



LIBRARY OF
CONGRESS

LC INTELLIGENCER

MOUG/MLA 2013



LIBRARY OF
CONGRESS

MUSIC DIVISION

The primary goal of the Music Division in FY 2012 was to make its holdings and services better known and more accessible to scholars, researchers and the general public. Efforts toward achieving this goal included processing collections and creating online finding aids; creating new and enhanced bibliographic records; digitizing collections and adding them to the Performing Arts Encyclopedia; publicizing the collections through concerts, lectures, films, orientations, and other public events; and developing an active online presence through social media.

At the end of the physical year there were 70 staff members and 3 contractors in the Music Division in six sections: Administrative (7), Acquisition and Processing (20), Reader Services (18), Bibliographic Access (16), Concerts (6), and Digital Projects (6).

MUSIC DIVISION: Digital Projects

[New online collections in the Performing Arts Encyclopedia \(www.loc.gov/performingarts\)](http://www.loc.gov/performingarts)

- Bronislava Nijinska Collection -- 131 items; 588 digital files
- Ballets Russes Collection -- 144 items; 600 digital files (digitized in previous years)

[Updates to existing collections](#)

- Song of America

- Music Treasures Consortium -- currently 1,928 items online. There are ten member institutions:

- British Library
- Harvard University. Eda Kuhn Loeb Music Library
- Library of Congress
- Juilliard School. Lila Acheson Wallace Library
- Morgan Library & Museum
- New York Public Library
- University of Washington Music Library
- University of Iowa, Rita Benton Music Library
- Beethoven-Haus Bonn Bibliothek
- Bayerische Staatsbibliothek (Bavarian Library), Munich

Other digital content produced in FY12, but not made available online

- Sergei Rachmaninoff manuscripts – 15 items; 8,060 digital files added. A total of 72 Rachmaninoff manuscripts digitized by the Music Division were presented in digital format to the Glinka Museum on May 11, 2012 in a musical exchange. The digital files we received from the Glinka Museum are restricted to LC campus use at this time.

Other Production Work in FY12

- Danny Kaye and Sylvia Fine Collection (to be released in FY13)
- Yiddish Sheet Music (to be released in FY13)

Major expansion of Song of America web presentation

In 2012, the Music Division, the American Folklife Center, and the Motion Picture, Broadcasting and Recorded Sound Division collaborated on the expansion of the Song of America web site, to be launched in 2013. The expansion includes not only more digital items, but also many articles, biographies, access points, a historical timeline, interactive maps, curator videos, video montages, and celebrity voice videos. When launched, the site will include more than 83,000 total items, including 34,000 sound recordings, 100 videos, and 78,000 pieces of sheet music.

RIPM Project

(Scanning of serials): 45,000 pages scanned comprising 22 journal titles. These will be restricted to LC campus use for three years.

MUSIC DIVISION: Music Bibliographic Access Section

-- reported by Joe Bartl

Retrospective conversion

The retrospective conversion of the Music Division card catalogs returned to the fore this year.

Scanning was completed:

- Drawers scanned - 3,194
- Cards scanned - 3,391,134
- Images delivered - 3,586,043

OCR is currently in the process of being contracted. We will initially OCR four of the seven catalogs (M, ML, MT, Librettos).

Virtual Card Catalog: This is being developed by the Office of Strategic Initiatives (OSI). It will initially feature an A-Z browse, as in a physical card catalog. Once the OCR is processed, OSI will generate a faceted search capability.

Metadata Production

The Music Bibliographic Access Section (MBAS) created bibliographic metadata for music materials in the ILS.

Provision of Access

New general collections items inventoried	13,418
Copy cataloged additions to collection	6,762
Non-US materials cataloged	5,722
US materials cataloged	7,696
Unpublished materials cataloged	1,597
Bibliographic and Authority changes	7,550
Materials receiving subject analysis	12,449
Materials receiving LC classification	12,727

Materials supported by authorities	6,944
Name and subject authorities created	3,645

In addition to keeping current with incoming receipts of music materials needing cataloging, MBAS has played a key role in providing metadata for previously “hidden” collections, including musical theater sheet music, Performing Arts Encyclopedia items including those in the Whittall Collection, printed and manuscript music before 1700, first editions, pre-1600 music manuscripts, unpublished jazz copyright deposits, ML96 manuscripts, composers' letters, and the Schatz libretto collection. These projects are giving unprecedented access to bibliographic metadata for onsite collections, the goal being to increase their use by scholars. In addition, section specialists are taking part in the review, testing, and training of new standards, e.g., RDA and the Genre/Form Thesaurus.

Development of cataloging standards

MBAS specialists contributed significantly to the development of cataloging standards and documentation through participation in professional organizations as well as through internal units such as the Policy Standards Division (PSD). Examples of efforts in this area include: updating the *Music Online Users Manual* distributed through Cataloger's Desktop; review, comment, and testing of RDA rules for music materials; monthly reports to the *Music Cataloger Bulletin*; submissions to Booklist, a compilation of new music publications, in *Notes*, published by the Music Library Association; participation in the creation of the Genre/Form Thesaurus; review of all new MARC proposals and discussion papers through the Network Development and MARC Standards Office Review Group; and, participation in the development of the Program for Cooperative Cataloging's new Bibliographic Standard Records (BSRs) for printed music and for sound recordings.

RDA authority records review

MBAS currently reviews the RDA personal name, corporate bodies, and name/title authority records entered by the NMP librarians from August of 2012 to the present.

There are three LC RDA Music Metadata Specialists working on this assignment and to date they have reviewed approximately 250 authority records both simple and complex.

In carrying out the review the specialists follow the general guidelines for PCC RDA NACO reviewers outlined in the handbook created by the Cooperative Programs Section of the Cooperative & Instructional Programs Division at LC in conjunction with the PCC Standing Committee on Training. Because RDA represents a new content standard, the review process includes explanations of RDA and its changes to seasoned catalogers. Finding enough diversity of material, given the LC/PCC prohibition on the creation of hybrid NARS, has slowed the granting of independence, especially for name/title authority records. This is further complicated because the instructions for music preferred titles is in a state of flux.

