**BCC Subject Access Subcommittee/CMC Vocabularies Subcommittee**

**Annual Report, July 2014-June 2015**

**Submitted by Casey Mullin, Chair**

MEMBERS

Subject Access Members (July 2014-February 2015)

Casey Mullin (Chair) (2014), Rebecca Belford (2014), Emma Dederick (2013), Matt Ertz (2013), Kenneth Kauffman (2012), Kevin Kishimoto (2011), Peter Lisius (2011), Hermine Vermeij (2014-2015), Janelle West (2013), J. Brad Young (2014)

Vocabularies Members (March 2015-June 2015)

Casey Mullin (Chair) (2014), Rebecca Belford (2014), Kirk-Evan Billet (2015), Emma Dederick (2013), Matt Ertz (2013), Kenneth Kauffman (2012), Kevin Kishimoto (2011), Jacob Schaub (2015), Ann Shaffer (2015), Hannah Spence (2015), Jennifer Vaughn (2015), Janelle West (2013), J. Brad Young (2014)

REPORT ON ACTIVITIES

With the reorganization of the Bibliographic Control Committee into the new Cataloging and Metadata Committee, the Subject Access Subcommittee became the Vocabularies Subcommittee. Though our core focus has not changed, our charge has been expanded to include controlled vocabularies previously administered by other subcommittees, including the Types of Composition and Thematic Indexes lists.Our roster was also expanded to accommodate the increased workload. Accordingly, the chair constituted several small task groups, in order to divide up the abundant work; each task group has a coordinator who relays progress reports and other information back to the subcommittee (via the chair as needed). What follows are brief summaries of each group’s activities:

* Types of Composition List Maintenance
	+ West (coordinator), Belford, Young
	+ The group has prepared numerous revisions and amendments (submitted by members of the music cataloging community) to the list since beginning work in Spring 2015. In addition, the group is making updates to various references to RDA instructions that were affected by the Chapter 6 renumbering in the April 2015 Toolkit update.
* LCMPT Maintenance
	+ Kishimoto (coordinator), Billet, David, West
	+ The group has begun work on the first of the vocabulary revision projects in its queue, namely the revamping of terms for electronics and electronic instruments in LCMPT. The group has decided on a new/revised array of terms, their scope notes and syndetic relationships. Kishimoto will soon prepare proposals to be submitted to the SACO Music Funnel.
* Thematic Indexes List Maintenance
	+ Schaub (coordinator), Belford, Kishimoto, Dederick
	+ The group prepared two additions (proposed by members of the community and forwarded to the group by Ray Schmidt, former Authorities Subcommittee chair) to the thematic indexes list, as well as one minor correction to an existing citation.
* LCMPT/LCGFT Best Practices Maintenance
	+ Mullin (coordinator), Young, Vaughn, Spence, Lorimer (ex officio, from Genre/Form Task Force), Ertz
	+ The group prepared the first version of the document *Best Practices for Using LCGFT for Music Resources*, which was approved by CMC and published to its website on June 8, 2015.
* Developing and Refining Algorithms to Derive LCGFT/LCMPT from LCSH
	+ Mullin (coordinator), Vaughn, Lorimer, (ex officio, from Genre/Form Task Force), Ertz, Billet, Levy (from Content Standards Subcommittee)
	+ Prior to reorganization, SAS began work on developing algorithms for deriving 382 LCMPT terms from 048 and 650 fields in MARC bibliographic records. Initial work included: an initial review of H1917.5 of LC’s *Subject Headings Manual* to derive patterns found in music 650 subject headings and determine desired 382 output; and, a first draft of a linear algorithm, designed to accommodate those patterns identified in Phase 1. Gary Strawn, who agreed to collaborate with MLA on this project, responded to SAS’s algorithm document and begun programming and testing (using Northwestern University’s local catalog). Post-reorganization, the present working group has iteratively analyzed Strawn’s test output and provided clarification and opinions on various problematic areas of the conversion process.

PAST GOALS

*Develop specifications to programmatically derive 382 fields from 6xx and 048 fields in bibliographic records. Collaborate with Gary Strawn (Northwestern University) to design a program that can be run on entire databases of bibliographic records*

* Status: partially complete; initial specifications developed and submitted to Strawn for testing and feedback.

*Revise and enhance the document Provisional Best Practices for Using LCMPT as needed, to incorporate the most up-to-date collective wisdom, offer more robust guidance for complex situations, and resolve issues in flux*

* Status: deferred; the Best Practices Maintenance Working Group devoted its effort during the past year to prepare the LCGFT best practices; a revision of the LCMPT best practices will follow in the new report year

*Begin a project to remediate LCMPT terms for electronic media, including providing or revising scope notes*

* Status: completed (see above)

*Continue to serve as a vetting body for the Music SACO Funnel*

* Status: ongoing

GOALS FOR 2015-2016

*Develop specifications to programmatically derive 655 fields (i.e., LCGFT terms) from 6xx and 047 fields in bibliographic records. Continue to collaborate with Gary Strawn to design a program that can be run on entire databases of bibliographic records*

* Promotes core values of collaboration, expertise of members and access

*Issue a revised and expanded version of the document Provisional Best Practices for Using LCMPT, to incorporate the most up-to-date collective wisdom, offer more robust guidance for complex situations, and resolve issues in flux to the extent possible*

* Promotes core values of access and expertise of members

*Begin projects to remediate LCMPT terms for clarinets and jazz ensembles, including providing or revising scope notes*

* Promotes core values of collaboration, expertise of members and access

*Continue to serve as a vetting body for the Music SACO Funnel*

* Promotes core values of collaboration and expertise of members