Brass octets (Trombones (8)) \$v Scores and parts.  
655 \_7 Scores. \$2 lcgft  
655 \_7 Parts (Music) \$2 lcgft  
655 \_7 Chamber music. \$2 lcgft  
700 1\_ \$i Adaptation of (work): \$a Ewazen, Eric, \$d 1954- \$t Palisades suite.  
830 \_0 Presser premiere series.

## 14. Arrangement (score)

LDR/06 c  
LDR/07 m  
LDR/18 i

008/06 t  
008/07-10 2013  
008/11-14 2013  
008/15-17 nyu  
008/18-19 ov  
008/20 l  
008/35-37 zxx

040   XXX \$b eng \$e rda \$c XXX  
024 10 884088984304  
028 62 HL00124765 \$b Hal Leonard Corporation  
048   ka01 \$a ka01  
100 1\_ Mozart, Wolfgang Amadeus, \$d 1756-1791, \$e composer.  
240 10 Zauberflöte. \$p Ouverture; \$o arranged  
245 14 Die Zauberflöte. \$p Ouvertüre / \$c Wolfgang Amadeus Mozart ; transcribed for two  
pianos by John Musto.  
250   Performance set.  
264 \_1 New York : \$b Peer Music Classical, \$c [2013]  
264 \_2 Milwaukee, WI : \$b Exclusively distributed by Hal Leonard Corporation  
264 \_4 \$c ©2013  
300   2 identical scores (23 pages) ; \$c 30 cm  
336   notated music \$2 rdacontent  
337   unmediated \$2 rdamedia  
338   volume \$2 rdacarrier  
348   score \$2 rdafnm  
382 01 piano \$n 2 \$s 2 \$2 lcmpt  
546   \$b Staff notation.  
650 \_0 Overtures (Pianos (2)), Arranged \$v Scores.  
650 \_0 Operas \$v Excerpts \$v 2-piano scores.  
655 \_7 Overtures. \$2 lcgft  
655 \_7 Chamber music. \$2 lcgft  
655 \_7 Excerpts. \$2 lcgft  
655 \_7 Arrangements (Music) \$2 lcgft  
655 \_7 Scores. \$2 lcgft  
700 1\_ Musto, John, \$d 1954- \$e arranger of music.

**15. Compilation of works by one person, with an external related work (audio recording)**

LDR/06 j  
LDR/07 m  
LDR/18 i

008/06 p  
008/07-10 2013  
008/11-14 2012  
008/15-17 enk  
008/18-19 sg  
008/35-37 eng

007/00 s  
007/01 d  
007/03 f  
007/04 s  
007/05 n  
007/06 g  
007/07 n  
007/08 n  
007/09 m  
007/10 m  
007/11 n  
007/12 e  
007/13 d

040   XXX \$b eng \$e rda \$c XXX  
024 3\_ 05060192780246  
024 7\_ 05060192780246 \$2 gtin-14  
028 02 5060192780246 \$b Stone Records  
028 00 80024 \$b Stone Records  
100 1\_ Corp, Ronald, \$e composer.  
240 10 Works. \$k Selections  
245 10 String, paper, wood / \$c Ronald Corp.  
264 \_1 [England] : \$b Stone Records, \$c [2013]  
264 \_4 \$c ©2013  
300   1 audio disc (1:06:28) ; \$c 4 3/4 in.  
306   001719 \$a 002223 \$a 002645  
336   performed music \$2 rdacontent  
337   audio \$2 rdamedia  
338   audio disc \$2 rdacarrier  
344   digital \$2 rdatr  
344   \$b optical \$2 rdarm  
344   \$g stereo \$2 rdacpc

