

NEWS FROM THE LIBRARY OF CONGRESS

MOUG/MLA

2012

The News from the Library of Congress this year includes reports from the major Library units concerned with music and sound recording materials: Music Division, National Audio-Visual Conservation Center/Packard Campus, the American Folklife Center, and the Policy and Standards Division. Reports from other Library units which may contain concerns of importance to the music library community (e.g., Copyright Office, Preservation Directorate, Technology Policy Directorate) may be found in the ALA Midwinter report on the Library's website: <http://www.loc.gov/ala/mw-2012-update.html>

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MUSIC DIVISION

--Reported by Sue Vita, Joe Bartl, Dan Boomhower, Denise Gallo, Mark Horowitz, Karen Lund, Anne McLean, and Steve Yusko

This fiscal year, the Music Division's first priority was to improve access to its vast collection of more than 20 million items, including scores, libretti, manuscripts, photographs, personal papers, instruments, and memorabilia. This was accomplished on a number of fronts: by processing and creating online finding aids for special collections; by creating new and improved existing bibliographic records; by digitizing items from collections and putting them online; and by publicizing the collections through the Performing Arts Encyclopedia, public programs, orientations, professional meetings, and social media. We

made significant progress on the Collections Analysis Project, which will result in improved physical and intellectual control over all of Music's holdings. This overview will be critical for making decisions regarding acquisitions and digitization, and also space reallocation and organization.

Top 5 acquisitions

The Leonard Bernstein estate donated thousands of additional items to the collection, most notably, 1808 personal letters that had previously been sealed in a bank vault, including significant correspondence from Betty Comden, Aaron Copland, David Diamond, Martha Gellhorn, David Oppenheim, and deeply personal letters from Bernstein's sister and wife.

The Ira and Leonore Gershwin Trust in San Francisco has transferred to the Library for addition to our Gershwin Collection its important holdings of Gershwin scores, parts, correspondence, programs and other materials. These 130,569 items approximately triple the size of our preeminent Gershwin Collection.

The John Raitt estate donated to the Library scripts, correspondence, photographs and other significant and revealing papers from this leading Broadway actor who starred in the original productions of *Carousel* and *Pajama Game*, reprising the later role in the film.

The Sophie Maslow Collection is an outstanding addition to the Music Division's noteworthy holdings in modern dance, particularly as it relates to our Martha Graham and New Dance Group collections. The approximately 1,700 papers of this revered choreographer and dancer include music scores, correspondence, business papers, scrapbooks, and photographs.

We acquired from the Oliver Smith estate a rare and significant collection of approximately 10,000 set designs, sketches, drawings and paintings for over one hundred Broadway, ballet and opera productions, including iconic shows such as *My Fair Lady*, *Hello, Dolly!* and *West Side Story*.

12,136 collection items, including books, computer files, scores, sound recordings, manuscripts, and serials were cataloged.

The RIPM project of scanning music periodicals has resulted in almost 408,000 pages from over 700 volumes of 122 periodical titles, to be made available online in the Performing Arts Reading Room, and after 3 years, free on the Internet.

110,572 items, including those in 7 newly acquired special collections, were added to the collections, representing diverse genres in music, theater and dance. The Music Division continued in its efforts to identify American music publishers who are not complying with the mandatory deposit requirement of the Copyright Law, and to file claims to acquire their publications. With the

assistance of the Copyright Acquisitions Division and direct appeals to publishers, we have acquired an additional 1,560 items this year.

The Music Division responded to a total of 9,324 reference inquiries (including requests coming directly from congressional offices), submitted in-person and by phone, email, fax, letter and Ask-a-Librarian.

The Music Division continued its tradition of offering a wide range of public programs. Highlights include a 35-concert series in the Coolidge Auditorium with displays of related treasures in the foyer; 2 world premieres of Library-commissioned works by Stephen Hartke and Sebastian Currier and 2 world premieres of works by David Bruce, and Dmitri Yanov-Yanovsky; 14 lectures, and the American Musicological Society-sponsored series by scholars who have researched Music Division collections; and 3 film series: "*Celebrating the Oscars*," "*Jazz in the Spring*," and "*Sir Paul McCartney Film Fest*."

87 tours and orientations were given to a variety of groups of students, teachers, scholars and special visitors. This year the Music Division continued the residency program, encompassing research and performance, with students from the Shepherd School of Music at Rice University. These outreach activities serve to publicize the collections, inform the public of their depth and diversity, encourage scholarship, and increase donations.

At the end of the fiscal year, the Music Division had 76 staff members in 6 sections: Administrative, Acquisitions and Processing, Reader Services, Concerts, Digital Projects, and Bibliographic Access.

Digital Resources

In 2011, the Music Division put two new digital presentations online in its Performing Arts Encyclopedia (PAE), available at www.loc.gov/performingarts/. These were "Franz Liszt at the Library of Congress" and "It's Showtime! Sheet Music from Stage and Screen," which is a catalog of sheet music held in the Music Division's collections. The Music Division also updated its "Song of America" presentation with 295 more items and its "American Choral Music" presentation, produced in cooperation with the American Choral Directors Association, with 60 more items.

In 2011, 214 items in the Library's collections were added to the Music Treasures Consortium (www.loc.gov/musictreasures), which was launched in February of 2011. The Music Treasures Consortium also includes items from The British Library, Harvard University, the Juilliard School's Lila Acheson Wallace Library, The Morgan Library and Museum, and The New York Public Library.

Also in 2011, the Music Division began work on digitizing the Danny Kaye and Sylvia Fine Collection, which is slated to be released in October of 2012.

Total digital items made available in FY11: **2,306**

Total digital master files made available in FY11: **89,826**

Acquisitions

Special Collections Recently Acquired:

Patty Andrews, George Crumb, Florence Klotz Selected Costume Designs, Langer American Music Archives, Sophie Maslow, Helen Merrill & Torrie Zito, Anita O'Day, Cole Porter Materials, John Raitt, Chuck Wayne Materials

Gifts:

The Music Division received 241,697 items by gift in 2011. A total of 267,633 special collections items were added via combination of gift and purchase.

Additional Items Were Added to the Following Special Collections:

ASCAP, Howard Ashman, Milton Babbitt, Leonard Bernstein, Alfred Drake, Katherine Dunham, Lukas Foss, George & Ira Gershwin (130,569 items), Dexter Gordon, Jack Gottlieb, Roy Harris, Danny Kaye & Sylvia Fine (82,650 items), Ned Rorem, New Dance Group, Elliot Schwartz, Oliver Smith, Russell Warner, Larry Warren

Processing

247,880 items were cleared from special collections in FY2011.

Access Via Finding Aids

Special collections items have been documented via new finding aids online:

<u>New Finding Aids</u>	Number of items in collection
Tommy Newsom Arrangements	400
Louise Talma Papers	275
Merle Montgomery Papers	5,093
Billy Taylor Papers	4,230
Max Rudolf Correspondence	2,000
Herman Langinger Music Publishing Files	650
Jonathan Larson Papers	15,000
Gerry Mulligan Collection	200,000
Nikolay Karlovich Medtner Papers	2,500
Laurence Picken Papers	22,300
Luther Henderson Papers	17,250
<i>(previously only in PDF; Now Coded in EAD)</i>	
Boris Koutzen Collection	1,203
Arne Oldberg Collection	5,000
J. Fischer & Bro. Music Publishers Collection	750
Harold Spivacke Collection	3,900
Charles Tournemire Collection	67
Arthur Schnabel Collection	146
Mary Virginia Foreman Le Garrec Coll. of Artur Schnabel Materials	926

Substantive Revisions to Existing Finding Aids

Dexter Gordon Collection	7,550
Louis Kaufman Collection	14,000

Attention to archival standards

Specialists and technicians in the Acquisition and Processing Section continue to update their skills and strategies in order to meet the current standards suggested by the Society of American Archivists. These initiatives include continued training in DACS (Describing Archives: A Content Standard) and EAD (Encoding Archival Description). Strides are currently being made to acquire, arrange and describe collections with electronic records and born-digital

materials. The recent founding of the Library of Congress Archives Forum provided an opportunity for members of A&P to meet monthly with other archival colleagues throughout the library for in-house training and cross-divisional discussions of procedures and policies.

Reader Services

Collections Analysis Project

The Acquisitions and Processing Section's contribution to the Reader Service's Collections Analysis Project goes hand-in-hand with preparation for materials to be sent to remote storage at Fort Meade modules 3 and 4. Acquisitions and Processing also prepared some 1,600 sheet music boxes for transfer to the Fort Meade modules; more collections are ready for the move, awaiting direction from Collections Access, Loan and Management Division (CALM).

The Section continues to identify and disassemble "artificial" collections - generally gifts made to the Library, their contents being passed to catalogers for addition to the General Collections. Thus far, nearly 25 of these artificial collections have been identified. This initiative makes accessible items that had previously been listed erroneously as unprocessed collections.

Reader Services Activities Summary

- Number of items served for use within the Library: **137,000**
- Number of reference services provided in person: **4,679**
- Number of reference services provided by telephone: **2,265**
- Number of reference services provided by email: **2,272**
- Number of reference services provided by correspondence: **108**

Tours and Orientations

The Music Division provided 87 tours and orientations to its holdings for a variety of individuals and groups. Chief in importance are the research orientations presented for classes of college and graduate school students; some providing an introduction to the breadth of the Division's collections; others focusing on a specific area of the Division's holdings. Of special note was a tour given to attendees of the annual meeting of the American Musicological Society Capital Chapter.

