

**MUSIC LIBRARY ASSOCIATION
AUTHORITIES SUBCOMMITTEE
Business Meeting Report
Dallas, Texas – Friday, February 17, 2012, 1:30-2:30PM**

Members present: Damian Iseminger (chair), Sharon Benamou, Paul Cauthen, Neil Hughes, Casey Mullin, Scott Phinney, Thomas Pease, Jacob Schaub, Raymond Schmidt, Tomoko Shibuya, Michi Hoban (LC representative)
Visitors present: 30

Chair Damian Iseminger announced that Paul Cauthen, Neil Hughes, Casey Mullin, and Scott Phinney would be rotating off of the Authorities Subcommittee. Iseminger thanked each person for his 4 years of service to the subcommittee.

The chair reviewed the activities of the subcommittee and of subcommittee members during the past year. The major accomplishment of the subcommittee was the creation of the Web resource *Thematic Indexes Used in the Library of Congress/NACO Authority File*, available at http://bcc.musiclibraryassoc.org/BCC-Historical/BCC2011/Thematic_Indexes.htm. The page went live on May 19, 2011. Revisions to the resource were posted on August 31, 2011. Notably, this revision includes semantic encoding of the resource using RDFa in XHTML. Members of Authorities also worked with members of the Descriptive Subcommittee to create a set of revisions to portions of chapter 6 of RDA in order to create a clearer distinction between the recording of data and the construction of authorized access points. A draft proposal was submitted to BCC; however work was ultimately suspended on the proposal due to several mitigating factors. These included the submission to the JSC of several significant revisions to the music instructions in chapter 6 of RDA by the Canadian Committee on Cataloging (CCC) and the formation of the RDA Music Revisions Task Force. Work will probably resume on the proposal this spring. Subcommittee members Damian Iseminger, Casey Mullin, and Ray Schmidt were appointed by BCC to be members of the RDA Music Implementation Task Force. Mullin will also serve as chair of the task force. The chair, as liaison to the ALA ALCTS-CaMMS/LITA Authority Control Interest Group (ACIG) and to OLAC's Cataloging Policy Committee (CAPC), also reported on the activities of these two groups at ALA Annual 2011 in New Orleans, La. and ALA Midwinter 2012 in Dallas, Texas.

The subcommittee then reviewed the proposals submitted by the CCC for revisions of music portions of RDA and accepted by the JSC. These included: a reworking of the definition of vocal score; eliminating the option to use groups of instruments when recording the medium of performance for individual instruments; making explicit that accompanying ensembles should use the name of the type of ensemble followed by the word "ensemble" (e.g. string ensemble, wind ensemble, etc.); and clarifying the instruction as to when an accompanying instrument, other than a keyboard stringed instrument, should be supplied when the title is Songs, Lieder, etc.

Following this, a discussion took place on possible revisions and improvements to the Web resource *Thematic Indexes Used in the Library of Congress/NACO Authority File*. The subcommittee agreed that a form should be created on the Web page that allows one to submit

for inclusion in the resource a thematic index not yet documented. The form will mirror the structure of the entries on the Web page, but will also contain an additional field so that documentation of abbreviation use can be provided. If a person submitting an index for inclusion wants to be able to use the index number in an authorized access point, a checkbox will be available on the form to indicate that the proposal should be forwarded to the Library of Congress for consideration.

Finally, the subcommittee discussed the possibility of helping to create a MLA Pre-conference in 2013 for training in the creation of RDA music authorities, in partnership with other stakeholders, such as the NACO Music Project (NMP), the Music OCLC Users Group (MOUG), and the MLA Education Committee. The subcommittee responded with enthusiasm to this idea. After some discussion, the chair will contact NMP, MOUG, and the MLA Education Committee to ascertain their feelings on this proposal.

The meeting adjourned at 2:30 PM.

Submitted by Damian Iseminger, chair