



News from LC



MOUG/MLA 2015

Denver, Colorado

MUSIC DIVISION

The primary goal of the Music Division in FY 2014 was to make its holdings and services better known and more accessible to scholars, researchers and the general public. Efforts toward achieving this goal included processing collections and creating online finding aids; creating new and enhanced bibliographic records; digitizing collections; creating online presentations; publicizing the collections through concerts, lectures, films, orientations, and other public events; and developing an active online presence through social media.

As of February 2015 there are 62 staff members in the Music Division in six sections: Administrative (5), Acquisition & Processing (17), Reader Services (17), Bibliographic Access (13), Concert Office (6), and Digital Projects (4).

Recent retirements: **Pat Baughman**, Reader Services Specialist, **Sharon Connor**, Bibliographic Access Section Technician, **Albert Jones**, Acquisitions & Processing Technician (deceased), and **Sandy Mit-Chelle**, Secretary.

New Digital Projects and Online Presentations

- [The Library of Congress Presents the Songs of America Web Site](http://www.loc.gov/collection/songs-of-america)

<http://www.loc.gov/collection/songs-of-america>

The site was officially launched on February 5, 2014. More than two years in the making, "Songs of America" brings forward 80,000 digitized, curated items including maps, recordings, videos, sheet music, essays, biographies, curator talks and more to explore America's history through the prism of song. The free online presentation lets visitors explore American history as documented in the work of some of our country's greatest composers, poets, scholars and performers. Users can search by time period, location and format, listen to digitized recordings, watch performances of artists interpreting and commenting on American song, and view sheet music, manuscripts, and historic copyright submissions.

- [World War I Sheet Music](http://www.loc.gov/collections/world-war-i-sheet-music/about-this-collection/)

<http://www.loc.gov/collections/world-war-i-sheet-music/about-this-collection/>

From 1914 through 1920 the Library of Congress acquired over 14,000 pieces of sheet music relating to what ultimately became known as the First World War, with the greatest number coming from the years of the United States' active involvement (1917-1918) and the immediate postwar period. America's entry into the war came at a time when popular songwriting and the music publishing industry, centered in New York's Tin Pan Alley, was at its height and a new musical form known as "jazz" was emerging. The sheet music collection represents the intersection of this rich output of popular song and the consciousness of a nation at war that was itself emerging, as a major world power.

- [Project One Conversion of American Memory and Performing Arts Encyclopedia Web Sites](http://memory.loc.gov/ammem/browse/updatedList.html)

<http://memory.loc.gov/ammem/browse/updatedList.html>

Work began on converting the American Memory and Performing Arts Encyclopedia web sites to the new Project One format. Four American Memory collections were converted (Aaron Copland Collection; Band Music from the Civil War Era; Music for the Nation: American Sheet Music, 1820-1860; Music for the Nation: American Sheet Music, 1870-1885), and 18 Performing Arts Encyclopedia collections have been converted.

[Project One is a new Library of Congress web strategy, allowing easier searching and browsing across its collections.]

- Work continues on preparing the Federal Theater Project negatives and oversized items for the Web; on preparing the Carnegie Hall oral histories of composers for the Web; and on digitizing the Library's concerts for the Web.
- 24 concert videos and audios were added to Project One

Scanning Projects:

The Digital Projects Team is very busy with several scanning projects. 5 projects are in the implementation stage. Vendors will scan on LC premises. These projects are the Giuseppe Cambini manuscripts, the Schatz libretti on microfilm, the remainder of the Elliott Carter sketches that have not been scanned yet, pre-1800 music books on microfilm, and portions of the M1.A1 class. Preservation funds are paying for us to have preservation scans made by Duplication Services of the Handel copyist manuscript scores and parts. A Digital Team member is currently scanning the Federal Theater Project oversized materials—posters, costumes, and set designs. The catalogers have been making Voyager records for all of the above projects (except for the FTP materials), and a program specialist has designed a database through which the digital team can track the project's progress. The Music Division will use Voyager records for digital projects whenever possible.

Event Highlights

- **Irving Fine 100th anniversary celebration:** December 2014: The Music Division celebrated the legacy of composer Irving Fine on the 100th anniversary of his birth. The weeklong celebration included panel discussions, a lecture, a film screening and several performances that shed light on Fine's musical accomplishments and the artistic world he inhabited—made possible, in part, by his work as an educator. The events featured multiple generations of scholars, performers and members of the Fine family.
- **Star-Spangled Banner 200th anniversary celebration:** September 2014: Included a "Poets and Patriotism" concert in the Coolidge with Thomas Hampson, "National Anthem Remix" panel discussion in the adjacent Whittall Pavilion, a display with a Baltimore Symphony Orchestra performance of Ferde Grofé's arrangement of the Star-Spangled Banner, curator talks at the National Book Festival and the Capitol Visitor Center, and multiple blog posts)

- **Oliver Knussen residency:** April 7-12, 2014: Composer and conductor Oliver Knussen came to the Library for a celebration of his music and career as an advocate of new music. The offerings included the Washington, DC and regional debuts for the Birmingham Contemporary Music Group, as well as performances by soprano Lucy Schauer, baritone Andrew Sauvageau, violinist Alexandra Wood, pianist Huw Watkins, cellist Ulrich Heinen and the world premiere of a piano trio by Marc Neikrug, commissioned by the Dina Koston and Roger Shapiro Fund for New Music
- **“Michael Feinstein on Musicals and Songs at the Library of Congress”** (a 10-episode web series) drew from the Rodgers and Hammerstein Collections with commentary by Feinstein on such songs as “My Favorite Things” and “Some Enchanted Evening,” and the musicals *Oklahoma!* and *South Pacific*.

Preservation and Conservation Efforts

Preservation

During FY2014, the Music Division--working with Preservation and within their allowable quotas--coordinated and performed extensive preservation treatment on collections in its custody.

Highlights include:

- (1) A set of seven color lithographs by the French artist Bernard Naudin (1876-1946): “Beethoven, Dessins sur la Sonate en fa mineur op. 57, dite Appassionata.” This limited edition portfolio of 120 copies was published by Martin Kaelin in Paris in 1930. According to the Beethoven Haus, it is surely the most important piece of graphic art ever to deal with just one of Beethoven’s compositions. Each was cleaned and matted, and the entire collection was rehoused.
- (2) Clara Schumann’s holograph score for “An einem lichten Morgen” – the first song from her opus 23 Lieder aus Jucunde von Rollet received conservation treatment, matting, and housing.
- (3) Olivier Messiaen’s holograph score of the Turangalîla-symphonie – from the Serge Koussevitzky Music Foundation Collection. This item was both repaired and rehoused.

Traditional conservation workflow:

14,160 volumes de-acidified

247 items bound

375 items treated

5,635 items housed (includes large-number projects e.g. Oliver Smith, Dayton Miller)

213 items rehoused by the Bindery and Collection Care Division

19 items surveyed/assessed

Digital workflow:

1,966 items surveyed/assessed

52 items treated

194 items housed

In addition, Music Division staff rehoused more than 5,000 pamphlets that had been in highly acidic binders.

Reader Services Section, Music Division FY2014

Circulation of Items for use within the Library	Direct Reference Service			
	In Person	Telephone	Web-based/ E-mail	Total
125,213	8,321	1,516	2,054	11,891

Music Bibliographic Access Sections (MBAS)

The Music Division's Music Bibliographic Access Sections (MBAS 1 & 2) created bibliographic metadata for music materials in the ILS.

Leadership in developing cataloging standards

One MBAS specialist contributed significantly to the development of cataloging standards and documentation through participation in the RDA Music Joint Working Group for the Joint Steering Committee for the Development of RDA. The MBAS specialist worked with Music Library Association colleagues as well as with LC's Policy Standards Division staff. The RDA Music Working Group produced several important cataloging documents, some of which have already been incorporated into the RDA instructions. MBAS specialists worked with NACO Music participants. One specialist worked on monthly reports to the *Music Cataloging Bulletin*. Another specialist participated in the creation of the *Genre/Form Thesaurus* and the *LC Medium of Performance Thesaurus*, (launched February 2014) and available for use by catalogers outside LC. These thesauri were a result of extensive efforts of cataloging professionals

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from music cataloging communities; our Acting Section Head reviewed new MARC proposals and discussion papers with the LC MARC Review Group; MBAS members reviewed “Best Practices for Music Cataloging using RDA instructions and MARC 21” prepared by the RDA Music Implementation Task Force, Bibliographic Control Committee, Music Library Association; one specialist participated in the Digital Content Advisory Group and the Advisory Group began meeting in May 2014 to work on a unified web site that all LC staff can refer to for documentation and procedures for handling all types of digital content.

Metadata Creation

New general collections items inventoried	10,157
Copy cataloged additions to collection	1,946
Non-US materials cataloged	4,741
US materials cataloged	3,729
Unpublished materials cataloged	1,942
Bibliographic and Authority changes	8,288
Materials receiving subject analysis	8,469
Materials receiving LC classification	8,047
Materials supported by authorities	9,727
Name and subject authorities created	5,822

In addition to keeping current with incoming receipts of music materials needing cataloging, MBAS played a key role in creating cataloging records for 1) World War I sheet music ; 2) Performing Arts Encyclopedia items, including those in the Whittall Collection of printed and manuscript music before 1700; 3) first editions; 4) pre-1600 music manuscripts; and 5) ML96 manuscripts. These projects provide unprecedented access to bibliographic metadata for onsite collections, the goal being to increase their use by scholars. In addition, section specialists continued to take an active role in the reviewing, testing, and training in new cataloging standards, and in implementing changes in cooperation with the larger music library community.