- 347 audio file \$2 rdaft
- 347 \$b CD audio
- 382 01 violin \$n 2 \$a viola \$n 1 \$a cello \$n 1 \$s 4 \$2 lcmpt
- 382 01 \$b mezzo-soprano voice \$n 1 \$a instrumental ensemble \$e 1 \$r 1 \$t 1 \$2 lcmpt
- 382 01 clarinet \$n 1 \$a violin \$n 2 \$a viola \$n 1 \$a cello \$n 1 \$s 5 \$2 lcmpt
- 500 The 2nd work a dramatic scena for mezzo-soprano with 2 violins, viola, cello, and double bass; the 3rd work for clarinet, 2 violins, viola, and cello.
- 500 Title from disc label.
- 546 The songs sung in English.
- 500 Texts by Charlotte Perkins Gilman, adapted by Francis Booth.
- 511 0\_ Rebecca de Pont Davies, mezzo-soprano ; Andrew Marriner, clarinet ; Maggini Quartet (Susanne Stanzeleit, David Angel, violins ; Martin Outram, viola ; Michal Kaznowski, cello) ; John Tattersdill, double bass.
- 518 \$o Recorded \$d 2012 May 15-17 \$p St Silas, Kentish Town, London, U.K.
- 505 0\_ String quartet no. 3 (17:19) -- The yellow wallpaper (22:23) -- Clarinet quintet : "Crawhall" (26:45).
- 600 10 Gilman, Charlotte Perkins, \$d 1860-1935 \$v Musical settings.
- 650 \_0 String quartets.
- 650 \_0 Songs (Medium voice) with instrumental ensemble.
- 650 \_0 Quintets (Clarinet, violins (2), viola, cello)
- 655 \_7 Musical settings. \$2 lcgft
- 655 \_7 Chamber music. \$2 lcgft
- 655 \_7 Songs. \$2 lcgft
- 700 1\_ Gilman, Charlotte Perkins, \$d 1860-1935, \$e author.
- 700 1\_ Booth, Francis, \$d 1949-
- 700 1\_ Marriner, Andrew, \$e instrumentalist.
- 700 1\_ De Pont Davies, Rebecca, \$d 1962- \$e singer.
- 700 1\_ Tattersdill, John, \$e instrumentalist.
- 700 1\_ \$3 The yellow wallpaper \$i Musical setting of (work): \$a Gilman, Charlotte Perkins, \$d 1860-1935. \$t Yellow wallpaper.
- 700 12 \$i Container of (work): \$a Corp, Ronald. \$t Quartets, \$m violins (2), viola, cello, \$n no. 3.
- 700 12 \$i Container of (work): \$a Corp, Ronald. \$t Yellow wallpaper.
- 700 12 \$i Container of (work): \$a Corp, Ronald. \$t Quintet, \$m clarinet, violins (2), viola, cello.
- 710 2\_ Maggini Quartet, \$e instrumentalist.

## 16. Score with accompanying audio disc containing audio and computer content

LDR/06 c  
LDR/07 m  
LDR/18 i

008/06 t  
008/07-10 2008  
008/11-14 2008  
008/15-17 cau  
008/18-19 rc  
008/20 l  
008/24-29 rs  
008/35-37 eng

006/00 j [*sound recording 006*]  
006/01-02 rc  
006/03 n  
006/04 n  
006/16 n

006/00 m [*electronic resources 006*]  
006/06 q  
006/09 h

007/00 s [*sound recording 007*]  
007/01 d  
007/03 f  
007/04 u  
007/05 n  
007/06 g  
007/07 n  
007/08 n  
007/09 m  
007/10 m  
007/11 n  
007/12 e  
007/13 u

007/00 c [*electronic resources 007*]  
007/01 o  
007/03 n  
007/04 g  
007/05 a  
007/09 m

