

ALA Midwinter  
RDA Update Forum  
Sunday, January 27, 2013  
Tracey Snyder, Music Library Association liaison to CC:DA

### **Beacher Wiggins, LC**

- Rewording project (led by Chris Oliver) emerged from the official RDA test recommendations. Chapters 6, 9, 10, 11 (included in the December 2012 release) were reviewed by the test committee and select test participants; they looked good, and the committee is confident the remaining chapters will be done well.
- Replacement underway for MARC—BIBFRAME being developed by Eric Miller of Zepheira. Early experimenters involved in testing the model—BL, DNB, BnF, GWU, NLM, OCLC, Princeton. See [bibframe.org](http://bibframe.org).
- Committee of Principals and JSC met in November 2012. They determined that there was a need to establish a technical committee to work with ALA Publishing. Committee will meet soon.
- LC training materials on Catalogers Learning Workshop for anyone to use in any way.
- RDA training at LC: 60 staff, 36 hours per month in training, will be done in March. Useful for long distance too, for overseas offices.
- RDA implementation at LC: Trained staff started applying RDA immediately. After March 31, everything RDA, but AACR2 copy will remain except RDA access points.

### **Troy Linker, ALA Publishing**

Recent Toolkit improvements:

- LCPS became LC-PCC PS
- Mappings now available without subscription
- Automatic synchronization of TOC can be turned on or off
- Global and local sharing workflows are in separate folders
- RDA Toolkit video help in development

Release schedule:

- Bimonthly in even-numbered months going forward, on second Tuesday of the month
- Releases will include fast-track changes and Toolkit improvements
- No February 2013 release (exception to the above schedule); French and German translations of RDA were going to be in the February release, but are now expected to be in the next release
- Next release will likely be the annual update in April; JSC-approved revisions are prioritized for inclusion, along with fast-track changes and LC-PCC PS updates

Upcoming Toolkit improvements:

- Integration of PS from other constituencies
- Bookmark improvements: can put a link inside bookmark; can share bookmarks at an institution; can edit bookmarks
- Online display improvements
- Remaining reworded chapters

Other:

- RDA will be issued in print after the remaining reworded chapters are integrated (expected mid-2013); there will be annual print updates
- “Essential RDA”—will be comprised of basic instructions and core elements; will be available in Toolkit as well as print and e-book form
- More frequent updating of MARC mappings in the future
- Links to DCM Z1 may be possible

### **John Attig, JSC**

Discussions with Committee of Principles (at joint meeting in Chicago in 2012) on organizational matters:

- Chair of JSC will no longer also be a representative from a constituency. This is a substantial amount of work, and the COP agreed it is worth having a separate person. Chair should be selected among current representatives and should be chosen a year in advance. That constituency then must find a new person to be a representative. COP sees a need for someone to do various administrative tasks. This is currently under consideration.
- John’s term as ALA representative to JSC ends after 2013 JSC meeting in Chicago. The process of replacing him is underway. ALCTS board makes the decision. ALA makes the appointment. CAMMS will take comments and recommendations.

RDA Toolkit:

- December 2012 release of Toolkit included reworded chapters 6, 9, 10, and 11 (rewording by Chris Oliver). John hasn’t heard much feedback and is interested in knowing people’s reactions. He thinks they read more easily than before.
- Next release of Toolkit will include the reworded chapters 2 and 3. All remaining chapters are partly finished. JSC is in the process of reporting back to Chris on her work on these.

Other endeavors:

- RDA data model: Gordon Dunsire made some recommendations.
- Open Metadata Registry: RDA vocabularies being kept mostly up to date.

JSC discussed a record number of proposals at meeting in Chicago in 2012. JSC is in the process of finalizing the actual revision texts. These will be available before publication in Toolkit. (Note: As of February 11, 2013, these are available on the JSC website, in the list of [working documents](#), marked as “sec final.” The texts will be

reconciled with the content of the rewording project before publication in the Toolkit.)

Summary of JSC decisions on proposals that have an obvious impact on music: (See JSC list of [working documents](#) for the original proposals as well as responses to the proposals)

**6JSC/ALA/20: Proposed revision of RDA 2.1.2.2 and 2.1.2.3, Basis for Identification of the Resource**

This proposal consisted of three sections: (1) Collective Titles; (2) Predominant Work; (3) Resources Issued in More than One Part. All three were approved, with wording changes suggested in various responses. CC:DA/JSC Rep/JCA/2013/1 January 3, 2013 page 3

**6JSC/ALA/21: Proposed revisions of RDA instructions on Sources of Information (RDA 2.2.2.1-2.2.2.4)**

This proposal also consisted of three sections: (A) Containers in 2.2.2.1 and 2.2.2.4 – accepted with revised wording from LC; (B) Covers as sources of information – accepted with the addition of “or jackets” suggested by LC; (C) Priority of sources in 2.2.2.3 and 2.2.2.4 – accepted with revised wording suggested by CCC and LC.

**6JSC/ALA/11: Revision of RDA 2.11.1.3, Recording Copyright Dates**

The JSC accepted a compromise suggested by ALA. Instead of defining an exception for phonogram copyright dates, two instructions will be given as part of the general instruction. In the case of multiple copyright dates that apply to various aspects of the resource, any that are considered important for identification and selection may be recorded. In the case of multiple copyright dates that apply to a single aspect, only the latest copyright date is to be recorded.

