

Subject Access Subcommittee Annual Report, July 2012-June 2013
Hermine Vermeij, Chair

Members: Hermine Vermeij (Chair, 2010), Emma Dederick (2013), Matt Ertz (2013), Marty Jenkins (2012), Kenneth Kauffman (2012), Margaret Kaus (2010), Kevin Kishimoto (2011), Peter Lisius (2011), Casey Mullin (2012), Priscilla Jane Smith (2013), Sheila Torres-Blank (2010), Janelle West (2013)

The Library of Congress liaison to SAS, Geraldine Ostrove, retired from the LC Policy and Standards Division in May 2013. Currently, Janis Young from PSD is acting as liaison to SAS.

Once again, developing the Library of Congress Medium of Performance Thesaurus (LCMPT) was the subcommittee's highest priority. LC would like to see the thesaurus complete or near complete by the end of 2013, so SAS and the LC Genre/Form Project Group are working hard to finalize terms and hierarchies, so that authority records may be created.

MLA and LC submitted a MARBI proposal (2013-02, New Fields to Accommodate Authority Records for Medium of Performance Vocabulary for Music in the MARC 21 Authority Format) to establish a new block of MARC fields for medium of performance authority records, which will be populated by LCMPT terms. The proposal passed, and established the 162, 462, 562, and 762 fields.

MLA and LC have exchanged a number of discussion papers on the topic of medium of performance, including papers on top terms for the thesaurus, authority data elements, terms for choral music, and terms for ensembles. LC has prepared a preliminary hierarchy of instrument terms for the subcommittee's review.

Past Goals

The goal of helping to support the Music SACO Funnel is ongoing.

The subcommittee has reviewed documents from the Library of Congress music genre/form/medium project group and provided feedback. The group has reviewed papers on authority data elements, choral terms, compound terms, ensemble terms, and preliminary instrument hierarchy.

The subcommittee is close to meeting the goal of finalizing the list of medium of performance terms, and we have begun creating the hierarchy of terms.

The goal of contributing a MARBI proposal for medium of performance authority records is completed, and the MARBI proposal passed in January 2013.

The goal of collaborating with LC to form policy for topical music subject headings is deferred. Both groups agree that the need to finish LCMPT and LCGFT is paramount. Implementation and topical policy will need to follow after the vocabularies are finished.

Goals 2013-2014

In cooperation with the LC genre/form/medium project members, finish list and hierarchy of terms and creation of authority records for medium of performance vocabulary.

This goal meets the MLA Strategic Plan goal areas of Organizational Excellence and Value of the Profession, through an important collaborative endeavor that will result in a new authoritative vocabulary and in greatly improved access to medium of performance in library systems.

Continue to support the SACO Music Funnel.

Review documents from the Library of Congress music genre/form project group and provide feedback.

These goals meet the MLA Strategic Plan goal area of Education and Organizational Excellence, by promoting collaboration between and expertise of MLA members.

Respond to any subject-related RDA proposals or discussions.

This goal also supports the MLA Strategic Plan goal area of Organizational Excellence, through collaboration on the international RDA standard.