



## News from LC



MOUG/MLA 2014  
Atlanta, Georgia

### MUSIC DIVISION

The primary goal of the Music Division in FY 2013 was to make its holdings and services better known and more accessible to scholars, researchers and the general public. Efforts toward achieving this goal included processing collections and creating online finding aids; creating new and enhanced bibliographic records; digitizing collections and adding them to the Performing Arts Encyclopedia; publicizing the collections through concerts, lectures, films, orientations, and other public events; and developing an active online presence through social media.

Presently (February 2014), there are 68 staff members in the Music Division in six sections: Administrative (6), Acquisition & Processing (18), Reader Services (18), Bibliographic Access (14), Concert Office (6), and Digital Projects (6).

Recent retirements: **Elizabeth Auman**, Donor Relations Officer, **Joe Bartl**, Team Leader of the Bibliographic Access Sections, and **Rudolph Parker**, Collections Specialist. **Geraldine Ostrove**, of the Policy and Standards Office, also retired.

### Digital Projects

#### New online collections

Yiddish-American Sheet Music -- 150 items; 32,500 digital files  
Danny Kaye and Sylvia Fine Collection (items digitized in previous fiscal years)--  
2,281 items; 30,004 items

#### Updates to existing online collections

Music Treasures Consortium -- 51 items; 61,255 digital files  
Songs of America -- 558 items; 45,630 digital files

#### Content digitized for future public release

World War I sheet music --7,200 items; 180,000 digital files

Developed, in collaboration with ITS and OSI, a new Project One formatted website for all information about the Music Division's public programs

## Events

The Library of Congress Celebrates Danny Kaye Day – 3/19 Great Hall dinner with daughter Dena Kaye, members of Congress, and other VIPs; 3/23 9 films featuring Danny Kaye shown in the Coolidge Auditorium, Mary Pickford Theater, and Packard Theater

Soft launch of revamped Songs of America web site at LC Book Festival--9/22/13  
ASCAP 100<sup>th</sup> Anniversary fete (Music Division Exhibit, web site, and panel discussion with Copyright)--2/25/2014

## **Preservation and Conservation Efforts**

### Collection care

The majority of the Music Division's collection care efforts were devoted to the multitude—approximately 9,000--of MLs that, during the shelving replacement endeavor, were deemed damaged or fragile. Last fall, these volumes continued to be rough sorted and returned to shelf list order. About 1,300 items were in good enough condition to be returned to the shelves without treatment. Several cart loads of smaller items—about 4,300--were put aside and treated by our staff in-house with foldering. The remaining 3,400 volumes were sorted and categorized into various queues: post-1950 domestic imprints for re-binding; pre-1923 (U.S.) and pre-1872 (European) imprints for possible Internet Archives scanning; boxing; new pamphlets; repair or rebinding; and books already in the Hathi Trust. Each month, about seventy items were prepped to send to BCCD (i.e., Voyager record verification, bar-coding, etc.). Upon return, each item was checked for proper labeling and housing before returning to the stacks. About 600 volumes have been treated and returned to the stacks. This has been a major effort for the division, contributing to the physical improvement of the collections.

Finally, a detailed survey of our antiquarian catalogs from the Liepmannsohn firm was completed; efforts are underway to secure replacement copies for the few missing volumes; in FY14, we hope that these materials will receive proper cataloging and scanning through PRD. Background: Between 1902 to 1934, the Music Division purchased tens of thousands of musical and literary imprints and manuscripts through the dealer Leo Liepmannsohn: his office in Berlin was the setting of many a meeting with our former chiefs - Sonneck and Engel - as well as with Librarian Herbert Putnam. Mr. Liepmannsohn was the leading specialist in antiquarian music and a high percentage of our purchases from his firm comprised rare or unique scores and books, i.e., items we now categorized as "gold." It is likely that the Music Division holds the most complete set of Leo Liepmannsohn catalogs worldwide. Our 217 heavily annotated, and now critically fragile, catalogs highlight the Music Division's early acquisition agenda and serve as unique research tools to today's staff and researchers.

## Conservation

Focus on conservation treatment for items recommended and approved on FY13's Annual Call list continued to be diverted as more and more frequent demands are placed on the time of our conservators to attend to the immediate needs of the division for scanning projects, exhibits, fundraisers, one-offs, and collection assessments. Even with this workload increase, twelve items from the general collections were completed and returned including our copyist manuscript of Haydn's Stabat Mater, two Gottschalk holograph manuscripts, a rare 16<sup>th</sup> century multiple imprint volume of lute tablatures, and an exquisite set of twelve etchings by the artist Amiguet; and, another ten objects are in the final stages of treatment and should return to the shelves by the end of the month.

## Projects

Exit inspection procedures: On April 24, 2013 the Music Division implemented procedures to inspect all materials readers take from the Performing Arts Reading Room, an action taking in response to recommendations from a collection security audit conducted by the Office of Inspector General. While the OIG did not specifically recommend this function, the management of Music Division determined that this procedure would offer the greatest assurance that materials were not removed from the reading room. Implementation, directed by the Head of the Reader Services Section, entailed alteration of service points in the Performing Arts Reading Room, revision of reading room procedures, and extensive discussions with the reading room staff and representatives from AFSCME 2910. The procedure has functioned without problem since the date of implementation.

Compact shelving installation. Beginning in July and continuing through February, contractors installed compact shelving in LM-110. This increased shelving capacity in this space by approximately 33%, but necessitated relocating of collections in several phases and to several different locations in the Madison Building. The Reader Services Section facilitated the movement of collection materials, relying heavily on CALM staff for most of the shifting, and coordinated access for the contractors performing the installation. Work continues within the Music Division to finalize the arrangement of collections in this space.

## **Reader Services**

|  | Circulation of Items for use within the Library | Direct Reference Service |                                |           |            | Total |
|--|-------------------------------------------------|--------------------------|--------------------------------|-----------|------------|-------|
|  |                                                 | In Person                | Correspondence (Congressional) | Telephone | Web E-mail |       |
|  | 131,132                                         | 4550                     | 85                             | 1606      | 2954       | 9195  |

## Music Bibliographic Access Section

### Retrospective conversion

Working with the Office of Strategic Initiatives and an outside contractor, we began and completed scanning of all cards (3.5 million). We also received as much readable scanning output as the budget would allow; this covered the four independent catalogs in the Music Division: Scores (Names), Scores (Titles), Books, and Librettos. A card reader for scanned materials was created for staff and Performing Arts Reading Room visitors.