The first round of NMP Librarians have all achieved independence for names and complete independence is expected to soon follow. They will do an excellent job when revising their colleagues as all of them are exceptional music catalogers, making valuable contributions to both music cataloging and the Name Authority File.

Changes

In 2003, the Music Cataloging staff in the Special Materials Cataloging Division counted thirty-one professional and technical staff. Today, ten years later, MBAS has a total of fifteen staff. In the past year we lost two valuable senior catalogers, Alan Gregory and Sharon McKinley. As a result of our shrinking numbers, MBAS is no longer cataloging sound recordings other than ethnic materials (for which we have ready access to language assistance from the Acquisitions and Bibliographic Access Directorate). All sound

recording cataloging is now handled by the Motion Picture, Broadcast, and Recorded Sound Division (MBRS) at the Packard Campus in Culpeper, Virginia.

MUSIC DIVISION: Acquisitions and Processing Section

-- reported by Stephen Yusko

Top 5 acquisitions

The Music Division acquired a George Gershwin holograph for his first draft of "Nice Work If You Can Get It," particularly significant because a portion of this manuscript had been separated decades ago from the Division's piano-vocal score, thus completing the work.

Added to the Division's rich holdings of Samuel Barber's manuscripts, the Division purchased the composer's holograph full score for "Overture for the School for Scandal," a work that helped established his reputation as an important American voice.

Eminent American composer George Crumb placed his collection of music manuscripts and papers in the Music Division, further enhancing the Division's position as a leading repository for important contemporary composers' works.

Augmenting the Music Division's significant dance holdings, the Division acquired through gift the collection of American dancer and choreographer Pearl Lang, long-time soloist in the Martha Graham Dance Company and an original cast member of *Appalachian Spring*.

Through a bequest, the papers of playwright, screenwriter, and director Arthur Laurents, whose credits include *West Side Story* and *Gypsy*, join the Division's major holdings of American musical theater materials.

Additional acquisitions

134,425 special collection items (including additions to existing collections and 15 new collections):

Special Collections:

- Armgard von Bardeleben
- Adam Guettel

- Yuriko Kikuchi
- Arthur Laurents
- Bruce Lundvall
- Hugh Martin
- Sophie Maslow
- Lars Schmidt
- Paul Whear
- Robert Wright & George Forrest

Gifts:

- The Music Division received 124,890 items by gift in 2012.

Items Added to Existing Special Collections:

- Ernest Bloch
- Martin Boykan
- Marge Champion
- Eric Chasalow
- Robert Di Domenico
- Robert Evett
- Frederick Fennell
- Oliver Smith

Access Via Finding Aids

Special collections items have been documented via new finding aids online:

<u>New Finding Aid (EAD Coded)</u>	<u>Items</u>
Irving Berlin Collection	750,000
Marge Champion Collection	3,500
Peggy Clark Papers	64,240
George Crumb Papers	6,300
Burt Boyar Collection of Sammy Davis, Jr. Biographical Materials	21
Vivian Fine Music Manuscripts	1,200
Lukas Foss Papers	5,000

Victor Herbert Collection	3,200
Music from the Bob Hope Collection	15,000
Edward Jablonski Papers	21,050
Hugo Leichentritt Papers	1,600
Frederick Loewe Collection	1,000
Anita O'Day Papers	1,200
Florence Parr-Gere Papers	244
Laurence Picken Papers	22,300
Winston Sharples Music Manuscripts	2,400
Robert Whitehead Papers	22,500

Previous Finding Aids (PDF to EAD coded)

Danny Kaye and Sylvia Fine Collection	96,377
Herbert L. Kirk Collection	1,500
Modern Music Archives	810
Max Rudolf Papers (correspondence expanded to include the complete collection)	4,500
Billy Taylor Papers (music expanded to include the complete collection)	150,000

Interns

The Music Division continues to expand its intern programs, especially in archival volunteer programs. These programs offer undergraduate and graduate students opportunities to acquire hands-on experience in archival work, under the oversight of music specialists; such endeavors are useful to both the division and the students, who, by assisting in processing collections, learn to become better researchers. In addition to the Music Division's program with the University of North Carolina - Chapel Hill (the Pruett Fellowships), the division continued its new arrangement with the School of Information Studies at the University of Wisconsin-Milwaukee when during their Alternate Spring Break, volunteers come to assist in processing; in addition, the Drama Department at The Catholic University of America once again sent a student to participate in that school's credit-bearing course. Graduates and undergraduates from

Peabody, University of William and Mary, Stanford, University of California San Diego, Dance Heritage Coalition, American University, University of Maryland, and Montgomery College volunteered to process archival materials. This year, 15 volunteers assisted with inventorying, processing, rehousing, and producing finding aids for the following collections: Federal Theatre Project, Howard Ashman, Armgard von Bardeleben, Marge Champion, Pearl Lang, Arthur Laurents, Carmen MacRae, Robert Whitehead, Laurence Picken, Paganini iconography (Whittall Collection), and Langinier Theatre Materials. Initiatives to recruit for volunteers and interns are ongoing.

MUSIC DIVISION: Concerts and Outreach

Events

- concerts (4 at the Atlas Performing Arts Center)
- lectures, pre-concert talks, noontime lectures
- film screenings
- master classes
- symposium (“Dvořák in the New World”)
- research orientations (for librarians, students and faculty)
- show-and-tells (for librarians, students, faculty, visitors and VIPs)
- musical instrument tours
- exhibits in the Performing Arts Reading Room foyer that rotate to Disney Hall, LA (“I Love Lucy: An American Legend,” “Politics and the Dancing Body,” “The Musical Worlds of Victor Herbert”)

Highlights

- 2012 Library of Congress Gershwin Prize for Popular Song, awarded to Burt Bacharach and Hal David. May 8—Congressional luncheon, private displays for honorees’ and families, reception, concert and dinner. May 9—concert and presentation of the awards by President Barack Obama at the White House.
- Jazz Film Fridays with Larry Appelbaum. Pilot 4-part series at the Hill Center with screenings of the pioneering television series “The !!!! Beat: Legendary R & B and Soul Shows from 1965.”
- Presentations for participants of the Modern Archives Institute (February and June)
- Display/Orientation for participants in the Kennedy Center's "Exploring Ballet with Suzanne Farrell" program (Aug.)
- Display of materials in the Members Room for actor Gary Sinese in preparation of a pilot video introduction to LC (Nov.)

