

NEWS FROM THE LIBRARY OF CONGRESS

MOUG/MLA

2011

The News from the Library of Congress this year includes reports from the major Library units concerned with music and sound recording materials: Music Division, National Audio-Visual Conservation Center/Packard Campus, the American Folklife Center, and the Policy and Standards Division. Reports from other Library units which may contain concerns of importance to the music library community (e.g., Copyright Office, Preservation Directorate, Technology Policy Directorate) may be found in the ALA Midwinter report on the Library's website: <http://www.loc.gov/ala/mw-2011-update.html>

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MUSIC DIVISION

--Reported by Sue Vita, Joe Bartl, Dan Boomhower, Mark Horowitz, Karen Lund, and Steve Yusko

This fiscal year, the Music Division's first priority was to improve access to its vast collection of more than 20 million items, including scores, libretti, manuscripts, photographs, personal papers, instruments, and memorabilia. This was accomplished on a number of fronts: by processing and creating online finding aids for special collections; by creating new and improved existing bibliographic records; by digitizing items from collections and putting them online; and by publicizing the collections through the Performing Arts Encyclopedia, public programs, orientations, professional meetings, and social media. We made significant progress on the Collections Analysis Project, which will result in

improved physical and intellectual control over all of Music's holdings. This overview will be critical for making decisions regarding acquisitions and digitization, and also space reallocation and organization.

Nine entries for special collections were added to the Performing Arts Encyclopedia (PAE), bringing the total to 305 entries. 3,288 master digital files were added to the PAE, including those for 3 new special presentations: Dayton C. Miller iconography, Ernest Bloch, and Samuel Barber. The Music Division has been tasked by the Librarian of Congress, James Billington, to revamp and expand performing arts resources on the Library's web site. Initial collaborative planning by Music, MBRS and the American Folklife Center began in FY2010 and will continue to be a priority in 2011.

12,566 collection items, including books, computer files, scores, sound recordings, manuscripts, and serials were cataloged. The RIPM project has resulted in almost 250,000 pages from over 520 volumes of 95 periodical titles, to be made available online in the Performing Arts Reading Room, and after 3 years, free on the Internet.

110,572 items, including those in 7 newly acquired special collections, were added to the collections, representing diverse genres in music, theater and dance. The Music Division continued in its efforts to identify American music publishers who are not complying with the mandatory deposit requirement of the Copyright Law, and to file claims to acquire their publications. With the assistance of the Copyright Acquisitions Division and direct appeals to publishers, we have acquired an additional 1,428 items this year.

The Music Division responded to a total of 13,095 reference inquiries (including requests coming directly from congressional offices), submitted in-person and by phone, email, fax, letter and Ask-a-Librarian.

The Music Division continued its tradition of offering a wide range of public programs. Highlights include a 25-concert series in the Coolidge Auditorium with displays of related treasures in the foyer; 3 premieres of Library-commissioned works; 20 lectures including the "Music and the Brain" series and the American Musicological Society-sponsored series by scholars who have researched Music Division collections; and two 6-film series on Motown and Jazz. The Music Division also hosted the 39th annual meeting of the American Musical Instrument Society, offering panel discussions, tours, lectures, concerts and offsite field trips to local instrument collectors and builders

78 tours and orientations were given to a variety of groups of students, teachers, scholars and special visitors (1,258 in total). This year the Music Division inaugurated a new residency program, encompassing research and performance, with students from the Shepherd School of Music at Rice University. These

outreach activities serve to publicize the collections, inform the public of their depth and diversity, encourage scholarship, and increase donations.

At the end of the fiscal year, the Music Division had 76 staff members in 6 sections: Administrative, Acquisitions and Processing, Reader Services, Concerts, Digital Projects, and Bibliographic Access.

Digital Resources

Music Treasures Consortium: A meeting of the Music Treasures Consortium was held by the Music Division at LC on June 11, 2010. Members discussed drafts of the Web site, resolved consortium issues, and projected a release date for the site for February 2011. In addition to LC, consortium members include the British Library, Juilliard School, the Morgan Library, Harvard University, and the New York Public Library. The site was launched on Feb. 7, 2011 and is available at <http://lcweb2.loc.gov/diglib/ihas/html/treasures/treasures-home.html>.

Digital Resources Added:

New online collections/presentations:

Dayton C. Miller Iconography 120 digital master files, 120 items
Ernest Bloch 167 digital master files, 25 items
Samuel Barber 554 digital master files, 39 items

Additional items added:

Frederic Chopin 15 digital master files, 9 items
Martha Graham 1682 digital master files, 1054 items
Robert Schumann 715 digital master files, 17 items

Items digitized in FY10 to be added in FY11:

Ballets Russes 2,215 digital master files, 164 items
Choral Music 512 digital master files, 60 items

Items digitized for outside institutions:

National Hymn of Uruguay 10 digital master files, 1 digital item
Rachmaninoff manuscripts 349 digital master files, 23 items

Civil War Sheet Music

The Civil War Sheet Music Collection at the Library of Congress consists of 2,599 pieces culled from the Library's collections. This collection is unique in that it offers a contemporary perspective from both sides of the conflict, unfiltered by generations of historical interpretation. Recurring themes in this collection include emancipation (represented by sundry polkas and quicksteps), constitutional reconstruction, reconciling the nation, and of course, songs heralding the Union or the Confederacy. The collection is limited to music about the war and therefore does not include every piece of sheet music published during the war. In addition to the music, the covers notably treat subjects ranging from conventional portraits of generals to battlefield scenes to the popular image of Jefferson Davis escaping in petticoats.

The screenshot shows the Library of Congress website interface for the Civil War Sheet Music Collection. At the top, there are navigation links for "ASK A LIBRARIAN", "DIGITAL COLLECTIONS", and "LIBRARY CATALOGS". Below this is a breadcrumb trail: "Library of Congress > Performing Arts Encyclopedia > Civil War Sheet Music". The main heading is "Civil War Sheet Music Collection". To the left is a sidebar for the "PERFORMING ARTS ENCYCLOPEDIA" with a search box and a "GO" button. Below the search box are links for "More Search Options", "Encyclopedia Home", "About the Encyclopedia", "Contact Us", "Help", and "Copyright". To the right of the heading are links for "Print", "Subscribe", and "Share/Save". Below these are navigation links: "Home", "About", "Learn More", "Copyright", and "Acknowledgments". The main text describes the collection, stating it consists of over 2500 pieces and is limited to music about the war. It also mentions that many covers are worth noting, ranging from portraits of generals to battlefield scenes and the popular image of Jefferson Davis. Below the text is a "Search by keyword:" section with a search box and a "GO" button. To the right is a cover art for "Fire Away Galop" by J. de J. de JASZENSKI, featuring a cannon and a figure.

