

**Report from CC:DA (Committee for Cataloging : Description and Access)
ALA Annual Meeting, Chicago, Illinois
Saturday, June 29, 2013 and Monday, July 1, 2013
Tracey Snyder, Music Library Association liaison to CC:DA**

Please see the [CC:DA blog](#) for the complete [agenda](#) and links to many reports and documents.

After introductions, adoption of the agenda, and approval of the minutes of the previous meeting, the chair, Peter Rolla, gave a [report on CC:DA motions and other actions](#), February-June 2013. The Task Force on the Chicago Manual of Style has completed its work and disbanded.

[Report from the Library of Congress Representative](#) (Dave Reser)

Reser reported on personnel changes, staff honors, the federal budget situation, romanization table developments, and the transition to online-only publication of CDS documentation. He mentioned some new discussion papers on BIBFRAME and gave an update on LC-PCC PS. He discussed implementation of RDA at LC and the impact of RDA on: the LC/NACO Authority File; Library of Congress Subject Headings; Subject Headings Manual; and, Classification and Shelving Manual.

Report of the ALA Representative to the Joint Steering Committee (John Attig)

Attig announced Kathy Glennan's appointment to the JSC as his successor. He reviewed the 2013 RDA Toolkit release schedule, indicating that the July 9 release would include revisions that were approved by the JSC in November 2012, as well as fast-track proposals, and that the November 2013 release will include more fast-track proposals. Those must be submitted by early September. Attig reminded everyone that new and revised relationship designators should be proposed as fast-track revisions via the ALA representative to the JSC (Kathy Glennan). CC:DA passed a resolution to commemorate Attig's service to CC:DA.

[Proposal on variant title as access point](#) (RDA 6.27.4.1) (John Attig)

CC:DA discussed whether or not the proposal to provide instructions on giving a variant access point for a work's variant title on its own (i.e., without the creator) was even necessary, and it was decided that work would indeed continue on the proposal, incorporating new instructions for specialized types of materials (musical works, legal works, religious works, and official communications). If the proposed revisions are approved, this type of variant access point still would not be core. Individual communities, such as music, would need to establish guidelines on whether or not to begin creating variant access points of this type.

[Report from the TF on Relationship Designators in RDA Appendix K](#) (Dan Lipcan)

CC:DA discussed how best to deal with relationship designators that could be applicable to persons, families, or corporate bodies, and are not exclusive to one of those categories. Should Appendix K include a general section comprising these terms? Should the terms instead be repeated in the applicable sections of Appendix K? Work will continue after ALA.

[Report from the TF on Instructions on Recording Relationships](#) (Nathan Putnam)

CC:DA discussed the main issues that the task force had grappled with, which were the question of ISBD punctuation in the examples of structured descriptions in RDA chapters 24-28, and the question of whether or not to allow manifestation-level elements to be added to a structured description of a work. A related question is whether or not a structured description of a work could or should even be included as a possible method for recording a relationship. In order to move this forward, the task force needs to remove some content from the strawman proposal and expand the discussion paper that accompanies it. The task force also seeks to generate satisfactory instructions for providing contents notes. Work will continue after ALA.

[Report from the TF on Machine-Actionable Data](#) (Francis Lapka)

CC:DA discussed the FRBR element “Extent of Expression,” and the difficulty in distinguishing among WEMI levels for the extent of something like a coin. The discussion paper will go forward after more use cases are added.

[Proposal from AALL on treaties](#) (John Hostage)

CC:DA discussed the component of the proposal that seeks to expand the definition of the date of a treaty to include the date of adoption of a treaty. CC:DA will move the proposal forward and investigate the open questions at a later date.

Report from the RDA Conference Forums and Programs TF (June Abbas)

The task force will disband after ALA. Abbas reported on the success of the previous day’s preconference on RDA and advertised upcoming RDA sessions, which she expected would be well attended.

Report from the MARBI Representative (John Myers)

MARBI held its final meeting before disbanding. Myers is now CC:DA liaison to the MARC Advisory Committee.

