

**ALA Annual Meeting 2014, Las Vegas**  
**Report from CC:DA (Committee on Cataloging: Description and Access)**  
**Submitted by Tracey Snyder, Chair, Descriptive Subcommittee, MLA-BCC**

Please see the [CC:DA blog](#) for the complete [agenda](#) and links to many reports and documents.

After introductions, adoption of the agenda, and approval of the minutes of the previous meeting, the chair, Peter Rolla, gave a [report on CC:DA motions and other actions](#), February-June 2014. These include approval of a new Romanization Table for Romanian (in Cyrillic), which was added to the ALA-LC Romanization Tables, and approval of an RDA revision proposal to make 2.10.6.2 (sources of information for Date of Manufacture) parallel to the instructions on sources of information for Date of Publication and Date of Distribution (2.8.6.2 and 2.9.6.2) in their provision of a priority order of sources.

**[Report from the Library of Congress Representative](#)** (Dave Reser)

Reser reported on personnel changes, staff honors, the federal budget situation, planned improvements to the *Cataloger's Desktop* interface, development of the ALA-LC romanization tables, maintenance of the *LC-PCC PSs*, RDA Toolkit updates, updates to authority records for places in Malaysia, the piloting of a new RDA training curriculum, revision of the *ISSN Manual*, the recent transition to free online access to cataloging documentation, the upgrade of LC's ILS, and the new phase of BIBFRAME implementation testing that is beginning soon and is open to all organizations.

**[Report of the ALA Representative to the Joint Steering Committee](#)** (Kathy Glennan)

Glennan reported on JSC activities January-June 2014, which included finalizing the changes that resulted from proposals considered at the November 2013 JSC meeting, approving fast-track changes, and updating their strategic plan. The JSC also appointed several new working groups, refreshed the JSC Music Working Group, dissolved the RDA Examples Group, and appointed an Examples Editor. The JSC is reviewing a draft RDA Examples Guide. Glennan reviewed the JSC website content, governance structure, personnel changes, and upcoming RDA Toolkit releases. She announced that July 18 is the deadline for CC:DA to vote to approve ALA revision proposals and discussion papers, and September 19 is the deadline for CC:DA to vote to approve ALA responses to revision proposals and discussion papers from other constituencies.

**[Clarifying instructions for sequences of plates \(RDA 3.4.5.9\)](#)**

This revision proposal makes separate instructions for numbered and unnumbered sequences of plates and enhances the glossary definition of plate. The proposal was generally supported. Some edits were suggested. CC:DA will discuss and vote on the proposal by email soon after ALA.

**[Clarifying core element status for "not identified" elements in the Distribution and Manufacture Statements \(RDA 2.9 and 2.10\)](#)**

The topic of this revision proposal will be more recognizable to many readers by its affectionate nickname, Cascading Vortex of Horror (coined by a cataloger at Cornell). At the core of the issue is the question of interpretation of the phrase “applicable and readily ascertainable” (RDA 0.6.1) in relation to elements that have a “core” or “core if” designation in RDA, such as those in 2.8-2.10 for which the phrase “[name of element] not identified” is sometimes recorded. CC:DA voted to put the proposal forward with editorial changes. Beyond the editorial suggestions, the revised proposal may raise the idea of removing the “core if” designations for the affected elements as well as the question of whether or not “[name of element] not identified” should even continue to be allowed in RDA. If the JSC approves the proposed revision, the Cascading Vortex of Horror will cease to exist in its current form, and this reporter will have a lot of custom T-shirts to get rid of. Kidding.

### **Report from the Task Force on Machine-Actionable Data** (Francis Lapka)

Diane Hillmann of [Metadata Management Associates](#) is the new co-chair of the group. The group plans to have a document ready by ALA Midwinter 2015 and a revision proposal ready by ALA Annual 2015.

### **Discussion paper: Production Statement (RDA 2.7) transcription guidelines** (Francis Lapka)

CC:DA voted to put forward a proposal making the production statement a set of non-transcribed elements to better reflect unpublished resources. Glennan will write it.

### **Proposals from OLAC and MusLA** (Kelley McGrath and Tracey Snyder)

#### [Chapter 3 elements for optical discs](#)

This revision proposal was drafted by members of OLAC, with assistance from a consultant from [AVPreserve](#). It proposes adding new elements that would address RDA’s lack of guidance on recording certain characteristics of optical discs. Diane Hillmann of [Metadata Management Associates](#) will work with OLAC on revising the proposal before ALA Midwinter 2015.

#### [Recording duration \(RDA 7.22\)](#)

This revision proposal, which was created with the aim of bringing clarity and more specific guidance to the instructions for recording duration, generated some conversation and will be revised shortly after ALA so that CC:DA may vote on putting it forward for the JSC. The scope will be broadened to include textual resources that may be performed such as plays.