In preparation for the sesquicentennial of the Civil War, the Music Bibliographic Access Section (MBAS) has added standard LCSH music subject headings to the metadata for each piece of music. In addition, a military subject specialist is currently adding appropriate LCSH headings for persons, battles, regiments, and other pertinent topical subjects. This should be completed sometime this spring. The result will be the ability to search by these standard subjects as well as by keyword. The current iteration of the *Performing Arts Encyclopedia* page for this material is available at <http://lcweb2.loc.gov/diglib/ihas/html/civilwar/civilwar-home.html>

Acquisitions

Special Collections Recently Acquired:

The Music Division acquired 9 new special collections: American Play Company, Eric Chasalow, Robert French Collection of Roy Harris materials, Oliver Smith, Dan Stehman Collection of Roy Harris materials, Hal Hackaday, House of Flowers, Manning and Korff, Ida Rubinstein, and Winter and Hyman (73,850 items total). Two especially noteworthy acquisitions are the Ida Rubinstein collection, which documents the extraordinary career of this Russian dancer, actress, producer, impresario, and company director; and the extensive archives of the New York theatrical agency, American Play Company / Century Play Company, including correspondence, contracts, company records, and theatrical scripts covering the first two quarters of the 20th century.

Gifts

The Music Division received 31,372 items by gift in FY2010.

Additional Items Were Added to the Following Special Collections:

Substantial additions were also made to 13 existing special collections (46,722 items). Included among these are additional arrangements for the Music Division's portion of the Bob Hope Collection, the manuscript copy of Ned Rorem's diary "Facing the Night," and further holdings in the archival materials documenting ASCAP's history.

Among the most important items acquired this year:

Highlights most important individual items added include: six letters from Leonard Bernstein to his former teacher Renée Longy-Miquelle, acquired with support from the Madison Council; the composing score of Max Bruch's "Scottish Fantasy" for violin and orchestra; and retrospective purchases of 31 facsimiles of medieval music manuscripts.

Processing

In FY10, 167,924 items were cleared from 37 special collections.

Access VIA Finding Aids

Almost 400,000 special collections items have been documented via new finding aids online: (some were completed and available in hard copy prior to FY2010)

<u>New Finding Aids</u>	Number of items in collection
George and Boske Antheil Papers	6,500
Eric Johnson Collection of Ernst Bloch Photographs	105
Billy Byers Collection	1,167
Mario Castelnuovo-Tedesco Papers	7,900
Ira Gershwin Files from the Law Office of Leonard Saxe	8,250
Joe Haymes Big Band Arrangements	495
Rudolf Kolisch Collection	31
Minna Lederman Daniel	20,000
InterAmerican Music Festival Foundation Papers	200
USIA Artistic Ambassadors Program Musical Commissions	50
Ethel L. Voynich Papers <i>(previously only in PDF; Now Coded in EAD)</i>	800
George Antheil Correspondence to Stanley Hart	140
George Antheil Correspondence with Mary Louise Curtis Bok	500
Harriet Winslow Collection of Nadia Boulanger Materials	95
Martha Graham Collection	350,000
Serge Grigoriev/Ballets Russes Archive	1,021
Charles Hambitzer Music Manuscripts	200
Dorothea Dix Lawrence Collection	230
TOTAL	397,684

Substantive Revisions to Existing Finding Aids

Dallapiccola/Dwight Collection	750
George and Ira Gershwin Collection	60,000
Jerome Kern Collection	7,450
Edward and Clara Steuermann Collection	1,800
TOTAL	70,000

Attention to archival standards

Specialists and technicians in the Acquisition and Processing Section are currently updating their skills and strategies in order to meet the current standards suggested by the Society of American Archivists. These initiatives include training in DACS (Describing Archives: A Content Standard) and EAD (Encoding Archival Description) in order to make special collections materials available to users as they are prepared throughout the archival community. Planned in the near future are explorations into EAS-CPF (Encoded Archival Context - Corporate Bodies, Persons and Families), a more flexible standard for describing collections. In process now is a study of how the Music Division will be able to acquire, arrange and describe collections with the electronic records and born-digital materials.

Reader Services

Collections Analysis Project

To date, Reader Services staff are in the final stages of surveying scores holdings in class M. Approximately 1.5 million items, occupying more than 16,000 linear feet of shelving have been counted, and assessment made of their physical condition and bibliographic access. These include roughly 1,200,000 unbound items, 250,000 bound volumes, and 5,800 folio volumes, as well as 22,300 bound volumes and 13,200 unbound items considered "case," or rare material.

The information gathered so far has already had a significant impact on procedures and workflow. We are developing a robust relationship with the Collections Care division, sending material most in need of repair to be rebound and otherwise rehoused. We are meeting regularly with catalogers to discuss cataloging needs and establish priorities. Areas of the collections have also been targeted for future digitization projects.

The Acquisitions and Processing Section's contribution to the Collections Analysis Project goes hand-in-hand with preparation for materials to be sent to Fort Meade modules 3 and 4. In this process, "artificial" collections - generally gifts made to the Library and mislabeled as collections - are being identified and disassembled, their contents being passed to catalogers for addition to the General Collections. Thus far, nearly a dozen of these artificial collections have

been identified. This initiative makes accessible items that had previously been listed erroneously as unprocessed collections.

Reader Services Activities Summary

- Number of items served for use within the Library: **109,956**
- Number of reference services provided in person: **4,657**
- Number of reference services provided by telephone: **3,538**
- Number of reference services provided by email: **4,710**
- Number of reference services provided by correspondence: **59**

Tours and Orientations

The Music Division provided 78 tours and orientations to its holdings for a variety of individuals and groups, totaling 1,258 visitors. Chief in importance are the research orientations presented for classes of college and graduate school students; some providing an introduction to the breadth of the Division's collections; others focusing on a specific area of the Division's holdings. Of special note are two tours given to attendees of the annual meeting of the Society of American Archivists held in August in Washington DC.

Interns

The Music Division has greatly expanded its intern programs in recent years. These programs offer undergraduate and graduate students opportunities to acquire hands-on experience in archival work, under the oversight of music specialists, in order to help the Library process collections and make them available to scholars. In addition to the Music Division's program with the University of North Carolina - Chapel Hill (the Pruett Fellowships), there is a new arrangement with the School of Information Studies at the University of Wisconsin-Milwaukee when during their Alternate Spring Break, volunteers come to assist in processing. This year, 10 volunteers assisted with processing and producing finding aids for the Morton Gould Collection, the Robert French Collection of Roy Harris Materials, the Dan Stehman Collection of Roy Harris Materials, and the George Antheil Collection. In addition, volunteers reboxed items in the Mario Castelnuovo-Tedesco Collection and the Eric Johnson Collection of Bloch photos, and produced inventories of materials in the Roger Reynolds Collection. Other volunteers were recruited at a special session at the AMS meeting in 2009 - since that session, attended by both students and

interested faculty, the Music Division has had at least one volunteer at a time for the entire year.

