

## **Bibliographic Control Committee Annual Report, July 2012-June 2013**

### **Beth Iseminger, Chair**

**Members:** Beth Iseminger (Chair, BCC, 2012), Raymond Schmidt (Chair, Authorities Subcommittee, 2013), Tracey Snyder (Chair, Descriptive Cataloging Subcommittee, 2012), Sandy Rodriguez (Chair, Subcommittee on MARC Formats, 2013), Lisa McFall (Chair, Metadata Subcommittee, 2013), Hermine Vermeij (Chair, Subject Access Subcommittee, 2010), Jennifer Matthews (BCC Recording Secretary/Webmaster, 2011), Nancy Lorimer (SACO Music Funnel Coordinator, 2011), Alan Ringwood (editor, Music Cataloging Bulletin, 2011), Mark Scharff (NACO Music Project Coordinator), Sue Vita (Library of Congress Representative), Jay Weitz (OCLC Representative)

### **Report on Activities**

In the four-year rotation of Bibliographic Control Committee (BCC) members, Raymond Schmidt succeeded Damian Iseminger as chair of the Authorities Subcommittee, Sandy Rodriguez succeeded Bruce Evans as chair of the MARC Formats Subcommittee, and Lisa McFall succeeded Jenn Riley as chair of the Metadata Subcommittee. In addition, BCC recommended twelve appointments to fill subcommittee vacancies, including at least one new appointment to each subcommittee. This year, BCC accepted all applications received, because all were needed to fill open positions on the subcommittees. Both the Authorities and MARC Formats subcommittees only had one applicant each. For the work of specific BCC subcommittees and task forces, please see their separate reports.

This year, BCC has worked on many items related to the bibliographic control of music. Specific contributions and initiatives are highlighted below.

#### RDA Preconference

BCC sponsored a well-attended and well-received preconference at the MLA Annual Meeting in San Jose in February 2013. Attendance was originally set for 80 maximum attendees, which was later increased to 100, with a wait list still necessary. Evaluations written at the end of the day were very positive, including the following highlights: 100% of attendees thought the presenters taught practical information; 99% of attendees were pleased with the new information on RDA that was presented; and 96% of attendees reported the materials distributed before and during the workshop were of high value. The most helpful parts of the preconference, based on the evaluations, were: the examples; the homework assignments; a cataloging spreadsheet and teaching tool developed by Kevin Kishimoto; and a LibGuide created by Tracey Snyder, which provided background reading, exercises, examples, and other information.

The preconference was divided into two parts, "Providing Access" and "Resource Description". Damian Iseminger organized the first part on access, which he taught with Nancy Lorimer, Hermine Vermeij, and Raymond Schmidt. Tracey Snyder organized the second part on description and co-taught with Kevin Kishimoto, Mary Huismann, and Kathy Glennan. Beth Iseminger as BCC Chair provided overall organization and

ongoing communication with attendees. BCC would like to thank Convention Manager Laura Gayle Green for her help in setting up the preconference.

The RDA preconference supported the MLA Strategic Plan goal area of Education, especially through the expanded number of workshop attendees, which increased enrollment in MLA-sponsored training and professional development.

#### RDA Plenary

In collaboration with the Public Services Committee and the Emerging Technologies and Services Committee, BCC co-sponsored a plenary session at the MLA Annual Meeting in San Jose entitled “RDA for All: RDA, Music Discovery, and Beyond.” The speakers were Kathy Glennan, Stephen Henry, Nara Newcomer, and Stephanie Bonjack, with Beth Iseminger moderating. The session focused on RDA and how it relates to public services, the Music Discovery Requirements, and future developments for bibliographic control. The collaboration between the three groups worked quite well and desires were expressed for this kind of collaboration to continue in future sessions.

#### Best Practices

The RDA Music Implementation Task Force is to be commended for their dedication and hard work in compiling a first draft of *Best Practices for Music Cataloging Using RDA and MARC21*.

#### RDA Revisions

The Descriptive Cataloging Subcommittee and the Authorities Subcommittee were involved in co-authoring three RDA revision proposals. See the reports of these two committees for details. BCC also offered feedback on twelve RDA revision proposals emanating from other national and international cataloging organizations.

#### MARC

The incoming chair of the MARC Formats Subcommittee, Sandy Rodriguez, worked this year to establish a continued presence for MLA on the MARC Advisory Committee. The incoming chair succeeded in expanding MLA’s role on this committee to include voting privileges.