Social Media

28 Concert RSS feeds published. As of September 30, the RSS feeds were going out to 26,110 subscribers

18 News from the Music Division RSS feeds published. As of September 30, the feeds went out to 17,349 subscribers

107 blog posts published. As of September 30, 2012, blog emails went out to 17,100 subscribers. In 2012 *In the Muse* had 81,937 page clicks by 41,296 visitors. The most popular, with 12,973 clicks, was the blog about the newly discovered unpublished sound recording by Chuck Wayne and Sonny Berman.

177 approved comments were posted on the blog in FY 12.

International Standard Music Number

In 2012 the Library of Congress officially became the US agency for the International Standard Music Number (ISMN). After receiving permission to take on this role, and contact with the various publishers to get their buy-in to participate in much the same way as publishers contribute to the ISSN program, Library Services gave the Music Division the dues money for adopting this role. This is an important step in standardization of identification numbers for printed music, and the Library is expected to make this a success and to plug the vacuum that had previously existed for the important US market.

PACKARD CAMPUS FOR AUDIO-VISUAL CONSERVATION: Recorded Sound Section

-- Reported by Caitlin Hunter

FY2012 was the fifth year in the multi-year operational ramp-up at the Packard Campus for Audio Visual Conservation in Culpeper, Virginia. Work continued to improve the Packard Campus' preservation and archiving efficiencies, as well as its access capabilities. Ongoing efforts that impacted all sections within the Packard Campus continued in the areas of systems installation and integration, workflow application development, data conversion, project portfolio management, and technical coordination/writing

New Acquisitions

The Recorded Sound Section acquired a number of notable collections this year, including Sports Byline (over 4,300 interviews with personalities from the world of sports, recorded from 1988 to 2004), Max Roach (a co-acquisition with Music Division, including over 2,000 recordings and 300 videotapes), Freedom Machine Radio Broadcast (approximately 100 reels of airchecks, including in-studio performances, from Boston underground FM radio, 1967-68), Joseph Anthony Marchese (Afro-Cuban music recorded from the 1950s to the 1980s in New York, Miami and Havana), Andrews Sisters (personal collection of Patty Andrews), and Bill Mayhugh (interviews from the 1960s & 1970s from Washington, DC radio with noted jazz musicians), among others.

The total number of items that were physically received in FY2012 represented a return to levels similar to those reported for FY2008 and 2009. Recorded Sound FY2012 acquisition statistics were as follows: 5,370 purchased items, 36,579 items from Copyright, 1,684 items as gifts, 2,396 items through transfer, 1,562 items from the Overseas Field Offices (OVOP), and 515 items received on deposit, for a total of 48,106 items.

Collection Processing

Recorded Sound catalogers and technicians continued processing audio and paper materials and cataloging them in ILS and MAVIS. Over 28,100 sound recordings were processed. The cataloging output was comparable to that of the previous fiscal year and included 9,407 full-level records, 5,739 brief-level records, 3,598 revised records, and over 6,700 new authority records in the ILS and MAVIS. Regarding manuscript materials, the WOR Collection was moved to the Packard Campus and well over 400 boxes of materials, largely paper-based, were cleaned, re-boxed, and folders were inventoried on a spreadsheet. More than 10 linear feet of papers, graphics, photo prints, and negatives from other collections were also processed and re-housed. Surplus statistics decreased 28% from the previous fiscal year, due in large part to a lessening of in-house processing done for the National Jukebox project.

To assist in the workflows for creating patron listening copies and revolving fund customer orders, a team of five Recorded Sound staff members continues to create MAVIS records on demand for patron-requested items by converting data from other databases and/or by manual input. The planning and implementation of larger-scale data conversion projects also continues.

During the summer, the Recorded Sound Section hosted two of the Library's 2012 Junior Fellows at the Culpeper facility. The Fellows worked on the Universal Music Group collection, comparing lacquer discs against spreadsheet entries supplied by UMG and enhancing the entries with data found in a discography of Decca label recordings. The fellows inventoried and applied shelf number labels to approximately 3,000 lacquer disc entries. Last year's work brought to light an unknown and unreleased recording session of the great blues duo Sonny Terry and Brownie McGhee.

Two positions-one cataloger and one processing technician-were vacated this fiscal year.

Audio Preservation

During FY2012, a total of 10,616 sound recordings were reformatted from a wide variety of disc and tape formats. In addition to systematic preservation of at-risk and high-value items, the Sound Preservation Laboratory digitized items on demand for customer orders and, with some assistance from technicians in the processing unit, for researcher listening requests. One full-time engineer is devoted to preserving materials American Folklife Center materials.

Significant audio collections from which materials were selected for preservation included: Tony Schwartz, Studs Terkel, NBC Radio, Library of Congress Poetry Readings, Hispanic Literature, Bill Cook, David Hummel, Joanne Collings, Democratic Study Group, Universal Music Group, Lester Young, David Stenn, VOA, Fidel Castro, Adventures in Sound, Yale Newman, Willis Conover Jazz, GOPAC, Albert Fuller, Billy Taylor, NPR, Joe Smith Off the Record, Pacifica Radio Archives, and National Library Services for the Blind and Physically Handicapped, among others.

This year, the Packard Campus audio preservation engineer dedicated to working on American Folklife Center (AFC) collections digitally remastered eleven Folk Music in America recordings. This series had previously been available only on cassette. The Lab also digitally remastered eight out-of-print Poetry recordings that had previously been available only on LP.

Reference Inquiries

The Recorded Sound Reference Center responded to over 4,800 reference inquiries submitted in-person and by phone, email, fax, letter and Ask-a-Librarian. Approximately 7,000 items were served for use within the Library.

Continuing Programs and New Initiatives

The National Jukebox: In-house processing activities on the National Jukebox project lessened this year. RS processing staff identified additional Victor label discs in our vaults that are not currently

digitized or available in the National Jukebox. They also continued to clean and print out filename barcodes for discs lent by the private collectors David Giovannoni and Mark Lynch for inclusion in the project.