Concerts and related programs

The 85th anniversary year of the concert series in the Coolidge Auditorium consisted of 25 concerts from October 2009 to May 2010. Highlights included the premieres of new works by composers Caleb Burhans, Ezequiel Vinao and Simon Shaheen, all commissioned by Music Division foundations. Of special note was the Gershwin Fund-supported revival of "Life Begins at 8:40," a review by Harold Arlen and Ira Gershwin, performed for the first time in 75 years on March 22, and later recorded for distribution on CD. Additional programs on concert nights included displays in the Coolidge Auditorium foyer of materials relating to the particular concert of the evening, and pre-concert talks by featured artists, composers and curators.

The Music Division's radio series, "Concerts from the Library of Congress" continued to reach listeners through syndication in 175 cities, with approximately one million listeners. Based on concerts in the Coolidge Auditorium, programs covered a broad array of music subjects, including "Leonard Bernstein at the Library of Congress," "The Beaux Arts Trio Farewell Concert," and "Music and Moravia." While no new programs were added in FY10, the 26 programs in two series continued to reach listeners across the country.

On May 11, 2010, for the second year, ASCAP held a Great Hall dinner and concert in the Coolidge Auditorium entitled "We Write the Songs," honoring ASCAP songwriters and celebrating the continuing donation of the ASCAP archives to the Library. This event was well-attended by members of Congress, including Speaker of the House Nancy Pelosi, and well-known songwriters, including Paul Williams, Hal David, and Tracy Chapman.

On March 9, 2010 the Library welcomed members of the board of directors of the Country Music Association in a Great Hall dinner and concert in the Coolidge Auditorium entitled "Story Tellers and Story Keepers" celebrating the partnership of the CMA and the Library in preserving country music. Performers included Bob DiPiero, Kix Brooks, John Rich, Victoria Shaw and other country artists. An additional concert was held Dec. 4, 2010 with performers Bob DiPiero, Little Big Town, Lori McKenna, and Brett James.

Sponsored by the Dana Foundation, the Music and the Brain series provided pre-concert talks by prominent scholars in the fields of cognitive neuroscience and musical creativity. The programs were webcast and proved to be among the most popular presentations on the Library's web site.

The Library of Congress awarded the third Gershwin Prize for Popular Song to Paul McCartney. Celebratory events included a recital on June 1, 2010 in the Coolidge Auditorium featuring the Loma Mar Quartet, pianist Lang Lang and McCartney performing compositions by McCartney. On June 2, he performed with a star-studded line-up in a tribute concert at the White House, where President Barack Obama presented him with the Gershwin Prize Medal. The Prize was inaugurated for the purpose of publicizing and improving the Library's popular music collections, developing substantive relationships with pop music composers and artists, and increasing opportunities for music acquisitions.

Exhibitions

Performing Arts Reading Room foyer:

The Music Division mounted an exhibit (Nov. 12, 2009-Mar. 28 2010) entitled *Molto Animato!* featuring music for animated films. Musical scores by David Raksin, Walt Disney Studios, and John Alden Carpenter, and lyric by Howard Ashman were enhanced by sound recordings and film clips. 35 objects

"As the Old Sing, So the Young Twitter," opened on May 6, 2010. It featured the different realms of flute-playing, from artistic depictions to the instrument itself. With a title inspired by an old Flemish proverb, "Soo D'oude Songen Soo Pepen De Jongen," the exhibit displays items from the Dayton C. Miller Flute Collection, taking an etymological and iconographic journey through the Library of Congress collections relating to the flute. In doing so, it also explores the musical and verbal relationship between birds and flutes. The exhibit is currently on display at the Walt Disney Concert Hall in Los Angeles. 40 objects

In addition, we loaned 53 items to 3 institutions for exhibitions.

Webcasts

There were 13 Music and the Brain webcasts, and 10 podcasts. In addition to Jazz Specialist Larry Appelbaum's interview with Jim Hall, we also offered webcasts of his interviews with Dafnis Prieto and Uri Caine.

RSS Feeds

In September 2009, the Music Division began producing RSS feeds featuring concerts, collections, and important dates in music history. 103 RSS feeds were put online in FY10.

Blogs

Since December 15, 2009, *In the Muse* has published 135 posts and 175 comments. By January 25, 2010, the blog went out to 12,659 Gov Delivery subscribers, and on October 13, 2010, the blog went out to 14,954 Gov Delivery subscribers.

Publications

Publications this past year included the concert schedule for 2009-2010 season, concert programs for 25 concerts, and bookmarks (3 designs) that publicize the PAE and Music Division collections and programs.

MUSIC BIBLIOGRAPHIC ACCESS SECTIONS 1/2 (BAS)

The Division's Music Bibliographic Access Section (MBAS) created bibliographic metadata for music materials in the ILS.

Production:

Books	4,104
Computer files	47
Scores	4,166
Sound recordings	3,843
Manuscripts	393
Serials	13

US publications cataloged: 6,415

Unpublished materials cataloged: 811

Non-US materials cataloged: 5,456

Schatz libretti – imported 11,156 records into the ILS

Bibliographic and authority maintenance:

Maintenance Task	Sum
Bibliographic records modified	2,516
Bibliographic records deleted	145
Class numbers proposed	71
Class numbers modified	8
Name authorities made	4,335
Name authorities modified	1,453
Name authorities deleted	141
Subject headings proposed	71
Subject headings modified	13
Items reshelved	98

In addition to keeping current with incoming receipts of music materials needing cataloging, MBAS has played a key role in providing metadata for previously "hidden" collections, including musical theater sheet music, Performing Arts Encyclopedia items including those in the Whittall Collection, printed and manuscript music before 1700, first editions, pre-1600 music manuscripts, unpublished jazz copyright deposits, vault scores, ML96 manuscripts,

composers' letters, and the Schatz libretto collection. These projects are giving unprecedented access to bibliographic metadata for onsite collections, the goal being to increase their use by scholars. In addition, section specialists are taking part in the review and testing of new standards, e.g., RDA and the Genre/Form Thesaurus.