Specialists attended the meetings for the Digital future lecture series, Bibliographic Frame work presentations, and will continue to prepare for the next generation of bibliographic control work.

International Standard Music Number

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The Music Division continued to be the national agency for administering the ISMN, filling a longstanding need in the US for issuing ISMNs for printed music to publishers. This free service provides a unique number identification to published scores, facilitating the work of publishers, distributors and purchasers.

In FY2014 125 publishers were registered

1,000 ISMNs were issued

Acquisitions & Processing Section

Major Acquisitions:

Marvin Hamlisch Collection. The Music Division acquired the collection of Marvin Hamlisch. Hamlisch is one of the most significant musicians of his generation and his collection is a major addition to our holdings of popular songs, concert music, movie scores, television scores, and Broadway scores. Among his most notable works are the film scores (often accompanied by hit title songs) for "The Sting," "The Way We Were," "The Spy Who Loved Me," "Ice Castles," "Ordinary People," and "Sophie's Choice." Among his Broadway musicals, the score for "A Chorus Line" was at one point the longest running show in Broadway history, and arguably the defining musical of the 1970s.

Henry Mancini Collection. The Music Division acquired the collection of Henry Mancini, an exceptional collection and an important addition to the Division's holdings. Composer, conductor, and arranger, Mancini is best remembered for his film and television scores. He recorded over 90 albums, winning 20 Grammy awards and an unprecedented 72 nominations. His best-known works include the jazz-idiom theme to *The Pink Panther* film series as well as the song *Moon River* from the film *Breakfast at Tiffany's*. He was among the pioneers of composers who introduced more jazz and big band elements into film and television scores.

Hal Prince Collection. The Music Division acquired the collection of Hal Prince. Prince is considered by many to be the most important theatrical producer and director of musical theater of his generation. Early in his career his shows included classics like "The Pajama Game," "Damn Yankees," "Fiorello," "West Side Story," "A Funny Thing Happened on the Way to the Forum," and "Fiddler on the Roof." Throughout the 1970's Prince's collaborations with Stephen Sondheim were among the most important shows of the decade and their significance has only increased with time: "Company," "Follies," "A Little Night Music," "Pacific Overtures," and "Sweeney Todd."

Franz Schubert Manuscript. The Library acquired the holograph music manuscript of 14 dances for piano by Franz Schubert. Composed 1816-1824, the manuscript consists of 8 dances for piano solo and 6 dances for piano, 4 hands. Four of these dances are still unpublished and this manuscript is the only known source for 2 of them. The

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manuscript contains dances from D. 366, 783, and 814. This manuscript joins over two dozen Schubert manuscripts held by the Music Division and has the added distinction of being once owned by Johannes Brahms.

Robert Schumann Manuscript. The Library acquired the autograph music manuscript of Robert Schumann’s “Märchenbilder” for viola and piano, op. 113. Composed in 1851, this is the only known autograph source for this work. It includes extensive deletions, alterations, corrections, and other revisions. A major chamber work for viola and piano, this manuscript complements a variety of holdings within the Music Division. It now joins the 4 other Schumann manuscripts in the Library’s possession.

Additional acquisitions

363,364 special collection items (including additions to existing collections and new collections)

Non-purchase Items by gift

Music	Number of Items by Gift	Format	Items withdrawn from collection
Music	362,567	Scores, manuscripts, photos, recordings, books, drawings, prints, drawings, realia	2,000

Processing

118,428 items were processed in FY2014 by the Acquisitions and Processing Section.

New finding aids (EAD Coded) in Acquisitions & Processing Section

George S. Kaufman and Anne Kaufman Schneider Papers – 1,500

Wanda Landowska and Denise Restout Papers (music only) – 950

Songs of Edward Lipton -- 106

Arthur Laurents Papers -- 15,400

Daniel Nagrin Collection-- 22,525

Sonneck Society for American Music Records – 40,000

Roman Totenberg Papers – 9,350

Mildred Spiegel Zucker Collection of Bernstein Correspondence – 135

Updated finding aids (EAD Coded)

Howard Ashman Papers

Harold Bauer Collection

Leonard Bernstein Collection

George and Ira Gershwin Collection

Arthur Laurents Papers

Serge Koussevitzky Archive

Gilbert Miller Papers

Louise Talma Papers

Billy Taylor Papers

Concerts and Outreach (Exhibits, Social Media)

Highlights

The 2014 Library of Congress Gershwin Prize for Popular Song was awarded to Billy Joel November 19. Some of the top performers in the world honored Joel and his repertoire of memorable classics at DAR Constitution Hall. The concert featured performances by Tony Bennett, Boyz II Men, Gavin DeGraw, Josh Groban, Natalie Maines, John Mellencamp and LeAnn Rimes. The program also included a special performance by Kevin Spacey and an opening number from Twyla Tharp's Tony Award-winning "Movin' Out." The Broadway musical is a Tony Award-winning extravaganza based on Joel's music and choreographed-directed by Twyla Tharp. In addition, Joel performed some of his favorite tunes.

Statistical Summary

20 Talks/Conversations/Interviews/Panels

23 Lectures

- 31 Concerts/Performances
- 12 Films
- 3 Post-Concert Talks (“Nightcaps”)
- 2 Residencies (Rosanne Cash & Oliver Knussen)
- 3 Performances on the Library’s Stradivari Instrument Collection
- 2 Educational Workshops
- 2 New Library of Congress Commissions (world premiere at Coolidge)
- 2 Concert office-led show & tells off-site (Japanese Embassy & Baltimore Symphony Gala)
- 13 Research orientations for local college music classes
- 91 Table-top displays for visitors, performers, scholars, other groups
- 33 Displays in the Coolidge Auditorium foyer, each relating to a specific concert/event

Average attendance

412 per Coolidge Auditorium concert (11% increase over last year)

55 per lecture

Exhibits

In the Performing Arts Reading Room foyer:

ASCAP: One Hundred Years and Beyond explored the riches of the ASCAP (American Society of Composers, Authors, and Publishers) Foundation Collection in the Music Division. It celebrated the organization’s past one hundred years, explored its current work and challenges, and looked to ASCAP’s future as a vital force in fostering and protecting the creativity of new generations. February 13, 2014–July 26, 2014

American Ballet Theatre: Touring the Globe for 75 Years draws on the recently donated American Ballet Theatre Archives to highlight the company’s vibrant history, focusing on the dance company’s early years, national and international touring, embrace of innovative contemporary ballets as well as traditional repertoire, diversity of artists, and the future of the company. August 14, 2014--January 24, 2015.

After closing at LC, all exhibits travel to the Ira Gershwin Gallery in Walt Disney Concert Hall in LA and are on view for an additional 6-months.

Agile display case in Jefferson Building:

Collection items relating to “The Star-Spangled Banner” in celebration of the bicentennial of the Star-Spangled Banner.

Collection items and publicity materials relating to the Songs of America website

Ongoing exhibit in the Gershwin Room and participation in the Bob Hope Gallery

Loan of exhibit items to the Houghton Library, Harvard University, and the Bowers Museum in Santa Ana, CA

Social Media

The Music Division continued publishing *In the Muse* blog posts and monitoring comments. The Division’s application for a new social media platform was accepted and a new Facebook page was launched on November 13, 2013: the *Performing Arts at the Library of Congress* Facebook page. A team of four Responsible Content Authors write and solicit from other staff members and guest bloggers articles about the performing arts collections and current programs.

