BCC2006/Minutes

Bibliographic Control Committee
Business Meetings
#1 Thursday, February 23, 2006 11:00am-12:30pm
Memphis, Tennessee

Present: Nancy Lorimer, chair, Margaret Kaus, Beth Flood, Jim Alberts, Kathy Glennan, Paul Cauthen, Jay Weitz, Susan Vita, Mickey Koth, Kerri Scannell (ten guests)

1. Distribution of Documents
   a. Agenda, roster, statement of participation
   b. Report from Library of Congress
   c. Report from OCLC
2. Introduction of Committee Members and guests
3. Approval of 2005 Minutes
4. Reports
   a. Report from Library of Congress, Susan Vita
      i. Highlights of report:
         1. Cataloging foreign language CDs
         2. Exploring the idea of purchasing metadata from a vendor
         3. MBRS move to Culpeper, VA; collection is moving now, the people will move in early 2007
         4. Please look over report, lots of information
      ii. Question from Susan to Committee as new acting director of the LC Music Division: what do you or your colleagues think the Music Division at LC should be doing? Email Susan with any thoughts, ideas, or suggestions.
   b. Report from OCLC, Jay Weitz
      i. Highlight two important sections
         1. International report, *Perceptions of Libraries and Information Resources*, is very interesting. If you liked the Environmental Scan from a few years back you'll also enjoy this one. Available on OCLC website for download or to order a print copy.
         2. OCLC/MARC Update: been working on this since last July (see page 2 of report); had some delays due to software changes at OCLC, so catching up now.
            a. Character set changes: musical sharp, 2 new bibliographic fixed field elements (parts and transposition, arrangement fixed fields).
            b. Also implementing 031 field as both a coded and textual field
            c. April Technical Bulletin will probably include details on the MARC updates
            d. Implementation should be done by June
      ii. Discussion of Unicode capabilities of local ILS's and how changes in OCLC will work with these systems.
         1. Jay also answered a few questions on this topic as well as the process of converting records
   c. Authorities Subcommittee, Margaret Kaus
      i. Last year were working on a 680 proposal, but before proposal went anywhere, LC made decision to add death dates to authority records. Thus, proposal was tabled
      ii. Quiet year otherwise
      iii. Expect RDA discussions to be of greater importance this year and will be seeing a lot more work for subcommittee with release of RDA drafts for Part II and Part III.
   d. Subcommittee on Descriptive Cataloging, Kathy Glennan
      i. Had a very busy year with discussions of RDA Part I
      ii. Sent four position papers forward to CC:DA
         1. two on simplifications to AACR2 Chapter 21
         2. one on the possible elimination of the musical presentation area
         3. one on modifications and additions to the AACR3 Glossary
      iii. Reviewing draft of Part I

1. Everyone should read!! It is unprecedented that these have been released for public scrutiny.

e. Subcommittee on MARC Formats, Paul Cauthen

   i. Two projects this year

     1. Proposal for use of additional codes for form/genre headings and for medium of performance in fields 047 and 048

       a. Discussion involves incorporating IAML codes for these areas. 048 codes were approved at June 2005 MARBI meeting. 047 codes have significant overlap between MARC and IAML and required more discussion. Proposal was accepted at January 2006 MARBI meeting.

     2. Discussion paper on cross-references for title proper in authority records

       a. Proposing the presence of a code to indicate an ambiguous cross reference in an authority record. Real problem is the cataloging rules, not the coding. Need to fix the rules, paper was not submitted to MARBI

f. Subject Access Subcommittee, Beth Flood

   i. Taking over as chair of the subcommittee early since Mark McKnight unable to be here.

   ii. Have a program on Friday on genre terms and using the 655. co-sponsored with the Technical Services Roundtable

g. BCC Website, Kerri Scannell

   i. All 2005 documents are posted on the website

   ii. ALA Midwinter reports have been sent to MLA Web editor, however she changed jobs and I sent the files to the wrong email address. She does have them now and will be posting everything shortly after the conference

   iii. Subcommittee websites: SDC, SMF, and SAS are all revised with same format and works really well. Authorities web page was planned for this past summer but it never happened. Kerri hopes to get to it before turning everything over to a new webmaster

h. Music Cataloging Bulletin, Mickey Koth

   i. Any complaints? [silence]

   ii. Only thing have received was complaint about wording of last paragraph where mentions the Bulletin's usefulness "for librarians." Excludes paraprofessional staff. Sent it to the MLA Board for discussion. What to change it to?