It's Showtime! Sheet Music From Stage and Screen

Formerly known as the *M1508 Project*, this web page has now come to fruition and is receiving its premiere in the *Performing Arts Encyclopedia* (<http://www.loc.gov/performingarts/>) in February 2011. Over the course of the last three years, MBAS has employed its technicians, specialists, and summer interns to populate this sheet music database containing more than 67,000 songs with metadata representing over 18,000 shows and films:

The screenshot shows the web interface for the 'It's Showtime! Sheet Music From Stage and Screen' collection. At the top, there are navigation buttons for 'ASK A LIBRARIAN', 'DIGITAL COLLECTIONS', and 'LIBRARY CATALOGS'. Below this is a breadcrumb trail: 'Library of Congress > Performing Arts Encyclopedia > It's Showtime!'. The main heading is 'It's Showtime! Sheet Music from Stage and Screen'. A search bar with a 'GO' button is present, along with 'More Search Options' and a list of links: 'Encyclopedia Home', 'About the Encyclopedia', 'Contact Us', 'Help', and 'Copyright'. A paragraph describes the collection: 'The Library of Congress has vast holdings of dramatic music of all kinds, including operas, musicals and musical revues, and film music. Sheet music excerpts from these works have been published for over 300 years. We present here a database of over 18,000 shows and productions dating from the 1690s to the present, containing more than 67,000 songs. These pieces come from all over the world and cover every conceivable topic, portraying the culture and history of their time and place in unique and valuable ways.' Below this is another search bar with a 'GO' button and a 'Limit search to:' dropdown menu currently set to 'ALL FIELDS (default)'. On the right, there is an image of a sheet music cover for 'THE PINK LADY' by Ivan Caryll, with a handwritten signature 'Caryll' in the bottom right corner. A small stamp in the top right of the image reads '8-OCT-20' and '100-1073'.

Though images for some of this material can be found in other of the Library's digitized collections, *It's Showtime* currently offers only bibliographic metadata, not digitized images of the items. The vast majority of these items are not

represented in the Library's online catalog, and so we encourage anyone interested in musical theater to explore this offering.

RDA Testing

Three MBAS metadata specialists took part in the formal RDA testing at LC. They received training from the Policy and Standards Division (PSD) during the summer and spent time becoming familiar with the web presentation of RDA and the RDA toolkit. From October through December, the three specialists collaboratively cataloged scores and created authorities using RDA guidelines. In addition to completing the formal paperwork required by testers, they composed example documents to illustrate particular issues that may require future policy statements (LCPS). Two of the specialists will be presenting their findings and experience during the course of this year's MLA meeting. For information relating to the Library's RDA testing, please see <http://www.loc.gov/catdir/cpso/RDAtest/rdatest.html>

Retrospective conversion

The retrospective conversion of the Music Division card catalogs, begun in FY09 with an onsite contractor, was stopped because of a challenge to the contract by a competitor. No additional digital conversion took place this year.

Contributions in developing cataloging standards

MBAS specialists contributed significantly to the development of cataloging standards and documentation through participation in professional organizations as well as through internal units such as the Policy Standards Division (PSD). Examples of efforts in this area include: updating the Music Online Users Manual distributed through Cataloger's Desktop; review, comment, and testing of RDA rules for music materials; monthly reports to the Music Cataloger Bulletin; submissions to Booklist, a compilation of new music publications, in Notes, published by the Music Library Association; participation in the creation of the Genre/Form Thesaurus; participation in the SlotMusic Task Force, a Music Library Association group tasked to devise standards for cataloging this new music format; review of all new MARC proposals and discussion papers through the Network Development and MARC Standards Office Review Group; participation in the development of the Program for Cooperative Cataloging's new

Bibliographic Standard Records (BSRs) for printed music and for sound recordings; and contributions to emerging standards published in Description of Rare Materials/Music.

Albert Schatz Collection

The Schatz Collection in the Music Division, purchased by the Library in 1908, brings together an outstanding selection of German and Italian libretti, particularly from the seventeenth and eighteenth centuries, and is the major source for Oscar Sonneck's *Catalogue of Opera Librettos Printed Before 1800*. This collection, consisting of approximately 11,600 titles, was microfilmed several years ago and these microfilms were cataloged by the University of Virginia. UVA's bibliographic records were available in the past through RLIN but were not loaded into OCLC. The Library has now imported these records into its online catalog (<http://catalog.loc.gov/>) where each is independently searchable. They may also be search en masse using text from a note field which appears in every record, "U.S. RISM Libretto Project":



While the actual libretti have been sent to Ft. Meade for deep storage, the microfilms are available in the Performing Arts Reading Room. Microfilm shelf numbers have not yet been added to the bibliographic metadata, but we hope to accomplish this later this year. Also, there are approximately 1,000 titles that were not included in the load of bibliographic records -- these will require individual cataloging and, again, we hope to accomplish this by year's end.

International Standard Music Number (ISMN)

The Music Division continued to explore the possibility of taking on the role of the national agency for the ISMN in the United States. On the basis of a prior recommendation from the Associate Librarian for Library Services, Division staff members and a former Library staff member hired back on contract conducted extensive research into the costs and benefits to the Library, the library community, music publishers, distributors, and the general public. They consulted with publishers, ISMN national agencies, the ISMN international agency, Amazon.com, as well as appropriate experts in the Library; the Division

Chief attended the ISMN international annual meeting in Brisbon, and the Chief and head of Reader Services attended the Music Publishers Association board meeting in NY; an ISMN website is in production; and we are in the process of determining next steps.

PACKARD CAMPUS FOR AUDIO-VISUAL CONSERVATION, RECORDED SOUND SECTION

-- Reported by Caitlin Hunter

Packard Campus Technical Build-out and Systems Development: FY 2010 was the third year in the multi-year operational ramp-up at the Packard Campus for Audio Visual Conservation (PC) in Culpeper, Virginia. This year was marked by significant improvements in the Packard Campus' preservation and archiving efficiencies, as well as its access capabilities.

A key goal during the year was to continue building out the three preservation laboratories – for sound, video, and film – in the facility's main Conservation Building. Staff in the PC Technology Office also started planning for the fourth year of the build-out of preservation production rooms, audiovisual projection systems, born digital acquisition capabilities, and digital workflow software.

The following additions were made to the audio preservation infrastructure: (1) the efficiency and throughput of audio digitization workflows was increased through the creation of a laboratory-local digital storage pool; (2) the second A2 room went into full production (this room provides simultaneous digitization of four signals played back on open-reel tape decks); and (3) work continued to build out another critical-listening audio digitization suite, A1.5.

New Acquisitions

This year, the Recorded Sound Section was involved in acquiring a number of notable collections encompassing a wide variety of content. Examples include the Universal Music Group Collection (the largest and most significant donation of commercial sound recordings from a record company and the first library of studio master recordings ever offered by one of the major record labels to any American archive; comprised of 5,343 linear feet of metal, lacquer, and tape master recordings), the Les Paul Collection (joint acquisition with Music Division that includes thousands of unpublished recordings), the Judy Collins Collection (joint acquisition with Music Division), and the John Miley Sports Broadcast Collection (a unique collection of over 40,000 rare recordings of sporting events from the nation's premiere privately-owned sports broadcast collection, with coverage ranging from the 1920s to the present), among others.

