

**ANNUAL REPORT**  
**MUSIC LIBRARY ASSOCIATION SUBJECT ACCESS SUBCOMMITTEE**  
**July 1, 2011-June 30, 2012**

**Members:** Hermine Vermeij, Chair (2010); Janet Bradford (2009); Marty Jenkins (2012); Kenneth Kauffman (2012); Margaret Kaus (2010); Kevin Kishimoto (2011); Peter Lisius (2011); Nancy Lorimer (2009); Casey Mullin (2012); Geraldine Ostrove, LC Representative; Carlos Peña (2009); Karen Peters (2009); Sheila Torres-Blank (2010).

**Report on activities:**

This year the Subject Access Subcommittee (SAS) welcomed new members Kenneth Kauffman (Westminster Choir College), Kevin Kishimoto (University of Chicago), and Casey Mullin (Stanford University). Marty Jenkins (Wright State University) volunteered to return for an additional two-year term after his previous term ended in 2012. We said goodbye to outgoing member Ralph Hartsock (University of North Texas).

SAS worked substantially on medium of performance issues this year. We worked closely with the Library of Congress Genre/Form Project Group on several different projects finessing the medium of performance terminology, with the goal of moving towards music genre/form implementation.

The subcommittee took a lead role in writing a proposal for the Machine-Readable Bibliographical Information Committee (MARBI) to review at ALA Midwinter 2012, titled "New Data Elements in the MARC 21 Bibliographic and Authority Formats for Medium of Performance." The proposal outlined two options for a place in the MARC record to encode medium of performance information currently housed in subject headings, and it was approved by MARBI at their meeting on January 21.

We also contributed to a MARBI discussion paper at ALA Annual 2012, "Authority Records for Medium of Performance Vocabulary for Music in the MARC 21 Authority Format." This paper explored MARC options for medium of performance authority records—authority records that will be created once the medium of performance terminology is finalized. We plan to follow up with a MARBI proposal at ALA Midwinter 2013.

SAS reviewed a draft list of over 1,000 medium of performance terms prepared by the LC Music Genre/Form Project Group, commenting on problematic terms. In February 2012 LC posted an updated version of Candidate Music Genre/Form Terms for Discussion on its Web site, which reflects both LC's and SAS's feedback. LC and SAS have also exchanged several discussion papers on various aspects of the term list, including terms for ensembles, terms for speakers, dancers, etc., and vocal music vocabulary. In March 2012 LC officially announced the development of the Library of Congress Medium of Performance Thesaurus (LCMPT) in collaboration with MLA.

SAS chair Hermine Vermeij was a presenter at the BCC-sponsored MLA 2012 program “What It Is! Music Genre/Form and Medium of Performance Terms in the Future of Music Access.” The program outlined the work that SAS and the Genre/Form Task Force has been doing over the past few years and gave attendees an idea of what to expect when genre/form and medium of performance terms are implemented.

**List of previous goals and progress made toward each goal:**

- Help support the Music SACO Funnel - Ongoing.
- Create a MARBI proposal for additional means of identifying medium of performance and present it at ALA Annual 2012 in Anaheim – Completed at ALA Midwinter 2012. Proposal approved.
- Review documents from the Library of Congress music genre/form project group (they are working on a Functional Requirements of Medium of Performance statement as well as a list of common medium of performance terms not currently in LCSH) and provide feedback – Ongoing. The Functional Requirements document has gone through several drafts; the term list has gone through several revisions as well.
- Begin creating the hierarchy for medium of performance terms – On the agenda for this year.
- Help decide where authority records for the new medium of performance terms will live (possibility of a new authority system) – MARBI discussion paper presented at ALA Annual 2012; to be followed up with a proposal at ALA Midwinter 2013. Further work on identifying the authority data elements to be done this year.
- As we prepare to move genre/form and medium of performance terms out of LCSH and implement genre/form terms for music, collaborate with LC to form policy for topical music subject headings (e.g. for books about violin music or symphonies) – On the agenda for this year.

**List of goals for the next year and how they relate to the MLA Strategic Plan:**

- Help support the Music SACO Funnel – promotes core values of collaboration and expertise of members.
- Review documents from the Library of Congress music genre/form project group and provide feedback – promotes core values of collaboration and transparency.
- Finalize the list of medium of performance terms and begin creating the hierarchy of terms – promotes core value of access.
- Contribute to MARBI proposal for medium of performance authority records – promotes core value of access.
- Collaborate with LC to form policy for topical music subject headings – promotes core values of access and collaboration.

***Submitted by Hermine Vermeij***