Interns

The Music Division continues to expand its intern programs, especially in archival volunteer programs. These programs offer undergraduate and graduate students opportunities to acquire hands-on experience in archival work, under the oversight of music specialists; such endeavors are useful to both the division and the students, who, by assisting in processing collections, learn to become better researchers. In addition to the Music Division's program with the University of North Carolina - Chapel Hill (the Pruett Fellowships), the division continued its new arrangement with the School of Information Studies at the University of Wisconsin-Milwaukee when during their Alternate Spring Break, volunteers come to assist in processing; in addition, the Drama Department at The Catholic University of America once again sent a student to participate in that school's credit-bearing course. Graduates and undergraduates from Louisiana State University, Ohio State University, University of California, and the National Taiwan Normal University volunteered to process archival materials. This year, 15 volunteers assisted with inventorying, processing, rehousing, and producing finding aids for the following collections: Federal Theatre Project, Luther Henderson, Louise Talma, Max Rudolf, Lukas Foss, Billy Taylor, Robert Whitehead, Laurence Picken, and Langinier Theatre Materials. Initiatives to recruit for volunteers and interns are ongoing, especially at a special session of the annual meetings of the American Musicological Society.

Concerts and related programs

2010-2011 was the 86th season of *Concerts from the Library of Congress*, founded by Elizabeth Sprague Coolidge with the gift of the Library's Coolidge Auditorium and a generous endowment to support free concerts. To honor her extraordinary vision and still-vibrant influence, the Music Division presented a noteworthy lineup of early music--a less-well known interest for Mrs. Coolidge--with a strong and diverse group of contemporary music offerings to acknowledge her pathbreaking history as a patron of new music. Two Library of Congress commissions were premiered during the season, both composed for violin and piano under the auspices of the McKim Fund: Sebastian Currier's *Digital Mist* and Stephen Hartke's *Netsuke*. Highlights of the year were period-instrument performances by Ensemble 415, the English Concert, harpsichordist Trevor Pinnock and gambist Paolo Pandolfo with Baroque guitarist Thomas Boysen. Baritone Thomas Hampson performed music to mark the Barber and Mahler anniversaries. A wide range of projects unveiling compositions written during the past 5 years featured pathbreaking composers like Wadada Leo Smith, Tyondai Braxton, Missy Mazzoli and members of the NOW Ensemble composers collective. The American Songbook was also an important focus, with a concert by the Chamber Music Society of Lincoln Center that presented selections from George Crumb's 7-volume song cycle, "American Songbook;" music by George

and Ira Gershwin and a Country Music Association "Songwriters Series" showcase. Jazz events included two legendary pianists: Brad Mehldau and Martial Solal.

Exhibitions

Exhibits in the Performing Arts Reading Room foyer included:

"Federal Theater Project Presents" February 17-July 16, 2011. 48 objects

"I Love Lucy" August 4, 2011-January 28, 2012. 48 objects

Blogs

In FY2011 *In the Muse* has published 154 posts and 151 approved comments sent out to 17,765 subscribers. During the same period *In the Muse* had 43,259 page clicks by 27,306 visitors.

RSS Feeds

In FY2011 thirty (30) Concert RSS feeds went out. The Concert RSS feeds were going out to 27,627 subscribers

4 News from the Music Division feeds were sent out. As of September 30, 2011, those feeds went out to 17,770 subscribers

Publications

Publications this past year included the concert schedule for 2010-2011 season, concert programs for 35 concerts, and bookmarks (3 designs) that publicize the PAE and Music Division collections and programs.

MUSIC BIBLIOGRAPHIC ACCESS SECTIONS 1/2 (BAS)

The Division's Music Bibliographic Access Section (MBAS) created bibliographic metadata for music materials in the ILS.

Production:

Books	4,274
Scores	5,798
Sound recordings	1,912
Manuscripts	138
Serials	14

US publications cataloged: 3,234
Non-US materials cataloged: 5,750
Unpublished materials cataloged: 312

Schatz libretti – 1,169 new bibliographic records created
7,211 microfilms inventoried

It's Showtime scores (PAE) -- 67,442
Civil War Sheet Music (PAE) -- 2,575

Bibliographic and authority maintenance:

Maintenance Task	Sum
Bibliographic records modified	2,737
Bibliographic records deleted	62
Class numbers proposed	73
Class numbers modified	1
Name authorities made	4,182
Name authorities modified	1,853
Name authorities deleted	192
Subject headings proposed	77
Subject headings modified	11
Items reshelved	17

In addition to keeping current with incoming receipts of music materials needing cataloging, MBAS has played a key role in providing metadata for previously "hidden" collections, including musical theater sheet music, Performing Arts Encyclopedia items including those in the Whittall Collection, Civil War sheet music, printed and manuscript music before 1700, first editions, pre-1600 music manuscripts, unpublished jazz copyright deposits, ML96 manuscripts, composers' letters, and the Schatz libretto collection. These projects are giving unprecedented access to bibliographic metadata for onsite collections, the goal

being to increase their use by scholars. In addition, section specialists are taking part in the review and testing of new standards, e.g., RDA and the Genre/Form Thesaurus. Finally, one BAS Section head has been working with selected Reader Service's technicians in basic inventory control of the classified collections: assigning barcodes, determining acidity of items, and creating appropriate holdings and item information to better serve patrons.

Developing cataloging standards

MBAS specialists contributed significantly to the development of cataloging standards and documentation through participation in professional organizations as well as through internal units such as the Policy Standards Division (PSD). Examples of efforts in this area include: updating the *Music Online Users Manual* distributed through Cataloger's Desktop; review, comment, and testing of RDA rules for music materials (one BAS Section Head gave an RDA presentation at the Music Library Association conference in Philadelphia); monthly reports to the *Music Cataloger Bulletin*; submissions to the Booklist, a compilation of new music publications, in *Notes*, published by the Music Library Association; review of all new MARC proposals and discussion papers through the Network Development and MARC Standards Office Review Group; and, participation in the development of the Program for Cooperative Cataloging's new Bibliographic Standard Records (BSRs) for printed music and for sound recordings. A BAS Section Head is co-chairing a Music Library Association Task Force to identify all deferred RDA issues pertaining to music.

Interns

Su Meck, from Montgomery College, interned with MBAS in the fall of 2010. Her employment was the impetus to start the subject cataloging for the Civil War Sheet Music Project. She added topical and form/genre subjects to the PAE for nearly a thousand pieces of sheet music. **Rachel Weiss**, from West Virginia University, interned during the summer of 2011. She created copy and original cataloging records for the Shatz Libretto Project. She created nearly a thousand bibliographic records for libretti that did not appear in the file of bibliographic records sent to us by the University of Virginia; and, in addition, she created a number of preliminary name authority records. Both Ms. Meck and Ms. Weiss had a major impact on MBAS accomplishments during this period.

Retrospective conversion

During 2011 a new scanning contractor was identified. Planning and testing for both the scanning of 3.5 million cards and the OCR text files to be produced from the scans was undertaken. Scanning is projected to begin in February 2012. Planning has also been underway for the use of these scans and OCR files in

constructing a Virtual Music Card Catalog -- tentatively named Calliope -- that will replace the physical card catalog until the retrospective conversion is completed

International Standard Music Number (ISMN)

The Music Division continues to make detailed preparations for administering the use of ISMN in the United States. Contractual and fiscal details have been completed with the International Agency in Berlin. A variety of music publishers have committed to Beta testing of the procedures. Launching of the ISMN website -- including functions for registering publishers, issuing numbers, and creating a permanent ISMN Archive -- has been delayed due to the loss of the site technician in the recent buy-out of key LC personnel. To date, the work of that person has not been absorbed elsewhere in the system. The ISMN initiative will move forward in this fiscal year, as LC's resources are realigned and technology tasks reassigned.

PACKARD CAMPUS FOR AUDIO-VISUAL CONSERVATION, RECORDED SOUND SECTION

-- Reported by Caitlin Hunter

Packard Campus Technical Build-out and Systems Development: FY 2011 was the fourth year in the multi-year operational ramp-up at the Packard Campus for Audio Visual Conservation (PC) in Culpeper, Virginia. Work continued to improve the Packard Campus' preservation and archiving efficiencies, as well as its access capabilities.

New Acquisitions

The Recorded Sound Section acquired a number of notable collections this year, including a large shipment of recordings from the Universal Music Group, the Studs Terkel Collection (original tape recordings of radio programs and interviews received through a cooperative agreement with the Chicago History Museum), the Ray Topping American Roots Music Collection (a collection of American blues, country, rockabilly, bluegrass, R&B, and Cajun recordings on rare original labels from the 1940s to the 1960s), and the J. Fred MacDonald Collection (purchased primarily as a moving image collection, this collection includes thousands of recorded radio broadcasts on over 6,000 tapes and discs, including many hard to find CBS Radio broadcasts).

The total number of items that were physically received represented an increase of more than 450% over the amount received the previous fiscal year, due largely

to the Universal Music Group donation and an increase in the number of items received through Copyright. Recorded Sound FY2011 acquisition statistics are as follows: 17,032 purchased items, 46,097 items from copyright, 209,161 items as gifts and transfers, 471 items from overseas field offices (OVOP), and over 6,000 items on deposit, for a total of over 278,700 items.

Collection Processing and Audio Preservation

Collection Processing: Recorded Sound catalogers and technicians continued processing audio and paper materials and cataloging them in ILS and MAVIS. Approximately 28,000 sound recordings were processed. The cataloging output was comparable to that of the previous fiscal year and included 8,562 full-level records, 4,032 minimal-level records, 4,032 revised records, and over 3,800 new authority records in the ILS and MAVIS. These figures are particularly significant given that during the first half of FY2011, almost all processing technician work time was directed toward completing work to ensure the National Jukebox project launched in May 2011, and that work is not included in the previously mentioned figures. Surplus statistics increased 24% over the previous fiscal year, due in large part to selection work done for the National Jukebox project. Regarding manuscript materials, the Tony Schwarz Collection papers have been processed and a finding aid is in progress.

To assist in the workflows for creating patron listening copies and revolving fund customer orders, a team of four Recorded Sound staff members continues to create MAVIS records on demand for patron-requested items by converting data from other databases and/or by manual input.

