

Bibliographic Control Committee Annual Report, July 2013-June 2014

Beth Iseminger, Chair

Members: Beth Iseminger (Chair, BCC, appointed 2012), Raymond Schmidt (Chair, Authorities Subcommittee, 2013), Tracey Snyder (Chair, Descriptive Cataloging Subcommittee, 2012), Sandy Rodriguez (Chair, Subcommittee on MARC Formats, 2013), Lisa McFall (Chair, Metadata Subcommittee, 2013), Casey Mullin (Chair, Subject Access Subcommittee, 2014), Jennifer Matthews (BCC Recording Secretary/Webmaster, 2011), Alan Ringwood (editor, Music Cataloging Bulletin, 2011), Nancy Lorimer (SACO Music Funnel Coordinator, 2011), Mark Scharff (NACO Music Project Coordinator), Sue Vita (Library of Congress Representative), Jay Weitz (OCLC Representative)

In the four-year rotation of Bibliographic Control Committee (BCC) members, Casey Mullin succeeded Hermine Vermeij as chair of the Subject Access Subcommittee. In addition, BCC recommended eight appointments to fill subcommittee vacancies, including at least one new appointment to each subcommittee. For the work of specific BCC subcommittees and task forces, please see their separate reports. The following is a summary of BCC's work over the last fiscal year, highlighting specific contributions and initiatives. Additional BCC work is discussed as part of the report on goals met for FY 2014.

MLA Programs

At the 2014 MLA Annual Meeting, BCC members presented a plenary and three program sessions. The plenary was entitled "Moving on from MARC: An Examination of BIBFRAME". The programs were "RDA: Where We Are, One Year Later", "RDA for Public Services: Library Systems and RDA Implementation for Music" which was co-sponsored with the MLA Public Services Committee and presented by BCC Descriptive Subcommittee members, and the BCC Town Hall. BCC also co-sponsored a session on Digital Humanities with the Emerging Technologies and Standards Committee in which Lisa McFall, chair of the Metadata Subcommittee, was the moderator.

RDA Cataloging Webinars - Update

BCC members have presented two webinars on RDA music cataloging through ALA Editions. The first webinar was presented by Tracey Snyder and Kevin Kishimoto and was about cataloging popular, jazz, and ethnic audio recordings using RDA. The second webinar was presented by Nancy Lorimer and Kevin Kishimoto and was about cataloging scores with RDA. Both webinars were very well received, with high registration numbers, including international attendees. Responses indicated the presenters did an excellent job of presenting useful, real-world information and step-by-step tutorials. BCC members Damian Iseminger and Casey Mullin will present the third and final webinar in the series in October. The final webinar will cover cataloging classical/Western art music audio recordings according to RDA.

Publications and Resources

BCC has produced two best practices documents during this year. The first document is the [MLA Best Practices for Music Cataloging Using RDA and MARC21](#). Please see the

report of the RDA Music Implementation Task Force for details. The second document is the [Provisional Best Practices for Using LCMPT](#). Along with other members of the music cataloging community, BCC members also have produced a revised “types of composition” document entitled “[Types of Composition in Authorized Access Points for Music](#).” All three resources are online and freely available.

Genre/Form and Medium of Performance Projects

Work continues on the genre/form and medium of performance vocabulary projects. The medium terms in *LCMPT* are completed and available for use. The music genre terms in *LCGFT* are expected to be ready by February 2015. Implementation plans for full-scale use of the vocabularies in place of *LCSH* for music materials is part of the BCC goals for FY 2015. BCC and MOUG are working together on genre/medium training for music catalogers in the form of a preconference to the 2015 MOUG Annual Meeting. BCC will also be presenting a program during the 2015 MLA conference on use of genre and medium vocabularies in music discovery systems.

MLA Liaisons Work with ALA

The five BCC subcommittee chairs attended ALA meetings as MLA liaisons, where they represented the perspective of the music cataloging community on ALA committees and interest groups related to cataloging (Authority Control Interest Group (ACIG), OLAC’s Cataloging Policy Committee (OLAC-CAPC), the Committee on Cataloging: Description and Access (CC:DA), the MARC Advisory Committee (MAC), the Metadata Interest Group (MIG), the Metadata Standards Committee (MSC), and the Subject Analysis Committee (SAC)). The Music Cataloging Bulletin contains reports from these meetings, which will also be available on the BCC Web site along with annual reports provided by the Library of Congress and OCLC representatives.

Committee Handbook Status

Complete. The handbook is updated as needed. The [BCC Procedures Manual](#) (i.e. handbook) covers BCC proper as well as all subcommittees and task forces.

Past Goals

Prepare RDA revision proposals in collaboration with other constituencies represented on the JSC RDA Joint Working Group:

The group submitted three proposals to the JSC in 2013, and two of those were approved. In early 2014, the JSC reconfigured this group with new membership and a new title. The new group is now called the JSC Music Working Group (JMWG), and the chair is MLA member Damian Iseminger. JMWG members representing MLA are: Jean Harden, Kevin Kishimoto, Raymond Schmidt, and Tracey Snyder.