Not all of the above mentioned collections had arrived by the end of the fiscal year. However, the total number of items that were physically received represented an increase of nearly 30% over the previous fiscal year, due largely to a huge increase in the number of items received through Copyright. Recorded Sound FY 2010 acquisition statistics are as follows: 8,137 purchased items, 41,446 items from copyright, 8,303 items as gifts and transfers, 1,310 items from field offices (OVOP) and 761 items on deposit, for a total of 59,957 items.

Collection Processing and Audio Preservation

Collection Processing: Recorded Sound catalogers and technicians continued processing audio and paper materials and cataloging them in ILS and MAVIS. Approximately 29,800 items and 50 linear feet of paper materials were processed. The unit increased the total number of items cataloged over the previous fiscal year by approximately 27%, which includes 8,279 full-level records and 5,649 minimal-level records in the ILS and MAVIS. This was due in large part to the hiring and training of additional processing technicians over the last year and a half. However, this figure is particularly significant given that during FY2010, a large portion of processing technician work time was directed toward the National Jukebox project and work on that project does not figure into this statistic. The number of new name and series authority records created increased almost 100%. Surplus statistics are also almost double the number from the previous fiscal year, due in large part to selection work done for the National Jukebox project.

For the National Jukebox project, Recorded Sound processing technicians assessed the condition of over 10,000 discs, which included multiple copies of the same catalog numbers. During this fiscal year, approximately 2,500 of these discs were selected for digitization, cleaned, re-sleeved, and filename barcodes custom-developed for the project were added to the sleeves. As with the discs selected last fiscal year, these items were sent to the labs for digitization.

As was done the previous fiscal year, in FY2010 the Recorded Sound Section hosted one of the Library's Junior Fellows. In addition to other duties, the Recorded Sound Fellow significantly contributed to collection access by creating numerous MAVIS records. Of particular significance was her work in identifying content information for approximately 300 unlabeled audio cassettes from the Tony Schwartz Collection.

RDA Testing: Beginning in June 2010, the Library began its six-month national testing of the successor standard to AACR2, *Resource Description and Access* (RDA). Five catalogers in the Recorded Sound Section were involved in testing RDA's relevance for audio formats and content.

Data Conversion Projects: the digitization and preservation of audio materials at the Packard Campus requires that MAVIS records exist for any item needing to

be digitized. To assist with this, a number of conversion projects were planned to be implemented over the next few years. During FY 2010, over 400,000 audio-related MARC records and approximately 100,000 complex SONIC records were converted to MAVIS.

In addition to the automated conversions mentioned above, a team of five Recorded Sound staff members continued to convert data and records that could not be handled through batch conversion by using a one-item conversion tool and/or manual input. This process is driven by listening and customer requests.

Audio Preservation: the MBRS Division/Packard Campus made dramatic increases in the amount of collection materials digitized for preservation and access during FY2010. The Recorded Sound Section preserved approximately 7,500 items and archived a total of 16,682 files. These files are now available for listening on a walk-in basis in the Recorded Sound Reference Center.

For the National Jukebox website, approximately 5,000 digital files were made from original 78rpm discs at the Packard Campus and an additional 7,500 files will be produced by an outside vendor. Recorded Sound technicians scanned approximately 2,760 in-house disc labels and the vendor will be providing scans of all discs they digitize. The site will launch early in 2011 with over 10,000 selections from the acoustic era of sound recording (pre-1925) that will be available on a dedicated new web site created in collaboration with the Library's Web Services Division. The initial launch will be comprised primarily of Victor 78rpm disc sides now owned by Sony Music and will feature opera, vaudeville, ethnic, American popular song, ragtime and dance band recordings.

Continuing Programs and New Initiatives

Preservation and Access Projects: the Recorded Sound Section made two significant agreements with external organizations that resulted in important acquisitions and major digital preservation initiatives:

The first was an agreement with the Chicago History Museum to digitize their remarkable Studs Terkel Collection of sound recordings. This project will result in the preservation of nearly 7,000 endangered tape recordings made of Terkel's long-standing Chicago radio show and interviews made for his highly acclaimed oral history books. The Packard Campus will digitize the tapes and retain a complete set for the Library of Congress, returning the originals and a set of preservation files to the Chicago History Museum.

Second, an agreement with the U.S. Marine Corps brought two interns paid by the Corps to the Packard Campus during the summer to begin the inventory and digitization of the Marine Corps Combat Recording Collection. This interesting collection consists of thousands of recordings made by combat correspondents in the Pacific during WWII as part of a joint LC and USMC project. In this first

year of the project, 51 analog reels were digitized and the two interns created 1,567 inventory records and 623 digital segments.

NRPB Activities: Working with the Librarian of Congress, MBRS continued to administer the activities of the National Recording Preservation Board (NRPB). Twenty-five new sound recordings were selected for the National Recording Registry in June 2010.

Congress mandated that the Library's National Recording Preservation Board conduct a national recorded sound preservation study. That study – entitled *The State of Recorded Sound Preservation in the United States: A National Legacy at Risk in the Digital Age* – was published in August 2010. Throughout FY2010 the Library began taking next steps to develop the national recorded sound preservation plan. Much work was also done throughout the year to formally establish the National Recording Preservation Foundation, with former NRPB member Jon Kertzer serving as the foundation's interim director.

Services to Other Libraries, Archives and Agencies

During the year, MBRS staff hosted visits by a number of national libraries and archives, university libraries and R&D institutes, industry producers, as well as other federal and government agencies who had requested tours of the Packard Campus and detailed overviews of the campus' processing practices and automated preservation, acquisition, and digital archival systems.

National libraries and archives from around the world visiting the Packard Campus included the Hellenic National Audiovisual Archive (Greece), Library and Archives Canada, National Library of Israel, National Library of Norway, Netherlands Institute for Sound and Vision, New York Public Library, Panama Canal Archive, Swedish Film Institute, and the Yeltsin Presidential Library in Russia. Federal agencies included the Central Intelligence Agency Directorate of Military Affairs, Department of Homeland Security, National Endowment for the Humanities Division of Preservation and Access, National Gallery of Art, National Geospatial-Intelligence Agency, Senate Rules Committee, Transportation Safety Administration, U.S. Army Defense Mapping Agency and Combat Visual Information Center, and the U.S. Capitol Visitors Center. University libraries and research centers included the College of William and Mary, Indiana University, James Madison University Institute for Infrastructure and Information Assurance, McGill University, New York University, Stanford University Libraries, and from the University of Virginia, the UVA College of Arts & Sciences, Institute for Advanced Technology in the Humanities, and UVA Library Preservation and Digital Media units. Other industry and non-profit organizations visiting the Packard Campus included the BBC Creative Archive, CBS News, the Corporation for Public Broadcasting's American Archive, Fox News, the Rock and Roll Hall of Fame, and the Virginia Film Festival. In addition, three professional associations included day-long tours of the Packard Campus

as part of their annual conventions: the Association of Research Libraries, the International Association of Museum Facilities Administrators, and the Society of Motion Picture and Television Engineers Presidents Group.