For the National Jukebox project, Recorded Sound processing technicians continued to assess condition, clean, and re-sleeve thousands of discs, including approximately 600 early Victor discs the private collectors David Giovannoni and Mark Lynch lent to the Library to be digitized for inclusion in the Jukebox. Filename barcodes custom-developed for the project were added to the sleeves and the items were sent to the labs for digitization. After labels were scanned, derivatives of both audio and image files were created. The processing technicians then assessed and/or edited 11,572 Jukebox metadata records related to files digitized by LC staff and Reclaim Media, which was responsible for digitizing discs owned by the University of California, Santa Barbara, a partner in the Jukebox project. 10,330 of these records received final editing and were marked for inclusion in the National Jukebox launch.

During the summer, the Recorded Sound Reference Center in D.C. hosted one of the Library's 2011 Junior Fellows. This Fellow helped inventory, organize, and re-house a large collection (consisting of approximately 11,000 items) of vintage record catalogs and periodicals spanning from roughly 1894 to 1995.

Two processing technician positions were vacated this fiscal year.

Audio Preservation: A total of 11,617 sound recordings were reformatted during the fiscal year from a wide variety of disc and tape formats. In addition to systematic preservation of at-risk and high-value items, the Sound Preservation Laboratory digitized items on demand for all researcher listening requests in the Recorded Sound Reference Center.

Significant audio collections from which materials were selected for preservation included: Tony Schwartz, Studs Terkel, NBC Radio, Library of Congress Poetry Readings, Joe Smith "Off the Record" Interviews, WWOZ Radio, Washington Bach Consort, Francis Densmore Collection (AFC), Jun-Ichi Yamada Collection of Bluegrass Recordings (AFC), Seattle Folklore Society (AFC), General Julius Franklin Howell's Tales of the Confederate Army (AFC), Strober Oral Histories, Barnet Nover Collection, and Adventures in Sound.

This year the Recorded Sound Section hired an audio preservation engineer dedicated to preserving the collections of the American Folklife Center within the Sound Preservation Laboratory.

Continuing Programs and New Initiatives

The National Jukebox: On May 10, 2011, the Library publicly launched the National Jukebox website, the most significant recorded sound access project in the Library's history. Response to the site from the media and the public since the launch has been overwhelming. As of September 30, 2011, there were 3,889,725 page views made by 531,862 unique visitors to the site. The Jukebox was covered on NBC's Today Show, the Rachel Maddow Show on MSNBC, and in newspapers across the country, including the Washington Post, New York Times and the Los Angeles Times. The project has been the focus of the Recorded Sound Section at the Packard Campus for two years, in collaboration with the OSI Web Services Team. Additional content and enhancements are planned for the future, and project staff continue to answer questions and comments sent in through the National Jukebox "Contact Us" webpage.

RDA: Recorded Sound staff continue to be involved in RDA-related activities, including answering questions specific to audio-visual formats and contributing feedback to assist in constructing official responses to proposals put forth by other agencies.

US Marine Corps Intern: For the second consecutive year, the Recorded Sound Section hosted a summer intern funded by the U.S. Marine Corps History Division. This year's intern continued the digital preservation of the Library's Marine Corps Combat Recordings collection. To date, this collaboration between

the Library and the USMC has resulted in the documentation and digitization of over a thousand programs from this unique and historic collection of documentary audio. This collection of materials was originally recorded during WWII under the auspices of joint project between the Library of Congress and the Marine Corp.

National Book Festival: The Packard Campus was well-represented at the National Book Festival Library of Congress tent this year, with staff from both sections answering questions about audio-visual formats, the Packard Campus, and providing demonstrations of the National Jukebox.

NRPB Activities: Working with the Librarian of Congress, MBRS continued to administer the activities of the National Recording Preservation Board (NRPB). Twenty-five new sound recordings were selected for the National Recording Registry in April 2011.

Throughout FY2011 the Library continued to develop the national recorded sound preservation plan, with Brenda Nelson-Strauss of Indiana University serving as coordinator of the national planning process. This plan is tied to the national recorded sound preservation study, titled *The State of Recorded Sound Preservation in the United States: A National Legacy at Risk in the Digital Age*, which was published in August 2010. This study was mandated by Congress and conducted by the Library's National Recording Preservation Board. Much work was also done throughout the year to formally establish the National Recording Preservation Foundation. A key public relations success for the Recording Board resulted from the continuation of the "Sounds of American Culture" series broadcast on the Studio 360 radio channel. This series features short documentary programs on selected titles from the National Recording Registry.

Services to Other Libraries, Archives and Agencies

During the year, MBRS staff hosted visits by a number of national libraries and archives, university libraries and R&D institutes, industry producers, as well as other federal and government agencies who had requested tours of the Packard Campus and detailed overviews of the campus' automated preservation, acquisition, and digital archiving systems.

National libraries and archives from around the world visiting the Packard Campus included the British Film Institute National Film & Television Archive, London Metropolitan Archives, RAF Museum in London, Joint Information Systems Committee (JISC UK), Centre National du Cinema (Paris), Austrian Film Museum, Austrian Mediathek, Focolare Foundation (Italy), National Archives of Australia, Gosfilmofond (Russia), Beijing Film Academy, and Taiwan University. Federal agencies included the FBI Records Management Division, Central Intelligence Agency, National Defense University, Marine Corps History Division, U.S. Coast Guard, Armed Forces Communications & Electronics

Association (AFCEA), General Services Administration, National Archives and Records Administration, Smithsonian National Air and Space Museum, Smithsonian National Museum of the American Indian, and the House and Senate Recording Studios of the U.S. Congress. University libraries and research centers included Alabama State University, Emporia State University, Germanna College, New York University, UCLA Film & Television Archive, University of Maryland, University of South Carolina, and three visits by the University of Virginia, including one hosted for UVA President Teresa Sullivan. Other industry and non-profit organizations visiting the Packard Campus included Apple, Inc., Applied Minds, Black Entertainment Television, CBS News Archive, the Corporation for Public Broadcasting American Archive, Center for Land Use Interpretation, ESPN, George Eastman House Selznick School, Kino Lorber Inc., McNeil-Lehrer Productions, The Media Preserve, Motion Picture Association of America, Museum of Modern Art Film Archive, National Gallery of Art, National Geographic Television, National Public Radio, Sixth Floor Museum (Dallas), Sony Music, Virginia Film Festival, and Warner Bros. Studios. In addition, five professional associations included day-long tours of the Packard Campus as part of their annual meetings: Association of Cinema and Video Laboratories (ACVL), Association of Moving Image Archivists (AMIA), International Federation of Film Archives (FIAPF), International Association of Sound & Audiovisual Archives (IASA), and the Virginia Museums Association.

AMERICAN FOLKLIFE CENTER

-- Reported by Catherine Hiebert Kerst

The American Folklife Center (AFC) includes the Veterans History Project (VHP). Together, the AFC and VHP acquired over 222,400 items in 2011. AFC and VHP processed nearly 232,000 items in 2011, and added nearly 450 new catalog records.

KEY NEW MUSIC ACQUISITIONS:

Tom Hoskins Collection (AFC 2011/026). Photographs, manuscripts, and audio recordings that document the prominent blues musician Mississippi John Hurt.

Bruce Jackson and Diane Christian Collection (AFC 2011/009). Four hundred open-reel audio tapes that document performances at the Newport Folk Festival, 1963-65 and 1967-68. These are dubs of the original 2-inch audiotapes made by Vanguard, and probably represent the most complete collection of festival tapes for the years indicated

Nut Hill Productions Collection (AFC 2011/012). Approximately 120 mini-DV tapes that were used as the basis of a six-hour public television series exploring 400 years of American history through the perspective of traditional music.

Jozef Pacholczyk Collection (AFC 2011/013). Arabic-related materials, including original field recordings made by Pacholczyk in Kashmir, India, Egypt, Morocco, Kazakhstan and Turkey, and elsewhere. The subjects covered include classical maqam, Sufi and South Indian music.

Dance Theater of Nepal Collection (AFC 2011/002). Audiovisual, photographic, and manuscript documentation of classical and folk dance events sponsored by the Dance Theater of Nepal.

Staten Island Folk Artists in the Schools Collection (AFC 2011/005). Nine videocassettes (VHS) of fieldwork interviews conducted by Nancy Groce for the Staten Island Council on the Arts Folk Artists in the Schools Program, 1984-1986. Includes interviews with an Albanian musician, an Irish singer, and a Korean dancer.

Joan Halifax Collection (AFC 2011/020). Two linear inches of manuscripts and two 5-inch open-reel audio tapes. The material relates to Joan Halifax's work with Alan Lomax and the Cantometrics Project.

StoryCorps Collection (AFC 2004/001—2011 additions). 76,550 digital files and 7,380 CD-Rs were received, which contain thousands of audio recordings of oral history interviews collected by the StoryCorps Project in New York City and other cities around the United States.

National Council for the Traditional Arts (NCTA) Collection (AFC 2001/019—2011 additions): 9,419 digital files, 200 DAT tapes, seven moving images, and 405 manuscripts were received, which document, primarily through sound recordings, hundreds of performances by musicians and other artists who performed at the National Folk Festival and other public events sponsored by NCTA.

Pete Welding Collection This collection of over 83,000 items of Pete Welding's writings, photographs, and recordings documents the life and work of jazz and blues artists such as Stan Kenton, Coleman Hawkins, Johnny Shines, Robert Pete Williams, Big Joe Williams, T-Bone Walker, Henry Townsend, Big Mama Thornton, Pinetop Smith, Lester McFarland, Lester Young, Muddy Waters, Howling Wolf, Memphis Slim, Thomas A. Dorsey, Son House, and John Lee Hooker.

NEW ONLINE PRESENTATIONS OF AFC ARCHIVAL MATERIALS:

State Sampler Series: AFC continued its project to provide samples of audio and photographs from each state, which are part of its "Folklife in Your State" pages. The third and fourth states, Florida and Illinois, went online in 2011.

