MUSIC LIBRARY ASSOCIATION
BCC Town Hall Meeting Report
San Jose, California

The BCC Town Hall session took place on Friday, March 1, 2013 in the Imperial Room of the Fairmont Hotel in San Jose, CA. Beth Iseminger, chair of BCC, opened the meeting with an update of incoming and outgoing BCC chairs. Jenn Riley provided updates on metadata initiatives, including the Bibliographic Framework Initiative (BIBFRAME) from the Library of Congress (LC), the ResourceSync Framework Specification, and the Digital Public Library of America metadata application profile. Bruce Evans gave the update on MARC proposals which have been written over the past year. All of the proposals were approved by MARBI and will take effect soon. These include adding |q for the 028 field, code "k" for vocal scores, a repeatable 250 field, and the addition of fields 162, 462, 562 & 762 for medium of performance authority records.

Hermine Vermeij and Beth Iseminger discussed the updates for the Subject Access and Genre task force. The major change of cello from violoncello will occur in phase 2 of the authority process with LC. The medium of performance thesaurus has 900 terms created already, but still needs hierarchy and scope notes. Retrospective conversion will also need to occur at a later date. Both groups will begin creating authority records during the coming year. The Genre Task Force plans on completing their work by MLA 2015. A new task force will be formed to work on retrospective conversion of subject headings.

There were numerous RDA updates, including training plans, creating best practices for RDA cataloging, authority file changes, NMP contributors, CC:DA initiatives, and an investigation by MLA and OLAC into inconsistencies between the Statement of Responsibility element in Chapter 2 and the Performer, Narrator, Presenter and Artistic and/or Technical Credit elements in Chapter 7 (245 $c and 508/511 MARC fields).

At the end of the session, there were several questions from the audience.

Submitted by Patty Falk, Bowling Green State University