   iii. With LCRI 22.17 change, Mickey will be posting changes to headings in MCB as they come up. Probably name change with LCCN followed by a string of LCCNs for the name/title records

5. Reminder to subcommittee chairs: Conference reports due to the Chair by March 25.

   a. Actually this is the date the Chair has to turn in report, please get report in a few days before this

6. Should we try and make an official liaison with OLAC-CAPC now that Media Resources is defunct?

   a. Nancy gave a little background

   b. Our Authorities Subcommittee chair was liaison to MRC in addition to ASIG, should that person now attend CAPC as a liaison

   c. Has not been discussion with the MLA Board yet, need BCC approval first

   d. Discussion on idea

   e. Motion: BCC proposes that we have a liaison to the OLAC-CAPC meetings at ALA. Made by Paul Cauthen, seconded by Kathy Glennan. Vote was passed unanimously.

7. Strategizing on RDA stuff in the future

   a. Want to discuss how we're approaching RDA, any way to share the burden, and can we get more involvement from other subcommittee members, not just those on SDC?

   b. Moved into a different discussion, will pick this discussion up Saturday

8. Open Meeting Discussion

   a. We have no open meeting this year: what impact does this have on our usual ability to distribute information

   b. Other ways can we use to get information out were discussed: MCB, email on MLA-L, announcement at Plenary, announcement at Business meeting

   c. LC and OCLC report need to be brought to attention of general MLA membership

9. Other

   a. Availability of LC report will be announced at the AACR3/RDA session

    b. Rest of Business meeting agenda to be discussed on Saturday.

BCC Sponsored Program: Update on AACR3/RDA
Saturday February 25, 2006
Memphis, Tennessee

Nancy Lorimer opened the program with a few announcements

1. This program is in lieu of the "BCC Open Meeting" we used to have in the past
2. LC and OCLC Reports are usually handed out
   a. Some OCLC reports are available
   b. LC report will be online at LC in the next week or so
3. Two subcommittee chairs are rotating off
   a. Paul Cauthen from MARC Formats, Jim Alberts will be replacing him
   b. Mark McKnight from Subject Access, Beth Flood will be replacing him
   c. Thanks to both of them for their hard work
4. Other committee members rotating off, thanks to them for their work as well
   a. Ralph Papakhian
   b. Joan McGorman
   c. Grace Fitzgerald
   d. Mary Huismann

Paul Cauthen gave a brief report form the MARC Formats Subcommittee

1. Discussed MARBI Proposals for fields 047 and 048 to add codes developed by IAML
2. Codes are currently only available in Unimarc

Nancy: other changes to note

1. LCRI change for adding diacritics in French, Portuguese, and Spanish
2. LCRI change to rule 22.17 about adding death dates
   a. Changes being done by CPSO and will be reported in the MCB
   b. Leonard Bernstein is on the list!!

Kathy Glennan introduced; will report on AACR2 move to RDA. Remember this is still a work in progress; constantly changing.

Presentation: "From AACR2 to RDA: An Evolution"

Question during presentation:

1. Appendix for Punctuation?
2. What is meant by "families" in this context?
3. Are there samples of attempted cataloging using the new rules available online somewhere?
4. Are any other metadata communities interested in this?
5. Earlier/later titles .
6. Revision process, what form will that take?
7. Referred to cost of online vs. print, any talk about relationship with Cataloger's Desktop?
8. What's the timing for when draft gets changed after constituency input? Are new drafts posted?
9. What is the gap in time between when rules published and when use them?
10. One-step shopping for rules *and* coding?
11. State of Responsibility optional?? Also under Mandatory Elements in the slides?

12. Mark Scharff reminded public service librarians in audience to please read draft and let us know how this will work on the public end

Break, plus don't forget to apply for positions on BCC Subcommittees.