***Performing Arts at the Library of Congress* Facebook page:**

2,142 “likes” since launch Nov. 13, 2013

***In the Muse* blog:**

62 blog posts

RSS feeds:

9 News from the Music Division and concert-related feeds

Govdelivery Subscribers:

17, 054 for *In the Muse* blogs

17,171 for News from the Music Division

25,434 for Concert announcements

Ongoing partnerships with musical/cultural organizations

LC Divisions:

American Folklife Center

Poetry and Literature Center

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Young Reader Center

Educational Outreach, OSI

Motion Picture, Broadcasting and Recorded Sound

Library of Congress African and Middle Eastern Division, Hebraic Section

Center for the Book

Library of Congress Office of Opportunity, Inclusion and Compliance

Daniel A.P. Murray African American Culture Association

LC-GLOBE

Library of Congress Hispanic Cultural Society

Outside organizations:

American Musicological Society. Joint lecture series based on music scholarship conducted in the Library of Congress

American Society of Composers, Authors, and Publishers. Annual concert in conjunction with donation of ASCAP composers' papers

International Association of Music Libraries

Koussevitzky Foundation

Music Library Association

Music Treasures Consortium (website): Juilliard School, Morgan Library and Museum, New York Public Library, Harvard University, British Library, Bayerische Staatsbibliothek (Bavarian State Library) Munich, Beethoven-Haus Bonn, Peabody Institute of the Johns Hopkins University, University of Iowa Rita Benton Music Library, University of Washington Music Library, Yale University, and Princeton University Library

NACO-Music Project (NMP)-OCLC Music Users Group

Playbill

RDA Music Joint Working Group for the Joint Steering Committee for Development of RDA

Retrospective Index to Music Periodicals (RIPM)

SiriusXM Radio. Broadcast recordings of select programs in the *Concerts from the Library of Congress* series

University of North Carolina-Chapel Hill (Pruett Fellows)

Concert and public program collaborators:

Alliance Française

American Chamber of Commerce in Italy

American Musicological Society

Atlas Intersections Festival

Baltimore Symphony Orchestra

Blacks in Government

Blue Note Records

Boosey & Hawkes

BrightestYoungThings

British Council

Chamber Music Society of Lincoln Center

“The Civil Rights Act of 1964: A Long Struggle for Freedom”

Comune Venezia

“A Day Like No Other: Commemorating the 50th Anniversary of the March on Washington”

DCist

Embassy of France

Embassy of Italy

Embassy of Japan

The German Historical Institute

The Goethe Institute

Imagem

International Center for American Music (ICAMus)

Italian Cultural Institute in Washington, DC

Jazz at the Kennedy Center

Johns Hopkins Medicine

Johns Hopkins University

Kublai Film

Packard Humanities Institute

“The President’s Own” United States Marine Band

Regione del Veneto

S&R Foundation

Safran USA

Spain Arts and Culture

Stanford University Arts and Humanities Program

Star-Spangled Music Foundation

Tuna Studio

The United States Navy Band

University of Michigan

Wagner Society of Washington, DC

Williamson Music

Interns

Junior Fellows:

A University of North Carolina intern worked on cataloging WWI sheet music and Norman Luboff Collection materials to be classed in the general Music collection.

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An Illinois Wesleyan University intern worked on cataloging WWI sheet music and Israeli sheet music.

Interns:

Three University of North Carolina-Chapel Hill interns worked on processing the Wanda Landowska and Denise Restout Papers.

One volunteer from Catholic University worked on processing the George S. Kaufman and Anne Kaufman Schneider papers.

Two interns from Case Western Reserve University prepared FTP posters for digitization

Two Summer Interns from the University of Virginia on worked on the "It's Showtime" database.

A Montgomery College intern worked on cataloging WWI sheet music.

Two University of Virginia (Knowledge Navigators program), and one William and Mary College intern (Diversity/Disability intern through OIC) worked on WWI sheet music.

One volunteer worked on cataloging WWI sheet music and mandolin sheet music.

One volunteer worked on the M1508 project (authority work)

One volunteer from Yale University began processing the David Lewin collection

PACKARD CAMPUS FOR AUDIO-VISUAL CONSERVATION, RECORDED SOUND SECTION

New and Noteworthy in FY2014

- **American Archive of Public Broadcasting:** The successful launch of the first phase of the American Archive of Public Broadcasting, an innovative long-term nationally coordinated initiative to preserve and make accessible large quantities of significant at-risk American public television and radio programs and supplementary materials (such as oral history interviews prepared for programs). Having won a grant at the end of FY2013 from the Corporation for Public Broadcasting, the Library and the WGBH Educational Foundation collaboratively oversaw the digitization of approximately 40,000 hours of programs selected by more than 100 stations and made plans for ingestion into the Packard Campus Digital Archive, on-site access in the Library's Moving Image and Recorded Sound Research Centers, online access to as much material as legally possible, educational outreach initiatives, continuation of the project after the first phase is completed in 2016, and long-term sustainability.
- **Contributions to the BIBFRAME Project:** The Processing Units of both Recorded Sound and Moving Image Sections worked with the Network Development & MARC Standards Office, and a contractor hired by NDMSO, to perform a study of AV materials and content in the context of the BIBFRAME project. The result of this work was a report, *BIBFRAME AV Modeling Study: Defining a Flexible Model for Description of Audiovisual Resources*, published on the BIBFRAME website in July 2014. This study is significant not only because it identifies issues specific to AV materials and content that traditional data structures have not handled well, and which have adversely impacted patron search results and experiences, but also because it provides some possible solutions for consideration within the more linked context of BIBFRAME. The report also is intended to encourage discussion about descriptive data needs for audio-visual content and materials at the early stage of BIBFRAME development and serve as a common starting point for that discussion across various communities. Division staff have already discussed and promoted the report at conferences such as ALA and SAA, and will continue to be involved in presentations and discussions of the issues detailed in the report on the national and international levels.
- **Expansion of preservation capabilities and efficiencies in the Audio Lab:** The Audio Lab established a new program to digitally preserve audio cylinders, the earliest sound recordings. The program will include commercial recordings in MBRS and field recordings in the collections of the American Folklife Center. Digital preservation output capacity was increased by the development and implementation of an additional (third) multi-stream digitization workflow, this one dedicated to the NBC Radio Collection tapes. This process quadruples the output of a standard single stream preservation workflow, significantly increasing preservation and access for our most requested recorded sound collection.
- **Improvements in the Recorded Sound Research Center Space:** The Recorded Sound Research Center received new listener and research carrels in FY2014, which has vastly improved the physical environment of the reading room for both listening and other research activities. The divided, individual

workstations give patrons room to spread out their research materials, plug in electronic devices, access print reference materials, and listen to sound files in relative comfort. Work areas are more defined, inviting, and clutter-free now that the wires and cables are not interfering with access to computers and with seating. We feel this modest investment is at once bringing greater patron satisfaction and usability of the Library's delivery systems for digitized recordings. We believe our patrons feel more confident about the delivery systems used to digitize recordings and provide access and there is a stronger connection to the Packard Campus.

Recorded Sound Acquisitions

Top Five Recorded Sound Acquisitions in FY2014

- 1) Les Paul: Over 2,000 master tape and disc recordings by the legendary musician and inventor, including his earliest sound-on-sound experiments of the 1940s and breakthrough multi-track recordings of the 1950s.
- 2) Al Wester: A legendary broadcaster's recordings of over 30,000 collegiate and professional, men's and women's, sports interviews and events, including baseball, football, golf, basketball, boxing, horse racing, automobile racing, and more, from the 1950s to the 2000s
- 3) Stinson Records: Master tape and disc library for this vital folk music label of the 1940s and 1950s, which helped launch the careers of Woody Guthrie and others.
- 4) Dave "Daddy Cool" Booth Interview Collection: 200 recorded interviews conducted by music writer and disc jockey Dave "Daddy Cool" Booth, primarily recorded in the 1970s and 1980s. In addition to great artists such as Muddy Waters, Kitty Wells, Roy Orbison, and others, Booth spoke at length with producers, label owners, songwriters, and disc jockeys. These are substantial interviews conducted by a top scholar and researcher whom interviewees viewed as a peer.
- 5) Pru Devon: Over 5,000 78s, 45s and LPs of folk, popular and classical music from Latin America, 1930s to the 1960s. These recordings were the library of the New York City radio show "Latin American Nights," hosted by Pru Devon from 1947 to 1971.

Total Recorded Sound Items Acquired

Physical Objects:

Copyright	16,368
Field Offices	873
Gift	970

Purchase	18,423
Deposit	7
<u>Transfer</u>	<u>659</u>
Total Physical Objects	37,300

Born Digital:

Purchase	14,613
<u>Gift</u>	<u>1,110</u>
Total Born Digital	15,723

Grand Total **53,023**

Recorded Sound Processing

The total number of bibliographic and inventory records created for recorded sound materials increased over last year's totals. This is noteworthy since the unit lost yet another cataloger and no one was allowed to work during the shutdown (October 1-16, 2013). 432 records were manually converted to MAVIS to facilitate listening and customer orders.

Over the course of the fiscal year, a total of 26,913 individual sound recordings were processed (this figure includes second copies and recordings processed by the Music Division MBAS), which reflects an increase from last year. The number of new and revised authority records also increased, as did the administrative clearance/surplus statistics, which were approximately 9% higher than those reported for the previous fiscal year. The upward shift in numbers across the board likely reflects improvements made to workflows and processes during this time period, both on the unit and individual staff member level. The revision of processes is still in progress.

Cataloging staff have adopted RDA practices for authority records and continue to provide feedback on various RDA proposals as needed. Unit staff also assisted in the conversion of American Memory records to Project One and dealt with related handle issues.

Several unit members developed numerous use cases and worked with a contractor hired by NDMSO to develop a report concerning audiovisual materials and content within the context of BIBFRAME. The promise inherent in BIBFRAME would significantly improve patrons' ability to search, find, and identify library-held audio content, particularly at the individual track level (often a performance); a level that presently is not well defined in existing data models. The report, *BIBFRAME AV Modeling Study: Defining a Flexible Model for Description of Audiovisual Resources*, was published to the BIBFRAME website in July 2014 and may be found at <http://www.loc.gov/bibframe/pdf/bibframe-avmodelingstudy-may15-2014.pdf>.