### Metadata Creation

|                                           |        |
|-------------------------------------------|--------|
| New general collections items inventoried | 11,593 |
| Copy cataloged additions to collection    | 1,584  |
| Non-US materials cataloged                | 4,241  |
| US materials cataloged                    | 7,291  |
| Unpublished materials cataloged           | 1,116  |
| <br>                                      |        |
| Bibliographic and Authority changes       | 8,193  |
| Materials receiving subject analysis      | 10,749 |
| Materials receiving LC classification     | 10,537 |
| <br>                                      |        |
| Materials supported by authorities        | 9,105  |
| Name and subject authorities created      | 8,038  |

In addition to keeping current with incoming receipts of music materials needing cataloging, MBAS played a key role in providing metadata for previously “hidden” collections, including World War I sheet music, Performing Arts Encyclopedia items including those in the Whittall Collection, printed and manuscript music before 1700, first editions, pre-1600 music manuscripts, unpublished jazz copyright deposits, and ML96 manuscripts. These projects are giving unprecedented access to bibliographic metadata for onsite collections, the goal being to increase their use by scholars. In addition, section specialists took part in the review, testing, and training of new standards, e.g., RDA and the Genre/Form Thesaurus.

### Leadership in developing cataloging standards

MBAS specialists contributed significantly to the development of cataloging standards and documentation through participation in professional organizations as well as through internal units such as the Policy Standards Division (PSD). Examples of efforts in this area include: training and review for RDA implementation, both in house and for NACO

Music participants; monthly reports to the *Music Cataloging Bulletin (MCB)*; submissions to Booklist, a compilation of new music publications, in *Notes*, published by the Music Library Association; participation in the creation of the *Genre/Form Thesaurus*; participation in the creation of the *LC Medium of Performance Thesaurus*; review of all new MARC proposals and discussion papers through the Network Development and MARC Standards Office Review Group; and, furnishing RDA best practices for unfinished or unclear instructions and MARC fields.

## Acquisitions & Processing Section

**American Ballet Theatre.** The Music Division acquired the collection of the American Ballet Theatre. The early years of the company were influenced by Russian émigrés who had danced with Serge Diaghilev's Ballets Russes, including Bronislava Nijinska, Michel Fokine, Adolph Bolm, Alexandra Danilova, and Leonide Massine. The collection will provide the cornerstone for future ballet-related collections at the Library of Congress and adds significantly to our national cultural heritage collections, representing the highest excellence in American dance. Processing is well underway; a draft finding aid has been made.

**Max Roach.** The Music Division acquired the papers of Max Roach – the great American jazz drummer who was one of the key innovators of American jazz. The collection also contains his important political legacy. Occupying more than 250 linear feet, the collection comprises one of the largest extant archives of any jazz artist. The Library officially announced and celebrated this acquisition with many Roach family members in attendance on January 27, 2014. Substantial processing has occurred.

**Milton Berle.** The Library purchased the literary archive of Milton Berle, the first major American television star. A treasure trove for researchers, this collection comprises scripts from Berle's vaudeville, radio, television, film, and theater career. Also included are music manuscripts, sound and video recordings, and correspondence.

**“Over There” by George M. Cohan.** The Library acquired George M. Cohan's original rough sketch for the iconic song, “Over There,” which quickly became one of the most important and popular patriotic songs of World War I. The song's significance as patriotic Americana makes an important addition to our existing holdings that include “God Bless America,” “America, the Beautiful,” “Stars and Stripes Forever,” and Francis Scott Key's lyric manuscript for “The Star-Spangled Banner.”

**Collection of Original Photos from first run of “Girl Crazy” by George Gershwin.** 61 unpublished photos from 1930 including Ethel Merman, Ruth Gordon, and Ginger Rogers.

**Roman Totenberg.** The Music Division acquired, by gift, the papers of eminent violinist and teacher Roman Totenberg. Totenberg represents the last great violinist of his generation and bears comparison to Fritz Kreisler, Jascha Heifetz, Henryk Szeryng, and Isaac Stern whose papers all reside in the Music Division. Born in Poland in 1911, he gave the premières of works by Paul Hindemith, William Schuman, Samuel Barber, Darius Milhaud, and many others. An intern is working on the processing of this collection.

**“Erwartung” by Arnold Schoenberg.** Adding to our rich holdings of Arnold Schoenberg’s manuscripts, we purchased the autograph manuscript vocal score of Arnold Schoenberg’s Erwartung, Op. 17 (1909), a monument of early-20<sup>th</sup> century modernism. This copy contains material that diverges from the published edition.

**Copy of Stradivari’s 1704 Betts Violin.** The “Betts Copy”, the product of the Oberlin workshop, was donated to the Library by Dr. Sloan.

Additional acquisitions

162,013 special collection items (including additions to existing collections and 9 new collections)

**Non-purchase Items by gift**

| Music | Number of Items by Gift | Format                                                                             |
|-------|-------------------------|------------------------------------------------------------------------------------|
| Music | 63,572                  | Scores, manuscripts, photos, recordings, books, drawings, prints, drawings, realia |

Acquisition fund-raising event

The Music Division planned and carried out a fund-raising event on April 15, 2013 at the home of Joanna and Daniel Rose in New York for the acquisition of the Tony Walton collection. It was attended by Mike Nichols, Hal Prince, Julie Andrews, and other VIPs interested in helping the Library acquire the collection and resulted in more than \$100,000 raised.

Processing

147,735 items were processed in FY2013 by the Acquisitions and Processing Section.