AMERICAN FOLKLIFE CENTER

-- Reported by Catherine Hiebert Kerst

The American Folklife Center (AFC) includes the Veterans History Project (VHP). Together, AFC and VHP acquired nearly 170,000 items in 2010, of which over 150,000 were Non-Purchase Items by Gift. AFC and VHP processed nearly 280,000 items in 2010, and cataloged over 50,000 items.

KEY NEW MUSIC ACQUISITIONS:

Dyann Arthur and Rick Arthur Collection of MusicBox Project Materials (AFC 2010/029) Over 100 hours of audio and video interviews of women working as roots musicians and/or singers.

George Pickow and Jean Ritchie Collection (AFC 2008/005): The latest addition to this collection includes approximately 500 audio reels, with 9 moving image items and approximately 4 linear feet of photographic materials. The collection documents the career of Jean Ritchie and includes documentation of the folklore of the Cumberland Mountains, and related Old World traditions in the British Isles, created by Ritchie and her husband, George Pickow, a documentary filmmaker and photographer. Pickow's films and photos include documentation of Southwest and Mexican, Peruvian, and Portuguese traditions.

Don Hill and David Mangurian Collection of Tape Recordings (AFC 2007/018): 58 audio reels and 248 digitized copies of the tapes were received, representing over 40 hours of original field recordings made between 1958 and 1961 in Maryland, Mississippi, Illinois, Arkansas, California, Tennessee, Louisiana, New York, Georgia, and Missouri. The recordings comprise 724 songs and interviews with twenty of the musicians.

Henry Sapoznik Collection (AFC 2010/003) Over 1145 audio discs and more than 400 audio tapes documenting Yiddish-language commercial radio broadcasts, primarily in the 1930s, plus related materials documenting Jewish contributions to radio broadcasts.

Kay Shelemay Ethiopian Music Collection (AFC 2007/019) 5 digital files and 1 CD-R were received; to date AFC has received 103 audio files, 54 photographic digital images, and other materials, included published recordings. The material was donated by Kay Shelemay, who conducted interviews with musicians in the

performance of Ethiopian music. Most of the interviewees live in the Washington, DC, area.

National Council for the Traditional Arts (NCTA) Collection (AFC 2001/019): 16,508 digital files and 314 DAT tapes were received, which contain audio recordings of hundreds of performances by musicians and other artists who performed at the National Folk Festival and other public events sponsored by NCTA.

NEW ONLINE PRESENTATIONS OF AFC ARCHIVAL MATERIALS:

The American Folklife Center: An Illustrated Guide. AFC added to its website an html version of this guide to its collections, originally published as a book in 2004. The new site includes streaming audio of all thirty-six selections from the original CD.

State Sampler Series: AFC continued its project to provide samples of audio and photographs from each U.S. state, which will become part of its "Folklife in Your State" pages.

Historic AFC LP Liner Notes. AFC added to its website text-searchable pdf files of eleven liner note booklets, which originally accompanied AFC LP recordings. The titles are: *Anglo American Ballads; American Sea Songs and Shanties; Cowboy Songs and Cattle Calls from Texas; American Fiddle Tunes; Songs of Morocco; Songs and Ballads of American History and of the Assassination of Presidents; Songs of the Mormons and Songs of the West; Pueblo: Taos, San Ildefonso, Zuni, Hopi; Negro Religious Songs and Services; Afro-American Spirituals, Work Songs, and Ballads; and Afro-American Folk Music from Tate and Panola Counties, Mississippi.* In the future, AFC hopes to make all the sound files from their LP records available on the AFC website, and link them to the appropriate place in the liner notes.

AFC Webcasts (on the Library's Webcasts site): 32 separate webcasts presenting AFC's events were added to the Library's streaming webcast service in 2010. These included concerts, lectures, and symposia presented by the Center over the last several years.

AFC Facebook Page: AFC launched its Facebook page in January, 2010.

Other New and Improved Resources on the AFC Website: AFC added a new resource to its website entitled *Cultural Documentation Methods & Techniques*, which provides guidance for those interested in engaging in documentation projects, and which highlights AFC's recent work training members of indigenous communities to document and preserve their own cultural traditions. A database entitled *Folklife Resources for Educators* replaced *A Teacher's Guide to Folklife Resources*. The new site won the 2010 Dorothy Howard Folklore and Education

Prize from the American Folklore Society. A database entitled *The Folklife Sourcebook* replaced both a previous document entitled *The Folklife Sourcebook*, and the AFC web page “Ethnographic Resources related to Folklore, Anthropology, Ethnomusicology and the Humanities.” The new searchable database is more fully international and includes many more internet-based ethnographic resources, which the previous, geographically organized version could not effectively incorporate.

James Madison Carpenter Collection: AFC is currently developing a presentation of its James Madison Carpenter Collection, a large multiformat collection of British traditional song, music, and drama. The digitized collection will be released in 2011 as part of the Library’s Performing Arts Encyclopedia.

WIRE RECORDINGS DIGITIZATION INITIATIVES FOR PRESERVATION AND DUPLICATION:

Wire recordings from 16 collections at AFC will be digitized in order to preserve the content recorded on this obsolete and fragile medium. Collections in this project include John I. Scull Wire Recording Containing a Pennsylvania Murder Ballad (AFC 1950/025), Ruben Cobos Hispanic Folk Music of the Southwest Collection (AFC 1990/004), and Albert Lord Collection of Wire Recordings of Yugoslavian Epics (AFC 1953/013). In 2010, digitization of these materials began, and one collection, AFC 1950/025, was completed.

AFC COLLECTIONS OF MUSIC MATERIALS PROCESSED & CATALOGED IN 2010:

- Abraham Pinto Recordings of Sephardic Jewish and Berber Music in Morocco (AFC 1970/038)
- Alan Lomax 1938 Library of Congress Sessions Collection (AFC 1938/011)
- Alan Lomax and Elizabeth Lomax Photographs of Texas and Mexico, 1941 (AFC 1941/037)
- Alan Lomax and Helen Hartness Flanders Recordings from New Hampshire and Vermont (AFC 1939/020)
- Alan Lomax Miscellaneous Photographs (AFC 1939/021)
- Alan Lomax Recordings of Francis P. Sullivan (AFC 1938/007)
- Alicia J. Rouverol Collection on Northern Neck, Virginia, Watermen (AFC 2010/015)
- Aubrey Ghent and Friends Concert Collection (AFC 2007/029)
- Bajich Brothers Concert Collection (AFC 2008/013)
- Balla Kouyaté and World Vision Concert Collection (AFC 2010/016)
- Bar J Wranglers Concert Collection (AFC 2008/014)
- Bascom Lamar Lunsford Collection (AFC 1938/006)
- Beehive Band Concert Collection (AFC 2008/008)
- Berntsons Concert and Interview Collection (AFC 2009/021)
- Blanton Owen and Tom Carter Appalachian Music and Interviews Collection (AFC 1976/024)
- Brendan Carey Block Concert Collection (AFC 2009/014)