Recorded Sound Bibliographic Work in the ILS (Voyager)

Full-level records created	9,238
Brief-level records created	4,106
Bibliographic records revised	2,330
Authority records created	6,459
Authority records revised	6,428
Subject Headings proposed	2

Recorded Sound Bibliographic Work in MAVIS

Full-level records created	3,007
Brief records supporting digitization	432
Revised	235

Recorded Sound Clearances

Total number of items processed (<i>includes second copies</i>)	26,913
Total number of administrative clearances	<u>7,061</u>
Total	33,974

Audio and Video Preservation Statistics FY2014

Number of Files (preservation and access) Archived from 10/1/2013 – 9/30/2014:

Recorded Sound	25,685 files	16.125 TB	(6% & 3% decrease from FY13)
<u>Moving Image</u>	<u>88,248 files</u>	<u>843.917 TB</u>	<u>(1% increase & 11% decrease from FY13)</u>
TOTAL	113,933 files	860.042 TB	(1% & 9% decrease from FY13)

As of September 30, 2014, the total amount stored in the Digital Archive area of the Packard Campus Data Center was **4.792 PB (petabytes)** of collections content comprised of **526,980 files**. September 2014 was the peak month for production with 168.94 TB (terabytes) added to the archive. The previous highest amount of digitized content ingested into the Digital Archive had been 141.392 TB in August 2012. The high output in September 2014 was due largely to the ingesting of the born digital files received through the HistoryMakers Collection.

In addition, at the end of the fiscal year, the Embargo Space within the Packard Campus Data Center housed another **424.772 TB** of collections content comprising **509,061 files**. The Embargo Space is a secure preservation environment used to hold unprocessed digital collections files while they await accession processing and formal ingestion into the Digital Archive area of the Data Center. In FY2014, a total of 203.988 TB and 100,534 files were added to the Embargo Space, with the largest file content additions coming from National Jukebox digitization efforts, the Vanderbilt Television News Archive Collection, and the HistoryMakers Collection.

By the end of FY2014, the entire Packard Campus Data Center – combining both the Digital Archive and the Embargo Space – held a total of **5.217 PB (petabytes)** and **1,036,041 files**.

Number of Collection Items Digitally Preserved:

Recorded Sound	6,788	audio items preserved from disc, tape and cylinder
Recorded Sound	1,958	CDs preserved on RipStation

Moving Image	22,304	videotape items (SD and HD)
Moving Image	2,580	DVDs preserved on RipStation
Moving Image formats	9,161	digital video files transcoded to digital preservation formats
<u>Moving Image prints</u>	<u>832</u>	<u>film reels digitized from 35mm, 16mm and 2 paper prints</u>
TOTAL FY13)	43,623	collection items (<i>more than 12% increase over</i>

The above figures are for collection items digitally preserved and ingested into the Packard Campus Digital Archive. In addition, the Film Preservation Laboratory completed film-to-film analog preservation on a total of 569 reels of film. This brings the **total number of items preserved during the fiscal year to 44,192.**

Recorded Sound Preservation FY2014

Audio preservation output capability significantly increased: To meet user demand for access to recordings in the NBC Radio Collection, the Audio Preservation Lab adapted one of the A1 preservation studios to a high-throughput, multi-stream workflow to digitize the analog preservation reels of NBC radio broadcasts from the 1930's to the 1950's. The new process quadruples the output of the standard A1 audio workflow.

Audio cylinder digitization: For the first time since the 1970s, the Library of Congress has an active workflow to preserve audio cylinders. The Audio Lab is using the Archeophone cylinder reproducer to digitize Library cylinders at preservation quality (96kHz/24bit) while including comprehensive metadata. In addition to field recordings from the American Folklife Center, the Lab began preserving black wax cylinders from the MBRS collection.

Audio Lab updated for digital preservation: The Audio Lab focused on technical and engineering core values to ensure superior and consistent digital preservation. The Lab has made significant strides this year in keeping current with the latest technology by establishing, updating, and testing protocols. Our workstation environment, for example, has taken a great leap forward, and manufacturers are actually tailoring their software to accommodate our preservation workflow by incorporating a metadata function. This is an important precedent that could impact metadata practices of other archives and in the industry. In addition, Lab preservation staff has been preparing to upgrade workstation hardware signal processing by moving to IP based standards. The Audio Lab also has been building the foundation for multi-track preservation by purchasing legacy

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equipment and developing the workflows needed to preserve important studio master recordings acquired by the Library.

Studs Terkel Collection: Preservation of the Studs Terkel Collection, a collaborative project with the Chicago History Museum, continued this year as a priority high-throughput digitization effort. A new partner, WFMT Chicago, is developing a website devoted to Terkel, featuring audio provided by the Packard Campus. In 2014 the Audio Lab digitally preserved 577 reels from the collection and delivered file copies to CHM and WFMT.

Preservation Research: The Recorded Sound Section collaborated with the Preservation Research and Testing Division on two important audio preservation research initiatives: detecting sticky shed syndrome on magnetic audio tape and the safe cleaning of lacquer discs.

BIBFRAME A/V Modeling Report

As part of the BIBFRAME Initiative, in May 2014, a study carried out by Audiovisual Preservation Solutions for the Library of Congress concerning an appropriate model for AV material and relating that to the BF model was released: [BIBFRAME AV Modeling Study: Defining a Flexible Model for Description of Audiovisual Resources](#). It discusses the special characteristics of AV material that make it different from textual and other media and makes some general recommendations. With the increasing impact of AV as information resources and the need to preserve material in those media, special attention to it is appropriate as the Library develops BIBFRAME.

This report was carried out in close consultation with staff from both the Moving Image and Recorded Sound Processing Units. The report examines a number of proposed community models such as FRBR/RDA, FIAF, OLAC, indecs, Variations, PBCore, EBUCore, and others that inform the analysis. The recommendations will become considerations for the BF model development as there are various ways the special attributes of these media could be accommodated. The Moving Image Processing Unit Head introduced the report as part of the Library's BIBFRAME update at ALA Annual in Las Vegas.

Access to Recorded Sound Collections

Joe Smith Collection: The Joe Smith Collection of interviews with musicians continued to attract outside interest. The Library provided the full set of files to iTunes U, where it was a featured collection, and the producers of Blank-on-Blank, a non-profit website, has produced several animated versions of the interviews using audio provided by the Library.

Project One conversions: Section members worked with the Office of Strategic Initiatives (OSI) to convert American Memory records to Project One. Additional help was provided to convert web pages with selected online audio content from the Tony Schwartz, Joe Smith, and Sports Byline collections to Project One.

National Jukebox updates: Efforts concerning the National Jukebox project centered largely on creating filename barcodes for in-house and partner digitization efforts, digitizing discs lent to LC by a private collector, label scanning, discussing various issues and subprojects with project partners, refining the project software used by staff, and starting the discussion and planning of next steps leading to a launch of new content. Hard drives containing over 8,200 files created by staff at the University of California, Santa Barbara and a contractor responsible for digitizing discs from the Thomas Edison National Historical Park and the State of Delaware Historical and Cultural Affairs Museum were received and loaded to appropriate server locations. Staff continues to respond to messages sent to the National Jukebox "Contact Us" email. It is worth noting that the number of requests to use content, often for new creative purposes, continues to increase, with Sony Music Entertainment frequently approving permission requests.

MBRS blog, "Now, See, Hear!": The MBRS blog, "Now, See, Hear!" has been a great help in efforts to connect with audiences whom we may miss through conventional means of communication. Since the blog's launch in May, the Recorded Sound Section has been posting blogs once a week, presenting news about collections (Studs Terkel, Joe Smith, Sports Byline), the National Jukebox, and holdings on particular topics of research and casual interest (sports, country music, reference materials in our reading room, World War I, Packard Campus Institute, and Labor Day). One of the blog highlights was the posting on the September 2014 discovery by the Moving Image Section of four minutes of previously unknown footage of the Washington Senators baseball team winning the 1924 World Series.

<http://blogs.loc.gov/now-see-hear/>

New collection management system in the works: Initial work to replace the MAVIS collection management system was started. A Request for Information (RFI) was posted in FY2014 generating valuable feedback. NAVCC currently is working with the ILS Program Office to refine and prioritize requirements.

Improvements for digitization and searching: Several contracts were awarded to continue migration of bibliographic data to a common system allowing for more efficient and faster digitization and search of the collections.

Recorded Sound Reader Services FY2014

	Circulation of Items for use within the Library	Direct Reference Service				
		In Person	Correspondence	Telephone	Web-based/ E-mail	Total
MBRS-RS		527	2	892	4,837	6,258

Events and Exhibits

Packard Campus Screenings: MBRS held 140 public events in the Library's 205-seat theater at the Packard Campus including 136 film screenings and four special live events. Six events were cancelled in October due to the government shutdown and two were cancelled due to weather conditions. Total attendance was 11,037 with an average of 79 per event. Of the 204 features and shorts that were shown, 25% were selections from The National Film Registry. Screenings encompassed silent films with live musical accompaniment, foreign features, television programs, cartoons, documentaries and Hollywood features. Recent work by the Library of Congress Film and Digital Preservation Labs was often showcased. Particularly of note were presentations of the 1916 Lois Weber film *The Dumb Girl of Portici* and the 1928 version of *Ramona*, while television broadcasts were represented with a pair of Civil Rights documentaries from 1961.