New finding aids (EAD Coded)

- Howard Ashman Papers – 2,250
- Correspondence from Coolidge Foundation Collection – 56,680
- Ferde Grofe Collection -- 20,000
- Arthur Laurents Papers -- 15,400
- Carmen McRae Collection of Musical Arrangements and Other Materials – 1,000
- Arthur Schwartz Papers – 7,500
- Halsey Stevens Papers – 2,500
- Don Walker Collection -- 10,000

Updated finding aids (EAD Coded)

Leonard Bernstein Collection – 1,500  
Bob Hope Collection -- 950  
Wanda Landowska Collection – 3,000  
Dorothea Dix Lawrence Collection – 120; coded for EAD (previously available only in PDF format)  
National Negro Opera Company Collection – 11,250

## Concerts and Outreach

### Highlights

2013 Library of Congress Gershwin Prize for Popular Song, awarded to Carole King. May 21—Congressional luncheon, private displays for honoree and families, reception, concert and dinner. May 22—concert and presentation of the award by President Barack Obama at the White House.

The John Adams Residency featured four performances, a Koston Fund Commission for Timothy Andres and a public talk with John Adams, Zosha di Castri and MacArthur Genius Grant-winner Claire Chase.

Production of new 13-episode radio broadcast series featuring historic and recent broadcasts of Library concerts, as well as expert commentary from Library curators and concert producers.

Library Late concert mini-series introduced. Programs are presented at the Atlas Performing Arts Center and seek to connect culture and community with artists at the forefront of innovation.

David H. Plylar, Ph.D., Music Specialist, completed a new transcription of Irving Fine's *Toccata Concertante* for two pianos, which will be premiered at the Library's Irving Fine Centennial Festival in December 2014.

### Statistical Summary

37 concerts (4 at the Atlas Performing Arts Center, 1 at the Hill Center)  
39 lectures, pre-concert talks, noontime lectures and panel discussions  
35 concert and lecture displays  
9 film screenings (2 at the Hill Center)  
4 master classes  
3 commissions  
5 world premiere performances  
1 composer residency (John Adams)  
28 webcasts released

Average attendance  
356.5 per concert  
56.27 per lecture

13 research orientations  
26 show-and tells and tabletop displays

### Exhibits

Performing Arts Reading Room and Walt Disney Concert Hall:  
“A Night at the Opera,” and  
“The Musical Worlds of Victor Herbert”  
Also: Ongoing exhibit in the Gershwin Room  
and participation in the Bob Hope Gallery exhibit and Civil War exhibit

### Instrument collection

The Stradivari instruments were played in performances by the Juilliard Baroque, Concerto Coln, Stephan Sanger, Daniel Hope, Peter Shepard, Ron Carter, Roberto Diaz, and the Miro Quartet. Visitors and scholars of note included Roger Hargrave, Ilya Kaher, David Schoenbaum, J. Grossman, Erin Shrader, the Baird family, the Sloans (collectors), Kluge scholars, the Vienna Philharmonic Strings, the Philip Glass ensemble, Gabrielle Rossi, Milan Museum curators, the Royal Concertgebouw, and Carla Shapreau. There were a total of 338 visitors.

### Publications

Two articles on Dance Heritage Coalition 100 dance treasures  
Article on Marine Band's Francis Scala for the LC Gazette  
Chapter in *The Cole Porter Companion*

### Special projects

BBC interview on West Side Story

Playbill collaboration featuring Music Division collections and treasures in Playbill

Script for Nathan Lane as host of an all-Sondheim concert with the New York Philharmonic

Koussevitzky Foundation music commissions Award winners and the groups co-sponsoring their commissions are Tristan Murail and YarnWire; Kaija Saariaho and Da Camera of Houston; Ronald Bruce Smith and the Del Sol Quartet; Kate Soper and Alarm Will Sound; and Wang Jie and the League of Composers/ISCM (the U.S. chapter of the International Society of Contemporary Music).

### Social Media

Regular posts were provided to PAO for posting on the main Library Facebook and Twitter accounts.

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An application was submitted and approved for a new Music Division Facebook page. This page will be entitled "Performing Arts at the Library of Congress"

In the Muse Blog

-83 blog posts

-64 comments published

-2 new Responsible Content Authors (David Plylar and Nicholas Brown)

RSS feeds:

-36 Concert RSS feeds published

-7 News from the Music Division RSS feeds published (all for new finding aids)

-16,916 Music Division News GovDelivery subscribers

-26,016 Concerts GovDelivery subscribers

### International Standard Music Number

In this fiscal year, Music Division became the national agency for administering the ISMN, filling a longstanding need in the US for issuing to publishers ISMNs for printed music. Working with the Library's Information Technology Services (ITS), we launched a self-service website in September for registering publisher information and assigning ISMNs. On September 13, 2013 we hosted the annual international meeting of ISMN agencies with 13 countries represented. In addition to the business meeting and special presentations, the Division hosted tours of the Library and Washington DC. Currently around 100 U.S. publishers are registered and over 550 items have received ISMNs.

### Ongoing partnerships with musical/cultural organizations

American Musicological Society. Joint lecture series based on music scholarship conducted in the Library of Congress

American Society of Composers, Authors, and Publishers. Annual concert in conjunction with donation of ASCAP composers' papers

Association of Performing Arts Presenters. Membership and consultation on concert programming

Atlas Performing Arts Center. Partnership for presenting concerts and public programs to engage with the Capitol Hill and H Street communities. Included participation in the Atlas Intersections Festival.

Chamber Music America. Membership and consultations in concert programming

Country Music Association. Annual concert and song-writing workshop to build relationships with country artists, composers, and CMA leadership

Danny and Sylvia Fine Kaye Foundation. Collection launch event, film festival and public talk by Dena Kaye.

Embassy of France. Support for concerts featuring French artists (1 concert in 2012-2013 season)

Embassy of Italy. Support for concerts featuring Italian artists (1 concert in 2012-2013 season)

French-American Cultural Foundation. Support for concerts featuring French artists (1 concert in 2012-2013 season)

GRAMMY Museum. Support for the Woody Guthrie Centennial concert.

Hill Center at the Old Naval Hospital. Pilot partnership for presenting programs to engage with the local Capitol Hill community, including public talks, film screenings and concerts.

