

**ALA Annual Conference Report
Report from Online Audiovisual Catalogers (OLAC) Cataloging Policy Committee (CAPC)
Meeting
Anaheim, California, June 22, 2012
Submitted by Damian Iseminger**

Announcements

- William Anderson, Connecticut State Library, was thanked by chair Walter Walker, Loyola Marymount University, for his service to CAPC. Mary Huisman, University of Minnesota, will become a full member of CAPC at the conclusion of the meeting.

Reports and Discussions, pt. 1

- CC:DA Report – given by Kelley McGrath, CC:DA liaison, University of Oregon. For details of the CC:DA meeting at ALA, please see the report from Tracey Snyder, Descriptive Cataloging Subcommittee Chair, BCC.
- MARBI Report – given by Cate Gerhart, MARBI Liaison, University of Washington. For further details of MARC proposals and discussion papers, please see the MARBI liaison report from Bruce Evans, MARC Subcommittee Chair, BCC.
- Video Game Genres - given by Cate Gerhart.
 - Gerhart recommends the creation of a group to create genre terms for video games.
 - If approved as a task force, the volunteers will:
 - Do research to see if video games actually have genres
 - Examine the Library of Congress Genre/Form Thesaurus (LCGFT) FAQ to see if currently existing genre terms for video games meet LCGFT guidelines
 - Evaluate the current terms within the Library of Congress Subject Headings (LCSH) for video games
 - Generate terms that will describe video game genres.
 - Andrea Leigh from the Moving Image, Broadcasting, and Recorded Sound division (MBRS) at the Library of Congress stated that they are already collecting video games and staff have already started collecting terms from lists that exist online of video game genres.
 - Janis Young, Policy and Standards Division (PSD), Library of Congress (LC), re-emphasized that before this project can be undertaken as a genre project at Library of Congress, it must be approved by LC administration, so preliminary work will be vital.
 - CAPC approved creation of a new Video Game Genre Task Force with Gerhart as chair.
- Library of Congress Policy and Standards Division Report – given by Janis Young.
 - The Program for Cooperative Cataloging (PCC) has put up on the Catalogers Learning Workshop Web site (<http://www.loc.gov/catworkshop/>) video instruction for creating name authority records in Resource Description and Access (RDA).
 - The Library of Congress Policy Statements (LCPS) are now the Library of Congress-PCC Policy Statements (LC-PCC-PS)

- For subject and genre news, please see the Subject liaison's ALA report.
- Library of Congress Moving Images, Broadcasting, and Recorded Sound division (MBRS) Report – given by Andrea Leigh, Library of Congress.
 - The Packard Campus, located in Culpepper, Virginia, is the first centralized facility in the United States for the preservation of audio and video resources.
 - The campus is partnering with Disney/ABC and MTV for the digital deposits of television programs. The deposits will be format independent.
 - RDA training for MBRS will take place after the March 2013 implementation of RDA at the Library of Congress. This is because many unique materials are deposited at Culpepper that are better served by using archival standards to describe and provide access.
- RDA Revision Proposals Task Force Report – given by Stacie Traill, University of Minnesota.
 - Determinations need to be made about whether the remaining outstanding issues should be treated as an RDA revision proposal or as something better addressed in a best practices document.
 - The task force is looking for other things to do. McGrath mentioned that maybe the task force examines the issue of expression access points for moving image materials in multiple languages. The problem is not so much with RDA but with the LC-PCC-PS that makes some expression access points required.
- DVD/Blu-ray Disc RDA Guide Task Force – given by Diane Robson, University of North Texas.
 - A rough draft is in progress. Terms have been converted from AACR2 to RDA.
 - The task force is also determining if information concerning FRBR and linked data also needs to be included in the guide.
 - A draft will hopefully be available at ALA Midwinter 2013 in Seattle, Washington.

Presentation on FRBR and Facets for Improving Access to Moving Images

a presentation by Kelley McGrath

- Users and libraries often find themselves at cross-purposes when it comes to movies. Users are looking for movies and any possible versions of them, such as whether the version of a movie is a director's cut or the format in which the movie is available. Libraries, on the other hand, are more concerned with describing the publication. This often results in critical work and carrier information being buried in the notes section of a description.
- McGrath has developed a prototype discovery system that hopes to facet out the information users want by mining MARC records for relevant information and making that information machine actionable. The prototype is available at <http://blazing-sunset-24.herokuapp.com>.

Reports and Discussions, pt. 2

- Video Language Coding Best Practices Task Force Report – given by Kelley McGrath.
 - There is nothing new to report. Some works still needs to be wrapped up concerning changes to the MARC formats.

- Subcommittee on Maintenance for CAPC Resources Report – given by Richard Leigh, University of Kentucky.
 - 6 resources are scheduled to be reviewed in 2012, but some other resources may also be reviewed, especially if the content is determined to be significantly impacted by RDA. No resources have been reviewed through the first half of 2012.
 - 1 resource has been updated in 2012.
 - 2 resources have been moved to the archives section of the OLAC Web site in the past 6 months.
- Audiovisual Materials Glossary Update Task Force Report – given by Katia Strieck, University of Pennsylvania.
 - The Introduction has been finished, along with the old terms from the original version of the glossary.
 - Approximately 116 new terms need to be reviewed.
 - The Web interface is also being worked on.
 - A call for new volunteers was made.

New Business

- Streaming Media/Video Task Force – given by Walter Walker.
 - This would be a new task force for creating a guide for cataloging streaming media according to RDA.
 - Work on this guide would hopefully be completed by ALA Annual 2013.
 - Jeanette Ho, Texas A&M University, will chair the task force.