- Chinese Music Recording Project (AFC 1943/014)
- Crane-Peabody Expedition to Sepik River Region, New Guinea, 1937 (AFC 1943/019)
- Dáithí Sproule and Robert Watt Concert and Interview Collection (AFC 2007/015)
- Dane Johnson Collection (AFC 2010/001)
- David Evans Duplication Project (AFC 1971/019)
- Don Yoder Collection of Tape Recordings (AFC 2002/051)
- Don Yoder Collection of Wire Recordings (AFC 1970/004)
- Duncan Emrich Interview with Bascom Lamar Lunsford (AFC 1950/021)
- Flatt & Scruggs Show, No. 383, No. 384 (AFC 1979/002)
- Flory Jagoda Concert Collection (AFC 2007/005)
- Frances Densmore Collection of Chippewa Cylinder Recordings (AFC 1943/018)
- Francis Harper Collection of Folk Music of the Okefenokee Swamp Region of Georgia (AFC 1945/012)
- Francis McPeake Family Concert and Interview Collection (AFC 2007/013)
- Frank A. Hoffmann New York and Pennsylvania Recordings (AFC 1960/004)
- Gary Haleamau Concert and Interview Collection (AFC 2008/012)
- George Carey Collection of Narratives and Songs from the Eastern Shore of Maryland (AFC 1968/009)
- Gudrun Thorne-Thomsen Recordings (AFC 1943/017)
- Henrietta Yurchenco Collection of Cora, Huichol, and Seri Music from Mexico (AFC 1945/010)
- Herbert Halpert Collection of Kentucky Folk Music (AFC 1950/005)
- Herbert Halpert Interview (AFC 1979/024)
- Herbert Halpert New York and Pennsylvania Recordings (AFC 1938/010)
- Hoop Dances by Dallas Chief Eagle and Jasmine Pickner Concert Collection (AFC 2007/030)
- 'It's of My Rambles...' A Journey in the Song Tradition of Ulster (AFC 2008/033)
- J. L. Melancon Duck Calls Collection (AFC 1981/002)
- James Brow and Judy Brow Esketemc Collection (AFC 2008/018)
- John A. Lomax, Ruby T. Lomax, and Bess Lomax Old Fiddlers' Convention Collection (AFC 1938/003)
- John and Ginny Dildine Collection (AFC 1975/001)
- John B. Fergusson Recordings of Radio Programs (AFC 1970/036)
- John Cohen and Penny Cohen Collection of Peru Recordings (AFC 1972/005)
- John Cohen Folk Music of Kentucky Collection (AFC 1960/006)
- Jun-ichi Yamada Collection of Bluegrass Recordings (AFC 2008/024)
- Kay Dealy and Alan Lomax Recordings of Jennie Devlin (AFC 1938/005)
- Laura Miller Taylor Collection of Chippewa Cylinder Recordings (AFC 1954/003)
- Lewis Jones and Willis James Recordings at Fort Valley State College (AFC

- 1943/012)
- Library of Congress Recording Laboratory Photographs (AFC 1941/038)
 - Linda Danielson Oregon Old-Time Fiddling Project (AFC 1988/001)
 - Luiz Heitor Corrêa de Azevedo and E. Nogueira França Recordings from Ceará, Brazil (AFC 1945/008)
 - Luiz Heitor Corrêa de Azevedo and E. Nogueira França Recordings from Goiânia, Brazil (AFC 1943/015)
 - Lurline H. Coltharp Recordings of the Tirilónes of El Paso, Texas (AFC 1985/009)
 - Madam Juliette Gaultier de la Verendrye recordings (AFC 1845/011)
 - Major League Tassa Concert Collection (AFC 2008/003)
 - Marce Lacouture Concert Collection (AFC 2010/023)
 - Marcus Bach "Preserving Iowa's Religious Heritage" Collection, part 1 (AFC 1943/013)
 - Marcus Bach "Preserving Iowa's Religious Heritage" Collection, Part 3 (AFC 1945/013)
 - Margaret Valiant Recordings for the Farm Security Administration (AFC 1939/017)
 - Mele O Kupuna (AFC 2010/019)
 - Melville Herskovits Recordings from Bahia, Brazil (AFC 1943/010)
 - Merita Halili and Raif Hyseni Orchestra Concert Collection (AFC 2008/010)
 - Michael Cruise Recordings (AFC 1943/016)
 - Mississippi John Hurt Recordings Collection (AFC 1964/003)
 - New North Carolina Ramblers Concert Collection (AFC 2010/018)
 - New Mexico Folklife Project Collection, 1984-1985 (AFC 1991/032)
 - Northern Kentucky Brotherhood Singers Concert and Interview Collection (AFC 2009/016)
 - Ollin Yoliztli Calmecac Concert Collection (AFC 2009/015)
 - Opalanga Pugh Concert and Interview Collection (AFC 2008/009)
 - Paul Zarzyski and Wylie Gustafson Concert Collection (AFC 2009/019)
 - Penn Community Services Collection of Religious Songs and Services (AFC 1957/006)
 - Peter, Prince of Greece Recording Projects (AFC 1952/003)
 - Ralph Cole Wadley Recordings of Afro-Brazilian Music (AFC 1971/025)
 - Reverb Concert Collection (AFC 2007/003)
 - Rhode Island Folklife Project Collection (AFC 1991/022)
 - Richard Chase Recordings (AFC 1939/018)
 - Robert Doyle Collection of Pennsylvania Music and Interviews (AFC 1976/015)
 - Robert E. Ruckman Recordings of Old-time Music (AFC 1971/022)
 - Robert Witte Recordings of the Bright Lights Quartet (AFC 1971/026)
 - Rosie Stewart Concert and Interview Collection (AFC 2007/012)
 - Sama Ensemble Concert Collection (AFC 2007/028)

- Sarah P. Jamali Recordings of Music of Iraq (AFC 1955/004)
- Saul Broudy Recordings of American Servicemen's Songs from the Vietnam War (AFC 1975/051)
- Seattle Folklore Society Collection (AFC 1995/006)
- South-Central Georgia Folklife Project Collection (AFC 1982/010)
- Sreevidhya Chandramouli and Friends Concert Collection (AFC 2009/017)
- St. Basil's Liturgy (AFC 1970/037)
- Stephen B. Green Collection of Home Disc Recordings (AFC 1997/031)
- Surati Concert Collection (AFC 2008/015)
- Theresa Olson Recordings of Sāmavedic Chants (AFC 1970/035)
- Tommy Sands with Moya and Fionán Sands Concert Collection, (AFC 2008/032)
- Wayne Newell and Blanch Sockabasin Concert Collection (AFC 200/018)
- William H. Tallmadge Duplication Project (AFC 1969/003)
- Zionaires Concert Collection (AFC 2008/011)

OTHER AFC 2010 INITIATIVES AND ACTIVITIES:

Field School for Cultural Documentation: The AFC's Field School for Cultural Documentation was held at the University of Mississippi, in Oxford, MS, May 9-13, 2010. The school was hosted by the Center for the Study of Southern Culture and its participants were students at the university. The focus of the field school was "Traditional Music of Northern Mississippi."