Italian Cultural Institute in Washington, DC. Support for concerts featuring Italian artists (1 concert in 2012-2013 season)

Kindler Cello Society. Support for a cello feature concert with Pieter Wispelwey, master class and public talk.

Music Accord. Partnership in commissioning new music

Music Treasures Consortium (website): Juilliard School, Morgan Library and Museum, New York Public Library, Harvard University, British Library (original members)  
New partner institutions: Bayerische Staatsbibliothek (Bavarian State Library) Munich, Beethoven-Haus Bonn, Peabody Institute of the Johns Hopkins University, University of Iowa Rita Benton Music Library, University of Washington Music Library

“The President’s Own” United States Marine Band. Partnership for “Music in the Lincoln White House” panel discussion and concert, connected to the major exhibition “The Civil War in America”

S&R Foundation – Partnership between the Music Division and S&R Foundation to collaborate in producing public programs and featuring instruments from the collections

SiriusXM Radio. Broadcast recordings of select programs in the *Concerts from the Library of Congress* series.

The United States Army Band “Pershing’s Own.” Partnership for three concerts that featured music from the Library’s collections and the John Adams Residency.

White House Historical Association. Partnership for “Music in the Lincoln White House” panel discussion and concert, connected to the major exhibition “The Civil War in America”

### Interns

American University - Washington Mentorship Program (1 undergraduate intern) and Washington Semester Program (3 graduate interns) September-December 2012. Assisted the concert office with publicity and marketing, audience development,

research, social media outreach, website and video editing. Created flyers and email notices for the series and for individual lectures and special programs.

Case Western Reserve University, 2 Interns, June-Aug. Opera manuscript inventory; 19th century American hymnody

College of William and Mary, Intern, Oct. – Feb. Worked on the Songs of America website.

Montgomery College, Intern, Sep. – Dec. Worked on the It's Showtime database.

Saint Catherine University, Junior Fellow, May – August. Commissions database development and season brochure production.

University of British Columbia, Intern, June – July. Worked with specialist to create bibliographic records for the World War I sheet music project.

University of California San Diego, Intern, May – July. Concert production and digital projects.

University of Maryland, Intern, June – Aug. Worked on the Songs of America and Federal Theater Project websites.

University of Mississippi, Intern, June – July. Worked with specialist to create bibliographic records for the World War I sheet music project. Along with a partnered intern, he created in excess of 5,000 bibliographic records.

University of Tennessee, Intern, May – August. Assisted the concert office with brochure preparation, radio broadcast project, research, social media outreach, website and video editing.

University of Wisconsin-Milwaukee, 3 Interns, March. Assisted in processing the Halsey Stevens Collection

# PACKARD CAMPUS FOR AUDIO-VISUAL CONSERVATION, RECORDED SOUND SECTION

Packard Campus Technical Build-out and Systems Development: FY2013 was the sixth year in the multi-year operational ramp-up at the Packard Campus for Audio Visual Conservation in Culpeper, Virginia. In regard to the audio labs, most efforts centered on re-evaluating the existing audio room design and starting the work needed to make significant upgrades.

## **New Acquisitions**

The Recorded Sound Section acquired a number of notable collections this year, including the Bob Wolff Collection (thousands of sports interviews and game broadcasts from 1946 – 1990, including interviews with legendary sports figures such as Jackie Robinson, Babe Ruth, and Ty Cobb), the Max Roach Collection (a co-acquisition with Music Division, which included over 2,000 recordings and 300 videotapes documenting all phases of his career), and the Tim Brooks and Paul Charosh Collection (40 commercial brown wax cylinders made in the 1890s, including two rare McKinley campaign songs and a rare 1891 recording of 19<sup>th</sup> century bandleader Patrick S. Gilmore). Significant collections of sound recordings transferred from other divisions within the Library (primarily the Music and Manuscript Divisions) included sound recordings from the Milton Berle, Judy Collins, Danny Kaye and Sylvia Fine, and Carl Sagan and Ann Druyan collections.

The total number of items that were physically received in FY2013 represented a slight decrease from last year's figures. Recorded Sound FY2013 acquisition statistics were as follows: 9,039 purchased items, 21,707 items from Copyright, 5,742 items as gifts, 3,125 items through transfer, 774 items from the Overseas Field Offices (OVOP), and 2 items received on deposit, for a total of 40,389 items.

## **Collection Processing, Audio Preservation and Reference Inquiries**

Collection Processing: Recorded Sound catalogers and technicians continued processing audio materials and cataloging them in ILS and MAVIS. Over 24,987 sound recordings were processed. The cataloging output was comparable to that of the previous fiscal year and included 9,602 full-level MARC records, 2,273 brief-level MARC records, 3,598 revised MARC records, 3,297 full-level MAVIS records, 425 brief-level MAVIS records to support patron requests, and over 6,176 new authority records. The number of revised authority records was almost four times the figure from last year, due to the implementation of RDA authority record practices. Surplus statistics were comparable to the previous year's figures.

To assist in the workflows for creating patron listening copies and revolving fund customer orders, the planning and implementation of larger-scale data conversion projects also continues.

During the summer, the Recorded Sound Section hosted two of the Library's 2013 Junior Fellows, one at the Packard Campus, another in the Recorded Sound Research

Center. At the Packard Campus, the Fellow worked on the Universal Music Group collection, comparing lacquer discs against spreadsheet entries supplied by UMG and enhancing the entries with data found in a discography of Decca label recordings. Approximately 700 spreadsheet entries were enhanced and added. The Fellow also revised the spreadsheet to reflect lessons learned, adjusted some previous entries, and helped to re-write and write new project documentation. In the Recorded Sound Research Center, the Fellow developed a complete database of the Major Bowes Amateur Hour Collection of scripts, applications and recorded broadcasts. Collocating for the first time all of the components of this large and heavily requested collection.

One processing technician position was vacated this fiscal year.

Audio Preservation: During FY2013, the audio lab continued to reformat a wide variety of disc and tape formats. In addition to systematic preservation of at-risk and high-value items, the Sound Preservation Laboratory digitized items on demand for customer orders and, with some assistance from technicians in the processing unit, for researcher listening requests. The Audio Preservation Unit of the Recorded Sound Section continued the ongoing support of one full FTE audio engineer to preserve AFC sound recordings.

