

ANNUAL REPORT, 2011-2012

DESCRIPTIVE CATALOGING SUBCOMMITTEE

Members

Tracey Snyder, Chair (2012), Joe Bartl (LC Representative), Jim Alberts (2011), Sarah Cohen (2010), Patty Falk (2011), Candice Feldt (2009), Kathy Glennan (2012), Gary Markham (2011), Elizabeth McCraw (2012), Chuck Peters (2012), and Amy Strickland (2012)

Report on Activities

The 2011-2012 fiscal year was a busy one for the Descriptive Cataloging Subcommittee, with most of the subcommittee's activity centering on the ongoing revision of the new cataloging code, RDA (Resource Description and Access).

In summer 2011, subcommittee members reviewed and provided feedback on RDA revision proposals emanating from Library of Congress and the Canadian Committee on Cataloguing.

In early 2012, subcommittee members provided feedback on an ISO standard for the ISWC (International Standard Musical Work Code). At the 2012 annual meeting, the subcommittee revised its charge and recruited four new members.

In spring 2012, members of the Descriptive Cataloging Subcommittee and the Authorities Subcommittee generated RDA revision proposals as detailed below. Subcommittee members also provided feedback on a discussion paper generated by the Task Force on Machine-Actionable Data Elements in RDA Chapter 3 (appointed by CC:DA (Committee on Cataloging: Description and Access)).

The feather in our cap: The April 2012 release of the RDA Toolkit reflected a change in the instruction for recording artistic and technical credits for sound recordings (7.24) as a result of the RDA revision proposal created by the subcommittee in the previous fiscal year (spring 2011).

Goals for 2011-2012—Status Update

- Work on RDA revision proposals for: naming arrangements and adaptations; naming larger instrumental ensembles in preferred access points and ordering instruments in medium of performance statements; constructing preferred access points for operas and librettos for which the composer and librettist are the same person; use of the term "Lyrics" in access points.
 - *All of the above (except for one) were addressed in proposals that received approval from CC:DA (Committee on Cataloging: Description and Access) and have been submitted to the JSC (Joint Steering Committee). These proposals were written collaboratively by members of the Descriptive Cataloging Subcommittee and the Authorities Subcommittee. There is still work to be done on naming larger instrumental ensembles in preferred access points and ordering instruments in medium of performance statements (see below).*

- *Additionally, members of the Descriptive Cataloging Subcommittee wrote a revision proposal concerning recording copyright dates, which was also approved by CC:DA (Committee on Cataloging: Description and Access) and submitted to the JSC (Joint Steering Committee).*
- *In addition to speaking on behalf of the above-named proposals written by small groups, the Chair (as the Music Library Association liaison to CC:DA (Committee on Cataloging: Description and Access)) served as a contact person for proposals written by the Chair of the Authorities Subcommittee (regarding an alternative to use an external controlled list for recording medium of performance) and the Program for Cooperative Cataloging liaison to CC:DA (Committee on Cataloging: Description and Access) (regarding additions to access points representing musical works with titles that are not distinctive).*
- Coordinate with Library of Congress and Canadian Association of Music Libraries to assess RDA revision proposals coming from the groups, attempting to achieve some consensus in advance of sending proposals to CC:DA (Committee on Cataloging: Description and Access).
 - *The Chair serves as a member of the joint RDA Music Revisions Facilitation Task Force, and in that capacity has facilitated communication among the three North American constituencies about RDA revision proposals. Members of the three constituencies have reviewed and commented on drafts of each other's RDA revision proposals.*
- Install a new Chair for the subcommittee.
 - *The transition was smooth, and the former Chair has been very helpful and willing to provide guidance.*

Goals for 2012-2013

- Review RDA revision proposals from other constituencies (Library of Congress; Canadian Committee on Cataloging; International Association of Music Libraries, Archives and Documentation Centres; European RDA Interest Group) and provide useful commentary that informs the official Music Library Association response that is submitted to the American Library Association.
- Collaborate with the Authorities Subcommittee to generate more RDA revision proposals as needed (such as on naming larger instrumental ensembles in preferred access points and ordering instruments in medium of performance statements).
- The Chair will continue to serve on the joint RDA Music Revisions Facilitation Task Force (now under the auspices of the JSC (Joint Steering Committee)) and will assist in determining further revisions needed.
- The Chair will develop content for the bibliographic portion of the 2013 RDA preconference.
- The Chair will serve on the newly formed Task Force on Instructions for Recording Relationships (appointed by CC:DA (Committee on Cataloging: Description and Access)).

Submitted by Tracey Snyder

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