Packard Campus Workshops: Two workshops were held at the Packard Campus which included screening events that were open to the public. The third annual "Mostly Lost" film identification workshop in July was attended by 148 archivists, scholars and silent-film buffs from across the U.S. and Europe. The Film Foundation's second annual development workshop for classroom teachers was held from July 31 to Aug. 2. Titled "Story of the Movies: The Animation Universe," the public screenings included the National Film Registry animated classic *Snow White*, which was among the highest attended events of the year.

Performances for seniors: Four special senior screenings for those in retirement facilities and nursing homes were held on weekday mornings. Attendance for these, which began in December 2012, continues to grow. Live events included a matinee performance of "Beauty of Bulgarian Music and Dance" and the western swing group "Joey McKenzie and his Western Flyers." Author Mark Stein presented an audio-visual presentation based on his book "How the States Got Their Shapes," and filmmaker Leonard Kamerling introduced a new print of the National Film Registry documentary *Uksuum Cayai: The Drums of Winter*.

Exhibit: Civil Rights Act of 1964: A Long Struggle for Freedom: An NAVCC staff member, as the media curator for the Civil Rights Act of 1964 exhibition, selected 50 clips of audiovisual material from MBRS collections that were included in 10 touch-screen stations positioned throughout the exhibition in the Jefferson Building. The exhibition's audiovisual material helps visitors understand 19th and 20th century racial conditions, the contributions of diverse activists to the civil rights movement, white resistance to the movement, the legislative process that led to the passage of the act, and its impact. Many of the television and radio broadcasts, films, and recordings from which the clips were selected were digitized by NAVCC staff especially for the exhibition and now are available for viewing at the Moving Image Research Center. The media curator wrote contextual commentary about the clips; oversaw the obtaining of permission from rights holders to exhibit clips; collaborated with the interactive and media design team; chose songs related to the civil rights movement for the exhibition's audio component playing throughout the exhibition; contributed to the Idea Book created for classroom use; and co-wrote two videos produced for the exhibition.

Exhibit: Russian Influences on Music and Dance in America: NAVCC staff, in association with the Music Division, curated a special audiovisual exhibition that illustrates the extent to which Russian music and Russian émigré composers, conductors, musical performers, dancers, choreographers, and teachers have influenced the musical and cultural life of the United States. The exhibition, composed of 33 audiovisual clips from MBRS collections accompanied by digitized manuscripts from the Music Division, was presented on three interactive screens to the public at the Library during January and February 2014. Plans have been made for the exhibition to travel to the Mariinsky Theatre in Saint Petersburg, Russia. NAVCC staff selected clips; wrote contextual commentary about the clips; oversaw the obtaining of permission from rights holders to exhibit clips; and collaborated with the interactive and media design team.

Exhibit: Bob Hope VIP Letters Collection: In July 2013, the Digital Library Content Group approved a proposal by NAVCC staff to digitize a collection of 2,400 letters written to Bob Hope from a variety of "very important persons" from the 1940s through the 1990s. The letters, among the most significant parts of the overall Bob Hope Collection, include more than 200 from U.S. presidents and also letters from prominent U.S. and international political and military figures as well as from show business icons, such as Lucille Ball and Bing Crosby. A selection will be made available on a rotating basis for viewing in the current Bob Hope Gallery of American Entertainment exhibition in the Jefferson Building on Capitol Hill. Other letters will be made available through Project One functionality, as the Office of the General Counsel has determined that the Library may display the letters online. During FY2014, the bulk of the letters were scanned and processed. This project benefited the Library by expanding the availability of 20th century manuscript materials accessible in digital form (of which there is very little) in the area of popular culture on the Library's website.

Exhibit: Bob Hope Gallery of American Entertainment (Jefferson Building): NAVCC staff continued curation of the ongoing exhibition in the Bob Hope Gallery of American Entertainment, “Hope for America: Performers, Politics & Pop Culture.” Every six months, NAVCC staff selected new objects for display from the Bob Hope Collection and from collections in other divisions of the Library, and write contextual labels for the new material. The exhibition explores the interplay of politics and entertainment during the 20th century and its consequences for the nation’s political culture.

Exhibit: “Library of Congress Celebrates the Songs of America”: In March 2014, Recorded Sound collection artifacts and recordings were on display as part of the “Library of Congress Celebrates the Songs of America” exhibit in the Great Hall of the Jefferson Building. The discs included early Berliner experimental and commercial discs, cylinders, 78s, and a cylinder player with a horn. Both the Music Division and the American Folklife Center had cases in the exhibit as well.

Recorded Sound Partnerships

American Archive of Public Broadcasting: In August 2013, the Library of Congress and WGBH in Boston embarked on a collaborative project to preserve for posterity the most significant public television and radio programs of the past 60 years: The American Archive of Public Broadcasting. In September 2013, the Librarian signed a Management Agreement between the Library and WGBH to share governance responsibilities in making curatorial, operational, and financial decisions about the project. The two institutions received a grant from the Corporation for Public Broadcasting (CPB) to engage in the project’s first phase, scheduled to end in March 2016, to oversee the digitization of approximately 40,000 hours of programs selected by more than 100 public broadcasting stations throughout the nation; ingest this material into NAVCC’s Packard Campus Digital Archive for permanent preservation; make this material available to scholars, researchers, educators, students, and the general public at the Library’s audiovisual research centers and at WGBH; launch a website to give the public online access to as much material as legally possible; and make plans for collection development and sustainability of the project for at least five years beyond the term of the grant.

The collection of 40,000 hours, dating from the 1950s to the first decade of the 21st century, contains thousands of high quality programs that have had national impact. The vast majority of this initial American Archive content, however, consists of regional and local programs that document American communities during the last half of the twentieth century and the first decade of the twenty-first. This extraordinary collection includes local news and public affairs programs, local history productions that document the heritage of local communities, and programs dealing with religion, education,

environmental issues, music, art, literature, dance, poetry, and even filmmaking on a local level.

During FY2014, the Library received \$458,822.00 from WGBH that had been awarded by CPB to WGBH for use by the Library to implement this project. In January 2014, the Library hired a Digital Conversion Specialist, located in MBRS at the Packard Campus, to provide analysis, reporting, planning, overall coordination, and oversight activities for the American Archive project. In FY2014, the Library expended more than \$250,000, including funds for salaries, benefits, travel, training, data tapes, and an LTO-format data tape playback system and robot.

During FY2014, the Library and WGBH completed a set of deliverables required by CPB, including a project hire summary; organizational chart; short term promotion plan; file-based asset selection and coordination report; and station outreach report. In addition, the Library and WGBH have prepared a draft sustainability plan and research locations plan; selected prospective executive advisory council members; planned a meeting that was held in October 2014 of the two institutions' legal representatives with representatives from the Cyberlaw Clinic and Fellows community at Harvard University's Berkman Center for Internet & Society to resolve issues related to making the collection more accessible than on-site access; launched a blog; planned the American Archive website, including curated educational presentations; held a reception and preview at the Library to invited guests, including Members of Congress; completed grant applications to fund future integral projects; and delivered talks at national conferences.

Chicago History Museum: The Recorded Sound Section continued the collaboration with the Chicago History Museum to preserve the Studs Terkel Collection, digitizing 577 reels of magnetic tape in FY 2014. A partnership with WFMT Chicago to provide audio for their Studs Terkel Archive website began this year. The station has selected hundreds of programs preserved by the Recorded Sound Section for the initial launch of the site, planned for early 2015. The site will provide free and open access to the recordings, and will include content to support educational and classroom use of the recordings as well.

New Orleans Jazz and Heritage Society/WWOZ: Collaboration with the New Orleans Jazz and Heritage Society and WWOZ New Orleans resulted in the Library providing NOJHS with a full set of the preservation files made of the WWOZ Collection at the Packard Campus. WWOZ, New Orleans' premier community radio station, nearly lost all its recordings in the flooding after Hurricane Katrina in 2005. The station subsequently gifted the collection to the Packard Campus, where it has been digitally preserved.

University of Wisconsin-Madison: An agreement to partner with the Library on the National Jukebox project was finalized with the University of Wisconsin-Madison. UWM will be contributing over 2,000 recordings of Yiddish music on 78rpm from their Mayrent Collection, as well as contributing curatorial content to accompany the recordings.

Other Library of Congress Divisions: Recorded Sound staff continued close collaborations with internal LC areas, including American Folklife Center, who work directly with Recorded Sound engineers to preserve their collections, the Poetry and Literature Center, and the Hispanic Division, who had staff trained by Recorded Sound processors to enter recordings into the MAVIS database. The Section continues to

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collaborate with both of these areas on the digitization of poetry readings for a future website.

National Recording Preservation Board (NRPB)

Working with the Librarian of Congress, MBRS continued to administer the activities of The National Film Preservation Board (NFPB) and the National Recording Preservation Board (NRPB). Twenty-five new titles were selected for the National Film Registry in December 2013 and 25 new sound recordings were added to the National Recording Registry in April 2014. The Recording Board held a successful meeting in November 2013; unfortunately the annual Film Preservation Board meeting, scheduled for October 2013, was cancelled owing to the government shutdown, which ended the day prior to its planned date.