Significant audio collections from which materials were selected for preservation included: Sports Byline, Carl Sagan, Max Roach, Bob Wolff, Dexter Gordon, Roy Harris, Judy Collins, Danny Kaye, Tony Schwartz, Studs Terkel, NBC Radio, Bill Cook, John Miley, Library of Congress Poetry Readings, Hispanic Literature, Adventures in Sound, and Universal Music Group, among others.

Reference Inquiries: the Recorded Sound Reference Center responded to over 4,700 reference inquiries submitted in-person and by phone, email, fax, letter and Ask-a-Librarian.

### **Continuing Programs and New Initiatives**

The National Jukebox: this project continues to receive heavy usage from the public. In fy2013, the site had 2,755,695 page views, 836,922 site visits, and 674,914 unique visitors. In-house processing activities on the National Jukebox project largely centered on digitizing very early Victor discs lent by the private collectors David Giovannoni and Mark Lynch for inclusion in the project.

Several thousands of files were received from the University of California, Santa Barbara (USCB), and a partner in the Jukebox project. These files primarily include content from the Victor and Columbia labels. After derivatives are created for all files and metadata is edited, much of this new content will be added to the National Jukebox. A contractor started digitizing selected Victor discs from the Johnson Victrola Museum of Dover, Delaware and work continues on planning for the inclusion of sound recordings owned by the Thomas Edison National Historical Park (TENHP).

Project staff members regularly respond to questions and comments sent in through the National Jukebox "Contact Us" webpage. The number of requests for copies of Jukebox recordings continues to grow. Additional content and website enhancements are planned for the future.

Over two thousand historical sound recordings from the National Jukebox were selected by curators for use in the Songs of America website

RDA: Recorded Sound catalogers were trained in, and implemented, RDA authority record practices this fiscal year. The catalogers also prepared a related briefing for section processing technicians.

Studs Terkel Collection: Work continued on the multi-year project to preserve the Studs Terkel Collection, a cooperative initiative with the Chicago History Museum. By late September 2013, data records for 1,968 open-reel tapes had been added to MAVIS and 1,649 open-reel tapes had been digitized. A related effort, which also includes WFMT Chicago, will feature a streaming web-site for the audio hosted by WFMT and developed jointly with CHM and the Library of Congress as collaborators. The site is expected to be developed and launched in 2014.

Upgrades to the Recorded Sound Research Center Webpage: The Recorded Sound Section is collaborating with OSI Web Services to reformat the Recorded Sound Research Center webpage. The upgrade will include the addition of a number of pages featuring audio recordings from significant collections, including interviews with sports figures from the Bob Wolff and Sports Byline Collections, interviews with rock musicians from the Joe Smith Collection, New Orleans blues and jazz from the WWOZ collection, and selections from the Tony Schwartz Collection of "Sounds of New York" radio programs.

BIBFRAME: MBRS staff met with the LC BIBFRAME team and Eric Miller, president of Zepheira, at the Packard Campus to discuss audio-visual materials and content within the context of BIBFRAME. Following up on that meeting, discussions and work to prepare use cases and explore data modeling needs has started.

Born Digital: Packard Campus staff continue to explore issues related to the receiving, migration, and description of born digital items and collections. Additionally, Recorded Sound staff are monitoring discussions between the Copyright Office and Packard Campus staff in the Moving Image and Technology Office areas as they design a pilot project to explore the digital submission of television programs to Copyright.

### **Services to Other Libraries, Archives and Agencies**

During the year, MBRS staff hosted numerous visits by various national libraries and archives, university libraries and R&D institutes, news agencies, industry producers, as well as other federal and government agencies who had requested tours of the Packard Campus and detailed overviews of the campus' automated preservation, acquisition, processing, and digital archiving systems.

## AMERICAN FOLKLIFE CENTER

During FY2013, the AFC archives accessioned 55 new collections and collection accruals documenting expressive culture in the United States and around the world, totaling 130,089 items. Included in those collections were 109,623 non-purchase items by gift. This total does not include items accessioned by the Veterans History Project.

### Fiscal 2013 Selected Acquisitions by Division

**AFC 2001/019: National Council for the Traditional Arts (NCTA) Collection, 2013** agreement. Continuation of National Council for the Traditional Arts (NCTA) agreements in 2001 and 2009. This segment accounts for the digitization and accession of the remaining at-risk DAT recordings and the born-digital audio. Extent: fy2013 accrual includes 8,199 digital objects (613 manuscripts, 7586 sound recordings), approx. 3 linear inches of manuscripts (405 items), 216 DATs, 7 standard audio cassettes. Type: purchase, \$150,000, FY2013 Librarian's Special GENPAC Fund

**AFC 2004/001: StoryCorps Collection, accrual.** Interviews recorded in New York City and various locations around the U.S., with digital photographs of the participants. Extent: fy2013 accession is 48,343 digital objects (27,409 manuscripts, 4398 sound recordings, 16,535 still images). Type: Gift.

**AFC 2012/006: Working the Port of Houston: Archie Green Fellows Project, 2011-2012.** Archie Green Fellows Project, 2011-2012. Pat Jasper, Director of Folklife and Traditional Arts, Houston Arts Alliance, Houston Texas; Carl Lindahl, Martha Gano Houston Research Professor, Department of English, University of Houston; and Betsy Peterson are documenting "the diverse culture of work associated with the Houston port" and along the 50-mile shipping channel to the Gulf of Mexico. Extent: FY2013 accrual include 193 digital objects (129 manuscripts, 58 sound recordings, 6 still images). Type: gift

**AFC 2013/004: Michael Ford Collection of Documentary Materials for the Film "Homeplace."** Documentation of music, farming traditions, blacksmithing, molasses-making and other aspects of community life in LaFayette, Marshall, Tate, and Panola Counties, Mississippi, during the early 1970s. Portions of this material have been published in the film "Homeplace" (1975). Extent: 12 inches of manuscripts, including notes, scripts, administrative papers, and transcripts (approx. 1620 items); 10.5 hours of 7- and 5-inch open reel sound recordings (30 items); 1000-1500 color slides; and 6.5 hours of 16mm film (63 items) Type: purchase, \$20,000, FY2013 AFC GENPAC