Final shipments of files were received from Reclaim Media, which was responsible for digitizing Victor discs owned by the University of California, Santa Barbara, a partner in the Jukebox project. A digitization station and related workflows were set-up directly at the University of California, Santa Barbara during this fiscal year and over 3,000 sides of Columbia label recordings were digitized by UCSB in FY2012. After derivatives are created for all files and metadata is edited, much of this new content will be added to the National Jukebox.

This year, the Recorded Sound Section began planning the expansion of the National Jukebox Project to include recordings from two new partner institutions: the Thomas Edison National Historic Park (TENHP) and the Johnson Victrola Museum of Dover, Delaware. The agreement with TENHP will result in adding thousands of pre-1929 recordings produced by the Edison Company to the National Jukebox, while the Johnson Museum project will involve the addition of several thousand rare ethnic recordings produced by the Victor Talking Machine Company prior to 1926

Project staff members regularly respond to questions and comments sent in through the National Jukebox "Contact Us" webpage. The number of requests for copies of Jukebox recordings has gradually increased over the past year. Additional content and website enhancements are planned for the future.

RDA: Recorded Sound staff continue to be involved in RDA-related activities, including answering questions specific to audio-visual formats and contributing feedback to assist in constructing official responses to proposals put forth by other agencies. During this time period, both Recorded Sound and Moving Image staff planned for authority record training. Recorded Sound staff continue to explore issues concerning sound recordings and music that require further examination and/or explanation within RDA, and are in the process of

preparing several discussion papers and/or proposals on various topics.

Studs Terkel Collection: In December 2011, and after an initial digitization test performed last fiscal year, the Recorded Sound section started a multi-year project to preserve the Studs Terkel Collection, a cooperative initiative with the Chicago History Museum. By late September 2012, data records for over one thousand open-reel tapes had been added to MAVIS and over 900 open-reel tapes had been digitized.

US Marine Corps Intern: For the third consecutive year, the Recorded Sound Section hosted a summer intern funded by the U.S. Marine Corps History Division. This year's intern and the Packard Campus audio preservation technicians working in the high-throughput A2 rooms completed 41 sound reels containing 431 sound segments digitized and archived. To date, 137 reels containing 1,487 sound segments have been digitized and are available to the public. This collection of materials was originally recorded during WWII under the auspices of joint project between the Library of Congress and the Marine Corp.

IRENE: Further testing of the IRENE digital imaging sound preservation system was conducted. The lab successfully scanned two hundred discs during a four-week shellac test, and one hundred 16-inch lacquer discs in a follow-up two-week test. These tests supplied large amounts of data that will continue to inform upgrades and refinements to the groove analysis and audio output for the IRENE developers at Lawrence Berkeley Laboratory as they move forward. IRENE ultimately will serve as a high throughput device for stable media, done without directly contacting the media and thereby preventing wear and damage.

Sound Preservation Laboratory: Sound Lab staff worked with various industry experts to improve the design of the audio studios. By the end of the fiscal year the build-out of two professional critical listening preservation studios (A1 rooms) was completed. Improvements to these rooms were designed to improve quality and workflow efficiency. Modifications to establish proper loudspeaker placement, furniture profiles, signal path, and transparency in signal processing

have created an improved preservation environment that will permanently improve the sound information being preserved. Additionally, The Sound Laboratory developed and implemented Pyramix XML and Cue Sheets creation and ingestion in the audio preservation workflow.

Born Digital: Packard Campus staff continue to explore issues related to the receiving, migration, and description of born digital items and collections. Additionally, Recorded Sound staff are monitoring discussions between the Copyright Office and Packard Campus staff in the Moving Image and Technology Office areas as they design a pilot project to explore the digital submission of television programs to Copyright.

NRPB Activities: Working with the Librarian of Congress, MBRS continued to administer the activities of the National Recording Preservation Board (NRPB). Twenty-five new sound recordings were selected for the National Recording Registry in May 2012.

Throughout FY2012, the Library continued to finalize the national recorded sound preservation plan, with Brenda Nelson-Strauss of Indiana University serving as coordinator of the national planning process. *The Library of Congress National Recording Preservation Plan* is now available in print and online through the Council on Library and Information Resources (CLIR) website. This plan is tied to the national recorded sound preservation study, titled *The State of Recorded Sound Preservation in the United States: A National Legacy at Risk in the Digital Age*, which was published in August 2010. This study was mandated by Congress and conducted by the Library's National Recording Preservation Board.

Much work was also done throughout the year to formally establish the National Recording Preservation Foundation. An Executive Director was hired in September 2012. A key public relations success for the Recording Board resulted from the continuation of the "Sounds of American Culture" series broadcast on the Studio 360 radio channel. This series features short documentary programs on selected titles from the National Recording Registry.

Services to Other Libraries, Archives and Agencies

During the year, MBRS staff hosted numerous visits by various national libraries and archives, university libraries and R&D institutes, industry producers, as well as other federal and government agencies who had requested tours of the Packard Campus and detailed overviews of the campus' automated preservation, acquisition, processing, and digital archiving systems.

AMERICAN FOLKLIFE CENTER

-- reported by Catherine Hiebert Kerst

The American Folklife Center (AFC) acquired 133,183 items in 2012. This total includes items related to traditional culture that represent the core of AFC's collecting activity. It does not include the many items acquired by VHP (Veterans' History Project), which ALSO belongs to the American Folklife Center. During 2012, the AFC archive accessioned 57 new collections and collection accruals.

Selected Acquisitions

AFC 2011/059: John Cohen Collection: The collection contains approximately 89 linear feet of manuscripts, sound recordings, graphic images, and moving images relating to John Cohen's career as a musician, filmmaker, photographer, author, producer, and artist from the 1950s to the present.

AFC 2004/001: StoryCorps Collection, 2012 accrual: The collection contains over 40,000 audio recordings of interviews recorded in New York City and various locations around the U.S., with 98,000 digital photographs of the participants. In 2012 the collection grew by 15380 digital manuscript files, 4991 CD-R audio discs, 2537 digital sound files, and 9129 digital image files.

AFC 2012/008: Roxane Carlisle Collection: The collection contains approximately 450 audiotapes, approximately 3,000 photographs, and accompanying manuscript material documenting the music and other traditions of various peoples in Sudan in the 1960s.

