

Cataloging and Metadata Town Hall

The Cataloging and Metadata Town Hall session took place on Thursday, February 1, 2018 in Grand Ballroom II at the Hilton Downtown, in Portland, Oregon. Tracey Snyder, chair of the Cataloging and Metadata Committee, made the introductions. The session began with a report from the Music Discovery Requirements Update Task Force chair, Nara Newcomer. She announced that the Music Discovery Requirements 2 came out in January of 2018. The scope and audience sections are unchanged, but there are other updates with the LCGFT and LCMPT and metadata schema updates. The appendices are new and renumbered. Technical updates have been provided as well. Ongoing maintenance will be overseen by the Emerging Technologies and Services Committee and the Cataloging and Metadata Committee. Kimmy Szeto presented the IAML mapping project for UNIMARC codes for medium of performance to Library of Congress medium of performance thesaurus (LCMPT). This provides the information for field 146 and codes and definitions for subfields b and d. Slides provided examples and mapping logic for how these might look. Next steps include seeking clarification from IAML and LC, updating English labels in the codes, IAML committee review, proofing URIs, and submitting mappings to the Open Metadata Registry.

Jim Soe Nyun, chair of the Encoding Standards Subcommittee, shared his updates for 2017. The \$4 relator code has been added to the 370 and 386 fields and renamed as relationship. MARC Update 24 is out, as is OCLC's plan to implement it. Changes to fields 382 (medium of performance) and 384 (key) have also been added in MARC Update 25. Documentation has been added for 382 and 384 is now repeatable. There is a MARC discussion paper for 2018 regarding newer 3xx fields that lack \$3 and may benefit from it. There is also a PCC ISBD and MARC Task Force recommendation regarding removal of ISBD punctuation. Casey Mullin, chair of the Vocabularies Subcommittee, reported on the status of music vocabularies and their implementation. There were a number of new terms added to LCGFT. There is a new version of best practices for using LCGFT available as of January 2018. There will be a music instruction sheet coming out for the LC/Genre Forms terms manual as well. There were a number of non-Western terms added to LCMPT in 2017. The group will be looking at electronic terms in 2018. There is also a new version of the best practices out as of January 2018 for LCMPT and there is a draft LCMPT manual out as well. LCDGT (demographic group terms) will be in the 385 (audience characteristics), 386 (creator/contributor characteristics), 374 (occupation/profession) and 375 (gender). There is an LC manual for LCDGT in draft form only at this point, but terms can be used. Proposals for LCGFT and LCMPT can be made through the SACO Music Funnel and help is available to propose terms.

Mary Huismann, chair of the Content Standards Subcommittee, presented her report on the current state of the MLA Best Practices in the RDA Toolkit. There are a number of updates within the best practices that will need to be addressed yet. The new restructured and designed Toolkit will be out by June 2018. Policy statements will be restructured as well. The joint MLA/OLAC task force to examine 33x and 34x fields looked at 3 issues and sent a recommendation paper out in December of 2017. Damian Iseminger from LC presented the report on the RDA Steering Committee Music Working Group. There were no new proposals

this year due to the 3R Project. IFLA LRM gives medium of performance and keys as elements of expressions, but RDA will also add new work elements for the medium and key of a representative expression. The BIBFRAME 2.0 pilot began in June of 2017 at LC with testing of vocabulary, description retrieval, authority work, non-Latin scripts, and items. LC's database was converted to BIBFRAME and testing will continue through 2018.

Kathy Glennan gave her report as representative of the North American RDA Committee. The IFLA Library Reference Model (LRM) and its impact on RDA were the focus of her report. The LRM consolidates the FRBR, FRAD, and FRSAD while also considering recommendations on the expression entity and aggregates working groups. Some noticeable changes are the separation of real vs. fictional entities, some new entities and new attributes. Other updates included the 3R Project of redesigning the RDA Toolkit and how it will look once the reorganization is complete. Most of the old functionality will be available, but the mapping from AACR2 to RDA will not be available anymore. The plan is to have the new version out by June 2018 and subsequent release in August or September of 2018. There is no specific implementation date.

Nancy Lorimer presented the final report with an update on the Performed Music Ontology. The major foci (including works, events, performers, medium of performance, and music-specific identifiers) were covered along with diagrams to show how these all intersect. Mapping and modelling examples were also provided. Examples are also shown with hierarchies of classes and properties in GitHub and BiblioPortal. Next steps will include finalizing initial profiles, the MLA Linked Data Working Group ("Ludwig") group will study the ontology and accompanying papers, testing by LC, and formal publication.

There were a few questions at the end of the session involving the RDA Toolkit, ISBD questions, and modeling of sound recordings.

Submitted by Patty Falk, Bowling Green State University