040 XXX \$b eng \$e rda \$c XXX  
 020 9780739050446  
 020 0739050443  
 024 1\_ 884088697518  
 028 22 29150 \$b Alfred Publishing Co. \$q (score)  
 028 02 29152 \$b Alfred Publishing Co. \$q (audio discs)  
 028 62 00701119 \$b Hal Leonard  
 048 vn01 \$a tb01  
 245 00 Pink Floyd : \$b play along with 9 great-sounding tracks / \$c compiled by Matt Smith, Tom Fleming and Olly Weeks ; book edited by Lucy Holliday and Olly Weeks ; music arranged and engraved by Tom Fleming.  
 246 18 Ultimate guitar play-along : \$b Pink Floyd  
 246 1\_ \$i Title on back cover: \$a Pink Floyd guitar play-along  
 264 \_1 Van Nuys, CA : \$b Alfred Publishing Co., \$c [2008]  
 264 \_2 Milwaukee, WI : \$b Hal Leonard.  
 264 \_4 \$c ©2008  
 300 1 score (54 pages) ; \$c 31 cm + \$e 2 audio discs (4 3/4 in.)  
 336 notated music \$2 rdacontent \$3 score  
 336 performed music \$2 rdacontent \$3 audio disc  
 336 computer program \$2 rdacontent \$3 audio disc  
 337 unmediated \$2 rdamedia \$3 score  
 337 audio \$2 rdamedia \$3 audio disc  
 337 computer \$2 rdamedia \$3 audio disc  
 338 volume \$2 rdacarrier \$3 score  
 338 audio disc \$2 rdacarrier \$3 audio disc  
 338 computer disc \$2 rdacarrier \$3 audio disc  
 344 digital \$2 rdatr \$3 audio disc  
 344 \$b optical \$2 rdarm \$3 audio disc  
 347 audio file \$2 rdaft \$3 audio disc  
 347 \$b CD audio \$3 audio disc  
 347 program file \$2 rdaft \$3 audio disc  
 348 score \$2 rdafnm \$3 score  
 382 01 guitar \$n 1 \$s 1 \$2 lcmpt  
 382 01 electric guitar \$n 1 \$s 1 \$2 lcmpt  
 382 01 singer \$n 1 \$a guitar \$n 1 \$a bass guitar \$n 1 \$a keyboard instrument \$n 1 \$a saxophone \$n 1 \$a drum \$n 1 \$s 6 \$2 lcmpt  
 490 1\_ Ultimate guitar play-along  
 500 For voice and guitar with chord symbols and guitar chord diagrams.  
 546 \$b Staff notation; \$b Tablature.  
 500 Compact discs contain two versions of every song, a full-performance track and a professional accompaniment track. Includes Tone 'N' Tempo Changer software allowing tracks to be looped, key to be changed, or playback at slower or faster speeds without changing the pitch.



- 511 0\_ Performers on compact discs: Tom Fleming, guitars ; Neil Williams, bass ; Darrin Mooney, drums ; Alle Pearse, keyboards ; Stephen Wilcox, sax ; Alison Symons, voice.
- 538 System requirements for enhanced CD features (Windows): Windows XP/2000; Pentium III or higher; 256 MB RAM; 30 MB of hard drive space; 16x CD-ROM drive; Quicktime version 6.0 or higher.
- 538 System requirements for enhanced CD features (Macintosh): Mac OS X (10.1.5 or higher); G4 processor or higher; 256 MB RAM; 30 MB of hard drive space; 16x CD-ROM drive; Quicktime version 6.0 or higher.
- 505 0\_ See Emily play / Syd Barrett -- Time / Roger Waters, Nicholas Mason, David Gilmour and Rick Wright -- Money ; Have a cigar / Roger Waters -- Wish you were here ; Young lust / Roger Waters and David Gilmour -- Another brick in the wall (part 2) / Roger Waters -- Comfortably numb / Roger Waters and David Gilmour -- Fletcher Memorial Home / Roger Waters -- Guitar TAB playing guide.
- 650 \_0 Guitar music (Rock)
- 650 \_0 Electric guitar music (Rock)
- 650 \_0 Rock music \$y 1971-1980.
- 650 \_0 Rock music \$y 1981-1990.
- 650 \_0 Recorded accompaniments (Guitar)
- 650 \_0 Recorded accompaniments (Electric guitar)
- 655 \_7 Rock music. \$2 lcgft
- 655 \_7 Scores. \$2 lcgft
- 655 \_7 Recorded accompaniments. \$2 lcgft
- 700 1\_ Barrett, Syd, \$e composer.
- 700 1\_ Waters, Roger, \$e composer.
- 700 1\_ Mason, Nick, \$e composer.
- 700 1\_ Gilmour, David, \$d 1946- \$e composer.
- 700 1\_ Wright, Richard, \$d 1943-2008. \$e composer.
- 700 1\_ Smith, Matt \$c (Guitarist), \$e editor.
- 700 1\_ Weeks, Olly, \$e editor.
- 700 1\_ Holliday, Lucy, \$e editor.
- 700 1\_ Fleming, Tom, \$d 1975- \$e arranger of music, \$e editor, \$e instrumentalist.
- 710 2\_ Pink Floyd (Musical group)
- 830 \_0 Ultimate guitar play-along.