Traditional music materials processed & cataloged

Please see the extensive list of materials in the Appendix to this document.

EAD finding aids up-dated and completed

- 1990 Neptune Plaza Concert Series Collection (AFC 1990/012)
- 1991 Neptune Plaza Concert Series Collection (AFC 1991/012)
- 1992 Neptune Plaza Concert Series Collection (AFC 1992/001)
- Maine Acadian Cultural Survey Collection, 1991 (AFC 1991/029)
- Paul Bowles Moroccan Music Collection (AFC 1960/001)

Awards

Gerald E. and Corinne L. Parsons Fund for Ethnography

Fellowships: The purpose of the Gerald E. and Corinne L. Parsons Fund for Ethnography is to make the collections of primary ethnographic materials housed anywhere at the Library of Congress available for research purposes. In 2012, there were two Parsons awards given, to Nancy Yunhwa Rao and Danille Elise Christensen. Rao's project was a study of Chinese opera in the U.S., focusing on Chinatown opera theaters. Her visit to the Library of Congress will enable her to publish an academic book. Christensen's project is a book-length cultural history of home canning and food preservation in the U.S., focusing specifically on how and why this practice was promoted during the 20th century.

The Henry Reed Fund Award: The Henry Reed Fund Award is awarded in alternate years to provide support for activities directly involving folk artists, especially when the activities reflect, draw upon, or strengthen the collections of the American Folklife Center. In 2012, it was awarded to Shawn Pitts of *Arts in McNairy* and the team of Otobaji Stewart and Van Nguyen-Stone. Pitts, based in McNairy County, Tenn., will develop several projects based on an archive of folk-music recordings amassed by Stanton Littlejohn. Littlejohn documented the musicians who came to his home between 1947 and 1957 and preserved a unique snapshot of traditional old-time string band repertoire, square-dance calls and early rockabilly in the mid-south during that decade. The organization plans to produce a concert of Littlejohn's surviving informants and their descendants, to interview the concert participants, and to create a documentary film based on the interviews, the concert and the original recordings.

John W. Kluge Center's Alan Lomax Fellowship: The Alan Lomax Fellowship in Folklife Studies is awarded and administered by the Library's John W. Kluge Center. It provides opportunities for scholars to work with AFC's Alan Lomax Collection. The 2012 fellowship went to Irish folklorist Deirdre Ní Chonghaile who worked closely with AFC reference staff to study Lomax's field trips to Ireland during the 1950s.

Other AFC 2012 initiatives and activities

The Benjamin Botkin Folklife Lecture Series is an ongoing AFC project to provide scholarly lectures, which are free and open to the public. The 2012 lectures provided opportunities for folklorists, ethnomusicologists, and cultural specialists to present findings from their original research. Recordings of the lectures are added to the AFC Archive, and placed on the Library's website as webcasts. 2012 Botkin lectures on topics related to music included:

- March 29: *My Father, My Partner*, presented by Nora Guthrie.
- May 1: *Archie Green: The Making of a Working-Class Hero*, a book talk by Sean Burns.
- July 12: *Squeeze This! A Cultural History of the Accordion in America*, a book talk by Marion Jacobson.
- August 9: *Campus Traditions: Folklore from the Old-Time College to the Modern Mega-University*, presented by Simon J. Bronner.
- November 16: *I Feel So Good: The Life and Times of Big Bill Broonzy*, a book talk by Bob Riesman.

The Homegrown Concert Series is an ongoing AFC project to document the best folk and traditional performing artists in the United States for its archive's collections. The concerts are recorded and added to the AFC Archive, and placed on the Library's website as webcasts. 2012 Homegrown concerts included:

- June 21: Dennis Stroughmatt et L'Esprit Creole -- Upper Louisiana French Creole Music from Missouri
- June 26: Unukupukupu -- *Hālau Hula (Hula School) of Hawai'i Community College, Hilo, Hawai'i*
- July 18: Ruže Dalmatinke: -- Traditional Croatian Singing from

Washington State

- August 8: Les Bon Hommes Du Nord: Patrick Ross and Jean Theroux, with Dalton Binette and Bow Thayer -- French-Canadian Fiddle Music & Songs from New Hampshire
- August 16: Robert Shafer, Robin Kessinger and Bobby Taylor -- Flatpick Guitar and Fiddle Music from Kanawha County, West Virginia
- August 23: The Singing and Praying Band -- African American A Capella Sacred Music from Delaware and Maryland
- September 13: Los Tres Reyes -- Mexican Trío Romántico from Texas
- September 26: Mariano Gonzalez y sus Invitados Especiales (Mariano Gonzalez and his Special Guests) -- Paraguayan Folk Harp Ensemble from Nevada

Programs co-sponsored by AFC and the Music Division

February 18: The Carolina Chocolate Drops in concert with a discussion of AFC collections by AFC staff member Steve Winick.

October 10: Noel Stookey, Ramblin' Jack Elliott and Jimmy LaFave with Bob Santelli, in a round-robin performance and conversation celebrating Woody Guthrie, with a discussion of AFC collections by AFC staff member Todd Harvey.

Ethnographic Archives Colloquium Planning Meeting, August 2-3, 2012. The AFC hosted a planning meeting with 4 noted archivist/scholars, including Alan Burdette (the Archives of Traditional Music at Indiana University); Steve Weiss, (the Southern Oral History Archives at the University of North Carolina-Chapel Hill); Tony Seeger, professor emeritus, the University of California-Los Angeles and Smithsonian-Folkways; and Terri Jordan, Oklahoma University. The archivists worked with staff to identify topics for Cultural Heritage Archives: Networks, Innovation and Collaboration, a symposium addressing ethnographic archival thought and practice that will be held on September 26-27, 2013, pending the resolution of the federal budget.

The Stations that Spoke Your Language: Radio and the Yiddish-American Cultural Renaissance, September 6-7, 2012. Leading

Yiddish language and culture experts joined media scholars and Library of Congress specialists to address Yiddish radio in America: its history and cultural impact, its continuing influence on American media, and its multifaceted legacy. The symposium marked the Center's recent acquisition of the Henry Sapoznik Collection of more than one thousand historic Yiddish radio broadcasts from the 1920s through the 1950s, and was presented in collaboration with the Hebraic Section of the Library's African and Middle Eastern Division. The symposium was webcast and will be posted on the Library's website in the near future.

