

RDA Revisions Joint TF Meeting Report

MLA, Dallas, Feb. 2012

Submitted by Steve Yusko and Rob Freeborn, co-chairs

RDA Music Revisions Facilitation Task Force (chair: Stephen Yusko / co-chair: Robert Freeborn) met Feb. 16, 2012. The seven-member task force, representing three different JSC constituencies (LC, MLA/ALA, CAML/CCC), was charged in October 2011 to identify known RDA music issues, prioritize them, and assign them to one of the three constituencies for proposals to resolve the issue. They have identified 48 separate issues and ranked them as either high or medium priority. During this morning's meeting, they examined a list of 22 high priority music issues. The list also included music cataloger's high-priority concerns as well as three issues from Mark Scharff's 2010 list.

The results of Feb. 16's meeting were: 18 issues/actions examined and constituents and methodologies assigned to Task Force members. There were four issues from Chapter 2, two issues from Chapter 3, eleven issues from Chapter 6, one issue from Chapter 7, and one Glossary issue. The Task Force will use the BCC wiki to track their work. Proposals will be ready for the Joint Steering Committee's November 2012 meeting.

Four issues from Chapter 2:

- 2.1.2, 2.1.2.2, 2.2.2.1: Source of Collective Title for Sound and Video Recordings (ALA/MLA)
- 2.3.2.11.1: Devised Titles for Music (LC)
- 2.5.2.3: Recording Designations of Edition (LC)
- 2.11.1.3: Recording Copyright Dates (ALA/MLA)

Two issues from Chapter 3:

- 3.6: Base Material -- 3.7: Applied Material [for sound recordings] (LC)
- 3.9: Production Method [for sound recordings] (LC)

Eleven issues from Chapter 6:

- 6.2: Title of the Work [as it pertains to ethnic music] (LC)
- 6.14: Title of a Musical Work [6 issues]
 - (1) Internationalize the approach to musical works in RDA so as to reduce, if not eliminate, Western bias. (ALSO BEING COVERED BY: 6.2. above)
 - (2) Clarify the situations of music whose medium of performance, form, text, etc., is intended to change with each performance. (BEING COVERED BY 6.15, etc. below)
 - (3) Clarify the approach to adaptations and arrangements and when modifications to a musical work results in a new work. (BEING COVERED BY 6.28.1.5 below)
 - (4) Confirm the status of "suites" in FRBR: parts of works as now in RDA or expressions? (BEING COVERED BY 6.14.2.7.2 below)
 - (5) 6.15.1.6: Remove alternative medium terms from list (BEING COVERED BY 6.15.1.6 below)
 - (6) Replace term "concerto-like works" with "concertos and concerto-like works (low priority, not assigned)
- 6.14.2.5: Preferred Title Consisting Solely of the Name of One Type of Composition (LC)

6.14-6.16, 6.27-6.28: Recording Information About a Musical Work vs. Constructing an Access Point for a Musical Work (ALA/MLA)

6.14.2.7.2: Two or More Parts [of a musical work] (LC)

6.14.2.8, 6.16.1.3, 6.28.1.11: Numbering Compilations of Musical Works (CCC)

6.15: Medium of Performance: Large instrumental ensembles; sequence within medium of performance statements (ALA/MLA)

6.15.1: Basic Instructions on Recording Medium of Performance (LC)

6.15.1.6 Individual Instruments (LC)

6.27.4.2: Variant Access Point Representing One or More Librettos or Other Texts for Musical Works (ALA/MLA)

6.28.1.5: Adaptations of Musical Works (ALA/MLA)

6.28.3.2.1: Arrangements of "Classical," Etc. Music (LC)

One issue from Chapter 7:

7.20.1.3: Recording the Format of Notated Music (LC)

One issue from the Glossary:

GLOSSARY: Condensed Score (LC)