**17. Compilation of works by one person (audio recording, DVD audio)**

LDR/06 j  
LDR/07 m  
LDR/18 i

008/06 p  
008/07-10 2001  
008/11-14 1971  
008/15-17 gw  
008/18-19 sp  
008/24-29 i  
008/35-37 zxx

007/00 s [*sound recording 007 – different 007/04 value*]

007/01 d  
007/03 f  
007/04 s  
007/05 n  
007/06 g  
007/07 n  
007/08 n  
007/09 m  
007/10 m  
007/11 n  
007/12 e  
007/13 e

007/00 s [*sound recording 007 – different 007/04 value*]

007/01 d  
007/03 f  
007/04 q  
007/05 n  
007/06 g  
007/07 n  
007/08 n  
007/09 m  
007/10 m  
007/11 n  
007/12 e  
007/13 e

040   XXX \$b eng \$e rda \$c XXX  
024 1\_ 724349239692  
028 02 DVA 4 92396 9 \$b EMI Classics \$q (container)

028 02 7243 4 92396 9 2 \$b EMI Classics \$q (disc)  
 028 02 4 92396 \$b EMI Classics \$q (insert)  
 033 00 197109-- \$b 6299 \$c D7  
 041 0\_ \$g eng \$g ger \$g fre \$m ger  
 048 oa  
 100 1\_ Strauss, Richard, \$d 1864-1949, \$e composer.  
 240 10 Symphonic poems. \$k Selections  
 245 10 Also sprach Zarathustra ; \$b Eine Alpensinfonie / \$c Richard Strauss.  
 264 \_1 [Berlin?] : \$b EMI Classics, \$c [2001]  
 264 \_4 \$c ©2001  
 300 1 audio disc (82 min., 47 sec.) ; \$c 4 3/4 in.  
 336 performed music \$2 rdacontent  
 337 audio \$2 rdamedia  
 338 audio disc \$2 rdacarrier  
 344 digital \$2 rdatr  
 344 \$b optical \$2 rdarm  
 344 \$g stereo \$g surround \$2 rdacpc  
 347 audio file \$2 rdaft  
 347 \$b DVD audio  
 382 01 orchestra \$e 1 \$t 1 \$2 lcmpt  
 500 Title from container.  
 511 0\_ Staatskapelle Dresden ; Rudolf Kempe, conductor.  
 518 \$o Recorded \$d 1971 September \$p Lukaskirche, Dresden.  
 538 DVD-Audio (DVD 10, double-sided); compatible with DVD-Audio and DVD-Video players; contains no video images; cannot be played on a CD player.  
 538 Side A: DVD-Video-compatible Dolby Digital AC3-encoded surround sound and 24-bit linear PCM stereo.  
 538 Side B: DVD-Audio-compatible MLP-encoded 24-bit surround and stereo.  
 500 Program notes in German with English and French translations (15 pages : illustrations ; 14 cm) inserted in container.  
 505 0\_ Eine Alpensinfonie : op. 64 -- Also sprach Zarathustra : op. 30.  
 650 \_0 Symphonic poems.  
 655 \_7 Symphonic poems. \$2 lcgft  
 700 1\_ Kempe, Rudolf, \$d 1910-1976, \$e conductor.  
 700 1\_ \$3 Eine Alpensinfonie \$i Based on (work): \$a Nietzsche, Friedrich Wilhelm, \$d 1844-1900. \$t Also sprach Zarathustra.  
 700 12 \$i Container of (work): \$a Strauss, Richard, \$d 1864-1949. \$t Alpensinfonie.  
 700 12 \$i Container of (work): \$a Strauss, Richard, \$d 1864-1949. \$t Also sprach Zarathustra.  
 710 2\_ Staatskapelle Dresden, \$e instrumentalist.  
 740 02 Alpensinfonie.

**18. Compilation of works by one person (audio recording, Blu-ray audio)**

LDR/06 j  
LDR/07 m  
LDR/18 i

008/06 p  
008/07-10 2012  
008/11-14 2011  
008/15-17 vau  
008/18-19 mu  
008/24-29 defi  
008/35-37 ita

007/00 s [*sound recording – CD*]

007/01 d  
007/03 z  
007/04 s  
007/05 n  
007/06 g  
007/07 n  
007/08 n  
007/09 m  
007/10 m  
007/11 n  
007/12 e  
007/13 d

007/00 s [*sound recording – Blu-ray audio*]

007/01 d  
007/03 z  
007/04 q  
007/05 n  
007/06 g  
007/07 n  
007/08 n  
007/09 m  
007/10 m  
007/11 n  
007/12 e  
007/13 d