Treasures from the American Folklife Center on XM Radio: Since January 2007, AFC staff members have participated in a series of on-air interviews with Bob Edwards of the *Bob Edwards Show* on XM Satellite Radio, for a segment entitled "Treasures from the American Folklife Center," which airs approximately bi-monthly. The programs are frequently re-broadcast on Edwards's Public Radio International program *Bob Edwards Weekend*, which airs nationally.

International Discussions on Traditional Knowledge and Intangible Cultural Heritage:

AFC director, Betsy Peterson and other Library staff attended the 22nd Session of the Inter-Governmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore of the World Intellectual Property Organization (WIPO) in Geneva, Switzerland, from July 9-13, 2012. Discussions focused on the further development of draft articles concerning traditional cultural expressions for consideration by the WIPO General Assembly in October, 2012. Peterson and AFC staff also attended meetings of the Organization of the American States' Inter-American Committee on Culture (CIC) in Washington, DC on July 19, 2012 to discuss the topic of the cultural industries in national economic development and collaboration among member states.

APPENDIX

Traditional music materials processed & cataloged

- A. F. Sisson Recordings of Songs from Arkansas (AFC 1973/014)
- A. L. Lloyd Recording of Songs of the Durham Miners (AFC 1968/016)
- Acadian Folksongs from Louisiana Sung by John DuBois (AFC 1956/004)
- Alan Jabbour Duplication Project, Part 3 (AFC 1970/059)
- Alan Jabbour Recordings of the Hammons Family, September 1970 (AFC 1970/056)
- Alan Lomax Recording of Blaine Stubblefield Singing "The Golden Vanity" (AFC 1942/015)
- Alma and Quetzal Concert Collection (AFC 2011/047)
- Alton C. Morris Florida WPA Recordings (AFC 1939/026)
- Amanda M. Burt Collection of Icelandic Folk Music, part 2 (AFC 1972/033)
- American Folk Song Festival, 1956 (AFC 1974/007)
- American Folk Song Festival, 1959 (AFC 1959/016)
- Amuma Says No Concert Collection (AFC 2010/025)
- Ann Yao Trio Concert Collection (AFC 2011/035)
- Anne Romaine Collection of Folk Songs Sung by Nancy Arrington (AFC 1968/012)
- Anthony F. C. Wallace Collection of Tuscarora Wire Recordings (AFC 1970/006)
- Art Rosenbaum and Pat Dunford Duplication Project (AFC 1964/010)
- Austrian Folksongs Sung by Austrian Students Sponsored by the Austrian State Tourist Department (AFC 1951/056)
- B. B. King oral history interview, 2005-09-12 conducted by Peggy A. Bulger (AFC 2005/046)
- Barbara Krader Collection of Serbian, Macedonian, and Croatian Music (AFC 1960/008)
- Ben Payton and the Thundering Harps Concert Collection (AFC 2011/024)
- Berkeley Folk Festival, 1960 (AFC 1979/071)

- Berliner Phonogramm-Archiv Recordings of Folk Music of Turkey, Kurdistan, Macedonia, Corsica, and Lapland (AFC 1960/010)
- Blake Robinson Recordings of Somali Music and Poetry (AFC 1962/010)
- Blanton Owen Fiddle Recordings (AFC 1970/062)
- Bolivian Folk Music Festival, La Paz, Bolivia, 1955 (AFC 1961/010)
- Bruce A. Rosenberg Duplication Project, Part 1 (AFC 1971/038)
- Bruce A. Rosenberg Duplication Project, Part 2 (AFC 1971/045)
- Bruce Jackson and Diane Christian Collection (AFC 2011/009)
- Bruce Jackson Texas Prison Songs, 1965-1966 (AFC 1967/009)
- Burl Ives Collection, Unpublished Sound Recordings (AFC 1966/010)
- Carl Fleischhauer Collection on Melvin Wine and Other Performers (AFC 1996/072)
- Charles S. Adams Recordings of New England Folklore and Folk Music (AFC 1971/048)
- Cheres Ukrainian Ensemble Recording (AFC 1996/035)
- Chorus and Verse: The Challenges of Designing the Roud Folk Song Index, Lecture by Steve Roud (AFC 2011/014)
- Clare Alexander Bogie Wire Recording (AFC 1995/032)
- D. J. Battiest-Tomasi and Tim Tingle Concert Collection (AFC 2011/030)
- Dahomean Music Recordings (AFC 1963/007)
- Daniel Boucher and Friends Concert Collection (AFC 2011/042)
- Danny Bakan Concert Collection (AFC 2005/045)
- Darius L. Thieme Collection (AFC 1967/006)
- Dave Magram Recordings (AFC 1971/041)
- David Lewiston Collection (AFC 2007/001)
- David McAllester Recordings of a Navajo Blessingway and Protection Rite (AFC 1964/020)
- Donald D. Hartle and James H. Howard Collection of Songs from Nishu, North Dakota (AFC 1955/010)
- Dorothy Howard Singing Texas Lullabies (AFC 1949/014)
- Dorsey Dixon Recordings Collection, 1963 (AFC 1964/006)
- Dorsey Dixon Recordings Collection, 1964 (AFC 1964/019)
- Dunstan K. Nsubuga Recording of Songs of Uganda (AFC 1958/002)
- E. C. Ball Recording of Guitar Tunes (AFC 1968/018)
- E. C. Ball Recording of Virginia Folk Songs (AFC 1954/007)