**AFC 2013/007: Elwell-Sutton collection of Persian Folktales.** Sound recordings and related notes of Persian folktales collected by Laurence Paul Elwell-Sutton in Iran during the 1960s and 1970s. Extent: Two small booklets containing field notes and a large folder with a preliminary handwritten transcription of the Vafsi tales (approx. 100 items); 27 7-inch reel audiotapes and 3 5-inch open reel audiotapes (estimated duration, 30 hours). Type: purchase, \$3,000, FY2013 AFC GENPAC

Almost 50% of FY13 AFC accessions were born digital, up 20% from FY12. A full 90% of the accessioned sound recordings were born digital. These numbers demonstrate a clear trend toward born digital ethnographic archival material.

### **Non-purchase Items by gift**

AFC: 109, 623

AFC continued to make substantial progress in this area. AFC's engagement in social networking through its **Facebook** page continued, and its number of "fans" increased to over 9,750. Approximately twenty times per month, AFC staff members share a collection item or information about an AFC event or service to the public through this medium.

AFC staff members published eight blog posts on Library of Congress **blogs**, highlighting AFC materials and preparing for the launch of *Folklife Today*, the AFC blog, which occurred early in FY 2014.

AFC drafted three **communications plans**, for the continuance of our RSS feed and Facebook pages, and the proposal of our blog, *Folklife Today*.

AFC contributed greatly to **The Library of Congress Celebrates the Songs of America: a Digital Resource**. AFC staff members wrote 66 articles, co-wrote 3 articles, and wrote and performed 4 curator talk videos. They also placed 71 sound files and 14 photographs online for this resource.

AFC's events were featured in many **webcasts** created by ITS, for which AFC placed links on its web page, and for which AFC extensively edited captions and transcripts to make them more accessible to the public. In FY 2013, over twenty AFC webcasts were added to the Library's site.

A regular feature on the **Bob Edwards Show on Sirius XM Radio**, called "Treasures from the American Folklife Center," exposed a vast, national radio audience to AFC's collections. AFC presented five new segments in FY 2013, and several older segments were re-run as well.

AFC staff members have created a series of **podcasts** about Alan Lomax's 1938 field trip to Michigan. One podcast was released in FY 2013, and several more were produced during the year for release in 2014.

AFC also continued to add pages and items to its **website**. Five new web pages were put online, as well as 15 pdf documents. In particular, AFC launched the Nevada State Sampler.

The **processing and cataloging** of collections made dozens of AFC collections accessible to the public through the reading room.

Reader Services, American Folklife Center

|          | Circulation of Items for use within the Library | Direct Reference Service |                |           |                   |        |
|----------|-------------------------------------------------|--------------------------|----------------|-----------|-------------------|--------|
|          |                                                 | In Person                | Correspondence | Telephone | Web-based/ E-mail | Total  |
| Division | 3325                                            | 4571                     | 153            | 2845      | 5345              | 12,914 |

AFC met this goal principally by sponsoring a robust series of public programs, including concerts, lectures and symposia. In FY13, there were a total of 20 public programs.

**AFC “Homegrown” Concert Series**

An-sky Yiddish Heritage Ensemble, Klezmer and other Yiddish music from New York; Libañá Baba, Garifuna Music and Dance from California and New York; Harmonia, Music of the Carpathians and Beyond from Ohio; The Brotherhood Singers, R&B and Gospel from Kentucky; Kalanidhi Dance, Traditional Kuchipudi Dance from Maryland; Los Texmaniacs, Traditional Conjunto Dance music from Texas; Flory Jagoda and Friends, Sephardic Music from Virginia.

**AFC Benjamin Botkin Lecture Series**

I Feel So Good: The Life and Times of Big Bill Broonzy, a book talk by Bob Riesman; The Will to Adorn: Reflections on African American Identity and the Aesthetics of Dress, presented by Diana Baird N'Diaye; The Cinderella No One Knows: The Grimm Brothers' Tale of Incest, Fur, and Hidden Bodies, presented by Margaret Yocom; The Beautiful Music All Around Us: Field Recordings and the American Experience, book talk by Stephen Wade; Anxieties of Authorship and Ownership: Intellectual Property, Indigenous Collections, and Decolonial Futures, presented by Jane Anderson; Music from the True Vine: Mike Seeger's Life and Musical Journey, a book talk presented by Bill C. Malone; Folksongs of Another America: Field Recordings from the Upper Midwest, 1937-1946, presented by Jim Leary; I'd Still be Puerto Rican, Even if Born on the Moon: Documenting Puerto Rican Migration and Community through the Arts, presented by Elena Martínez; "I done what I could": Occupational Folk Poetry in the Pacific Northwest, presented by Jens Lund; Voices from the Canefields: Folksongs from Japanese Immigrant Workers in Hawai'i, book talk presented by Franklin Odo.

**AFC Symposia**

The *Cultural Heritage Archives* symposium aimed to energize the discussion of ethnographic archival thought and practice by presenting fresh and dynamic strategies for contemporary archival realities. It also provided a forum for new voices to present and discuss emerging archival initiatives as well as case studies focused on several key topics for a public audience. The symposium combined longer presentations by invited speakers with short, focused papers on a range of topics.

### **AFC at National Book Festival**

AFC provided interactive performances promoting the Center, and the Library's programs "Books that Shaped the World" and "The Library of Congress Celebrates the Songs of America," at the National Book Festival.

### **Co-Sponsored Events**

AFC staff hosted and assisted members of Breath of Life, a bi-annual Native American convening focused on the revitalization and retention of diverse indigenous languages.

AFC staff members have participated in a number of events in the Midwest, particularly Michigan, as part of a celebration of the 75<sup>th</sup> anniversary of Alan Lomax's field trip there in 1938.