040 XXX \$b eng \$e rda \$c XXX  
024 7\_ 00053479215925 \$2 gtin-14  
024 1\_ 053479215925

028 02 DSL-92159 \$b Sono Luminus  
 033 10 \$3 Vocal works \$a20110906 \$a 20110907 \$b 4034 \$c H8  
 033 00 \$3 Sonatas \$a 20120615 \$b 3884 \$c B753  
 041 0\_ \$d ita \$e ita \$e eng \$n ita \$g eng  
 047 op \$a ct \$a sn  
 100 1\_ Scarlatti, Domenico, \$d 1685-1757, \$e composer.  
 240 10 Works. \$k Selections  
 245 10 Domenico Scarlatti's La Dirindina and Pur nel sonno.  
 246 30 Dirindina and Pur nel sonno  
 264 \_1 Boyce, Virginia : \$b Sono Luminus, \$c [2012]  
 264 \_4 \$c ©2012  
 300 2 audio discs (66:24 each) ; \$c 4 3/4 in.  
 306 001716 \$a 000722 \$a 001424 \$a 000820 \$a 001917  
 336 performed music \$2 rdacontent  
 337 audio \$2 rdamedia  
 338 audio disc \$2 rdacarrier  
 344 digital \$2 rdatr  
 344 \$b optical \$2 rdarm  
 344 \$g stereo \$2 rdacpc \$3 CD  
 344 \$g surround \$2 rdacpc \$3 Blu-ray disc  
 347 audio file \$2 rdaft  
 347 \$b CD audio \$3 CD  
 347 \$b Blu-ray audio \$3 Blu-ray disc  
 382 01 \$b mezzo-soprano voice \$n 1 \$b tenor voice \$n 1 \$b baritone voice \$n 1 \$a instrumental ensemble \$e 1 \$r 3 \$t 1 \$2 lcmpt  
 382 01 soprano voice \$n 1 \$s 1 \$2 lcmpt  
 382 01 harpsichord \$n 1 \$a continuo \$2 lcmpt  
 382 01 violin \$n 1 \$a continuo \$2 lcmpt  
 500 Intermezzo in 2 parts and secular cantata.  
 546 Sung in Italian.  
 500 Title from disc label.  
 511 0\_ Jamie Barton, mezzo-soprano ; Joseph Gaines, tenor ; Brian Shircliffe, baritone ; Céline Ricci, soprano (cantata) ; Ars Lyrica Houston (on period instruments) ; Matthew Dirst, conductor and harpsichord.  
 518 \$3 La Dirindina and Pur nel sonno almen tal'ora \$o recorded \$d 2011 September 6-7 \$p Zilkha Hall,Hobby Center, Houston, Texas.  
 518 \$3 Sonatas \$o recorded \$d 2012 June 15 \$p Sono Luminus, Boyce, Virginia.  
 500 Package contains Blu-ray surround sound audio disc and standard audio CD.  
 538 Blu-ray disc contains 7.1 24-bit/96kHz DTS-MA, 5.1 24-bit/192kHz DTS-MA, 2.0 24-bit/192kHz LPCM and is not playable on standard CD player.  
 500 Program notes in English, and libretto with English translation (30 pages : illustrations) inserted in container.  
 505 0\_ La Dirindina. Part I (17:16) -- Sonata in G minor, K. 88 (7:22) -- La Dirindina. Part II (14:24) -- Sonata in G major, K. 91 (8:20) -- Pur nel sonno almen tal'ora (19:17).

650\_0 Operas.  
650\_0 Solo cantatas, Secular (High voice)  
650\_0 Sonatas (Harpsichord and continuo)  
650\_0 Sonatas (Violin and continuo)  
655\_7 Operas. \$2 lcgft  
655\_7 Cantatas. \$2 lcgft  
655\_7 Sonatas. \$2 lcgft  
655\_7 Chamber music. \$2 lcgft  
655\_7 Art music. \$2 lcgft  
700 1\_ Barton, Jamie, \$e singer.  
700 1\_ Gaines, Joseph, \$e singer.  
700 1\_ Shircliffe, Brian, \$e singer.  
700 1\_ Dirst, Matthew Charles, \$e conductor, \$e instrumentalist.  
700 12 \$i Container of (work): \$a Scarlatti, Domenico, \$d 1685-1757. \$t Dirindina.  
700 12 \$i Container of (work): \$a Scarlatti, Domenico, \$d 1685-1757. \$t Sonatas,  
\$m instrument, continuo, \$n K. 88, \$r G minor.  
700 12 \$i Container of (work): \$a Scarlatti, Domenico, \$d 1685-1757. \$t Sonatas,  
\$m instrument, continuo, \$n K. 91, \$r G major.  
700 12 \$i Container of (work): \$a Scarlatti, Domenico, \$d 1685-1757. \$t Pur nel sonno almen  
tal'ora.  
710 2\_ Ars Lyrica Houston (Musical group), \$e instrumentalist.  
740 02 Pur nel sonno.