Historic AFC LP Liner Notes. In 2011, AFC added to its website text-searchable pdf files of fifty liner-note booklets, which originally accompanied AFC LP recordings. These booklets contain significant essays by leading scholars on many aspects of traditional music, as well as explanatory notes on individual items in AFC's collections. In the future, AFC hopes to make all the sound files from these LP records available on the AFC website, and link them to the appropriate place in the liner notes. The titles are: *AFS L2: Anglo-American Shanties, Lyric Songs, Dance Tunes, and Spirituals*; *AFS L5: Ethnic Music of French Louisiana, the Spanish Southwest, and the Bahamas*; *AFS L54: Versions and Variants of the Tunes of Barbara Allen*; *AFS L69-L70: Children of the Heav'nly King: Religious Expression in the Central Blue Ridge*; *AFS L6: Songs from the Iroquois Longhouse*; *AFS L8: Negro Work Songs and Calls*; *AFS L9: Play and Dance Songs and Tunes*; *AFS L11: Sacred Harp Singing*; *AFS L12: Anglo-American Songs and Ballads*; *AFS L13: Afro-Bahian Religious Songs from Brazil*; *AFS L14: Anglo-American Songs and Ballads*; *AFS L4: Afro-American Blues and Game Songs*; *AFS L7: Anglo-American Ballads*; *AFS L16: Songs and Ballads of the Anthracite Coal Miners*; *AFS L18: Folk Music of Puerto Rico*; *AFS L17: Seneca Songs from the Coldspring Longhouse*; *AFS L60: Songs and Ballads of the Bituminous Coal Miners*; *AFS L49: The Ballad Hunter: Lectures on American Folk Music: Parts 1 and 2*; *AFS L50: The Ballad Hunter: Lectures on American Folk Music: Parts 3 and 4*; *AFS L51: The Ballad Hunter: Lectures on American Folk Music: Parts 5 and 6*; *AFS L52: The Ballad Hunter: Lectures on American Folk Music: Parts 7 and 8*; *AFS L53: The Ballad Hunter: Lectures on American Folk Music: Parts 9 and 10*; *AFS L15: Venezuelan Folk Music*; *AFS L56: Songs of the Michigan Lumberjacks*; *AFS L61: Railroad Songs and Ballads*; *AFS L37: Delaware, Cherokee, Chocktaw*; *AFS L40: Creek, Sioux*; *AFS L19 (Folk Music of Mexico)*; *AFS L55 (Folk Music from Wisconsin)*; *AFS L20 (Anglo-American Songs and Ballads)*; *AFS L21 (Anglo-American Songs and Ballads, vol. 2)*; *AFS L22 (Songs of the Chippewa)*; *AFS L34: Northwest [Puget Sound]*; *AFS L57: Child Ballads Traditional in the United States [volume I]*; *AFS L58: Child Ballads Traditional in the United States [volume II]*; *AFS L35: Kiowa*; *AFS L36: American Indian Songs of Today*; *AFS L38: Great Basin: Paiute, Washo, Ute, Bannock, Shoshone*; *AFS L33: Songs of the Menominee, Mandan, and Hidatsa*; *AFS L39: Plains: Comanche, Cheyenne, Kiowa, Caddo, Wichita, Pawnee*; *AFS L41: Navajo*; *AFS L42 Apache*; *AFS L24: Songs of the Yuma, Cocopa, and Yaqui*; *AFS L31: Songs of the Papago*; *AFS L47: Jack Tales*; *AFS L48: Jack Tales*; *AFS L23: Songs of the Sioux*; *AFS 25: Songs of the Pawnee and Northern Ute*; *AFS L59: Negro Blues and Hollers*; *AFS L65-L66: The Hammons Family: A Study of a West Virginia Family's Traditions.*

AFC Webcasts (on the Library's Webcasts site): Thirty-five separate webcasts presenting AFC's events were added to the Library's streaming webcast service. These included concerts, lectures, and symposia presented by the Center during the last several years.

AFC Facebook Page: AFC continued updating its Facebook page throughout

2011. Approximately five times per week, AFC staff members have posted to the page. Most of the posts include a link to an online collection items, plus upcoming AFC and VHP events.

Other New Resources on the AFC Website: AFC made significant additions to its website this year, including pages for the symposia *Work and Transformation* and *Literatura de Cordel: Continuity and Change in Brazilian Popular Literature*. Each of these sites was updated with photos, webcasts, and other resources. Two issues of *Folklife Center News* went online as searchable pdf files, keeping the Center's website up to date with issues as they came out.

Ethnographic Thesaurus: AFC continued to develop and revise the Ethnographic Thesaurus (ET), a comprehensive, controlled list of subject terms created to describe multi-format ethnographic research collections. As a result of these revisions, the ET is now fully operational on the *Open Folklore* website at Indiana University, <http://openfolklore.org/et/>. The ET was created by the American Folklore Society, with significant input and guidance from AFC.

James Madison Carpenter Collection: AFC is developing a presentation of its James Madison Carpenter Collection, a large multi-format collection of British traditional song, music, and drama. Significant progress has been made integrating bibliographic information and corresponding digital objects. The digitized collection will be released during 2012 as part of the Library's Performing Arts Encyclopedia.

AFC COLLECTIONS OF MUSIC MATERIALS PROCESSED & CATALOGED IN 2011:

DIGITAL PROCESSING:

Note: The digitization initiatives for preservation and duplication here only cover the audio portions of the collections listed below.

- Anne Grimes Collection of Ohio Folk Music (AFC 1996/003)
- Barbara Dane Collection (AFC 1980/001)
- Henrietta Yurchenco Collection from Spain and Morocco (AFC 1999/022)
- Jehile Kirkhuff Old-Time Music Fund Collection (AFC 1990/011)
- Paul Bowles Moroccan Music Collection (AFC 1960/001)
- Carl Fleischhauer Hammons Family Collection, 1973-1978 (AFC 1985/018)
- Ed Cray Manuscript Collection (AFC 1989/019)
- Gheorghe and Eugenia Popescu-Judetza Collection (AFC 1990/022)
- Harry Buffalohead Collection of Ponca Songs (AFC 1988/025)
- Mike Seeger Recordings, 1982 (AFC 1982/004)
- Mike Seeger Recordings, 1988 (AFC 1988/029)
- Pennywhistler's Press Collection of Recordings of Micho Russell (AFC 1996/040)
- Richard M. Warren Midwinter Festival of Traditional Music Collection (AFC

- 2001/034)
- Robin O'Brien Hiteshow Collection of Ed Reavy Recordings (AFC 1999/020)
- Theodore Grame and Kathy Monahan Collection (AFC 2001/031)
- Vida Chenoweth Collection (AFC 1994/003)
- Wire recordings project (various collections)

ANALOG MUSIC MATERIALS PROCESSED & CATALOGED IN 2011:

- 4th Annual Irish Music Festival. Volume 1 (AFC 1988/028)
- Aaron M. Greenberg Recording of Hebrew Chants and Prayers (AFC 1951/015)
- Ada Charlton Collection of Haida Songs and Stories (AFC 1964/004)
- Alan Jabbour Collection of Fiddle Tunes by Earl Hafler (AFC 1970/012)
- Alan Jabbour Recordings of Burl Hammons and Maggie Hammons Parker (AFC 1971/011)
- Alan Jabbour Recordings of Jehile Kirkhuff and John Vesey (AFC 1970/044)
- Alan Lomax Recordings of Leadbelly, 1937 (AFC 1937/011)
- Arthur L. Campa Collection (AFC1950/007)
- Arval Hogan Duplication Project (AFC 1973/017)
- Austin Fife and Alta Fife Collection (AFC 1948/028)
- Barbara Dane Collection (AFC 1980/001)
- Bascom Lamar Lunsford Recording Project, 1949 (AFC 1949/010)
- Bascom Lamar Lunsford Recordings, 1947 (AFC 1948/101)
- BBC Collection of Folk Music of the British Isles and Ireland (AFC 1950/032)
- BBC Recordings of British Folk Music and Customs (AFC 1948/091)
- Bengt Olsson Collection of Arab, Lapp, Gypsy, and Blues Music (AFC 1971/021)
- Benjamin A. Botkin Duplication Project, 1950-1952 (AFC 1970/042)
- Bibliography of North American Folklore and Folksong, by Charles Haywood (AFC 1951/002)
- Book of Lives: Drashot Given during the High Holy Days by Members of the Traditional Minyan at Sinai Temple, Champaign, Illinois, collected by Ray Spooner (AFC 2005/044)
- Buddhist Music and Dance in Contemporary Taiwan by Li-Hua Ho (AFC 2011/007)
- Canadian Folk and Indian Music: A Lecture by Dr. Marius Barbeau (AFC 1948/105)
- Carl Fleischhauer Collection of Hammons Family Recordings, 1973-1978 (AFC 1985/018)
- Carlie Tart and Vida Belle Tart Recordings (AFC 1944/018)
- Charles Faurot Interviews with Musicians from Galax, Virginia (AFC 1970/051)
- Charles Percy Mountford Recordings of Aborigines in South Australia