**6JSC/LC/20: Revisions to RDA Chapter 6 to treat "Selections" as a work attribute**

JSC agreed to the proposal; for change 6 and 8, the language approved in 6JSC/CCC/7 is to be used instead of that proposed by LC.

**6JSC/ALA/13: Revision of RDA instructions relating to librettos and lyrics for musical works (RDA 6.2.2.10.2, 6.27.4.2, I.2.1, Glossary)**

JSC agreed with the proposal to add "lyrics" to the list of terms for Complete Works in a Single Form, with wording changes offered by BL and CCC.

**6JSC/CCC/7: Proposed revision to instructions 6.14.2.7.2, Two or More Parts; 6.14.2.8, Compilations of Musical Works; and 6.28.2.3, Two or More Parts**

JSC agreed with the proposed revisions, with some modifications suggested by LC. The RDA Music Working Group will be asked to look into the inconsistencies between these revised instructions for music and the general instructions.

**6JSC/ALA/12: Revision of RDA 6.15.1.3, Recording Medium of Performance**

ALA withdrew the proposed addition of an Alternative to use an external vocabulary, on the grounds that this is authorized generally by RDA 0.12. JSC agreed to the additional paragraph referring to 7.21 and to changes at 7.21 suggested by LC.

**6JSC/CCC/9: Proposed revision to instruction 6.16.1.3, Recording Numeric Designations of Musical Works**

JSC agreed to the proposed revision and to the explanatory text for one of the examples suggested by ALA.

**6JSC/ALA/14: Revision of RDA instructions for arrangements and adaptations of musical works (RDA 6.28.1.5.2 and 6.28.3.2.2)**

1. **6.28.1.5.2:** JSC disagreed with the addition of the Rzewski example; agreed to the addition of the Hogan example, with the addition of explanatory text: "Incorporates new material resulting in a new work"; agreed to replace the Elling example with one that more clearly illustrates creator roles; agreed to the LC wording for the new paragraph on unknown adapters; and agreed to a new example at 6.17.1.8 proposed by CCC.

2. **6.28.3.2.2:** JSC disagreed with adding "traditional" to the list of examples of "popular" music; agreed to add the proposed new example (with modifications to the explanatory text).

3. **6.27.1.8:** ALA withdrew the proposal for an additional example.

4. Definitions of Adaptation and Arrangement will be added to the Glossary; ALA will make a Fast Track proposal.

5. The Examples Group will look into the relationship between "e.g." lists in RDA scope statements and the scope of the examples for that element.

**6JSC/ALA/8: Revision of RDA 6.28.1.9, Additions to access points representing musical works with titles that are not distinctive**

JSC agreed to the proposed revision, with wording changes offered by LC and CCC.

**6JSC/CCC/8: Proposed revision to instruction 6.28.1.11, Additions to Access Points Representing Compilations of Musical Works**

JSC agreed to the revision, using the wording provided by LC.

**6JSC/EURIG/4: Musical arrangements (RDA 6.18.1.4 and 6.28.3.2.1)**

EURIG withdrew the proposal, recognizing that the issue was more complicated than their proposed solution. The RDA Music Working Group is already working on a proposal.

A Fast Track proposal will be made to document the two definitions of "Transcription" used within RDA.

## **6JSC/EURIG/Discussion/1: Musical arrangements (RDA 6.18.1.4 and 6.28.3.2.1)**

EURIG withdrew their discussion paper.

## **6JSC/IAML/1: Revision of RDA 2.5.2.1, 2.5.2.2, Designation of Edition; addition in Chapter 2 of a core element for Format of Notated Music Statement**

JSC disagreed with the proposal, preferring to emphasize the similarities between Edition statements and Format of notated music statements, rather than the differences, and therefore preferring that both ISBD elements be mapped to the RDA Edition Statement element.

## **Phil Schreur, PCC**

Phil distributed a handout with links to the various PCC groups working on RDA issues and summarized their activities. Work is in the realms of:

- RDA BIBCO Standard Record
- Provider-neutral e-resource guidelines
- Access points for expressions
- Hybrid records
- Relationship designators
- Undifferentiated name authority records
- Acceptable headings
- Name authorities in non-MARC environment
- RDA in NACO series training
- Revising e-serials module 31
- Standing Committee on Training training materials and RDA example records

## **Cynthia Whitacre, OCLC**

Topic: RDA & OCLC

New OCLC RDA policy statement was released January 11, and will be effective March 31. It grew out of last year's discussion paper released for public comment.

Key points:

- RDA is not required.
- WorldCat continues to be a master record database.
- Looking forward to post-MARC world.
- Policy attempts to balance WorldCat's role as a catalog and a repository of bibliographic information.
- Adding new records: Code correctly for cataloging code and language.
- Existing records: Don't change RDA to AACR2. Optional to change AACR2 or earlier to RDA—must have piece in hand and review whole record. Can add relator terms, spell out abbreviations, complete statements of responsibility, and 33Xs without recoding to RDA.
- GMDs will be retained in non-RDA records in OCLC until March 2016.

- Machine manipulation: After March 31, OCLC will add useful RDA elements (33Xs, etc.), starting with English language records. Will also update headings (Dept., Bible, Koran, etc.)

#### **Q&A**

- Regina Reynolds (LC) suggested formal feedback mechanism between JSC and BIBFRAME.
- Alan Danskin (BL) and Christine Frodl (DnB) are JSC members and early experimenters for BIBFRAME.
- Ana Cristán (LC), Troy Linker (ALA Publishing): Spanish translation is underway.