## 19. Jazz (audio recording)

LDR/06 j  
 LDR/07 m  
 LDR/18 i

008/06 r  
 008/07-10 2011  
 008/11-14 1967  
 008/15-17 nyu  
 008/18-19 jz  
 008/35-37 zxx

007/00 s  
 007/01 d  
 007/03 f  
 007/04 s  
 007/05 n  
 007/06 g  
 007/07 n  
 007/08 n  
 007/09 m  
 007/10 m  
 007/11 n  
 007/12 e  
 007/13 u

040 XXX \$b eng \$e rda \$c XXX  
 024 1\_ 828765561426  
 028 00 82876-55614-2 \$b Bluebird/BMG Heritage  
 028 00 LSP-3782 \$b RCA Victor  
 047 jz \$a su  
 100 1\_ Ellington, Duke, \$d 1899-1974, \$e composer, \$e instrumentalist.  
 245 10 Far East suite / \$c Duke Ellington.  
 264 \_1 [New York, New York] : \$b Bluebird : \$b Legacy, \$c [2011]  
 264 \_3 Lexington, KY : \$b manufactured by Amazon.com  
 300 1 audio disc ; \$c 4 3/4 in.  
 336 performed music \$2 rdacontent  
 337 audio \$2 rdamedia  
 338 audio disc \$2 rdacarrier  
 340 \$d burned \$2 rdapm  
 344 digital \$2 rdatr  
 344 \$b optical \$2 rdarm  
 344 \$g stereo \$2 rdacpc  
 347 audio file \$2 rdaft

- 347 \$b CD audio
- 382 01 jazz combo \$e 1 \$t 1 \$2 lcmpt
- 490 1\_ Bluebird first editions
- 500 Jazz.
- 500 Title from disc label.
- 500 Composed by Duke Ellington and Billy Strayhorn.
- 511 0\_ Duke Ellington, piano ; with his orchestra (Harry Carney, Russell Procope, Johnny Hodges, Jimmy Hamilton, Paul Gonsalves, reeds ; Lawrence Brown, Buster Cooper, Chuck Connors, trombones ; Cootie Williams, William "Cat" Anderson, Mercer Ellington, Herbie Jones, trumpets ; John Lamb, bass; Rufus Jones, drums).
- 508 Original producer, Brad McCuen ; reissue producer, Barry Feldman.
- 518 \$o Recorded \$d 1966 December 19-21 \$p RCA Victor's Studio A, New York City.
- 500 Tracks 1-9 originally released in 1967 as RCA Victor LSP-3782; tracks 10-16 are alternate takes, previously released on Bluebird/BMG Heritage 82876-55614-2.
- 538 Disc characteristics: CD-R. This disc may not play in all CD players.
- 505 0\_ Tourist point of view -- Bluebird of Delhi : (mynah) -- Isfahan -- Depk -- Mount Harissa -- Blue pepper : (Far East of the blues) -- Agra -- Amad -- Ad lib on Nippon -- Tourist point of view (take 4) -- Amad (take 7) -- Bluebird of Delhi (take 8) -- Bluebird of Delhi : (mynah) (take 9) -- Isfahan (take 2) -- Depk (take 15) -- Mount Harissa (take 4).
- 650 \_0 Suites (Jazz ensemble)
- 650 \_0 Jazz \$y 1961-1970.
- 655 \_7 Jazz. \$2 lcgft
- 655 \_7 Suites. \$2 lcgft
- 655 \_7 Alternate takes (Sound recordings) \$2 lcgft
- 700 1\_ Strayhorn, Billy, \$e composer.
- 710 2\_ Duke Ellington Orchestra, \$e instrumentalist.
- 830 \_0 Bluebird first editions.