- (AFC 1948/017)
- Charles Seeger Recording of Peruvian Folk Music (AFC 1950/031)
 - Chris Delaney Collection of Fiddle Music (AFC 1973/026)
 - Claude Simpson Collection of Five Middle English Lyrics (AFC 1948/102)
 - College of Idaho Folklore Archive Collection (AFC 1974/005)
 - College of Idaho Folklore Conference, 1971 August 4 (AFC 1974/004)
 - Cutting a Dido: A Dancer's-eye View of Mountain Dance in Haywood County, N.C. / Gail V.S. Matthews (AFC 1986/014)
 - Cyrus B. Koonce Collection (AFC 1950/037)
 - D. Michael Battey Collection of Frank Proffitt, Jr. Recordings (AFC 1995/002)
 - D. W. Frank Maloy Recordings of Georgia Fiddling (AFC 1973/016)
 - Dance Theater of Nepal Collection (AFC 2011/002)
 - Daniel Collins Playing Irish Fiddle Tunes (AFC 1972/006)
 - Daniel Collins Recording of Irish American Music (AFC 1972/012)
 - Dave Ricker Recordings of Earl Collins (AFC 1971/009)
 - David Pryor Singing Bahamian Spirituals (AFC 1944/019)
 - Devar Surya Sena Collection of Folk Music from Ceylon (AFC 1951/014)
 - Dick Spottswood Show, 1987 August 16 : Interview with Alan Jabbour (AFC 1987/027)
 - Dorothy Howard Recording Project (AFC 1951/006)
 - Dorothy M. Spencer Recordings of Gujarati Bhajans and Hindu Chants (AFC 1968/004)
 - Dwight Diller and Tom Brown Recordings of the Hammons Family (AFC 1971/017)
 - Edith Allaire Recordings (AFC 1948/111)
 - Enlightenment, Fellowship, and Celebration at the Danebod Folk Meeting: Danish-American Grundtvigian Cultural Expression in the Spirit of the Old Folk School by Catherine Hiebert Kerst (AFC 2011/003)
 - Ethnic Broadcasting in America Collection (AFC 1981/018)
 - Farmers' Museum Recording Project (AFC 1948/116)
 - Fiddle Tune Transcriptions, by D. W. Frank Maloy (AFC 1972/030)
 - Fiddling Way Out Yonder: Community and Style in the Fiddle Music of Melvin Wine by Donald A. Beisswenger (AFC 1998/036)
 - Foister Caldwell Recording Project (AFC 1973/018)
 - Folk Festival of the Catskills, 1944 (AFC 1945/014)
 - Folk Legacy Records Duplication Project (AFC 1970/040)
 - Richar Folk Music of the South, 1934-03-14 and 1934-03-21 (AFC 1971/023)
 - Frances Densmore Collection of Pawnee Cylinder Recordings (AFC 1948/118)
 - Frances Densmore Collection of Teton and Santee Sioux Cylinder Recordings (AFC 1948/080)
 - From Shore to Shore, Irish Traditional Music in New York City Collection (AFC 1995/009)

- Gail I. Gardner Cowboy Songs Collection (AFC 1976/012)
- Gilbert Wayne Howard Collection of Hammons Family Recordings (AFC 1999/023)
- Guthrie T. Meade Duplication Project (AFC 1970/039)
- H. Ida Curry Collection of Recordings by the Royal Hawaiian Troubadours (AFC 1948/094)
- Halim El-Dabh Collection of Music of Mali and Senegal, Africa (AFC 1968/008)
- Happy Land by Eusebia Hunkins and Emily Hammood (AFC 1979/060)
- Harold Blau Collection of Onondaga Indian Music and Lore (AFC 1972/009)
- Harry Buffalohead Collection of Ponca Songs (AFC 1988/025)
- Hector Lee Collection of Utah Folk Songs (AFC 1948/088)
- Helen Moshang and Virginia Moshang Recordings (AFC 1944/017)
- Henrietta Yurchenco Collection of Puerto Rican Recordings (AFC 1995/005)
- Horace P. Beck Collection of Folk Songs from Maine (AFC 1951/013)
- Horace P. Beck Duplication Project (AFC 1948/096)
- Howard S. Lee Recordings (AFC 1948/108)
- Irish Arts Center Annual Irish Music Festival Programs, 1982-1988 (AFC 1988/028)
- Jack Solomon and Olivia Solomon Recordings of Ruth Herren (AFC 1979/022)
- Jack Stanesco Duplication Project (AFC 1970/043)
- Jamal Anwar Recordings of Songs of Jasim Uddin (AFC 2008/042)
- James A. Notopoulos Collection of Greek Poetry, Music, and Tales (AFC 1958/012)
- James Rosellini and Kathleen Johnson Collection of Music of Upper Volta, Africa (AFC 1970/049)
- Jean Ritchie Recordings, May 1951 (AFC 1951/019)
- John Henry : the Steel Driving Man (AFC 1995/048)
- John I. Scull Wire Recording of a Pennsylvania Murder Ballad (AFC 1950/025)
- Joseph C. Miller Collection (AFC 1981/001)
- Joseph Hocking Peruvian Recordings (AFC 1948/092)
- Joseph Hocking Quechua Recordings (AFC 1948/093)
- Kevin Locke Concert Collection (AFC 2001/028)
- L. Parker Temple Recordings, April 5, 1948 (AFC 1948/103)
- Lani Herrmann Collection of Ed McDermott Irish Fiddle Tunes (AFC 1971/016)
- Laura Boulton Collection Part 11: Music of the Peoples of Canada (AFC 1973/028)
- Laura Boulton Collection, Part 13: Southwest Indian Music, 1940 (AFC 1973/028)
- Lawrence Haley Interview and Duplication Project (AFC 1973/013)

- Leo Joachim Frachtenberg Collection of Cylinder Recordings from Grande Ronde and Siletz, Oregon (AFC 1948/120)
- Lise Paret Limardo Collection of Haitian Folk Songs (AFC 1948/107)
- Luiz Heitor Corrêa de Azevedo Collection on Latin American Folklore (AFC 2005/008)
- M. Ellsworth Kyger Recordings of Fiddle Tunes (AFC 1971/013)
- MacEdward Leach and Horace P. Beck Collection of Songs from Rappahannock County, Virginia (AFC 1950/035)
- MacEdward Leach and Horace P. Beck Recordings of Virginia Folk Songs (AFC 1948/097)
- MacEdward Leach Collection of Gaelic Songs and Tales from Cape Breton (AFC 1951/008)
- MacEdward Leach Collection of Newfoundland Recordings, 1950 (AFC 1951/009)
- Margaret Valiant Southern States Collection, 1939 (AFC 1939/025)
- Mark Mahto Recording of Mandan Tribal Songs and Spoken Word (AFC 1948/056)
- Maud Gentry Long Collection of Jack Tales and Folk Songs (AFC 1948/110)
- Maud Karpeles Recording Project (AFC 1951/003)
- Mills College Students Collection of Folk Songs and Ballads (AFC 1949/007)
- Mitsuru Yuge Collection of Shakuhachi Music (AFC 2005/009)
- Mrs. Amita Datta-Majumder Singing Hindu Folk Music (AFC 1948/104)
- Mrs. Nicol Smith Collection of Suriname Recordings (AFC 1941/010)
- Mrs. Nicol Smith Surinamese Recordings from Various Sources (AFC 1941/007)
- Music in the Mountains : the Irish Catskills and Traditional Music / by Brendan Dolan (AFC 2011/004)
- Music of Black Hmong Collection (AFC 2006/007)
- Music of India, Hyderabad, circa 1947 (AFC 1948/095)
- "My 50+ Years with Recorded Sound" Lecture by Joseph C. Hickerson (AFC 2002/008)
- Myron Schaeffer Collection of Music from Panama (AFC 1943/022)
- National Folk Festival, 1960 (AFC 1971/005)
- Navy Songs from the East Squadron at Manila, Philippines (AFC 1948/100)
- Nelson S. Barker Recording of a Negro Holiness Church Service (AFC 1951/012)
- New York Public Library Duplication Project (AFC 1948/098)
- "Old fox went out" sung by John Barret Rodes (AFC 1975/015)
- Oliver Beltz Collection of Hutterite Recordings (AFC 1951/010)
- Pan Orient Arts Foundation. Music of India (AFC 1970/047)
- Paul Bowles Moroccan Music Collection (AFC 1960/001)
- Peggy Fleming Collection of Photographs of Crow Fair, 1990 (AFC

- 2011/016)
- Peggy Fleming Collection of Portraits of Hazel Dickens (AFC 2011/017)
 - Peggy Fleming Film Collection (AFC 2011/018)
 - Pekka Gronow Collection of International Music (AFC 1976/011)
 - Pennywhistler's Press Collection of Recordings of Micho Russell (AFC 1996/040)
 - Per Höst Wire Recordings of Cuna Indians from San Blas Islands, Panama (AFC 1950/026)
 - Program of Negro Folk Song with Commentary : Emancipation Celebration, 1940 (AFC 1942/001)
 - R. P. Christeson Collection of Fiddle Tunes (AFC 1971/004)
 - Ray B. Browne Collection of Folk Music and Spoken Word from Alabama (AFC 1960/005)
 - Renfro Valley Barn Dance Collection (AFC 1970/048)
 - Renfro Valley Tape Club, No. 10 (AFC 1971/015)
 - Renfro Valley Tape Club, No. 11 (AFC 1971/020)
 - Renfro Valley Tape Club, No. 9 (AFC 1971/006)
 - Richard A. Waterman Collection of Folk Songs of Puerto Rico (AFC 1948/030)
 - Richard H. Hulan Recording of Mr. and Mrs. Elroy Adams (AFC 1965/002)
 - Richard K. Spottswood Recording from Sady Courville (AFC 1979/034)
 - Richard K. Spottswood Recordings of Cajun Music and Interview in Delcambre, Louisiana (AFC 1975/032)
 - Richard K. Spottswood Recordings of Cajun Music in Abbeville, Louisiana (AFC 1975/027)
 - Richard K. Spottswood Recordings of Cajun Music in Chataignier, Louisiana (AFC 1975/042)
 - Richard K. Spottswood Recordings of Cajun Music in Rayne, Louisiana (AFC 1975/030),
 - Richard K. Spottswood Recordings of Ed Smith Fiddle Tunes (AFC 1976/008)
 - Richard K. Spottswood Recordings of George McCoy and Ethel McCoy (AFC 1976/009)
 - Richard K. Spottswood Recordings of Revon Reed's "Mamou Hour" (AFC 1975/033)
 - Robert A. Black Duplication Project (AFC 1970/013)
 - Robert W. Gordon Collection of Disc Recordings (AFC 1969/002)
 - Romancing the Folk: Public Memory and American Vernacular Music in the Twentieth Century / by Benjamin Filene (AFC 1999/032)
 - Rosemary N. Killam Collection of Texas and Missouri Folk Music (AFC 1995/036)
 - Ruth Rubin Collection of Yiddish Folksongs and Folklore (AFC 1969/006)
 - Servalia Levels Research Papers (AFC 1980/022)
 - Skip James Duplication Project (AFC 1973/022)
 - Songs of the Life, Times, and Assassination of President John F. Kennedy