Congress mandated that the National Recording Preservation Board conduct a national recorded sound preservation study and subsequently a national plan. That study – entitled *The State of Recorded Sound Preservation in the United States: A National Legacy at Risk in the Digital Age* – was published in 2010. The National Recorded Sound Preservation Plan was published in February 2013. Steps have begun to facilitate multi-year implementation of the 32 big picture recommendations found in the national plan through setting up collaborative task partnerships with Board members and outside organizations, and setting up contracts. Presently, six task forces are up and running. Contracts are in place with AV Preserve to produce an AV Cataloging Tool and with the Council on Library and Information Resources (CLIR) to implement several recommendations, including the creation of an Audio Preservation Handbook along the lines of the highly successful Film Preservation Handbook produced a decade ago.

Less progress this year occurred with the National Recording Preservation Foundation. An auspicious milestone had occurred the previous year when artist Jack White donated \$200,000 in start-up funds to the Foundation, but success lagged in FY2014, owing to ongoing funding concerns, though efforts continue.

A key public relations success for the Recording Board resulted from the continuation of the “Sounds of American Culture” series broadcast on the Studio 360 radio channel, with the programs prepared by Ben Manilla Productions. This series features short documentary programs on selected titles from the National Recording Registry and won a prestigious Peabody Award the previous year. During FY2014, the Recording Board received archival preservation materials on Registry selections, including ten Harvard Vivarium programs and assorted works from the Boas Collection.

Copyright Initiatives

In addition to testifying before Congress on the topic of “Preservation and Reuse of Copyrighted Work” (as discussed above in the MBRS / NAVCC Top Achievements), the Chief of the Packard Campus submitted copyright-related comments on behalf of the Library in response to the Copyright Office Notice of Inquiry “Music Licensing Study.” The comments, composed in consultation with OGC staff, pertained to music licensing issues relating to the preservation and dissemination responsibilities of libraries and archives, and reflected recommendations in the Library of Congress National Recording

Preservation Plan and conclusions reached in the earlier comprehensive survey of recorded sound preservation in American that the Library published. The comments addressed the effectiveness of current statutory licensing and the need to include pre-1972 sound recordings within statutory licensing provisions. The comments also discussed licensing models to allow libraries and archives to acquire and preserve digital files, and to make accessible to patrons music files that are out-of-print or not commercially available at a reasonable price; and the benefit to libraries and archives of the adoption of universal standards for the identification of musical works and sound recordings by the Copyright Office in its registration process.

AMERICAN FOLKLIFE CENTER

The American Folklife Center (AFC), which includes the Veterans History Project (VHP), had another productive year. During FY2014, **458,438 items** were acquired by AFC's archive, which is the country's first national archive of traditional culture, and one of the oldest and largest such repositories in the world. VHP continued making strides in its mission to collect and preserve the stories of our nation's veterans, acquiring 5509 collections (**23,158 items**) in FY 2014. The VHP public database provided access to information on all processed collections; its fully digitized collections, whose materials are available through the Library's website to any computer with internet access, now number over 16,000. AFC and VHP attracted at least 5.6 million "page views" on the Library of Congress website. AFC also celebrated many accomplishments in its work on the Congressionally-mandated **Civil Rights History Project**, including a leadership role in the creation of the book *The Civil Rights Act of 1964: A Long Struggle for Freedom* and the Library's exhibit of the same name; the cataloging of over 12,000 Civil-Rights-related items, the digitization of over 2,000 items; 8 public programs; 10 blog and print articles; and the launch of the project Website.

Acquisitions

The AFC archive accessioned 101 new collections and collection accruals documenting expressive culture in the United States and around the world, totaling **434,166 items**. Included in this are **84,248 non-purchase items by gift**. The Veterans History Project accessioned a further **23,158** items, all of them non-purchase items by gift.

The most significant individual collections were the following:

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The Bess Lomax Hawes collection (AFC 2014/008) contains documentation of the career and personal life of the musician, filmmaker, and teacher who may be best remembered for implementing the Folk Arts Program at the National Endowment for the Arts.

The Jeff Todd Titon collection, 1968-1990 (AFC 2013/041) is comprised of Titon's multi-format ethnographic documentation of religious expression and the blues revival during the 1960s-1990s. His field work has led to numerous publications, including, *Early Downhome Blues* (1977), *Powerhouse for God* (1988), and *Give Me This Mountain* (1989), as well as many recordings.

The Occupational Folklife Project and Archie Green Fellowships brought in copious ethnographic documentation of American workers. For example, Candacy Taylor, a featured Botkin lecturer this summer, submitted a rich body of work documenting hairdressers and beauty shop culture in the U.S.

The Web Cultures collection grew to include 25 websites documenting communities that have emerged through networked and computer-mediated communication. Sites range from the *Urban Dictionary* to *Know Your Meme*.

Born-Digital Collections

The amount of digital materials acquires continues to rise. 93% of the accessioned sound recordings were digital, as were 74% of the moving images. These numbers demonstrate a continuing trend toward born-digital ethnographic archival material. (This trend is obscured in our total FY2014 numbers by one large analog manuscript collection.)

VHP Acquisitions Outreach

VHP made notable strides in attracting participation from Vietnam and more recent conflict veterans through strategic collaborations with organizations such as the Department of Defense Office of Commemorations and the Vietnam Veterans Memorial Foundation. Efforts continued to influence participation in educational institutions both secondary and higher. VHP remained focused on assuring the diversity of the collection by encouraging increased participation by African-Americans, Hispanics and Native Americans/Indians, as well as those of varied faiths and LGBT servicemen and women.

VHP Processing and Digital Preservation

VHP's processing of submitted materials made collections accessible within 4 to 6 months of receipt. The Project was strategic in re-deploying resources to expand the number of digitized collections, thus contributing to the accessibility of information for a growing number of researchers. At the end of FY 2014, VHP had over 16,000 digitized collections available online through the VHP website.

SERVICES TO CONGRESS

Working with over 150 Congressional offices to help them provide constituent services, VHP and AFC provided in-office briefings to Congressional Staff, training sessions for volunteers, video teleconferences, and supported commemorative submission events. VHP conducted its annual Congressional Staff briefing and provided reference services to Congressional offices for speeches and other communications tools.

Important support to and events for Members of Congress included:

A presentation ceremony during which Representative Jeff Fortenberry (NE-1) presented 45 interviews conducted in his district to Dr. Billington.

The reception of collections generated from and by a veteran constituent group of Representative John B. Larson (CT-1)

A VHP-themed teleconference featuring VHP staff for Democratic District Directors, which shared information about the Veterans History Project, particularly in light of Memorial Day.

The second year of VHP's collaboration with the office of Rep. Donna Edwards (MD-4) to engage her constituents, particularly high school and college students, in the VHP process through workshops, coordinated interviewing sessions, and exhibitions at veterans' events, as well as via social media and a public donation ceremony.

Congressional Reference Support – AFC and VHP provided reference support for congressional offices seeking information for speeches, talks and communications.

CONNECTING USERS TO COLLECTIONS

The Library of Congress Strategic Plan includes, as part of Goal 2, "provide access to a universal collection of knowledge and the record of America's creativity." AFC met these goals in the following ways:

Folklife Today: AFC staff members launched **Folklife Today, the AFC blog**, and published **93 blog posts** highlighting AFC materials and activities in FY 2014.

Facebook: AFC's engagement in social networking through its **Facebook** page continued, and its number of "**fans**" **increased to over 13,000**. Approximately thirty times per month, AFC staff members share a collection item or information about an AFC event or service to the public through this medium.

The Library of Congress Celebrates the Songs of America : The online presentation was launched on February 5, 2014 with AFC taking a leadership role. The presentation includes over **92,000 items**, including original articles, sound and video files, sheet music, interactive maps, timelines, photographs, and teaching resources offering context and expert analysis of the source material. AFC staff members wrote 66 articles, co-wrote 3 articles, wrote and performed 4 curator talk videos, and placed 83 sound files, 14 videos, and 14 photographs online for this resource. They also guided the overall shape of the project, and the incorporation of online materials from many divisions of the Library. The Songs of America presentation allows visitors to explore American history as documented in the work of some of our country's greatest composers, poets, scholars, and performers.

Webcasts: AFC's events were featured in many **webcasts** created by ITS, for which AFC placed links on its web page, and for which AFC extensively edited captions and transcripts to make them more accessible to the public. In FY 2014, 39 AFC webcasts were added to the Library's site.

The Civil Rights Act of 1964: A Long Struggle for Freedom [the book]: AFC's Civil Rights History Project and other staff members had a leadership role in the creation of a powerful new teaching resource from the Library of Congress and HISTORY®, part of the **Idea Book For Educators** series titled ***The Civil Rights Act of 1964: A Long Struggle for Freedom***. In particular, the book highlights oral histories from the Civil Rights History Project collection. The complete book is available online at the Library's website. Printed copies are also available to teachers nationwide.

