

BCC Town Hall  
MLA Dallas, Feb. 2012  
Submitted by Jennifer Matthews

Kathy Glennan, BCC Chair, welcomed approximately 97 attendees to the BCC Town Hall, sponsored by the BCC.

### **RDA Updates**

Five chapters (9,10,11,6, 17) are under review to improve their readability. Chris Oliver has been hired as the copy editor and the work is being overseen by the JSC and the U.S. RDA Test Coordinating Committee. The JSC recently approved a proposal for the broadening of RDA 7.24 (Artistic/Technical Credits) to allow recording of these credits for sound records but has delayed implementation until some problems regarding making it applicable to all resources could be worked out. The RDA Music Revisions Task Force has identified 18 issues/concerns for the members to track for proposals and discussions in preparation of the November JSC meeting. The RDA Music Implementation Task Force has charted out the RDA rule numbers relevant to their charge and started investigating how they will liaise with other subcommittees and groups. The Library of Congress will resume RDA cataloging by selected individuals in the music division shortly. ALCTS is housing training opportunities and the BCC is investigating opportunities for the San Jose Meeting. Finally, there are about a dozen groups in the PCC charged to address RDA issues. Most will have completed their work by May.

### **Genre/Form and Medium of Performance**

This is an ongoing project for the coding of genre/form terms in bibliographic records. Until these terms are in LCGFT continue to use music subject headings in 650s. For the implementation of genre/form determine if your institution includes a genre search in the public catalog. Also, start to communicate to other technical services and systems librarians at your institution how important genre/form access is for music. The 382 field has been expanded as part of this project and now includes number of performers and a designation of soloist. Updates on the project are available at the public wiki:  
<http://musicgenrepublicforum.pbworks.com/w/page/21942009/FrontPage>

### **Thematic Indexes in the LOC/NACO Authority File**

The development of this list stemmed from Michelle Koth's *Uniform Title's* book as well as viewing variant name/title access points for the same composers and Groves Music Online. This work has been recognized by the MARC standards office. To help support the work new subfields have been added for 383 (\$d, \$e, \$2).

### **Bibliographic Framework Transition Initiative**

This was released on 10/31/11 and there are eight requirements for the framework found at [www.loc.gov/marc/transition/](http://www.loc.gov/marc/transition/) Also, there is a two-year grant that has been proposed and expected to be funded by the end of winter to aid with implementation.

## **BCC Transitions**

Kathy Glennan thanked the outgoing members: Mark Scharff for his four years of service as chair of the Descriptive Cataloging Subcommittee and Michael Colby for serving as the initial SACO Music Funnel Coordinator. BCC and guests thanked Kathy Glennan for her outstanding service as BCC chair. Kathy also welcomed the new members: Beth Iseminger, incoming BCC chair; Tracey Snyder, incoming Descriptive Cataloging Subcommittee chair, and Nancy Lorimer, incoming SACO Music Funnel Coordinator.