- / by Art Thieme (AFC 1980/014)
- South Dakota State Historical Society Collection (AFC 1995/012)
- Stanley Edgar Hyman Collection of Sound Recordings and Song Lyrics (AFC 1995/035)
- Stephen Lee Taller Collection (AFC 1995/033)
- "Steve O'Donald's Wake" sung by Joseph Gordon DiMisa (AFC 1971/007)
- Swarthmore College Folk Festivals, 1958-1959 (AFC 2011/038)
- Tennessee Valley Old Time Fiddlers Convention, 1970-1971 (AFC 1972/007)
- Tesfaye Lemma Collection (AFC 2007/020)
- Theresa Deer Wescott Interview (AFC 1980/013)
- University of Arizona Folklore Committee Collection of Recordings from Arizona (AFC 1949/003)
- University of Arkansas Recording Project, 1949-1950 (AFC 1951/011)
- University of Arkansas Recordings of Folksongs from Arkansas and Missouri (AFC 1970/050)
- University of Arkansas Recordings, 1960-1965 (AFC 1968/007)
- University of Michigan Recording Project (AFC 1950/038)
- University of North Carolina at Chapel Hill Duplication Project, 1970 (AFC 1970/045)
- Vassar Clements WAMU-FM Interview Conducted by Katy Daley (AFC 2007/039)
- Vincent McMullen Duplication Project (AFC 1951/024)
- Virgil Sturgill Recordings, June 1951 (AFC 1951/020)
- Wayne Jackson Duplication Project, Music of Senegal (AFC 1972/011)
- Willard Rhodes 1951 Field Recordings Collection (AFC 1951/001)
- Willard Rhodes and Louise B. Johannaber 1952 Field Recordings Collection (AFC 1952/005)
- William Ferris Collection of Mississippi Recordings (AFC 1973/005)
- William Ferris Duplication Project, 1963-1968 (AFC 1972/034)
- William Ferris Recording Project, 1970 (AFC 1971/012)
- William Thatcher Collection of Fiddle Music (AFC 1976/010)
- Wyoming Council on the Arts Radio Project Collection (AFC 1984/009)
- "You can't possibly know where you're going until you understand where you've been" : the preservation of Gullah musical traditions at the Heritage Days Festival on St. Helena Island, South Carolina / by Laura Schnitker (AFC 2011/044)
- Your Ballad Man : The People's Songbag hosted by Alan Lomax (AFC 1948/109)

EAD (Encoded Archival Description) Finding Aids Completed:

- 1977 Neptune Plaza Concert Series Collection (AFC 1977/003)
- 1978 Neptune Plaza Concert Series Collection (AFC 1978/004)

- 1979 Neptune Plaza Concert Series Collection (AFC 1979/006)
- 1980 Neptune Plaza Concert Series Collection (AFC 1980/012)
- 1981 Neptune Plaza Concert Series Collection (AFC 1981/006)
- 1982 Neptune Plaza Concert Series Collection (AFC 1982/011)
- 1983 Neptune Plaza Concert Series Collection (AFC 1983/009)
- 1984 Neptune Plaza Concert Series Collection (AFC 1984/007)
- 1985 Neptune Plaza Concert Series Collection (AFC 1985/015)
- 1986 Neptune Plaza Concert Series Collection (AFC 1986/037)
- 1987 Neptune Plaza Concert Series Collection (AFC 1987/016)
- 1988 Neptune Plaza Concert Series Collection (AFC 1988/009)
- 1989 Neptune Plaza Concert Series Collection (AFC 1989/009)
- 1993 Neptune Plaza Concert Series Collection (AFC 1993/002)
- 1994 Neptune Plaza Concert Series Collection (AFC 1994/001)
- 1995 Neptune Plaza Concert Series Collection (AFC 1995/001)
- Mary Sheppard Burton Collection (AFC 2006/005)
- Square Dance Legislation Collection (AFC 1984/024)
- World War II Rumor Project Collection (AFC 1945/001)
- 1977 Neptune Plaza Concert Series Collection (AFC 1977/003)

OTHER AFC 2011 INITIATIVES AND ACTIVITIES:

The Benjamin Botkin Folklife Lecture Series is an ongoing AFC project to provide scholarly lectures, which are free and open to the public. The 2011 lectures provided opportunities for folklorists, ethnomusicologists, and cultural specialists to present findings from original research. Recordings of the lectures are added to the AFC Archive, and placed on the Library's website as webcasts. 2011 Botkin lectures on topics related to music included:

- ❖ April 14: *Chorus and Verse: The Challenges of Designing the Roud Folk Song Index*, by Steve Roud.
- ❖ September 8: *Passing for Traditional: The New Lost City Ramblers and Folk Music Authenticity*, by Ray Allen.
- ❖ October 21: "The Makers of the Sacred Harp," by David Warren Steel.

The Homegrown Concert Series is an ongoing AFC project to document the best folk and traditional performing artists in the United States for its archive's collections. The concerts are recorded and added to the AFC Archive, and placed on the Library's website as webcasts. 2011 Homegrown concerts included:

- ❖ May 25: Ben Payton and the Thundering Harps-- Blues from Mississippi
- ❖ June 22: Tony Ellis and the Musicians of Braeburn-- Banjo and stringband music from Ohio
- ❖ June 29: Tim Tingle and D.J. Battiest-Tomasi-- Choctaw storytelling and

- ❖ music from Oklahoma
- ❖ July 20: Kiu Haghighi with Tooraj Moshref-Zadeh--Persian santour and tombak music from Illinois
- ❖ July 27: Ann Yao Trio-- Chinese zheng music from Florida
- ❖ August 17: Daniel Boucher and Friends-- French-Canadian fiddle music from Connecticut
- ❖ August 24: Sophia Bilides Trio-- Greek Smyrneika music from Massachusetts
- ❖ September 14: Alma with Agustin Lira, and Quetzal-- Chicano music from California

***Literatura de Cordel* Symposium:** The AFC sponsored a symposium held at the Library on September 26-25 entitled “*Literatura de Cordel: Continuity and Change in Brazilian Popular Literature*,” co-sponsored by the Library’s Hispanic Division, the Rio de Janeiro Office, as well as the Embassy of Brazil in Washington, DC. Additional support and assistance was provided by the Library’s Poetry and Literature Office. Presentations focused on the history of *literatura de cordel*, a form of popular literature from northeastern Brazil, as well as accompanying traditions. The symposium drew attention to the American Folklife Center’s collections of *literatura de cordel*, which are among the most extensive in the world. The symposium also explored the artistry, music, narrative, and iconography of *cordel* in order to examine the tradition during the recent past. Noted scholars of *cordel* were featured, as was the artistry of *cordel* poets, singers, and woodcut artists.

Treasures from the American Folklife Center on XM Radio: Since January 2007, AFC staff members have participated in a series of on-air interviews with Bob Edwards of the *Bob Edwards Show* on XM Satellite Radio, for a segment entitled “Treasures from the American Folklife Center,” which airs approximately bi-monthly. The programs are frequently re-broadcast on Edwards’s Public Radio International program *Bob Edwards Weekend*, which airs nationally. Programs in 2011 focused on Halloween; recordings by, for and about children; and recordings about illness and health, and field trips and documentation.

AWARDS:

Gerald E. and Corinne L. Parsons Fund for Ethnography Fellowships: The purpose of the Gerald E. and Corinne L. Parsons Fund for Ethnography is to make the collections of primary ethnographic materials housed at the Library of Congress available to the public. In 2011, there were two awards given--to David Greely and Emily Kader. Greely is one of the world’s leading proponents of Cajun and Creole music from Louisiana. His project involved a sustained search of the American Folklife Center Archive’s holdings of Cajun and Creole music, with an eye toward the development of new concert material and recording projects. Kader is a student at Emory University’s English department, completing her dissertation, “Surviving Folklore: Transnational Irish Folk Traditions and the Politics of Genre.” Her project involved expanding her

research concerning Irish and Appalachian "Jack tales" to encompass similar traditions in the Caribbean and in African American communities in the American South.

The Blanton Owen Fund Award: The Blanton Owen Fund Award supports ethnographic field research and documentation in the United States. The 2011 award went to Bradley Hanson, a fourth-year doctorate student in ethnomusicology at Brown University, whose project was to further document and study the cultural impact of the Tennessee Jamboree, a weekly radio barn-dance program serving the communities of LaFollette and Campbell counties.

John W. Kluge Center's Alan Lomax Fellowships: The Alan Lomax Fellowship in Folklife Studies is awarded and administered by the Library's John W. Kluge Center. It provides opportunities for scholars to work with AFC's Alan Lomax Collection. AFC staff provides support for this fellowship primarily through reference and curatorial work, allowing the fellows to access and work with the collection. In FY 2011, the first fellowship went to ethnomusicologist Judith Cohen, who worked closely with AFC reference staff to study Lomax's field trips to Spain during the 1950s.

International Discussions on Traditional Knowledge and Intangible Cultural Heritage: AFC continued to participate in international discussions concerning intellectual property, folklore, traditional knowledge, intangible cultural heritage, and genetic resources. The AFC Director served on the US delegation to the World Intellectual Property Organization (WIPO), and participated in meetings of US government officials on cultural policy matters involving intellectual property. AFC staff also attended meetings convened by UNESCO, and served on the Committee on Culture for the Organization of American States.