The Civil Rights Act of 1964: A Long Struggle for Freedom [the exhibit]: AFC's Civil Rights History Project contributed expertise and collection materials to the Library's **exhibit *The Civil Rights Act of 1964: A Long Struggle for Freedom***. Drawn from the unparalleled collections of the Library of Congress, the exhibition includes more than 200 artifacts or images, and 70 audio-visual recordings. The recordings are drawn primarily from AFC's Civil Rights History Project collection. The exhibit illustrates the centuries of struggle for racial equality of African Americans and other minorities, the events and people that shaped the Civil Rights Movement, and the far-reaching impact of the act on a changing society.

Bob Edwards Show on Sirius XM Radio: A regular feature on the Bob Edwards Show on Sirius XM Radio, called "Treasures from the American Folklife Center," exposed a vast, national radio audience to AFC's collections. AFC presented 6 new segments in FY 2014, and several older segments were re-run as well. (Note: at the end of FY2014, Edwards retired from the program.)

Podcasts: AFC staff members produced and released a series of podcasts about Alan Lomax's 1938 field trip to Michigan. Seven of these podcasts were released in FY 2014.

AFC website: AFC also continued to add pages and items to its website. Seventeen new web pages were put online, as well as 41 photographs and 21 pdf documents. In particular, AFC launched the **Alan Lomax Centennial** site.

Experiencing War [web presentation]: Veteran's History Project (VHP) created three installments of its popular series of web presentations, ***Experiencing War***. These *News from LC, MOUG/MLA 2015, Denver, Colorado*

features continue to draw the attention of researchers and educators as well as highlighting the need for additional interviews regarding the subject being presented.

Processing and Reference Service

The processing and cataloging of collections made dozens of AFC collections accessible to the public through the reading room. AFC cataloged 307 collections comprising a total of 148,365 items: 7,510 sound recordings (2542 of these are cylinders); 919 moving image items; 18,436 photographs and graphic materials; 121,486 manuscripts and 14 artifacts. A total of 396 new name authority records were created, and materials were processed from eight new collections and 132 collections acquired in previous years.

AFC and the Veteran’s History Project (VHP) received about **5.6 million page visits on their websites**.

AFC also connected users to collections through traditional **reference transactions**, including the following:

	Circulation of Items for use within the Library	Direct Reference Service				
		In Person	Correspondence	Telephone	Web-based/ E-mail	Total
AFC/VHP	2,464	4,515	288	2,567	5,803	13,173

EDUCATION, OUTREACH, AND PUBLIC PROGRAMS

The American Folklife Center and the Veteran’s History Project sponsored a robust series of public programs, including concerts, lectures and symposia. In FY2014, there were a total of 33 public programs and 2 co-sponsored public programs.

AFC “Homegrown” Concert Series

Tzvetelina Dosseva Weiner, Valeri Georgiev, and Varol Saatcioglu, Traditional Turkish and Bulgarian instrumental and vocal music; Amadou Kouyate, Traditional Music of Senegal and Mali; Dr. Nader Majd and Farshid Mahjour: Persian Classical music; Torcuato Zamora, Flamenco guitar with dancers from Furia Flamenco; Spyros Koliavasilis and Karpouzi Trio, Music from Greece and Asia Minor; Gerdan, Kaleidoscope of World Music; Winyo, Benga and Traditional Music from Kenya; Sounds of Korea, Traditional Music and Dance from New York; Phil Wiggins and Friends, Acoustic Blues and Dance from Maryland; Carlos Núñez, Galician Bagpipes and Flutes; The Quebe Sisters Band, Texas Fiddling and Swing; Son Jarocho Master Musicians César Castro, Artemio Posadas, and Luis Sarimiento; Kevin Doyle. Irish Step Dance (2014 National Endowment for the Arts National Heritage Fellow) (13 events)

AFC Benjamin Botkin Lecture Series

“Paul Kwilecki and Four Decades of Photographs from Decatur County, Georgia,” a book talk by folklorist Tom Rankin; “Jewish Folk Songs, Ben Stonehill, and the Hotel Marseilles: Collecting Cultural Treasures in a Post-WWII New York Lobby” by Yiddish scholar Miriam Isaacs; “Traditional Music of Coastal Louisiana: The 1934 Lomax Recordings” by Kluge Lomax Fellow Joshua Caffery ; “The ‘Hidden’ Carols: A Christmas Singing Tradition in the English Pennines,” by British folklorist Ian Russell; “*This Ain’t No Mouse Music!* Documentary on Chris Strachwitz, Founder of Arhoolie Records,” a film talk by Chris Simon and Maureen Gosling; “American Roots: Hairdressers and Beauty Shop Culture in America” by Archie Green Fellow Candacy Taylor; “Homeplace Mississippi: A Cultural Journey” by documentarian Michael Ford; “Folk Music, Archives, and Performing: Experiences, Adventures, and Great Stories” by Archivist Emeritus Joe Hickerson; and “The 78 Project: Documenting Historic Sound in the Contemporary World” by filmmakers Alex Steyermark and Lavinia Jones Wright. (9 events)

AFC Civil Rights History Project Public Programs

Film Screening & Media Presentation, “Documenting the Freedom Struggle in Southwest Georgia”; Scholars Roundtable, “The Long Black Freedom Struggle--African American Soldiers in WWII and Korea”; Scholars Roundtable, “Locality and Nation: Civil Rights and Voting Rights in the Deep South, 1963-1966”; Launch of Website for Civil Rights History Project Interviews, Roundtable Discussion & Film Screening, “Mississippi Freedom Summer, 1964: Memory, Legacy & The Way Forward”; Book Talk, “This Nonviolent Stuff’ll Get You Killed: How Guns Made the Civil Rights Movement Possible” by Charlie Cobb; Scholars Roundtable, “Popular Culture and Civil Rights: Jazz, Film, TV and the Making of the Movement.” (7 events)

AFC Open Mic Series

Bandleader, musician, luthier, and singer David Bromberg. (1 event)

AFC Symposia

“**Coffeehouses: Folk Music, Culture and Counterculture**” brought together notable coffeehouse producers and historians to discuss the important role these distinctive venues played in the development, maintenance, and expansion of American folk music. “**Organizing Across the Boundaries: Strategies and Coalitions in the Struggle for Civil Rights and Social Justice**” featured prominent African American and Latino activists who pioneered civil rights work in the 1960s. They spoke about the connections among different communities and organizations in the overall Civil Rights Movement. (2 events)

AFC and VHP at National Book Festival

AFC and VHP provided programming promoting the Center, the Veterans History Project, and “The Library of Congress Celebrates the Songs of America,” at the National Book Festival. Activities included a formal presentation about AFC in the LC Pavilion, a table

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staffed by AFC employees, and interactive performances by AFC staff members. (1 event)

Co-Sponsored Events

“The Birth & Evolution of Go Go with Lloyd Pinchback of The Soul Searchers,” a book talk, with the LOC Chapter of Blacks in Government and the Daniel Murray Association.

“Joe Féraille: Louisiana's Ogun and the Casey Jones of the North Caribbean,” the annual Lomax Lecture by Joshua Caffery, with the Library's John W. Kluge Center.

VHP/LC Collaborations

VHP sought out collaborations with other Library of Congress divisions and offices. These included presentations through OSI's Summer Teacher Institute, Interpretive Program Office exhibits, Library Archives Forum, Preservation Directorate, Hispanic Division, and the Office of Opportunity, Inclusion and Compliance.

VHP Commemorative Events

VHP leveraged public, media and Congressional attention to the cause around commemorative dates such as the 70th Anniversary of D-day, the 10th anniversary of the WWII Memorial Dedication and Reunion Weekend and public awareness issue dates such as those around Post Traumatic Stress Disorder, and Pride Month.

Media Appearances

AFC Staff appeared on the radio in several local and national venues, speaking about AFC collections and folklife in general. AFC staff members also appeared in the documentary films *The 78 Project Movie*, about a team of researchers documenting folk music, and *Killer Legends*, about the connections between urban legends and true crime cases. VHP continued to receive widespread coverage through on air and print media. Accomplishments included a VHP story on BBC America, a VHP Radio Media Tour, Newsweek article and numerous local newspapers and TV news reports. Additionally this year VHP participated in a very successful Social Media Campaign with the Public Affairs Office commemorating the D-day anniversaries and broadening the impact by leveraging the participation of VHP contributors such as Presidential Libraries and radio stations.

WORK WITH EXTERNAL COMMUNITIES AND THE LIBRARY COMMUNITY

AFC provided leadership to our constituent communities in four principal ways: through

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the activities and vision of our Board of Trustees; by providing research fellowships that enrich scholarship and encourage the use of our collections; by providing internships designed to develop the careers of archivists and library professionals; and by serving as content experts, instructors, and policy advisors on folklife and cultural heritage issues in local, national and international contexts, including university settings, forums such as UNESCO, WIPO and OAS, and professional organizations and societies.

