**BCC/CMC Genre/Form Task Force**

**Annual Report, July 2014-June 2015**

**Submitted by Nancy Lorimer**

MEMBERS (all appointed 2009)

Nancy Lorimer (Chair), Ralph Hartsock, Beth Iseminger, Marty Jenkins, Mark McKnight, Casey Mullin, Thom Pease, Karen Peters, Sheila Torres-Blank, Hermine Vermeij

REPORT ON ACTIVITIES

This was a big year for the task force. At the end of August 2014, the task force submitted a set of approximately 700 terms in the form of mock MARC records, to the Library of Congress for approval. The Library of Congress review began in early November, resulting in various corrections, additions, and intense discussion about specific terms. In December, thanks to Mary Mastraccio of MARCIVE, an approved group of 567 terms were converted to MARC and the terms were released for public review. In February (just in time for the MLA annual meeting), this initial set of terms was published as part of the Library of Congress Genre/Form Thesaurus for Library and Archival Materials (LCGFT). It is now accessible through OCLC Connexion, id.loc.gov, and the LC authorities site.

Members of the task force presented a full-day training session as part of the Music OCLC Users Group meeting preceding the MLA annual meeting. The session included an introduction to the vocabularies of the Library of Congress Medium of Performance Thesaurus (LCMPT) and LCGFT, how the two vocabularies worked together, and preliminary best practices for using the terms. The training session had a large turnout and presenters received many positive reviews. At the MLA annual meeting, task force members presented a session titled “Exploring a faceted world: discovering music resources using medium of performance and genre terms”, which provided an introduction to the new terms for a music librarian audience, again receiving many positive reviews. This last session is available on video on the MLA website at: <http://vimeopro.com/musiclibraryassoc/denver-2015/video/121087033>

While a large chunk of the LCGFT vocabulary for music has now been published, there are still over a hundred terms that were left out of the initial set, for a multitude of reasons. Because of this, the task force decided to continue for one more year in order to clear up outstanding issues. The task force and LC are currently going through the unpublished terms bit by bit, clarifying definitions, providing scope notes, and resolving conflicts with other vocabulary in LCGFT. Thus far, about 30 terms have been resubmitted by the task force, with more to come, and LC is actively working on the conflicting vocabulary.

Members of the task force also worked with the Vocabularies Subcommittee to create preliminary best practices for the use of LCGFT in music bibliographic records. It is now available on the MLA website at: <http://c.ymcdn.com/sites/www.musiclibraryassoc.org/resource/resmgr/BCC_Genre_Form_Task_Force/BestPractices150608.pdf>

This past year involved a huge amount of intense work by task force members, and I cannot thank them enough. Members put in many hours of research, discussion, and labor to complete the initial phase on deadline, and who continue to work on the final cleanup. You were all awesome! I would also like to thank the presenters at the MLA and MOUG sessions—Beth Iseminger, Kevin Kishimoto, Casey Mullin, Hermine Vermeij, Thomas Pease, and Janis Young (Library of Congress Policy and Standards Division)—for their great work and for ably filling in for me when I was unable to come to the conference.

GOALS FOR 2015-2016

*Complete reviewing list of unpublished terms, and resubmit if the terms can be supported.*

*Review with LC terms that conflict with other subject domains in LCGFT.*

*Prepare short discussion papers on specific types of problem terms (events, subject-y terms) and how to deal with them.*

*Decommission the task force following the MLA Annual Meeting in March 2016.*