Policy and Standards Division, Acquisitions & Bibliographic Access Directorate

-- Reported by Geraldine Ostrove

This report contains excerpts from the report Barbara Tillett, chief of PSD, gave to CC:DA at the ALA midwinter meeting in Dallas in January 2012 including news from Library Services and from the Acquisitions and Bibliographic Access Directorate (ABA), as well as news from PSD, which is a division of ABA.

LIBRARY SERVICES

Personnel Changes (Highlights)

* **Deanna Marcum** retired as Associate Librarian for Library Services on Dec. 31, 2011. She became managing director, Ithaka Strategies and Research (Ithaka S+R), on Jan. 1, 2012. Ithaka S+R provides research and strategic consulting services that help transform scholarship and teaching in an online environment. Dr. Marcum has also agreed to chair the advisory committee for the Library of Congress Bibliographic Framework Initiative (see below), on a volunteer basis.

* **Roberta Shaffer** was appointed Associate Librarian for Library Services, effective Jan. 3, 2012. She was formerly Law Librarian of Congress.

* **Peggy Bulger** retired as Director of the American Folklife Center on Dec. 31, 2011.

* **Elizabeth “Betsy” Peterson** is the new director of the American Folklife Center, effective Jan. 16, 2012.

* **Judy Kuhagen** retired as senior descriptive cataloging policy specialist (series/serials and RDA training), Policy and Standards Division, effective December 31, 2011.

* The service unit mourned the death of **Larry Dixon** on Dec. 14, 2011 (Network Development and MARC Standards Office).

Bibliographic Framework Transition Initiative

In May 2011 Deanna Marcum, the Associate Librarian for Library Services (now retired), announced an initiative to review the bibliographic framework to better accommodate future needs. A major focus of the initiative is to determine a transition path for the MARC 21 exchange format in order to reap the benefits of newer technology while preserving a robust data exchange that has supported resource sharing and cataloging cost savings in recent decades. In October 2011 a high-level general plan was published on the Initiative Website (URL <<http://www.loc.gov/marc/transition/>>) that indicated the approach would be oriented to semantic Web and linked data technology.

Some of the initial “requirements” for the Initiative would be broad accommodation of description rules such as *RDA: Resource Description and Access*, *CCO (Cataloging of Cultural Objects)*, *DACS (Describing Archives: A Content Standard)*, and others; consideration of all types of metadata (including e.g., preservation, technical, and rights, in addition to traditional catalog descriptive metadata); and consideration of the needs of all types and sizes of libraries. In addition, the Initiative would be sensitive to the existing metadata infrastructure with a continuation of maintenance of MARC as long as needed, development of compatibility with and transition paths for MARC-based records, and collaboration with infrastructure institutions.

This work will be carried out in consultation with the format’s partners -- Library and Archives Canada and the British Library, and the Deutsche

Nationalbibliothek, other national libraries, the many agencies that provide library services and products, the many MARC user institutions, and the MARC advisory committees such as the MARBI committee of ALA, the Canadian Committee on MARC, and the BIC Bibliographic Standards Group in the UK. Deanna Marcum will continue in a leadership role as head of the Advisory Committee for the Bibliographic Framework Transition Initiative.

The Library has established a Website at URL www.loc.gov/marc/transition that will be the central place for plans, news, and progress of the Bibliographic Framework Transition Initiative. It will indicate formal channels established for working with the community, receiving feedback and input from various sources and stakeholders, and proceeding in this major undertaking. The Library has also established BIBFRAME, an electronic discussion group for constant communication during the effort of reshaping our bibliographic framework. Interested colleagues may subscribe to BIBFRAME from the Website at URL www.loc.gov/marc/transition.

US National Libraries RDA Implementation Preparation

As announced in June 2011, the Library of Congress, National Agricultural Library, and National Library of Medicine intend to adopt the new cataloging instructions, *RDA: Resource Description and Access* (RDA), with certain conditions, and implementation will not occur before Jan. 1, 2013. As part of addressing the conditions identified, about 35 Library of Congress staff members who participated in the US RDA Test resumed applying RDA in November 2011. This will allow the Library to prepare for training, documentation, and other preparatory tasks related to the further development and implementation of RDA.

The US RDA Test Coordinating Committee continues in an oversight role to ensure that the conditions for implementation are met. The nine-member Coordinating Committee is co-chaired by Christopher Cole (NAL), Jennifer Marill (NLM), and Beacher Wiggins (LC). Other LC members are Susan Morris, Dave Reser, Regina Reynolds, and Barbara Tillett.

The Library's Policy and Standards and Cooperative and Instructional Programs divisions (PSD and COIN) have worked together to develop and deliver training related to RDA for Library of Congress staff and members of the broader community. In fiscal 2011, Judy Kuhagen (now retired from LC), Barbara Tillett, and other members of PSD conducted RDA training in Connecticut, Pennsylvania, Texas, Maryland, Missouri, Louisiana, and Georgia. Owing to intensive interest about RDA in Europe and Latin America, well beyond the Anglo-American constituency out of which RDA grew, Barbara and PSD staff member Ana Cristán continued international outreach from previous years. They conducted workshops and attended conferences in the Czech Republic, Colombia and Mexico (in Spanish), Germany (in German), Italy, and Puerto Rico to speak about RDA and LC's plans for implementation. Their outreach visits on behalf of RDA were sometimes accompanied by instruction in the theoretical foundations on which RDA rests, namely IFLA's *Functional Requirements for Bibliographic Records (FRBR)*, *Functional Requirements for Authority Data*

(FRAD), and the *International Cataloguing Principles (ICP)*. Continuing a practice from previous years, PSD translated more training materials into Spanish, as written documents, PowerPoint presentations, and Webcasts. More information about the LC implementation plans, training materials, and documentation can be found at URL <<http://www.loc.gov/aba/rda/>>.

During summer 2011, PSD prepared nearly a dozen documents for consideration by the Joint Steering Committee for RDA, including proposals for RDA instruction revisions and discussion papers for longer-range development of the code, such as its coverage of subject cataloging and the incorporation of “time” as a separate entity in RDA’s theoretical model. At the October meeting of the JSC, Barbara Tillett was announced as the incoming JSC Chair. Documentation for the US National Libraries RDA Test was posted at URL <<http://www.loc.gov/catdir/cpso/RDAtest/rdatest.html>>. The full announcement by LC, NAL, and NLM, an executive summary of the US RDA Test Coordinating Committee report, and the full report of the Coordinating Committee are available on the Testing Resource Description and Access (RDA) Website at URL <<http://www.loc.gov/bibliographic-future/rda/>>/. Current information on LC’s implementation planning and additional training materials are available at a new Website, URL <<http://www.loc.gov/aba/rda/>>.

ACQUISITIONS AND BIBLIOGRAPHIC ACCESS DIRECTORATE (ABA)

Cooperative Cataloging Programs/Cooperative and Instructional Programs Division (COIN)

Program for Cooperative Cataloging

The Cooperative Programs Section of the Cooperative and Instructional Programs Division of ABA provides the secretariat for the Program for Cooperative Cataloging (PCC). The PCC includes a name authority cooperative, NACO; a subject and classification authority cooperative, SACO; and two bibliographic record programs for monographs—BIBCO—and serials—CONSER.

At the PCC Policy Committee Meeting held Nov. 3-4, 2011, at the Library of Congress, most of the discussion concerned the implementation of RDA and the formation of task groups to address implementation and training issues. The decision was made that there will be a PCC Day One for RDA Authority Records. There will be many discussions of these and related topics during the ALA Midwinter Meeting in Dallas.

Even with the economic downturn, PCC attracted 42 new institutions in fiscal 2011. Of these 42 institutions, 27 were funnel members and the remainder were individual institutions. The bulk of the new members joined NACO, but every program had some gains. To join PCC, an institution must participate in the NACO program and receive training. Some of these institutions are also participating in other PCC programs, namely BIBCO, CONSER, and SACO. By the end of the fiscal year, there were 799 PCC member institutions active in one

or more of the constituent programs: NACO, SACO, BIBCO, and CONSER. A considerable number of the active PCC member institutions participate through funnels.

The Getty Research Institute joined both BIBCO and the ECIP Cataloging Partnership Program in December 2011. Louise Ratliff of the University of California Los Angeles (UCLA) served as trainer for Getty, and she will review Getty's BIBCO records until it achieves independence.

The PCC BIBCO program implemented BIBCO Standard Records (BSR) on Oct. 1, 2011 for Archival Collections and for Supplemental Requirements for Electronic Monographic Resources (Remote and Direct Access) other than Leader/06=Computer Files Materials. At the same time, the PCC implemented the revised Provider-Neutral E-Monograph MARC Record Guide, expanded to cover all formats, not just textual monographs. The Standing Committee on Standards prepared all three of the new documents.

In September 2011 CONSER members successfully completed a pilot of the Open Access Journal Project (<http://www.loc.gov/acq/conser/Open-Access-Project.html>). CONSER plans to continue the project for another year. This cooperative cataloging project targeted over 1200 e-serials in the Directory of Open Access Journals (DOAJ) that did not previously have CONSER records associated with them. Twenty-five CONSER institutions contributed unique CONSER records for electronic resources in over 29 different languages. The work was distributed among participants by language and subject expertise. The project demonstrated a cooperative model for successfully providing metadata for resources in a large scholarly collection.

Update 20 of the CONSER Editing Guide (CEG) was published in fiscal 2011. The update includes changes in MARC coding and PCC practices that CONSER implemented in the past several years. The update includes guidelines for the repeatable 260 field, the new MARC field 588 Source of description.

Integrating Resources: A Cataloging Manual was updated in 2011 by members of a task force from BIBCO and CONSER. The manual <http://www.loc.gov/catdir/pcc/bibco/irman.pdf> serves as the primary documentation for cataloging integrating resources in both the BIBCO and CONSER programs.