Second BCC Sponsored Presentation
Report from Metadata Working Group, Stephen Davison

Presentation: "An Overview of Music Information Retrieval / Music Digital Library Research"

Business Meeting
#2 Saturday February 25, 2006, 1:30pm-3:00pm
Memphis, Tennessee

Present: Nancy Lorimer, chair, Paul Cauthen, Kathy Glennan, Margaret Kaus, Beth Flood, Jim Alberts, Stephen Davison, Jay Weitz, Kerri Scannell, Michi Hoban, Sue Vita

Issue raised during Subcommittee on Descriptive Cataloging business meeting: There is a typo in the charge that is online and the charge actually needs revision; all agreed that this needs to be looked at for all subcommittees

10. Report from the Metadata Standards Working Group (Stephen Davison)
    a. Nancy thanking him for presentation earlier
    b. We have to ask the MLA Board for an extension of the working group's appointment
    c. Future possibilities??
        i. People on group feel a need for an official/formal schema; need a permanent group to do this but, who will use this? Ongoing maintenance will be an issue
        ii. It would be best to create a list of elements to map to an existing schema; two of the most popular are Dublin Core and MODS; DC is too simple for music, MODS is highly complex
        iii. Plan on making something flexible and something that will fit into a FRBR model.
    d. Where do we go from here?
        i. Ask for an extension of working group's charge
        ii. Do we ask again for another subcommittee?
            1. committee discussed possibility
        iii. Stephen will put proposal of a new subcommittee in final report
11. How did things go this year with the new setup?
    a. Lots of stuff in one day (Saturday)!!
    b. Can we have programs on Friday so don't have to do everything in one day?
    c. Getting business in to a program is difficult; need to probably do a "hot topics" session, especially with RDA being a mix of subcommittees as it moves forward
12. Topic(s) and speaker(s) for next year's meeting?
    a. BCC Hot Topics
    b. Jennifer Bowen and John Attig are farily close to Pittsburgh; put together some kind of RDA session?
        i. Turn into a Plenary so public service folks can get info as well
        ii. Or have Jennifer do a talk
    c. RBMS/MLA Committee on Early Printed Music
        i. Presentation at MLA in Feb/March '07; will be presenting at ALA Midwinter in Seattle in January '07, could just do it again
    d. Impact of schedule on out business meeting?
        i. Subcommittee business meetings: do we advertise that they are open meetings? Should we send out an agenda?
        ii. Need to fit into time frame you have to explain (briefly) what subcommittee is working on for any guests at meeting
        iii. It was nice to have subcommittees at different times

  e. RDA work for the future
    i. We can't have cross-membership on subcommittees, but do we need cross-talking/participation?
    ii. We need to come out of our little nooks and work across BCC more; get all our members involved
    iii. Need a system for dividing work between various BCC members/BCC subcommittee members
    iv. Discussion: how to get members more involved; all should be participating
  f. Question: can the minutes be approved over email prior to the next year's meeting?
    i. Solution: can informally approve them and post on web and take formal vote at the next year's meeting

13. Other issues:
  a. Subjects: Form/Genre
    i. Discussion stemming from earlier program on Form/Genre headings: moving 650 music genres to 655 and creating new 155 authority records
    ii. Feeling was that LC would like MLA's participation in the process. Beth will contact Gerry Ostrove regarding a possible MLA statement supporting the 650/655 move.
  b. Jay Weitz: MARC and RDA
    i. We need to at least be thinking about the need for some kind of guidance on what the music community recommends for new things in that are taken, etc.
    ii. Some kind of manual, possibly in conjunction with OLAC, CAPC? Music group at LC and from other utilities; or do we need to wait until this filters into MARC?
    iii. We need to be thinking about this now and be ready for the future
    iv. JSC seems to be encouraging specialized manuals
    v. Put together an information discussion through something like a wiki so we can start contributing to something
    vi. Should we have an MLA/RDA listserv open to all?
    vii. We should at least have an all subcommittee listserv

14. 2:45pm Adjourned regular meeting, went into Executive Session
  a. Non-voting members are excused

Submitted by
Kerri A. Scannell
Recording Secretary/Webmaster

Last updated March 20, 2008