

Subject Access Subcommittee Annual Report, July 2013-June 2014

Casey Mullin, Chair

Members: Casey Mullin, Chair (appointed 2014), Rebecca Belford (2014), Emma Dederick (2013), Matt Ertz (2013), Kenneth Kauffman (2012), Kevin Kishimoto (2011), Peter Lisius (2011), Hermine Vermeij (2014), Janelle West (2013), J. Bradford Young (2014)

This year the Subject Access Subcommittee (SAS) welcomed new members Rebecca Belford (University at Buffalo) and J. Bradford Young (University of Wisconsin-Milwaukee). We said goodbye to outgoing members Margaret (Kaus) Corby (Kansas State University), Marty Jenkins (Wright State University) and Sheila Torres-Blank (Texas State University-San Marcos). Special thanks goes to outgoing chair Hermine Vermeij (2010-2014) for her work over the past four years. Hermine will be continuing with SAS as a subcommittee member.

SAS' crowning achievement this year was the initial release of *Library of Congress Medium of Performance Thesaurus for Music (LCMPT)* in February 2014. This was the culmination of several years of work by SAS and the MLA-BCC Genre/Form Task Force. During the past year, both groups exchanged discussion papers with the Library of Congress on topics such as top terms for the thesaurus, term hierarchies, and choral terms. Finally, during the fall of 2013, subcommittee members Mullin, Kishimoto and Vermeij, in collaboration with Nancy Lorimer (chair, MLA-BCC Genre/Form Task Force) and Janis Young (LC), revised hundreds of medium of performance authority records in preparation for this release.

To coincide with this release, SAS drafted and released and submitted to BCC the document Provisional Best Practices for Using *LCMPT*, intended as an aid to catalogers applying *LCMPT* terminology in 382 fields during the interim period before *LCGFT (Library of Congress Genre/Form Thesaurus)* music terms are implemented. The *LCMPT* Best Practices were released to the public on April 8, 2014, with a slightly revised and corrected version released on May 16.

SAS members have presented on *LCMPT* in several venues. Then-chair Vermeij presented updates at the BCC Town Hall at the MLA Annual Meeting in Atlanta. At ALA Annual in Las Vegas, Vermeij presented on *LCMPT* at the Authority Control Interest Group meeting at ALA Annual in Las Vegas, and Vermeij and Mullin (along with J. Young and N. Lorimer) gave a similar presentation at the Subject Access Committee meeting.

Lastly, SAS reviewed the JSC Chair's proposal on subjects in RDA.

Past Goals

Help support the Music SACO Funnel by serving as a vetting body:
Ongoing.

Review documents from the Library of Congress music genre/form project group and provide feedback:

Ongoing. Reviewed papers on choral terms and instrument hierarchy.

Finalize the list of medium of performance terms and begin creating the hierarchy of terms: Completed (see above).

Begin entering authority records for *LCMPT* terms: Completed (see above).

Collaborate with LC to form policy for topical music subject headings: Deferred. We need to finish *LCMPT* and *LCGFT*; then we can move on to implementation and topical policy.

Goals for FY 2015

Develop specifications to programmatically derive 382 fields from 6xx and 048 fields in bibliographic records. Collaborate with Gary Strawn (Northwestern University) to design a program that can be run on entire databases of bibliographic records. This goal promotes the MLA core values of collaboration, expertise of members and access.

Revise and enhance the document Provisional Best Practices for Using *LCMPT* as needed, to incorporate the most up-to-date collective wisdom, offer more robust guidance for complex situations, and resolve issues in flux. This goal promotes the MLA core values of access and expertise of members.

Begin a project to remediate *LCMPT* terms for electronic media, including providing or revising scope notes. This goal promotes the MLA core values of collaboration, expertise of members and access.

Continue to serve as a vetting body for the Music SACO Funnel. This goal promotes the MLA core values of collaboration and expertise of members.