Myers reviewed the discussion papers and proposals discussed by MARBI. Both discussion papers will be made into proposals, and both proposals were approved. See the report from the MLA liaison to MARBI, Sandy Rodriguez, for more details.

Report from ALA Publishing Services (Troy Linker)

Linker reported on recent improvements to the RDA Toolkit, including fast-track revisions, LC-PCC PS revisions, a multilingual interface, French and German translations of RDA, and the completion and publication of the reworded portions of RDA. Going forward, there will be four or six Toolkit releases per year. A Spanish translation of RDA will probably be included in the

February 2014 release. An e-book version of RDA will be available soon. RDA subscriptions have increased greatly since April, although the increase began later than expected.

Report of the CC:DA Webmaster (Melanie Polutta)

Polutta reported that she had transferred archival material from the old website from 2008 forward. She will also transfer material going back to 2005.

Report from the PCC Liaison (Kathy Glennan)

Glennan enumerated the documents issued or updated by PCC since January, including various guidelines related to RDA and a new task group paper on name authorities in a non-MARC environment, and summarized the recent work of the Standing Committee on Standards and the Standing Committee on Training.

Report from the TF on Place Names (Robert Rendall)

The task force has a broad charge and is still in the early stages of its work, but aims to have a strawman proposal ready by Midwinter. The group will probably propose making more general the instructions for adding the name of a larger place to an authorized access point.

Discussion paper from OLAC/MusLA on technical and performing credits (Kelley McGrath and Tracey Snyder)

McGrath presented a description of the problem of inconsistency between the Statement of Responsibility element in RDA chapter 2 (which maps to MARC 245 \$c) and the Performer, Narrator, Presenter and Artistic and/or Technical Credit elements in RDA chapter 7 (which map to MARC 511 and 508, respectively), as well as a summary of the four options that OLAC and MLA had considered. (1) Make a principled distinction between entities associated with the work (statement of responsibility) and entities associated with the expression (credits). This would not be feasible for certain types of sound recordings, or for print materials that name editors and translators (contributors to the expression, traditionally recorded in the statement of responsibility area). (2) Make no distinctions, and record all responsible entities, including performers and other contributors, in the statement of responsibility area. This would result in unwieldy catalog displays and increase the burden on catalogers transcribing such statements. (Alternatively, all entities could be recorded in notes instead of the statement of responsibility area, which one CC:DA commentator recommended for video cataloging.) (3) Make SOR a non-core element, and rely on access points or identifiers. This would result in loss of recorded usage of varying forms of name. (4) Allow cataloger's judgment for dividing information between the SOR and notes, possibly utilizing 2.20.3 (Note on Statement of Responsibility) or 2.4.1.6 (More Than One Statement of Responsibility). Although these two possibilities under option 4 are not without their problems, they may be the most viable of the various solutions considered. A few music specialists present at the meeting spoke of the desirability of transcribing a performer's name to record usage while manipulating information about the performer's function (such as providing instrument names in English when the resource presents them in another language). OLAC and MLA will continue work on this issue.

Proposal on alternate corporate identities (Adam Schiff)

Schiff's paper primarily deals with musical groups that use pseudonyms, but it was agreed that the language of any proposed revision should be kept general, to allow for any type of corporate body to have an alternate identity. The definitions of the existing relationship designators for alternate and real identities (currently limited to persons) will need to be generalized so that they may apply to persons, families, or corporate bodies, or, new relationship designators for alternate and real identities specific to families and corporate bodies will need to be created. CC:DA will create a task force to further explore the issue and create a JSC proposal.

Proposal on colour content (John Attig)

Attig will revise the discussion paper and strawman proposal based on CC:DA discussion of the paper's discussion points. These will be submitted to the JSC.

New business

The Subject Analysis Committee has prepared a discussion paper on the treatment of subjects in RDA and will solicit comments from CC:DA soon after ALA.