

**JSC RDA Music Joint Working Group (RMJWG)
Business Meeting Report
Friday, March 1, 2013, 3:30-5:00 p.m., The Fairmont San Jose**

Present: Janet Bradford (MLA, BYU); Robert Freeborn (MLA, Penn State); Cheryl Martin (CAML, Western University, Canada); Geraldine Ostrove (LC, PSD); Daniel Paradis (CAML, Bibliothèque et Archives nationales du Québec); Tracey Snyder (MLA, Cornell); Stephen Yusko, Chair (LC, Music Division); visitors
Absent: Rachel Gagnon (CAML, Library and Archives Canada); Caitlin Hunter (LC, MBRS)

1) **Review charge and terms of reference:** A new JSC working document is available with revised Terms of Reference, dated Nov. 15, 2012 (6JSC/Chair/6). It will need another slight change to accommodate a new member from the European RDA Interest Group (EURIG). <http://www.slainte.org.uk/eurig/>

2) **Membership additions and a new EURIG member:** Christine Frodl (Deutsche Nationalbibliothek) has nominated 4 possible candidates for the one position as EURIG representative in the RMJWG. Candidates are from Austria, France, Germany, and Spain. A member will be chosen shortly.

3) **Communication methods** (Google Drive, wiki, or email): Kathy Glennan offered to investigate if the BCC's wiki had a feature to restrict pages to specific users. It is possible, and as a result 4 pages have received this editor's restriction for the 9 members. Barbara Tillett, in an email received after this meeting, offered, via James Hennelly at ALA.org, the possible use of ALCTS's wiki. For now RMJWG will use the BCC wiki.

4) **6.14.2.5 Preferred Title Consisting Solely of the Name of One Type of Composition:** Due to the impending implementation of RDA March 31, 2013 a possible solution to the instructions for types of compositions was discussed. It was agreed that a short-term solution should not preclude further study and development of this issue. The short-term solution would take the form of a fast track LC-PCC PS. Steve Yusko discussed with Dave Reser in the Policy Office and Reser agreed that this was the best method. [On April 2, 2013 Yusko received a suggested wording for a LC-PCC PS of 6.14.2.5 from Daniel Paradis, who felt his wording could also be incorporated into a JSC proposal to change the instruction itself. He pointed out if the proposal were accepted by the JSC the Toolkit would not be updated until April 2014, so a policy statement would still be needed to cover the change up till the update appeared].

Next steps: The Working Group will discuss and agree on a wording which will then be forwarded to LC; Reser will forward to the PCC Standing Committee on Standards (SCS) to get approval. A special announcement concerning the LC-PCC PS would be made.

5) **November 2012 JSC outcomes and related requests:**

5a) 6JSC/CCC/7: Proposed revision to instructions 6.14.2.7.2, “Two or More Parts,” etc.

[Background]: When reviewing CCC’s proposed changes to 6.14.2.8.3-6.14.2.8.5, LC noticed the disparity between the treatment of lists of conventional collective titles between these sections and 6.2.2.10.2. For clarity and consistency, LC asked the JSC if the terms in the examples boxes in 6.14.2.8.3-6.14.2.8.5 should be removed in favor of a list of terms in the instruction itself as in 6.2.2.10.2, with the additional instruction, “If none of the above is appropriate, record an appropriate specific collective title.” These terms could then have glossary definitions, which we think is preferable to defining terms in explanations of examples as is currently done for Choral music and Vocal music at 6.14.2.8.3. We note that in its recent review of the reworded Chapter 6, the U.S. RDA Test Coordinating Committee also commented on the problem of mixing instructions and vocabulary definitions with examples in 6.14.2.8.3.

JSC Task for RMJWG: Investigate revising the music instructions to apply RDA to consecutively numbered works (6JSC/CCC/7) 6JSC/Music/1 DRAFT submitted Feb. 20, 2013

Next steps: The Working Group will discuss and agree before sending on to the JSC.

5b) 6JSC/CCC/9: Proposed revision to instruction 6.16.1.3, “Recording Numeric Designations of Musical Works”

[Background]: Our discussion of the proposal brought up a related question about RDA 6.28.1.9-10, and whether RDA should provide additional guidance for choosing among numeric designations for use in authorized access points when more than one type of numeric designation is available. We’ve asked the LC representatives to the Joint RDA Music Working Group to consider raising this topic with that group.

JSC Task for RMJWG: Investigate what to do about constructing the authorized access point when there is more than one numeric designation. (6JSC/CCC/9)

Next steps: Janet Bradford offered to write a proposal concerning the order and content of these numeric designations for the Working Group to discuss.

5c) 6JSC/ALA/14: Revision of RDA instructions for arrangements and adaptations of musical works (RDA 6.28.1.5.2 and 6.28.3.2.2)

[Background]: [In] Improving treatment of music in RDA, the need for a thorough investigation of the musical conventions associated with all the various broad musical traditions.

LC response concerning RDA 6.28.3.2.2: While we appreciate the attempt to start incorporating traditional music more directly in RDA, we think this addition may prove problematic in the future. We have yet to determine whether users search for traditional music differently from the way they search for Western art and popular music. Instead,

they typically emphasize aspects such as ethnic group, geographic region, and instruments, when they are interested in non Western ones. We aren't yet sure whether certain aspects of traditional music will be treated separately in RDA as a result of these differences or not, but we prefer to allow for that possibility. So we find it preferable not to incorporate a term that could be seen as a model to adopt elsewhere, thereby beginning a practice that may eventually need to be undone.

Discussion indicated an interest in establishing a task force, which led to the question whether the RMJWG could create such an entity, presumably with the permission of the JSC.

JSC Task for RMJWG: Investigate adding "traditional" music to RDA 6.28.3.2.2, consulting with colleagues in EURIG. (6JSC/ALA/14)

Next steps: Caitlin Hunter has offered to author a paper on this; she hopes to have it ready in 2 months by the end of May 2013. Steve Yusko will also talk to Barbara Tillett about the task force idea.

5d) 6JSC/EURIG/4: Musical arrangements – Revision of RDA 6.18.1.4 and 6.28.3.2.1

[Background]: Of the 7 constituents, 2 agree with the proposal and the remaining 5 either cannot support it or feel revision is needed. Based on a Summary of Statements in Response to EURIG/4 there are a number of possible action items:

- Revise 6.18
- Revise 6.28.3 (all musical expressions, not just arrangements)
- Devise a controlled vocabulary for specification of the nature of the expression
- Create an RDA element Medium of Performance of Expression
- Create an RDA element Numeric Designation of a Musical Expression
- Create an RDA element Key of a Musical Expression

Discussion: the question was asked if all would be required to use an expression access point as determined by a particular institution, especially if it had qualifiers considered to be extraneous. Kathy Glennan indicated that the PCC could survey its members on this. The need to create more RDA elements/FRBR attributes was not greeted with too much enthusiasm.

JSC Tasks for RMJWG:

Task 1: Consider the addition of the following elements at the expression level: medium of performance, key, and numeric designation; if group recommends adding them, contact the FRBR Review Group. (6JSC/EURIG/4)

Task 2: Investigate the revision of 6.18. (6JSC/EURIG/4)

Next steps: The Working Group will continue to discuss the issues surrounding indentifying musical expressions.

Submitted by Stephen Yusko, Chair