

ANNUAL REPORT
RDA MUSIC REVISIONS FACILITATION JOINT TASK FORCE
July 2011-June 2012

Membership and Background:

Through this past year, the RDA Music Revisions Facilitation Joint Task Force consisted of seven members representing LC, MLA/ALA, and CAML/CCC: Janet Bradford (MLA); Robert Freeborn (MLA), co-chair; Caitlin Hunter (LC); Geraldine Ostrove (LC); Daniel Paradis (CAML); Tracey Snyder (MLA); Stephen Yusko (LC), co-chair.

On July 31, 2012 BCC Chair Beth Iseminger notified the Task Force membership that the group was being reformed and recharged. The Joint Steering Committee for the Revision of RDA (JSC) wishes to have RDA proposals come directly from the Task Force. These proposals should represent agreement among all 3 North American music constituencies. Because this process was somewhat different from the original charge, the group charge will be revised. The new group will be appointed under the auspices of the JSC, and will likely include three representatives from each constituency. Going forward, proposals will be submitted directly to the JSC chair, and then the other JSC constituencies will have opportunity to comment on the proposals. Group members will volunteer on behalf of their constituency to develop specific proposals. Stephen Yusko will chair this revised Task Force.

Activities:

The Task Force was charged in October 2011 to identify known RDA music issues, prioritize them, and assign them to one of the three constituencies identified in the previous sentence for proposals to resolve the issue. At the Feb. 16, 2012 meeting in Dallas, TX, they identified 48 separate issues and ranked them as either high or medium priority. The final results of this meeting can be found in an earlier report.

Since the Feb. 16, 2012 meeting the Task Force contributed feedback on many of the issues identified earlier:

- A proposal to revise 2.11.1.3 to allow for the recording of the most recent phonogram copyright date for sound recordings even when a more recent textual copyright date is present on the resource.
- A proposal to revise 6.27.4.2 to allow for the use of the term "Lyrics" in addition to the terms "Libretto", "Librettos", "Text", and "Texts" in a variant access point.
- A proposal to revise 6.28.1.11 to address the issue of the placement of the conventional title Selections in access points representing compilations of musical works when medium is also included in the access point.

Submitted by Stephen Yusko and Rob Freeborn, co-chairs