AFC provided leadership to our constituent communities in four principal ways: through the activities and vision of our Board of Trustees; by providing research fellowships that enrich scholarship and encourage the use of our collections; by providing internships designed to develop the careers of archivists and library professionals; and by serving as content experts, instructors and policy advisors on folklife and cultural heritage issues in local, national and international contexts, including university settings, fora such as UNESCO, WIPO and OAS, and professional organizations and societies.

### **AFC Board of Trustees**

The American Folklife Center was created by the U.S. Congress in 1976 through Public Law 94-201, the "American Folklife Preservation Act." According to the law, the Center receives policy direction from a Board of Trustees that is made up of representatives from departments and agencies of the federal government concerned with some aspect of American folklife traditions and the arts; the heads of four of the major federal institutions concerned with culture and the arts (see below); persons from private life who are able to provide regional balance; and the director of the Center. Included in the Legislative Branch Appropriations Act of 1999 are provisions for the board to be expanded to include four new members appointed by the Librarian of Congress and, ex officio, the president of the American Folklore Society and the president of the Society for Ethnomusicology. The board meets twice a year, in Washington, DC, or in other locations around the country, to review the operations of the Center, engage in long-range planning and policy formulation, and share information on matters of cultural programming. In FY2013, the Board met twice, On December 7, 2012 and May 20, 2013. The current Board members are:

#### **Congressional Appointees:**

C. Kurt Dewhurst, *Chair, Michigan*

Patricia A. Atkinson, *Nevada*

Jean Dorton, *Kentucky*

Joanna Hess, *New Mexico*

Margaret Robson, *New Mexico*

#### **Presidential Appointees:**

Susan Hildreth, *Institute of Museum and Library Services*

Robert G. Stanton, *U.S. Department of the Interior*

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**Librarian Appointees:**

Maribel Alvarez, *Arizona*  
Bob Edwards, *Washington, DC*  
Tom Rankin, *North Carolina*  
Donald Scott, *Nevada*

**Ex Officio Members**

Harris M. Berger, *President, Society for Ethnomusicology*  
James H. Billington, *Librarian of Congress*  
G. Wayne Clough, *Secretary of the Smithsonian Institution*  
Diane Goldstein, *President, American Folklore Society*  
Rocco Landesman, *Chairman, National Endowment for the Arts* (Note: Mr. Landesman retired partway through FY 2013 and a successor has not yet been named)  
Jim A. Leach, *Chairman, National Endowment for the Humanities*  
Judith McCulloh (Emerita), *Illinois*  
Betsy Peterson, *Director, American Folklife Center*

**Library of Congress Advisory Bodies**

The AFC Director attended the National Recordings Preservation Board meeting to discuss nominations for the National Registry. The Board is an advisory group bringing together a number of professional organizations and expert individuals concerned with the preservation of recorded sound. The Board is one of three components established by the legislation to form a comprehensive national program to ensure the survival, conservation, and increased public availability of America's sound recording heritage.

**Enriching scholarship**

**Archie Green Fellowships.** Archie Green Fellowships, which are designed to stimulate innovative research projects documenting occupational culture in contemporary America, went to two individual researchers and two teams in FY 2103: Sara Jordan, an independent folklorist in Logan, Utah; Lucy Long of the Center for Food and Culture in Bowling Green, Ohio; Brent Björkman of the Kentucky Folklife Program at Western Kentucky University in Bowling Green and Jonathan E. Kay of Indiana University in Bloomington; and Anne Pryor, Mary Hoefflerle, Ruth Olson, and Mark Wagler of Wisconsin Teachers of Local Culture in Madison. Sara Jordan will pursue research on housekeepers, many of them refugees and immigrant entry-level workers, employed by Utah's health care and hospitality industries. At hospitals and hotels, housekeepers are often the least powerful but most essential members of the staff, responsible for maintaining the cleanliness and order on which both industries depend. Jordan, who has strong ties to hospital and hotel workers, plans to interview approximately two dozen

individuals to document their work histories and job-related experiences. Lucy Long will document the work experiences and occupational histories of ethnic grocery store owners and workers in seven Midwestern cities (Toledo, Columbus, Cleveland, and Dayton, Ohio; Fort Wayne, Indiana; and Detroit and Ann Arbor, Michigan). She plans on conducting approximately seventy two-hour interviews with workers, including representatives in each city from Hispanic, Asian, Middle Eastern, and Eastern European populations, as well as other locally distinctive ethnicities. Interviewees will include workers in stand-alone groceries, those working in groceries attached to restaurants or ethnic stores, seasonal or temporary vendors, and food workers in market stalls. Long will also explore how ethnic groceries often serve as community focal points and provide an interface between ethnic groups and mainstream American culture. Brent Björkman, who directs the Kentucky Folklife Program at Western Kentucky University in Bowling Green, and Jonathan Kay, who directs Traditional Arts Indiana at Indiana University in Bloomington, will work together to document "Ranger Lore." In cooperation with state and national park personnel, they will conduct ethnographic and oral history interviews documenting the occupational traditions and experiences of park rangers working in their neighboring states. Fieldwork will consist primarily of seventy long-form interviews with past and current park rangers and related personnel connected to this distinct occupational group. In addition to fostering cooperative regional research, this study is particularly timely since both the National Park Service and the Indiana State Parks and Reservoirs system will celebrate their centennials in 2016. The four-member team of Anne Pryor, Mary Hoefflerle, Ruth Olson, and Mark Wagler from Wisconsin Teachers of Local Culture will document the occupational folklore of teaching. As they point out, teaching is "a predominantly female profession and possibly the largest single occupation in the United States, yet one that has lacked attention by researchers." Each researcher will focus on interviewing a different sub-group of Wisconsin teachers: elementary art teachers, fourth- and fifth-grade classroom teachers, and teachers whose work involves a more community-focused orientation. The applicants note that "many archives across the country have excellent collections of teachers' work in the form of curricula, lesson plans and other types of teaching resources, but little on the daily working lives of those who created these resources." The team's forty planned interviews will consist primarily of digital audio recordings supplemented by photographs.

