

Descriptive Cataloging Subcommittee Annual Report, July 2013- June 2014

Tracey Snyder, Chair

Members: Tracey Snyder (Chair, appointed 2012), Sonia Archer-Capuzzo (2012), Sarah Cohen (2010; through February 2014), Elizabeth Cribbs (2013), Christopher Diamond (2013), Patty Falk (2011), Damian Iseminger (2013), Gary Markham (2011), Elizabeth McCraw (2012), Charles Peters (2012), Tomoko Shibuya (2014), Amy Strickland (2012), Joe Bartl (LC Representative—through January 2014), Laura Yust (LC Representative—from February 2014)

The 2013-2014 fiscal year was another busy one for DCS, with most of the subcommittee's activity centering on the ongoing revision of RDA. Other high priorities were communication with the broader community about changes in RDA and the provision of training resources for RDA. Below is a summary of activities falling outside of last year's stated goals.

In addition to typical BCC-sponsored offerings at the annual MLA meeting, such as the BCC Town Hall in which the DCS chair summarized successful RDA revision proposals from 2013 and outlined potential RDA revision proposals for 2014, the 2014 MLA meeting featured a well-attended RDA-focused session, "RDA: Where We Are, One Year Later." This was moderated by DCS chair Tracey Snyder and BCC member Casey Mullin, with contributions from another DCS member and other BCC members. The format was a community-based Q&A; the moderators received a number of questions in advance as well as during the session, and answers were supplied in abundance by the moderators and various attendees. The 2014 meeting also featured an informative session, "RDA and Public Services: Library Systems and RDA Implementation for Music," with presentations by three members of DCS.

Two DCS members taught workshops in cataloging music A/V materials at their MLA chapter meeting in fall 2013. Two other DCS members joined the new iteration of the ALA CC:DA Task Force on Instructions for Recording Relationships, which is expected to produce a revision proposal addressing RDA Chapters 24-28 in the coming year. One DCS member, Damian Iseminger, attended the annual meeting of the Joint Steering Committee for Development of RDA (JSC) in fall 2013 and spoke on behalf of a substantial revision proposal related to the RDA instructions for medium of performance; Damian was appointed chair of the new JSC Music Working Group (JMWG) in early 2014.

DCS chair Tracey Snyder worked with Kathy Glennan (ALA representative to the JSC) in 2014 to create a fast-track proposal to bring consistency and greater usability to RDA Appendix J (Relationship Designators: Relationships Between Works, Expressions, Manifestations, and Items). Musical and non-musical terms will be affected. Tracey also initiated CC:DA discussion of problems that arise when certain elements in RDA 2.8 (Publication Statement), 2.9 (Distribution Statement), and 2.10 (Manufacture Statement) are not identified, which resulted in CC:DA approving a revision proposal to rectify the situation, at ALA 2014. Also in 2014, Tracey worked with Kathy to draft several smaller fast-track changes and with Kate James (JSC Examples Editor) to revise and add several examples to RDA.

In early 2014, DCS chair Tracey Snyder and BCC Subject Access Subcommittee member Kevin Kishimoto, in consultation with BCC chair Beth Iseminger, authored a discussion paper on

difficulties in assigning authorized access points for compilations in RDA, which was submitted to the Program for Cooperative Cataloging (PCC) Standing Committee on Standards (SCS). SCS members provided thoughtful and supportive responses; no action has yet been taken by SCS on revising PCC policy related to compilations.

DCS members reviewed and commented on the working draft of the ISO standard for the ISRC (International Standard Recording Code).

Past Goals

DCS, along with other BCC subcommittee members, met the goal of reviewing RDA revision proposals (proposals submitted to the JSC summer 2013) from other constituencies and providing commentary to inform the official ALA responses.

DCS met the goal of generating/contributing to RDA revision proposals as needed, although the details of the process are different than they were in the past, since the RMJWG was dissolved and replaced by the JWMG. As noted above, DCS member Damian Iseminger is the chair of the JMWG; DCS chair Tracey Snyder is a member of the JMWG. The RMJWG submitted three proposals during the 2013 cycle, including a proposal for a much-needed overhaul of RDA 6.15 (Medium of Performance) and parts of 6.28, written by DCS members and other BCC subcommittee members. The proposal was successful, and the changes appeared in the April 2014 RDA Toolkit release. The JMWG generated seven proposals during the 2014 cycle, including a proposal for a much-needed overhaul of RDA 6.14 (Title of a Musical Work), with input from DCS members and other BCC subcommittee members. The fate of this year's proposals will be decided in fall 2014, with any changes taking effect in April 2015.

DCS met the goal of collaborating with members of OLAC to explore solutions for the problem of inconsistency between the RDA Chapter 2 element of statement of responsibility and the RDA Chapter 7 elements of performer and artistic/technical credits. Following CC:DA discussion of the MLA/OLAC joint discussion paper at ALA Annual 2013 and ALA Midwinter 2014, the two groups worked together to prepare a revision proposal which was approved by CC:DA at ALA 2014. Additionally, the two groups worked together to prepare a revision proposal addressing problems in RDA 7.22 (Recording Duration), which received support from CC:DA after ALA 2014. Both proposals will be submitted by ALA to the JSC in fall 2014.

In spring 2014, DCS chair Tracey Snyder and BCC subcommittee member Kevin Kishimoto presented a well-attended and well-received webinar on cataloging popular music, jazz, and world music audio recordings in RDA. DCS member Damian Iseminger will be one of the presenters of a webinar on cataloging classical music audio recordings in RDA in fall 2014. In tandem with the stated goal of providing webinars throughout 2014, Tracey has continued to maintain the [LibGuide](#) that originated with the 2013 MLA RDA preconference, and she and Kevin have posted several screencasts to supplement their webinar content. Tracey and others continue to field questions on RDA via personal email and email lists.

Goals for FY 2015

The coming year is also likely to center on RDA—revision, communication, and training.

DCS, along with other BCC members, will review RDA revision proposals (proposals submitted to the JSC summer 2014) from other constituencies as needed and provide commentary if applicable, to inform the official ALA responses.

DCS chair Tracey Snyder and DCS member Damian Iseminger will continue to serve on the JMWG, generating RDA revision proposals and gathering input and feedback from DCS members and other BCC subcommittee members. The JMWG will likely generate proposals to address lingering problems in RDA 6.15 (Medium of Performance) and 6.16 (Numeric Designation of a Musical Work).

As described above, DCS member Damian Iseminger will be one of the presenters of a webinar on cataloging classical music audio recordings in RDA in fall 2014, continuing work on the ongoing goal of providing a series of RDA webinars.

DCS chair Tracey Snyder will continue to maintain the MLA RDA [LibGuide](#) as long as needed.

The BCC RDA Music Implementation Task Force will conclude its work on the Best Practices for Music Cataloging Using RDA and MARC21 within the next year. At that time, DCS will assume the task of maintaining the Best Practices so that they align with future revisions of RDA.

In the upcoming year, the Descriptive Cataloging Subcommittee may be merged with the Authorities Subcommittee as part of the BCC reorganization review. If this is the case, the merged subcommittee will plan to work on the goals specified by the previous subcommittees.

These relate to the MLA Strategic Plan areas of Organizational Excellence (collaborative work with the JMWG, ALA, and other organizations in preparing RDA revisions) and Education (RDA webinars, use of technology to provide professional development and training support via upcoming RDA webinars and continued maintenance of the RDA preconference LibGuide.)