Propose PCC Policy Statements relating to RDA music cataloging as needed:

Members of the Authorities and Descriptive subcommittees worked together with the NACO-Music Project on several policy statements. Three proposals were accepted. These were PSs for RDA 6.15.1.8 (Solo instrument(s) with accompanying ensemble),

6.18.1.4 (Revisions by original composer), and 9.16.1.3 (Recording profession and occupation). Additionally, three BCC members worked together on a discussion paper about issues surrounding compilations which was submitted to PCC.

MLA-BCC members also contributed to policy statements proposed by the RDA Music Joint Working Group. These were for RDA 6.16.1.3.1 (Serial numbers), 6.28.1.9.2 (Numeric designation), and 7.22.1.4-6 (Duration).

Contribute to continuing MARC21 developments through the MARC Advisory Committee. Communicate with the LC MARC Office on MARC issues related to music and RDA:

Completed. See the report of the MARC Formats Subcommittee for details.

Create new authority records for Library of Congress Medium of Performance Thesaurus for Music (LCMPT) terms and begin creating authority records for music-related Library of Congress Genre/Form Thesaurus (LCGFT) terms, in collaboration with LC:

Partially completed. Authority records for LCMPT are completed and available. LCGFT terms are still being completed, with authority record creation to follow. See the reports of the Subject Access Subcommittee and the Genre/Form Task Force for details.

Present RDA music cataloging online training via webinars:

Completed. BCC members have presented two webinars and are scheduled to present a third in October 2014. See the above report on the webinars for details.

Continue the relationship with PCC-SCS:

Ongoing. The BCC chair, along with the chairs of the NACO-Music Project and the SACO Music Funnel, continue to discuss music-related issues with the chair of the PCC SCS (Standing Committee on Standards) as they arise. As mentioned above, MLA-BCC presented three policy statement proposals to PCC-SCS during FY 2014, and we responded to requests for feedback on several PCC-generated topics.

Discuss and make plans for finishing the recommendations from the BCC Review Task Force:

Ongoing. BCC is currently discussing two possible reorganization scenarios, with a plan to propose a new structure to the MLA Board for the September (2014) meeting. The goal is to implement a newly approved BCC structure following the 2015 MLA Annual Meeting.

The BCC chair has had discussions with the MOUG Board about moving the NACO-Music Project from MOUG to MLA-BCC. This discussion is ongoing. Any recommendations regarding this goal will be presented to the MLA Board for approval.

Other recommendations have been completed. BCC has established a relationship with the chair of the PCC Standing Committee on Standards which is expected to be ongoing. BCC has also established an informal relationship with the chair of the IAML

Cataloguing Commission through agreement to share information related to our RDA work and activities related to other standards as appropriate. BCC has maintained existing liaisons to ALA policy-making cataloging groups such as CC:DA and SAC, and to the new MARC Advisory Committee where the MLA liaison is now a voting member. BCC is still negotiating our relationship with the ALA Metadata Standards Committee (MSC), and we are monitoring which groups are involved with BIBFRAME to see where MLA's best sphere of influence might be.

Collaborate as appropriate with other MLA, ALA, and music-related groups:

Ongoing. MLA-BCC continues to collaborate with other groups, particularly as this collaboration relates to RDA. BCC has authored RDA revision proposals along with OLAC (Online Audiovisual Catalogers), and members of BCC have reviewed RDA proposals to help inform the ALA response. MLA members are also strongly involved with the JSC Music Working Group, which is the primary group responsible for creating RDA revision proposals for music.

BCC members, especially those from the Genre/Form Task Force and the Subject Access Subcommittee, continue to work closely with Library of Congress staff on the creation of music genre and medium of performance vocabularies.

As described above, BCC has collaborated with the MLA EOP in organizing three RDA webinars, the first two of which have been presented by BCC instructors.

Go live with the new BCC website on the MLA platform:

Ongoing. The BCC Webmaster has been working with members of the MLA Web Committee on developing BCC's new site. The site should be ready to go live by or before the 2015 MLA Annual Meeting.

Update the BCC Procedures Manual as needed:

Ongoing. The manual (BCC's committee handbook) will need revision when BCC is reorganized.

Goals for FY 2015

Establish an MLA presence in testing BIBFRAME, with the end goal of creating a BIBFRAME music profile.

Present training on use of LCMPT and LCGFT-music vocabularies.

Develop and begin acting on an implementation scenario for LCMPT and LCGFT, including recommendations for local use of the vocabularies and creation of resources to assist in the process.

Solicit applications and select a coordinator for the new PCC BIBCO Music Funnel, and establish the funnel as an active group.

Implement a new organizational structure for BCC.

Prepare RDA revision proposals in collaboration with other constituencies represented on the JSC Music Working Group.

Propose PCC Policy Statements relating to RDA music cataloging as needed.

Contribute to continuing MARC21 developments through the MARC Advisory Committee. Communicate with the LC MARC Office on MARC issues related to music and RDA.

Collaborate as appropriate with other MLA, ALA, and music-related groups.

Update the BCC Procedures Manual as needed.

These goals support the MLA Strategic Plan goal areas of Organizational Excellence, Value of the Profession, and Education, through BCC's continuing commitment to excellence and its collaborations with other national and international library organizations; through the visibility which BCC brings to MLA through our liaison and other professional relationships; through the relevancy of BCC's work to current issues in librarianship, especially BCC's work with the developing RDA standard and the LC thesaurus vocabularies; and through BCC's efforts to use technology to provide online RDA training for music catalogers.