#### [Statements of responsibility \(RDA 2.4.1, 2.4.2, 2.17.3, 7.23, 7.24\)](#)

This revision proposal had been in the works for a long time. The two groups considered various potential revisions to reconcile the inconsistency between the Statement of Responsibility element in Chapter 2 and the Performer, Narrator, and/or Presenter (7.23) and Artistic and/or Technical Credit (7.24) elements in Chapter 7. A feasible and logical solution was hard to come by, but ultimately, the groups decided to propose removing 7.23 and 7.24 entirely and enhancing

Chapter 2 in order to allow for any types of statements of responsibility to be recorded as such or to be recorded as a note. CC:DA voted to approve the proposal with only one minor edit suggested. Glennan will reformat it for submission to the JSC. If the JSC approves the revision, catalogers of music and media will need to be aware of the implications.

### **Task Force on Appendix K update**

The group is looking for a few more volunteers to write a proposal that revises Appendix K, taking into account the JSC's decisions in November 2013 that gender-specific terms are acceptable and that a general section for terms that apply to multiple WEMI levels is desirable.

### **Report from the MAC Representative (John Myers)**

Myers reported that all three MAC proposals were approved, and all three discussion papers will be made into proposals. (These can be found in the [MAC agenda](#).) He also reported that LCMPT has been added to the [LC Linked Data Service](#), and that Jay Weitz will replace newly retired Rich Greene as the OCLC representative.

### **Report from the PCC Liaison (Lori Robare)**

Robare reported that the PCC supports BIBFRAME and is looking for ways to get involved in developing BIBFRAME. As a reminder, there is an end date of December 31, 2014 for PCC AACR2 original cataloging. Robare summarized the activities of PCC's Standing Committee on Automation, Standing Committee on Standards, and Standing Committee on Training. Highlights include the following: The BIBCO Standard Record now includes guidance for rare materials. Proposals for RDA relationship designators are considered on an ongoing basis. Self-paced RDA NACO series training materials based on Judy Kuhagen's AACR2 series training materials will be made available on the PCC website. PCC guidelines on using relationship designators will be updated soon and will supersede the existing guidelines.

### **Report of the CC:DA Webmaster (Melanie Polutta)**

Polutta reported that she has tried out some other software but hasn't found anything to be better than the current [CC:DA blog](#). The main feature that the blog lacks is the ability to comment on a proposal inline, so the [CC:DA wiki](#) has not been completely abandoned yet, since it does have this feature. In the future, CC:DA members may mark up documents that will be posted on the blog with paragraph numbers and/or line numbers to facilitate commenting on specific words and sentences. Polutta completed her term, and Richard Guajardo is the new webmaster.

### **Report from ALA Publishing Services (James Hennelly)**

Hennelly reported a high renewal rate for subscriptions to the RDA Toolkit and also mentioned the recent change in the pricing structure for subscriptions. The e-book version of RDA has sold 3 copies. The print version of RDA has sold several 481 copies; a method for updating the print version will be determined later in 2014. The April 2014 release of the RDA Toolkit included changes resulting from the JSC November 2013 meeting as well as the Best Practices for Music Cataloging as a PDF. The Best Practices will be integrated into the Toolkit within the next year.

Other communities are welcome to create best practices of their own for possible inclusion in the Toolkit. The August 2014, October 2014, and February 2015 releases will include updates to various translations as well as policy statements from national libraries outside of the U.S. New translations of RDA are in the works, as is a new authoring system for the Toolkit.

#### **Update from the Task Force on Recording Relationships** (Nathan Putnam)

Putnam reported that the group has some new members, including two representatives from the Music Library Association, and it expects to have a revision proposal ready by ALA Midwinter 2015. The group will resume its work proposing revisions to RDA as outlined in [6JSC/ALA/Discussion/3](#).

#### **Update from the Task Force on Pseudonymous Corporate Bodies** (Amanda Sprochi)

Sprochi reported that the group continues its work, using [Adam Schiff's paper](#) as a basis, and expects to have a revision proposal ready by ALA Midwinter 2015. In addition to pseudonymous corporate bodies, the group is considering pseudonymous families, as well as fictitious corporate bodies and families. The group will likely propose revisions to RDA chapters 10 and 11, using chapter 9 as a model. The group is seeking non-musical examples.

In the final segment of the meeting, CC:DA discussed three new RDA revision proposals that had been drafted by Glennan and others:

- [Using the mark of omission in preferred titles \(RDA 6.2\)](#)
- [Date of Expression for the Bible and parts of the Bible \(RDA 6.24.1.4\)](#)
- [Creating instructions for using nominative case for titles \(RDA 6.2\) and names \(RDA 8.5\)](#)

The first two will be discussed further and revised after ALA. The third will not be ready this year. A call will be put out for volunteers to help investigate the issue further through examples.

Peter Rolla completed his 2-year term as CC:DA chair; Robert Rendall is the new CC:DA chair.