- E. D. Hawkins Indonesian Instrumental Music Collection (AFC 1953/010)
- Earl O. Schlegel Recordings (AFC 1952/008)
- Ed McDermott Recording Project (AFC 1970/057)
- Ed McGandy Recordings of Morris Dance Program and Northumbrian Pipes (AFC 1969/010)
- Edith Fowke Recordings of Songs from the United States Collected in Canada (AFC 1967/010)
- Edna Garrido de Boggs Recordings from the Dominican Republic (AFC 1948/068)
- Enrique Pinilla Recordings of Folk Music and Indian Music of Peru (AFC 1967/008)
- Faces of identity, hands of skill, 1994 (AFC 1995/031)
- Fields Ward Recording Project (AFC 1966/004)
- The Flood on Blockhouse Run sung by Morrison Baker (AFC 1969/021)
- Florence Reece and Sam Reece Interview Conducted by Ron Stanford (AFC 1971/046)
- Folk-Legacy Records Duplication Project, part 2 (AFC 1971/044)
- Folk Music from the Slovak Mountains: Lecture/Demonstration of the Fujara and Other Overtone Flutes, Lecture by Bob Rychlik (AFC 2010/009)
- Folk Music in the Azores Islands (AFC 1960/011)
- Folk music of the south, no. 3 (AFC 1967/011)
- Folk Songs from Greece Sung by Eugenia Syriotis (AFC 1968/017)
- Frank A. Hoffmann Recordings of Hiram M. Cranmer and Ame Walters (AFC 1961/003)
- Frank L. Kaltman Collection of Folkraft Recordings (AFC 1955/016)
- Fred Lukoff Collection of Onondaga Wire Recordings (AFC 1970/007)
- General Edward G. Lansdale Collection of Vietnam War Songs (AFC 1977/044)
- George Foss and Jean Foss American Folk Music Program (AFC 1964/016)
- George Foss Collection (AFC 1963/002)
- George Foss Recordings of Robert Shiflett (AFC 1962/001)
- Hard Luck Blues: Roots Music from the Great Depression, Lecture by Rich Remsberg (AFC 2010/042)
- Harry Oster Collection of Louisiana, Mississippi, and Iowa Recordings (AFC 1967/003)

- Hector Lee Recording of a Parody of "Barbara Frietchie" sung by John Smale (AFC 1951/026)
- Helen Creighton Interviews for the Canadian Broadcasting Corporation (AFC 1960/015)
- Helga Sandburg Collection (AFC 1964/005)
- Henrietta Yurchenco Collection from Ireland (AFC 1995/022)
- Henrietta Yurchenco Collection from Johns Island, South Carolina (AFC 1996/066)
- Henrietta Yurchenco Collection from Spain and Morocco (AFC 1999/022)
- Henrietta Yurchenco Collection of Recordings from Colombia and Ecuador (AFC 1997/020)
- Henrietta Yurchenco's "Adventures in Folk Music" Radio Programs, 1961-1968 (AFC 1968/014)
- Henry Serukenya Collection of African Choral Music (AFC 1961/009)
- Hilda A. Kring recordings of Myra Elmers and Alf Dyer (AFC 1969/020)
- Howard Bloomfield and Harry Gelpar Recordings of Yiddish Songs (AFC 1951/022)
- Howard T. Glasser Scottish Recordings (AFC 1971/042)
- Inishowen Traditional Singers' Circle Fifth Annual International Ballad and Folksong Seminar, March 25-27, 1994 (AFC 1995/017)
- Irwin E. Lawton Recordings of Jewish, Russian, and Hebrew Folk Music (AFC 1954/008)
- Ivan Sutton Collection of Songs from Kansas (AFC 1952/017)
- Jack Rubak Collection (AFC 1953/006)
- Janette Carter Recordings (AFC 1972/008)
- Jason T. Pate Recording of Alex Campbell and Ola Belle Reed (AFC 1971/049)
- Jean Ritchie and George Pickow Recordings, 1949-1951 (AFC 1952/015)
- Jehile Kirkhuff Old-Time Music Fund Collection (AFC 1990/011)
- Jens Lund Collection (AFC 2004/023)
- Jim Griffith Collection on Van Holyoak (AFC 1983/006)
- John A. Lomax Collection of Dick Devoll Cowboy Songs (AFC 1948/021)
- John A. Lomax Jr., Pete Seeger, and Toshi Seeger Recordings, 1951 (AFC 1953/004)
- John B. Fergusson Recording of Greek Folk Music (AFC 1969/015)

- John L. Campbell Collection of Songs from the Isle of Barra, Scotland (AFC 1949/013)
- John W. Allen Recordings from St. Eustatius (AFC 1963/003)
- John W. Allen Recordings of "La Guiannee" and Illinois Folk Music (AFC 1950/034)
- Joint Task Force Eight Recordings from Christmas Island (AFC 1964/015)
- Joseph A. Winn Collection (AFC 1967/004)
- Joseph S. Hall Duplication Project, Discs (AFC 1958/023)
- Joseph S. Hall Duplication Project, Tapes (AFC 1969/009)
- Kiu Haghighi and Tooraj Moshref-Zadeh Concert Collection (AFC 2011/034)
- Kenneth Wattson Recordings of Music from Upper Volta (AFC 1962/006)
- Lauro Ayestarán Collection of Folk Songs and Dances of Uruguay (AFC 1961/008)
- Linguistic Survey of Burma Recordings (AFC 1960/013)
- Living in the Tradition, Lectures by James Keane (AFC 2011/050)
- Luis Felipe Ramón y Rivera and Isabel Aretz Recordings of Folk Music of Argentina and Venezuela (AFC 1956/005)
- MacEdward Leach Collection of Newfoundland Recordings, 1951 (AFC 1968/013)
- Makers of the Sacred Harp, Lecture by David Warren Steel (AFC 2010/013)
- Maori Purposes Fund Board Collection (AFC 1989/021)
- María Ester Grebe Collection on Chilean Folksongs (AFC 1968/011)
- Marimba Linda Xelajú Concert Collection (AFC 2010/033)
- Marjorie Lansing Porter Collection (AFC 1983/034)
- Martin Gordon and Ron Lesser Recording of Fiddlin' Charlie Waer (AFC 1969/013)
- Mary Agnes Starr Recording of French Voyageur Songs Sung by Reuben Valley (AFC 1952/016)
- Max Hunter Duplication Project, Part 1 (AFC 1970/061)
- Max Hunter Duplication Project, Part 2 (AFC 1971/037)
- McIntosh County Shouters Concert Collection (AFC 2010/036)
- Michael Cutsumbis collection of recordings of Greek and Turkish music (AFC 1971/010)
- Michelson Paul Hyppolite Haiti Collection (AFC 1951/021)