The outgoing chair of the MARC Formats Subcommittee, Bruce Evans, led the group in creating three MARBI proposals. He also presented them at the Midwinter MARBI meeting, where they were accepted.

#### Genre/Form and Medium of Performance Projects

Work continues on the genre/form and medium of performance vocabulary projects. At the MLA Annual Meeting in San Jose, it was announced that the goal is to have the vocabularies themselves finished by the 2015 MLA meeting.

#### MLA Liaisons Work with ALA

The five BCC subcommittee chairs attended ALA meetings as MLA liaisons, where they represented the perspective of the music cataloging community on ALA committees and

interest groups related to cataloging (Authority Control Interest Group (ACIG), OLAC's Cataloging Policy Committee (OLAC-CAPC), the Committee on Cataloging: Description and Access (CC:DA), the Machine-Readable Bibliographic Information Committee (MARBI), the Metadata Interest Group (MIG), and the Subject Analysis Committee (SAC)). The Music Cataloging Bulletin contains reports from these meetings, which are also available on the BCC Web site (<http://www.musiclibraryassoc.org/BCC/bcc.html>) along with annual reports provided by the Library of Congress and OCLC representatives.

### RDA Cataloging Webinars

Members of BCC have been working with the BCC Chair and the MLA Educational Outreach Program Subcommittee to set up online RDA cataloging training, based on the training presented in the RDA Preconference. Three cataloging webinars have been proposed through ALA Editions for this year, including the topics popular and world music sound recording cataloging, classical sound recording cataloging, and score cataloging. The audience is intended to be those who need training on RDA cataloging for music and are familiar with AACR2 and possibly with music cataloging. The topic of music cataloging for beginners will be saved for a future webinar or webinars. To date, official agreement for presenting these webinars and specific times have not yet been arranged.

### JSC RDA Music Joint Working Group

The Chair worked with Barbara Tillett, the chair of the Joint Steering Committee for Development of RDA (JSC), to establish the RDA Music Joint Working Group (JWG). This group grew out of the former BCC RDA Music Revisions Facilitation Task Force. The current working group represents an international collaboration between MLA, the Canadian Association of Music Libraries, Archives and Documentation Centres (CAML), and the Library of Congress. A member representing European music library interests may also be appointed in the future. The group membership was designed to include three members from each constituency, plus a European member.

### BCC Review Task Force

BCC Chair Beth Iseminger participated in the BCC Review Task Force, along with Mary Huisman, Karen Little, and BCC past-chair Kathy Glennan. As an outcome of this group's recommendations, the MLA Board charged BCC with the following: pursuing various new liaison roles (PCC, MOUG, the IAML Cataloguing Commission, and the ACRL Rare Books and Manuscripts Section (RBMS) Bib Standards Committee); re-envisioning the BCC structure through consolidating the Authorities/Descriptive and MARC/Metadata subcommittees; and exploring the relationship between the NACO-Music Project and MLA-BCC, including identifying, with MOUG, the possibilities and issues of making NMP part of MLA.

The BCC chair brought together the NACO-Music Project (NMP) Coordinator and the SACO Music Funnel (SMF) Coordinator in an informal working group, so that the three of us can collaborate on PCC matters affecting music cataloging. At ALA Annual in Chicago, the three of us met with the chair of the PCC Standing Committee on Standards

(PCC-SCS), Rebecca Culbertson. We discussed ways in which MLA/NMP/SMF could contribute to music-related PCC decisions, guidelines, and policy statements. This meeting established our communication method with PCC, and established the BCC chair as the MLA liaison with PCC-SCS.

The BCC chair discussed liaison possibilities with the chair of the IAML Cataloging Commission, Joe Hafner. We decided to an informal liaison relationship. The BCC Chair will inform the commission chair of any RDA proposals on which we are working or commenting, so that the IAML group can also share their comments. The commission chair will also communicate with the BCC chair about any topics which IAML feels are of particular importance, especially in relation to RDA.

#### National Recording Preservation Plan and Audio Cataloging Best Practices

At the MLA meeting in San Jose, the MLA Board endorsed the Library of Congress National Recording Preservation Plan. Part of the plan includes a recommendation to establish best practices for audio cataloging. LC is seeking partnerships with various organizations in carrying out this plan, and the BCC Chair has been in discussion with representatives from LC about MLA-BCC involvement in developing audio cataloging best practices for published and archival/unpublished sound recordings. The group which will work on these best practices is still being formed.