**20. Separately-published libretto**

LDR/06 a  
LDR/07 m  
LDR/18 i

008/06 s  
008/07-10 2013  
008/11-14  
008/15-17 wiu  
008/18-21 af  
008/35-37 eng

010 2013001429  
040 XXX \$b eng \$e rda \$c XXX  
020 9781476874647  
020 1476874646  
024 1\_ 884088861995  
082 00 782.1/40268 \$2 23  
100 1\_ Hudes, Quiara Alegría, \$e author.  
240 10 In the Heights (Libretto)  
245 10 In the Heights : \$b the complete book and lyrics of the Broadway musical / \$c music and lyrics by Lin-Manuel Miranda ; book by Quiara Alegría Hudes ; conceived by Lin-Manuel Miranda.  
264 \_1 Milwaukee, WI : \$b Applause Theatre & Cinema Books, \$c 2013.  
300 xviii, 156 pages, 8 unnumbered pages of plates : \$b color illustrations ; \$c 22 cm.  
336 text \$2 rdacontent  
337 unmediated \$2 rdamedia  
338 volume \$2 rdacarrier  
380 Librettos \$2 lcgft  
490 1\_ The Applause libretto library series  
505 0\_ Introduction / Jill Furman -- Original Broadway cast and credits -- Characters and setting -- Musical numbers -- Act 1 -- Act 2 -- About the authors.  
520 "In the Heights is an exciting musical about life in Washington Heights, a tight-knit community where the coffee from the corner bodega is light and sweet, the windows are always open, and the breeze carries the rhythm of three generations of music. During its acclaimed Off-Broadway and Broadway runs, In the Heights became an audience phenomenon and a critical success. It's easy to see why: with an amazing cast, a gripping story, and incredible dancing, In the Heights is an authentic and exhilarating journey into one of Manhattan's most vibrant communities. And with its universal themes of family, community, and self-discovery, In the Heights can be enjoyed by people of all ages and backgrounds. Among the musical's many accolades are two Drama Desk Awards, a Grammy Award for Best Musical Show Album, and a nomination for the 2009 Pulitzer Prize for Drama"--Publisher's description.  
650 \_0 Musicals \$v Librettos.  
655 \_7 Librettos. \$2 lcgft  
700 1\_ \$i Libretto for (work): \$a Miranda, Lin-Manuel, \$d 1980- \$t In the Heights.  
830 \_0 Applause libretto library series.

**21. Separately published libretto, multiple languages**

LDR/06 a  
LDR/07 m  
LDR/18 i

008/06 s  
008/07-10 2017  
008/11-14  
008/15-17 mdu  
008/18-21 abfg  
008/35-37 eng

010 2016038458  
040 XXX \$b eng \$e rda \$c XXX  
020 9781442275188 \$q (hardcover ; \$q alkaline paper)  
020 1442275189 \$q (hardcover ; \$q alkaline paper)  
041 1\_ eng \$a cze \$h cze  
050 00 ML410.J18 \$b C53 2017  
100 1\_ Janáček, Leoš, \$d 1854-1928, \$e author.  
245 14 The Janáček opera libretti. \$n Volume III, \$p Jenůfa : \$b translations and pronunciation / \$c Timothy Cheek.  
246 3 Jenůfa  
264 \_1 Lanham : \$b Rowman & Littlefield, \$c [2017]  
300 xiii, 279 pages, 10 unnumbered pages of plates : \$b illustrations, map, music ; \$c 24 cm  
336 text \$b txt \$2 rdacontent  
337 unmediated \$b n \$2 rdamedia  
338 volume \$b nc \$2 rdacarrier  
380 Librettos \$2 lcgft  
504 Includes bibliographical references and index.  
546 Text in English with original libretti in Czech.  
600 10 Janáček, Leoš, \$d 1854-1928. \$t Jenůfa.  
650 \_0 Singing \$x Interpretation (Phrasing, dynamics, etc.)  
650 \_0 Operas \$x Interpretation (Phrasing, dynamics, etc.)  
655 \_7 Librettos. \$2 lcgft  
700 1\_ Cheek, Timothy, \$d 1957- \$e compiler.  
700 12 \$i Container of (work): \$a Janáček, Leoš, \$d 1854-1928. \$t Jenůfa (Libretto)  
700 12 \$i Container of (expression): \$a Janáček, Leoš, \$d 1854-1928. \$t Jenůfa (Libretto). \$l English.