- Midwinter Festival of Traditional Music, University of Illinois at Champaign-Urbana (AFC 2001/034)
- Mike Casey & David DiGiuseppe Sampler (AFC 1995/024)
- Mike Seeger Recordings of Kate Sturgill, Scott Boatright, and Luther Bryant (AFC 1969/011)
- Mountain Dance and Folk Festival, Asheville, North Carolina, 1951 (AFC 2012/009)
- Mrs. Aleppo Seilo Recording of Finnish Music (AFC 1961/006)
- Music of Afghanistan (AFC 1964/008)
- Music of Bolivia and Paraguay (AFC 1960/009)
- Musicàntica Collection (AFC 1995/025)
- Myrtle Carrigan Recording of Folk Songs (1954/009)
- Naci Serez Recordings of Turkish Folk Music (AFC 1952/022)
- National Endowment for the Arts, Folk Arts Program Collection (AFC 1985/011)
- National Federation of Music Clubs Archive of American Folk Music (AFC 1969/018)
- National Folk Festival, 1972 (AFC 1974/022)
- National Museum of Niger Collection of Hausa Dance and Song (AFC 1964/012)
- Nemone Balfour Recordings of English and Scottish Folk Songs (AFC 1949/015)
- Norman Cazden Recording of Squares, Contras, and Tunes (AFC 1971/039)
- Not Too Bad Bluegrass Band Concert Collection (AFC 2010/034)
- Nyatsime College Choir Recordings, Salisbury, Southern Rhodesia (AFC 1963/006)
- Old Colony Mennonite Song, Cuauhtemoc, Chihuahua, Mexico, Duplication Project (AFC 1971/040)
- Paradise Valley Folklife Project Collection (AFC 1991/021)
- Paris World's Fair of 1900 Recordings (AFC 1970/060)
- Paul Clayton and George Foss Recordings of Mary Bird McAllister (AFC 1961/004)
- Peg Leg Sam Jackson Interviewed by Steve Rathe (AFC 1976/035)
- Per Höst Recordings of Folk Music of Colombia, South America (AFC 1951/005)
- Percy Grainger and Folk Music by Danny Spooner (AFC 1983/014)
- The Persistence of "Dr. Watts" in the core culture African American churches in the Memphis area / by Brent Virgil Buhler.

- Peru Ministerio de Educacion Publica Collection of Folk Music (AFC 1951/018)
- Pete Seeger and the Hudson River Sloop Singers Concerts, 1971 (AFC 1988/010)
- Pete Welding Collection (AFC 2011/053)
- Pointer Ridge Collection (AFC 1995/020)
- The printed ballad in Ireland : a guide to the popular printing of songs in Ireland, 1760-1920 / John Moulden.
- R. Carlos Nakai Concert Collection (AFC 2010/035)
- R. P. Christeson Recordings of Harvey A. Thompson and Jehile Kirkhuff (AFC 1970/058)
- A rabeça de José Gerônimo : Luiz Heitor Corrêa de Azevedo, música, folclore e academia na primeira metade do século XX / Henrique Drach.
- Radio Malaya National Music Library Collection (AFC 1960/017)
- Ralph Rinzler Duplication Project, Part 1 (AFC 1969/007)
- Ralph Solecki Recordings of Folk Music of Iraq (AFC 1955/005)
- Ray A. Owen Recordings of Folk Music from Virginia (AFC 1953/003)
- Reverend Robert Wilkins Recordings Collection (AFC 1964/007)
- Richard Chase Duplication Project, 1976 (AFC 1976/036)
- Rik Palieri Collection (AFC 2009/023)
- Robin O'Brien Hiteshew Collection (AFC 1998/013)
- Robin O'Brien Hiteshew Collection of Ed Reavy, Sr. Recordings (AFC 1999/020)
- Royal Hawaiian Troubadours Collection (AFC 1960/012)
- Roye Dycus Collection (AFC 1952/013)
- Russell C. Coile Collection of Ainu Recordings (AFC 1952/018)
- Sam Eskin Duplication Project, 1952 (AFC 1952/021)
- Sam Eskin Duplication Project, 1960 (AFC 1960/007)
- See You in Hell, Blind Boy : Work in Progress (Jack Owens Segment) (AFC 1995/029)
- Sekandar Amanolahi Recordings of Iranian Folk Music (AFC 1969/014)
- Selección de música folklórica de Venezuela (AFC 1970/063)
- Senator Robert C. Byrd West Virginia Fiddle Recordings Collection, Part 2 (AFC 1978/012)
- Sherman Lee Pompey Collection of Versions and Variations of the Ballad "Barbara Allen" (AFC 1962/013)

- Sherman Lee Pompey Recordings from the Ozarks (AFC 1961/005)
- Sophia Bilides Concert Collection (AFC 2011/043)
- Stella Holaday and Fields Ward Recordings (AFC 1967/005)
- Steve Meisner Band Concert Collection (AFC 2010/027)
- Sundanese Songs and Indonesian Music Recordings (AFC 1962/004)
- Theodore Grame and Kathy Monahan Collection (AFC 2001/031)
- Thomas J. Floyd Recordings of Mr. and Mrs. Spearman Lancaster (AFC 1971/043)
- To-Ho-Ne Camp Songs (AFC 1995/018)
- Tony Ellis and the Musicians of Braeburn Concert Collection (AFC 2011/029)
- Turku pupa by Vilcejas (AFC 1995/019)
- University of Arkansas Recording Project, 1950-1951 (AFC 1954/004)
- University of Arkansas Recording Project, 1951-1959 (AFC 1962/002)
- University of Arkansas Recording Project, 1954-1960 (AFC 1964/009)
- University of Minnesota Collection of Folk Music from Minnesota and North Dakota (AFC 1962/003)
- Vida Chenoweth Collection (AFC 1995/005)*
- Village Music and Speech of Assam, Uttar Pradesh, and Andaman Islands (AFC 1955/018)
- Virginia Dalton Yerby and Edna Smith Dalton Collection (AFC 1961/001)
- Vladimir Ussachevsky Collection of Mongolian Music (AFC 1951/017)
- Walt Michael Collection of Songs and Banjo Tunes by William Christian Bailey (AFC 1969/012)
- William A. Owens Duplication Project (AFC 1949/012)
- William L. Alderson Collection of Fiddle Tunes and Folk Songs from Oregon (AFC 1951/057)