The Minaret Subject Proposal System for proposing new and updated LCSH headings was implemented on Aug. 1, 2011. The Minaret Subject Proposal System is a Classification Web product that allows contributors to work directly in a copy of the Library of Congress Subject Headings (LCSH) database. SACO members may contribute new LCSH subject headings for topics, geographic names, fictitious characters, and buildings through the Minaret Subject Proposal System. This new mode of contribution adds multiple efficiencies to the SACO workflow; these efficiencies benefit both SACO contributors and CP Section staff working with SACO proposals.

National Union Catalog of Manuscript Collections (NUCMC)

NUCMC accessions of cataloging data totaled 2,770 in fiscal year 2011. Staff worked with sixty-five repositories located in Arkansas, California, Connecticut, District of Columbia, Florida, Illinois, Louisiana, Maine, Maryland, Massachusetts, Michigan, Montana, Nevada, New Jersey, Ohio, Oklahoma, Pennsylvania, South Carolina, Tennessee, Texas, Vermont, Virginia, Washington (State), Wisconsin, and Wyoming. Nineteen of the repositories (29%) were new participants to the NUCMC program. Since the NUCMC program's inception in 1959 it has worked with approximately 1,800 repositories.

NUCMC staff produced 3,867 OCLC bibliographic records during the fiscal year. Since the NUCMC program's inception in 1959 it has produced approximately 125,615 bibliographic records.

The first installment of the five year NUCMC Web observance of the Civil War sesquicentennial was mounted on the NUCMC Website (URL <http://www.loc.gov/coll/nucmc>) in January 2011 and highlighted NUCMC cataloging of the last quarter century as well as related visual content. This first installment focused on the causes of the war, the election of Abraham Lincoln, the secession crisis, the outbreak of hostilities, mobilizing for war, foreign public opinion, and the press. Planning subsequently proceeded for the second installment of the Web observance that is scheduled for mounting in January 2012 and will focus on personal narratives of members of the Union and Confederate armed forces. Future installments of the Web observance will focus on the sesquicentennial of the Emancipation Proclamation and the African-American experience from slavery to the end of the war (2013); the home front, women in the war, the role of charitable organizations, economic aspects of the war, and patriotic societies (2014); and the sesquicentennial of the death of Abraham Lincoln, Reconstruction, Confederate exiles, war memorials, and the rise of veterans' organizations (2015).

Policy and Standards Division

Bibliographic Description

Library of Congress Policy Statements

The *Library of Congress Policy Statements (LCPSs)* are statements for use with *RDA: Resource Description & Access*, in much the same way that the *Library of Congress Rule Interpretations (LCRIs)* were used in conjunction with *AACR2*. First developed for use by LC cataloging staff during the US RDA Test in 2010, the *LCPSs* have been updated for various reasons: corrections and clarifications to the original *LCPSs*; deletion of some *LCPSs* to better reflect reliance on cataloger judgment; changes to LC policy based on the experiences of testers at LC and elsewhere; and consultations with other national libraries. More than 100 *LCPSs* were deleted, added, or modified, and the additions and modifications were made available in the online *RDA Toolkit* in November 2011. More than 80 *LCPSs* were adjusted for publication in January 2012.

The current versions of *LCPSs* are freely available as part of the *RDA Toolkit*, and are also available via *Cataloger's Desktop*. The Policy and Standards Division (PSD) maintains a list of current *LCPSs*, and a brief summary of changes at <http://www.loc.gov/aba/rda/lcps_access.html>. Several other RDA-related resources (e.g., RDA Vocabularies, LC Documentation for the US RDA Test, Information and Resources in Preparation for RDA, RDA-L, JSC Website) have also been fully integrated into *Cataloger's Desktop* and are searchable using *Desktop's* integrated search engine. RDA itself is available in *Cataloger's Desktop* to libraries with separate *RDA Toolkit* subscriptions.

Romanization Tables

2011 was a very productive year for romanization table development. Four new or revised ALA-LC tables were completed (Judeo-Arabic, Persian in non-Arabic scripts, Thai, and Vai). Three new or revised tables are currently receiving constituent review (Khmer revision, Syriac new, Tamazight new) with discussion by CC:AAM (Committee for Cataloging: Asian and African Materials) scheduled for the ALA Midwinter Meeting. An additional nine new or revised tables are in development. At least two (Manchu, Shan) should be ready for constituent review in the next few months.

The Policy and Standards Division has been working on converting older ALA-LC romanization tables to Microsoft Word. This effort generates PDF files that are much easier to read and can be searched. In coming months the source Word DOC files will be posted to the LC Website to make table revision significantly easier. To date 36 of the 58 romanization tables have been converted. It is hoped that the remainder will be completed during 2012. Questions about ALA-LC romanization tables should be emailed to Bruce Johnson (bjoh@loc.gov) in PSD.

Virtual International Authority File (VIAF)

In the past year, the VIAF has grown to include more than 20 million source authority records and nearly 100 million associated bibliographic records from 25 different participating institutions. As of September 2011 searching and matching now include uniform titles along with personal and corporate names. For uniform titles, VIAF attempts to match records for works and expressions across sources and create clusters for them, as well as to link authors to their works and expressions. At this time no attempt has been made to incorporate information from bibliographic records into the work and expression clusters, but this is expected to take place over the next year. Usage of the VIAF has been increasing with more than 30,000 visits from 116 countries/territories reported in October 2011 and more than 6 million hits per month from automated systems such as Web harvesters or other programs. There has been a notable increase in sites that have links to VIAF for names.

Policy and Standards Division:

Classification and Subject Analysis

LC Classification (LCC)

Available from the Cataloging Distribution Service cdsinfo@loc.gov is the new print 2011 edition of D-DR (History (General) and History of Europe). Also available from CDS is a new edition of *Library of Congress Classification: JZ and KZ: Historical Notes and Introduction to Application*. Prepared by law classification specialist Jolande Goldberg, this publication replaces the 1997 edition and provides insight into the development process, governing policies, and underlying structure to aid the user in applying LCC subclasses JZ and KZ. Both new publications are included in *Classification Web*.

New Subject Heading Proposal System

On Aug. 1, 2011, the Policy and Standards Division (PSD) implemented a new system for making LC subject heading proposals, and for the maintenance of subject authority records. All subject authority work is now done in the new Minaret system. The system is also capable of producing the data for the annual printed editions of *LCSH*.

LCSH Genre/Form Update

Development of *Library of Congress Genre/Form Terms for Library and Archival Materials (LCGFT)* is ongoing.

Moving images: In August 2011, PSD posted a discussion paper, "Cancellation of LCGFT character- and franchise-based terms for moving images." A review of the responses showed that there was general support for the plan. Approximately 90 genre/form terms will therefore be cancelled in February 2012. The full announcement of this decision can be found at URL <http://www.loc.gov/catdir/cpsd/character_franchise_disposition.pdf>.

Music: The Music Library Association (MLA) continues to partner with PSD to develop genre/form terms in the area of music. A separate, but related, project to develop medium of performance as a separate facet is described below, under Music Medium of Performance Project.

Religion: The American Theological Library Association (ATLA) and PSD have partnered to develop the genre/form terms in the area of religion, and ATLA is also coordinating the participation of smaller library organizations organized around religion, such as the Catholic Library Association.

Literature: PSD has begun the process of examining *LCSH* for subject headings that denote literary forms and genres. Approximately 400 terms that are candidates for inclusion in *LCGFT* have been identified to date.

Further information on LC's genre/form projects, including an extensive FAQ, timeline, discussion papers and announcements, is available on PSD's Website at URL <<http://www.loc.gov/catdir/cpsso/genreformgeneral.html>>.

Music Medium of Performance Project

Developing new means of access to music by its medium of performance is a major by-product for the music community of the development of music vocabulary for *Library of Congress Genre/Form Terms for Library and Archival Materials (LCGFT)*. Medium of performance is out of scope for *LCGFT*, and we have come to recognize medium as an entirely separate bibliographic facet for music, neither genre/form (*LCGFT*) nor topic (*LCSH*), that requires a separate controlled vocabulary. It is recognized as a separate identifying characteristic (element) in *RDA*. The Library of Congress has been collaborating with the Music Library Association on medium of performance vocabulary as it has been for *LCGFT* vocabulary. We are readying a list of approximately 800 terms to be posted on the LC genre/form Website that represents the vocabulary we have agreed on so far as candidates for this new controlled vocabulary. Several small categories of terms are still under discussion and will be posted later. The other major aspect of this project is to determine how medium of performance should be coded in the MARC 21 bibliographic and authority formats. The MLA Subject Access Subcommittee has sent ALA MARBI a proposal addressing this issue. It was on MARBI's agenda for the ALA Midwinter Meeting in Dallas.

Policy and Standards Division

Product Services

Cataloger's Desktop

This web-based subscription service provides cataloging and metadata documentation. With more than 300 resources and multi-language interfaces, *Desktop* incorporates the most up-to-date searching and navigation and is updated quarterly. Extensive, free online learning aids and practical tips are available. Hundreds of cataloging-related synonyms now bring together related concepts without needing to use precise references. Visit URL <www.loc.gov/cds/desktop> for the latest news or for a free 30-day trial. Questions about *Cataloger's Desktop* content or functionality can be forwarded to Bruce Johnson (bjoh@loc.gov) in PSD. Subscription questions should be directed to CDS (cdsinfo@loc.gov).

Classification Web

This web-based subscription service features all LC Classification schedules and all subject headings and name headings—and is updated daily. Records display non-Roman captions where applicable. For a free 30-day trial subscription visit URL <http://www.loc.gov/cds/classweb/CWorder_files/ClassWebOrderForm.pdf>.

Recently published and pending print publications

New, 2011 editions of LC Classification schedules D-DR, History (General) and History of Europe and JZ and KZ: Historical Notes and Introduction to Application (last published in 1997) were published recently. A new edition of L: Education will be published early in 2012. Visit URL <<http://www.loc.gov/cds/products/lcClass.php>> for the latest information on LC Classification. *Subject Headings Manual, Update No. 1 (2011)* and *Update No. 2 (2011)* have been published since ALA Annual Conference last June.