**Gerald E. and Corinne L. Parsons Fund for Ethnography Fellowships.** The purpose of the Gerald E. and Corinne L. Parsons Fund for Ethnography is to make the collections of primary ethnographic materials housed anywhere at the Library of Congress available to those in the private sector. Awards in FY 2013 went to Maurice Mengel of Syracuse University, Alexandro Hernandez of the University of California, Los Angeles, and Michael Largey of Michigan State University. Mengel is a doctoral candidate in ethnomusicology at the University of Cologne, Germany, and is currently teaching world music and film at Syracuse University. He came to the Folklife Center for three weeks to

work with a large and previously unstudied collection of Romanian materials in the Gheorghe and Eugenie Popescu-Judetetz Collection. Mengel hopes to make a valuable contribution to Eastern European ethnomusicology and enrich understanding of Romanian traditional culture, as well as highlight the contributions of researchers Gheorghe and Eugenie Popescu-Judetetz, whose fieldwork spanned the years 1938 to 1995. Hernandez, a doctoral candidate in ethnomusicology in the UCLA Department of Ethnomusicology, is working with rare recordings and films in the Library's Motion Picture, Broadcasting and Recorded Sound Division, as well as with documentation in AFC and in the Music Division. His project, "The Son Jarocho as Music of Struggle and Protest in Los Angeles," explores the political and cultural history and musical developments leading up to current uses of this popular song genre in social-justice movements. Largey, who is professor and chair of musicology at Michigan State University, is working on a book project titled "Finding Haiti: Authenticity and the Ethnographic Imaginary." He will trace the historical and political roots of ethnographic research done in Haiti during the 1930s, immediately after the 19-year U.S. occupation of Haiti (1915 to 1934). Largey's research on major ethnographers took place principally in the Library's Manuscripts Division and its Recorded Sound Division.

**Blanton Owen Fund Awards.** The Blanton Owen Fund award was established in 1999 in memory of folklorist Blanton Owen to support ethnographic field research and documentation in the United States with special emphasis on supporting the work of younger scholars. FY 2013 awards went to Eric César Morales of Bloomington, Indiana, and Susan Taffe Reed of Chapel Hill, North Carolina. Morales, an Indiana University folklore graduate student, will study the Pacific Island dance tradition in Las Vegas, Nevada. Las Vegas is considered the "central locale in the Polynesian diaspora." Morales is a Californian with strong ties to the Las Vegas dance and the Pacific Island arts communities and will work closely with state folklorists in Nevada. Reed, who is a postdoctoral research associate in the Department of Music at the University of North Carolina at Chapel Hill, will conduct research on "Innovating Tradition: Powwows in Appalachian Pennsylvania." Reed has strong ties to Native American communities in Appalachian Pennsylvania and central New York and extensive credentials as a researcher and writer on Native American culture and traditions.

### **Interns and Volunteers**

During FY2013, AFC benefited from the work of 6 interns and 1 volunteer, who among them provided 1,454 hours of work for the Library.

### **Collaboration with External Communities**

**AFC Field School for Cultural Documentation:** The AFC's Field School for Cultural Documentation was held at George Mason University in Fairfax, Virginia, May 20-June 20, 2013. AFC staff participated as organizers and instructors, primarily during the first week. The school was hosted by the folklore program, which supplied instructors Debra Lattanzi Shutika and Joy Fraser. The participants were graduate and undergraduate students at the university. The focus of the field school was Occupational Folklife of

Arlington National Cemetery. This was the fourteenth field school that AFC has sponsored with universities and colleges around the country since 1994.

**Participation in Policy Fora:** From November 14-19, 2012, The AFC Director traveled to China to participate in the 3<sup>rd</sup> Forum on China-US Intangible Cultural Heritage at Central China Normal University in Wuhan, China. The Forum is part of a multi-year partnership between the American Folklore Society and Sun Yat-Sen University to increase scholarly exchange between American and Chinese folklorists. The AFC Director also participated as a member of the U.S. delegation to the 25th session of the Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore in Geneva, Switzerland, July 15-20, 2013. The meeting focused on traditional cultural expressions. The American Folklife Center Director participated in a seminar at the School of Advanced Research, in Santa Fe, New Mexico, entitled Intangible Cultural Heritage Policies and Practices for Safeguarding Traditional Cultures--Comparing China and the United States." American Folklife Center staff members represented the Library at a symposium on Intangible Culture Heritage presented by the Smithsonian Center for Folklife and Cultural Heritage and representatives of Scotland's Napier University. The Head of the Archive presented at the China-US Intangible Cultural Heritage conference organized by the American Folklore Society and China Folklore Society, and held at the Smithsonian National Museum of the American Indian.

**Civil Rights History Project:** AFC continued its collaborative work with the **Smithsonian National Museum of African American History and Culture** on the Civil Rights History Project. The commencement of the second phase of recording new interviews was announced. AFC provides cataloging services to the interview team via the fully operational browser-based cataloging tool developed in Oracle's APEX.

AFC worked with the archivist and assistant director of the **Abbey Theatre** in Dublin, Ireland, to discuss their ongoing oral history project and provide suggestions about the management of their digital files.

AFC staff met with staff from the **National Library of Australia** to discuss managing large image collections.

**Participation in External Gatherings and Events:** Throughout the year, AFC staff participated as subject specialists and content experts in folklore, folklife and archival and library sciences at regional, national and international meetings and gatherings of professional scholarly organizations. The sponsoring organizations included the American Folklore Society, the American Library Association, the Society for American Archivists, the Association of Tribal Archives, Libraries and Museums, the International Association of Sound Archives, the International Oral History Association, and the National Archives and Records Administration.

|                                                               |
|---------------------------------------------------------------|
| American Folklife Center Personnel changes                    |
|                                                               |
| Nicole Saylor, Head of the Archive, new hire in December 2012 |
| Todd Harvey, Folklife Specialist Reference, promotion         |
| Kate Stewart, Civil Rights History Cataloger                  |

Contributors to this year's News:

*Music Division:* Joe Bartl, Dan Boomhower, Jan Lauridsen, Karen Lund, Sue Vita, Valerie Weinberg, and Steve Yusko

*Recorded Sound Section, Packard Campus:* Caitlin Hunter

*American Folklife Center:* Catherine Hiebert Kerst