#### **Committee Handbook Status**

Complete. The BCC Procedures Manual (i.e. handbook) covers BCC proper as well as all subcommittees and task forces. The manual is available at this address:  
<http://bcc.musiclibraryassoc.org/BCC%20proced-2012-01.pdf>

#### **Past Goals**

BCC met the goal of preparing and presenting RDA training materials and instruction for music catalogers, through the highly successful RDA Preconference, mentioned above.

The BCC Chair worked to help form the RDA Music Joint Working Group this year, meeting the goal of continuing work with LC, CAML, and others to identify and prioritize music issues that need resolution in RDA.

Sandy Rodriguez, incoming MARC Formats Subcommittee chair met and exceeded the goal of ensuring continuing MLA representation on MARC Advisory Committee by not only gaining MLA representation on the committee but gaining a voting presence as well.

The incoming Metadata Subcommittee chair, Lisa McFall, is working with the chair of the ALA Metadata Standards committee (Jenn Riley) to establish MLA presence on the committee. The committee is evidently being cautious about establishing too many liaisons to the committee, so work on this goal is ongoing. The Metadata Subcommittee chair and the BCC chair both feel strongly that MLA needs to be represented at this group in some way, even as a non-voting liaison or representative.

Communicate with the LC MARC Office on MARC issues related to music and RDA. Both the outgoing and incoming MARC subcommittee chairs, and the BCC chair, have worked successfully on this goal over the last year.

The goal of working collaboratively with LC on the *Library of Congress Medium of Performance Thesaurus* and the music portions of the *Library of Congress Genre-Form Thesaurus* is ongoing. The Subject Access Subcommittee and Genre/Form Task Force have been working diligently with LC on these two thesauri.

As part of meeting the goal of maintaining MLA influence and participation with PCC and strengthening the relationship between the two groups, the BCC chair met with the chair of PCC's Standing Committee on Standards during the ALA Annual Meeting 2013, as detailed above.

BCC has promoted much collaboration between subcommittees and task forces, meeting the goal of supporting work of subcommittees and task forces, including cross-subcommittee and task force work. The Authorities and Descriptive Cataloging Subcommittees have worked together and with other BCC groups on RDA revisions and other RDA matters. The Subject Access Subcommittee and Genre/Form Task Force have worked collaboratively together and with the Library of Congress on the genre/form and medium of performance vocabularies. In addition, we have combined business meetings during the MLA annual meeting, in the interest of cross-subcommittee work and balancing the conference "footprint".

BCC is noted for our contributions during ALA meetings, through the work of the BCC subcommittee chairs in their liaison roles. In addition, BCC, through our member on the RDA Music Joint Working group, is actively collaborating with CAML and LC in RDA music revisions, as noted above. Finally, BCC is working with the Education Outreach Program in creating instructional RDA cataloging webinars. All of these endeavors meet the goal of collaborating with other MLA and music-related groups.

Finish transferring the BCC website into a new wiki platform. This goal is ongoing, and is expected to be completed in the 2013-2014 year.

Update BCC Procedures Manual as needed. This ongoing goal has been met as needed.

### **Goals 2013-2014**

Prepare RDA revision proposals in collaboration with other constituencies represented on the JSC RDA Joint Working Group.

Propose PCC Policy Statements relating to RDA music cataloging as needed.

Contribute to continuing MARC21 developments through the MARC Advisory Committee. Communicate with the LC MARC Office on MARC issues related to music and RDA.

Create new authority records for *Library of Congress Medium of Performance Thesaurus* terms and begin creating authority records for music-related *Library of Congress Genre/Form Thesaurus* terms, in collaboration with LC.

Continue the relationship with PCC-SCS.

Discuss and make plans for finishing the recommendations from the BCC Review Task Force.

Collaborate as appropriate with other MLA, ALA, and music-related groups.

Go live with the new BCC website on the MLA platform.

Update the BCC Procedures Manual as needed.

*These goals support the MLA Strategic Plan goal areas of Organizational Excellence, Value of the Profession, and Education, through BCC's continuing commitment to excellence and its collaborations with other national and international library organizations; through the visibility which BCC brings to MLA through our liaison and other professional relationships; through the relevancy of BCC's work to current issues in librarianship, especially BCC's work with the developing RDA standard and the LC thesaurus vocabularies; and through BCC's efforts to use technology to provide online RDA training for music catalogers.*