AFC Board of Trustees

The American Folklife Center was created by the U.S. Congress in 1976 through Public Law 94-201, the "American Folklife Preservation Act." According to the law, the Center receives policy direction from a Board of Trustees that is made up of representatives from departments and agencies of the federal government concerned with some aspect of American folklife traditions and the arts; the heads of four of the major federal institutions concerned with culture and the arts (see below); persons from private life who are able to provide regional balance; and the director of the Center. Included in the Legislative Branch Appropriations Act of 1999 are provisions for the board to be expanded to include four new members appointed by the Librarian of Congress, and, ex officio, the president of the American Folklore Society and the president of the Society for Ethnomusicology. The board meets twice a year, in Washington, DC, or in other locations around the country, to review the operations of the Center, engage in long-range planning and policy formulation, and share information on matters of cultural programming. In FY2014, the Board met twice. The Board members at the close of FY 2014 were:

Congressional Appointees:

C. Kurt Dewhurst, *Chair, Michigan*
Patricia A. Atkinson, *Nevada*
Jean Dorton, *Kentucky*
Joanna Hess, *New Mexico*

Presidential Appointees:

Susan Hildreth, *Institute of Museum and Library Services*

Librarian Appointees:

Maribel Alvarez, *Arizona*
Bob Edwards, *Washington, DC*
Tom Rankin, *North Carolina*
Donald Scott, *Nevada*

Ex Officio Members

William Adams *Chairman, National Endowment for the Humanities*
James H. Billington, *Librarian of Congress*

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Jane Chu, *Chairman, National Endowment for the Arts*
G. Wayne Clough, *Secretary of the Smithsonian Institution*
Beverly Diamond, *President, Society for Ethnomusicology*
Betsy Peterson, *Director, American Folklife Center*
Michael Ann Williams, *President, American Folklore Society*

In FY 2014, AFC mourned the deaths of two Trustees, **Margaret Robson** of New Mexico, a congressional appointee, and **Judith McCulloh** of Illinois, an emerita board member.

Library of Congress Advisory Bodies

The AFC Director attended the National Recordings Preservation Board meeting to discuss nominations for the National Registry. The Board is an advisory group bringing together a number of professional organizations and expert individuals concerned with the preservation of recorded sound. The Board is one of three components established by the legislation to form a comprehensive national program to ensure the survival, conservation, and increased public availability of America's sound recording heritage.

The AFC Director was invited to participate in the Library-wide "Futures Program" strategic planning process.

The AFC director and several staff members worked on the Library's Gershwin Prize committee.

Enriching scholarship

Archie Green Fellowships

Archie Green Fellowships, which are designed to stimulate innovative research projects documenting occupational culture in contemporary America, went to four teams of researchers in FY 2014: Bob Bussel of the University of Oregon headed a research team documenting the occupational culture of workers who provide home-based health care for the elderly and the disabled throughout Oregon. Staff of the project interviewed workers throughout FY 2014. Dale and Darcy Cahill from Bakersfield, Vermont conducted oral history interviews for their project "Tobacco Workers in Connecticut River Valley," documenting an important tobacco producing area since Colonial times. Andy Kolovos and his colleagues at the Vermont Folklife Center received funding for their project "The Grass-Roots Food Movement in Vermont: Documenting New Models of Locally Focused Agriculture." In FY 2014, experienced folklorists conducted in-depth interviews with contemporary farmers, growers, local-specialty food producers, and food marketers in the state of Vermont, enriching the American Folklife Center archive's collection of material on small-scale farming and agriculture-related occupations in New England. Maida Owens, director of the Louisiana Folklife Program, headed a project titled "Baton Rouge Small Businesses and Trades." The Louisiana Folklore Society and Louisiana Folklife Program worked together to interview workers and shop and business owners in multigenerational small businesses and trades in the greater Baton Rouge area. The resulting interviews enrich both local archives, which have limited

documentation on small businesses in Louisiana's capital city, and the American Folklife Center.

Gerald E. and Corinne L. Parsons Fund for Ethnography Fellowships

The purpose of the Gerald E. and Corinne L. Parsons Fund for Ethnography is to make the collections of primary ethnographic materials housed anywhere at the Library of Congress available to those in the private sector. Awards in FY 2014 went to two independent researchers, **Brian Miller** and **Scott Barretta**. Miller's project researches the recordings of Michael Cassius Dean and other important Minnesota folksingers in AFC collections. Miller discovered that Dean, himself the author of a crucial book of Minnesota songs as well an informant to Franz Rickaby, author of the standard source on Minnesota folksongs, was recorded by Robert Winslow Gordon in 1924, and that the resulting recordings are in the AFC archive. He greatly increased our knowledge of early holdings from the Upper Midwest. The research AFC funded during FY 2014 contributed to a planned re-edition of Dean's classic book *The Flying Cloud*, as well as an online presentation of Dean's recordings. Barretta, a prominent authority on blues music, did research on Mississippi Fred McDowell in the Pete Welding Collection. Barretta is engaged in making a documentary film about McDowell, one of the great blues performers discovered by Alan Lomax in the 1950s. The Welding collection includes interview tapes in which McDowell talks about his early life, a topic for which no other known sources exist.

Henry Reed Fund Awards

The Henry Reed Fund was established in honor of old-time fiddler Henry Reed, with the purpose of providing support for activities directly involving folk artists, especially when the activities reflect, draw upon, or strengthen the collections of the American Folklife Center. FY 2014 awards went to two groups. **The North American Guqin Association** was awarded support for "The *Guqin* Artistry of Zha Fuxi," a project including a concert, a master class, a roundtable discussion, archival research, fieldwork, and a documentary CD revolving around the work of the late Chinese *guqin* (7-string zither) artist Zha Fuxi. The project combined research into AFC archival materials with publications and public programming for *guqin* artists and the general public. **Friends of the Cumberland Trail** was awarded support for a year-long series of public concerts/CD launch events in 11 counties along the Cumberland Trail, celebrating the release of important ethnographic recordings on the non-profit Sandrock Recordings label. The recordings document the grassroots music of the Cumberland Plateau and Cumberland Mountain region of Tennessee.

Interns and Volunteers

During **FY2014**, AFC benefited from the work of **8 interns and 1 volunteer**, who among them provided **1,845 hours** of work for the Library.

Collaboration with External Communities

AFC Field School for Cultural Documentation: The AFC's Field School for Cultural Documentation was held at George Mason University in Fairfax, Virginia, May 19-June 27, 2013. AFC staff participated as organizers and instructors. The school was hosted by the George Mason University folklore program, which supplied instructors Debra Lattanzi Shutika and Joy Fraser. The participants were graduate and undergraduate students at the university. The focus of the field school was "The Cultures of Tourism along Alexandria's Waterfront." This was the fifteenth field school that AFC has sponsored with universities and colleges around the country since 1994.

Participation in Policy Forums: In FY2014, the AFC Director participated in advisory discussion to U.S. Dept. of State, providing feedback to the Cultural Heritage Expert Group (CHEG) of the World Bank about intangible cultural heritage as they revise their Environmental and Social Policy Framework. The AFC Director participated in advisory discussions to the U.S. Permanent Mission to the OAS, Dept. of State, on the "Draft Declaration of Port-au-Prince on Cultural Interdependence in the Context of Globalization" in preparation for the Organization of American States, Inter-American Council for Integral Development (CIDI), Sixth Inter-American Meeting of Ministers of Culture and Highest Appropriate Authorities in Port-au-Prince, Haiti on August 12-13, 2014.

Civil Rights History Project: The AFC celebrated several accomplishments in its work on the Congressionally-mandated Civil Rights History Project. Public Law 111-19 directs the Library of Congress (LOC) and the Smithsonian Institution's National Museum of African American History and Culture (NMAAHC) to conduct a survey of existing oral history collections with relevance to the Civil Rights movement to obtain justice, freedom and equality for African Americans and to record new interviews with people who participated in the struggle, over a five year period beginning in 2010. AFC's Civil Rights History Project staff had a leadership role in the creation of *The Civil Rights Act of 1964: A Long Struggle for Freedom*, a new teaching resource and part of the *Idea Book for Educators* series, and contributed expertise and materials to the Library's exhibit, *The Civil Rights Act of 1964: A Long Struggle for Freedom*, which featured many of the oral history interviews collected by the project. In FY2014, AFC cataloged over 12,000 Civil-Rights-related items, digitized over 2,000 items in various formats, produced 8 public programs, wrote 10 blog and print articles, and launched the project
Website: <http://www.loc.gov/collection/civil-rights-history-project/about-this-collection/>

Participation in External Gatherings and Events: Throughout the year, AFC and VHP staff participated as subject specialists and content experts in folklore, folklife, oral history, veterans' issues, and archival and library sciences at regional, national, and international meetings and gatherings of professional, scholarly, and government organizations. The sponsoring organizations included the American Folklore Society; the American Library Association; the Society for American Archivists; the Association of Tribal Archives, Libraries and Museums; the International Association of Sound Archives; the International Oral History Association; the National Archives and Records Administration; the U.S. Department of Health and Human Services; the U.S. Department of Defense Commemorative Commissions; the American Red Cross; the Oral History Association; the American Veterans Center; the College Park Aviation Museum; the Korean War Veterans Digital Memorial Foundation; Princess Cruises; the National Court Reporters

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Association; Daughters of the American Revolution; the Vietnam Veterans Memorial Foundation; the National Hospice & Palliative Care Association; and the U.S. Department of Veterans Affairs. Of note were VHP staff presentations to faculty and students at American University, George Washington University, Catholic University, and Frederick, Maryland Community College.

Contributors to this year's News:

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