

JSC Music Working Group (JMWG) Business Meeting Notes
MLA 2014 Atlanta
Submitted by Damian Iseminger

Present: Janet Bradford (Brigham Young University); Robert Freeborn (Pennsylvania State University); Kathy Glennan, JSC representative (University of Maryland); Jean Harden, future member (University of North Texas); Damian Iseminger, future Chair (New England Conservatory); Kevin Kishimoto, future member (University of Chicago); Daniel Paradis (Bibliothèque et Archives nationales du Québec); Raymond Schmidt, future member (Wellesley College); Tracey Snyder (Cornell University); Stephen Yusko, current Chair (Library of Congress, Music Division); visitors

Absent: Rachel Gagnon (Library and Archives Canada); Caitlin Hunter (Library of Congress, MBRS); Cheryl Martin (Western University, Canada); Geraldine Ostrove (retired)

- 1) **Transfer of chair:** Yusko is stepping down as Chair; Iseminger is the new Chair.
- 2) **Membership:** Bradford, Freeborn, Gagnon, Hunter, Martin, and Ostrove will be rotating off of the Group. Harden, Kishimoto, and Schmidt will be joining the group. Future members of the Group will include members from the Library of Congress and a person from the European RDA Interest Group (EURIG).
- 3) **Terms and reference and charge:** The JSC Music Working Group (formerly the JSC RDA Music Joint Working Group) has been reconstituted under new general terms of reference in 6JSC/Policy/4 (<http://www.rda-jsc.org/docs/6JSC-Policy-4.pdf>). Iseminger reviewed a draft of the specific terms of reference and charge for JMWG. The draft will be finalized after the meeting and will be sent to the JSC for approval.
- 4) **Communication methods:** Iseminger has created a Google account for the Group. Documents of the Group will reside on its Google Drive. Members of the Group expressed interest in having a private wiki and in using a listserv, which Iseminger will investigate.
- 5) **Methods of working:** Iseminger envisions a two-track approach: the Group will be preparing proposals while draft proposals are being commented on by music stakeholders. While work will be hectic up until August 2014, Iseminger hopes that work can then continue at a more reasonable pace. Glennan stated that proposals can be submitted to the JSC at any time prior to the August deadline. Glennan also pointed out that the Group should be prepared to read and comment on JSC constituency responses to Group proposals and in preparing follow-ups requested by the JSC.
- 6) **Tasks for 2014:** The remainder of the meeting was given over to discussing potential proposals that would be due August 2014. Possible revisions include: revisions relating to a general review of RDA 6.14; terms and definitions for base material and applied material for audio recordings; and expanding the applicability of the instructions at 6.28.3.1 to all types of musical works. Discussion will continue online after the meeting.