Indigenous Documentation Training Program: AFC Trustee Tom Rankin, Director of the Center for Documentary Studies (CDS) at Duke University, traveled to Kenya in September 2010 to continue the cultural documentation training program with Maasai communities that was initiated by AFC and CDS in 2008. The training program has provided a solid base for the Maasai to continue to document their lifeways and the pressing social issues they face in a rapidly changing social and political environment.

Ethnographic Thesaurus: AFC continued to revise the beta version of the Ethnographic Thesaurus (ET), a comprehensive, controlled list of subject terms created to describe multi-format ethnographic research collections. AFC staff have completed sections of the ET related to Belief, Ritual, Health, Language, Verbal Arts & Literature, Music, Dance, Art and Material Culture, and Foodways. The ET was created by the American Folklore Society, with significant input and guidance from AFC. It will be available in the near future on the Open Folklore Portal of the American Folklore Society, hosted at Indiana University at: <http://www.openfolklore.org/>

Benjamin Botkin Folklife Lecture Series is an ongoing AFC project to provide scholarly lectures, which are free and open to the public. The 2010 lectures provided opportunities for folklorists and cultural specialists to present findings from original research. Recordings of the lectures are added to the AFC Archive,

and placed on the Library's website as webcasts. Botkin lectures in 2010 included:

- ❖ February 17: "Give My Poor Heart Ease: Voices of the Mississippi Blues," by William R. Ferris
- ❖ March 25: "Folklore and Seeing: Photographs from Cummins Prison, 1915-2010," by Bruce Jackson
- ❖ April 21: "'And Wheat Completed the Cycle': Flour Mills, Social Memory, and Vernacular Culture in Sonora, Mexico," by Maribel Alvarez
- ❖ May 5: "Alan Lomax, the Man Who Recorded the World: a Bio-Ethnography," by John Szwed
- ❖ May 27: "Folk Music from the Slovakian Mountains: Fajara and Other Overtone Flutes," by Bob Rychlik
- ❖ June 2: "Hard Luck Blues: Roots Music Photographs from the Great Depression," by Rich Remsberg
- ❖ July 22: "Cultural Democracy in a Time of Diminished Resources," by Bau Graves
- ❖ August 12: "Place and the Politics of Belonging," by Debra Lattanzi Shutika
- ❖ September 22: "Translating African Oral Literature in Global Contexts," by Lee Haring.
- ❖ October 21: "The Makers of the Sacred Harp," by David Warren Steel.

The Homegrown Concert Series is an ongoing AFC project to document the best folk and traditional performing artists in the United States for its archive's collections. The concerts are recorded and added to the AFC Archive, and placed on the Library's website as webcasts. The 2010 concerts included:

- ❖ April 28: Balla Kouyaté and World Vision: traditional Malian music from Massachusetts
- ❖ May 19: New North Carolina Ramblers: old-time string-band music
- ❖ June 23: Marce Lacouture, David Greely and Kristi Guillory: Cajun music from Louisiana
- ❖ July 14: Amuma Says No: traditional and contemporary Basque music from Idaho
- ❖ August 25: Steve Meisner Band: Milwaukee Slovenian-style polka music from Wisconsin
- ❖ September 15: Marimba Linda Xelajú: Guatemalan Marimba Music from Maryland
- ❖ October 12: Sibirskaya Vechora: Music and Dance from Krasnoyarsk, Siberia
- ❖ October 13: The Not Too Bad Bluegrass Band: Bluegrass from Indiana
- ❖ November 17: Carlos Nakai: American Indian Flute Music from Arizona
- ❖ December 2: The McIntosh County Shouters: Gullah-Geechee Ring Shout from Georgia

Treasures from the American Folklife Center on XM Radio: Since January 2007, AFC staff members have participated in a series of on-air interviews with

Bob Edwards of the *Bob Edwards Show* on XM Satellite Radio, for a segment entitled "Treasures from the American Folklife Center," which airs approximately bi-monthly. Often, the programs are rebroadcast on Edwards's Public Radio International program *Bob Edwards Weekend*, which airs nationally. Programs in 2010 focused on Halloween; recordings by, for and about children; and recordings about illness and health, and field trips and documentation.

American Musical Instrument Society Meeting: On May 26-29, 2010, AFC and the LC Music Division co-hosted the 39th annual conference of the American Musical Instrument Society. Approximately 100 scholars from around the world participated in four days of papers, presentations, concerts, discussions, and tours.

AWARDS:

Gerald E. and Corinne L. Parsons Fund for Ethnography Fellowships. The purpose of the Gerald E. and Corinne L. Parsons Fund for Ethnography is to make the collections of primary ethnographic materials housed at the Library of Congress available to those in the private sector. There were two awards given in 2010: one to Dr. Cecilia Salvatore, to support her project to identify and evaluate the Library's resources pertaining to the culture and history of Micronesia; and one to Mark Noonan, to support of his project to analyze regional and chronological variations in Sacred Harp singing practices utilizing the Center's extensive archival collections of shape note hymnals and recordings.

The Henry Reed Award. The Henry Reed Fund was established in 1990 in honor of old-time fiddler Henry Reed to provide support for activities directly involving folk artists, especially when they draw upon or strengthen the collections of the American Folklife Center. In 2010, the Henry Reed Award was given to Jamie Weems, of Ridgeland, Mississippi, to support his project to reunite local contra dance and old-time string band traditions unique to an under-documented area of Mississippi.

Archie Green Fellowships. The Archie Green Fellowships provide opportunities for scholars, labor historians, and/or community leaders to conduct original ethnographic research on the culture of work and the transformation of work in the 21st century. Three fellowships were awarded in 2010. Dr. Steve Zeitlin, of CityLore in New York, is conducting research on the Erie Canal for a video documentary; Dr. Bob McCarl, of Boise, Idaho, is conducting research and will write a book on mining in the Silver Valley of Idaho; Dr. Nick Spitzer, of Tulane University in New Orleans, is producing five radio programs, in a series called "Routes to Recovery," that will explore the transitions in work in New Orleans, Detroit, Philadelphia, and the American West.

International Discussions on Traditional Knowledge and Intangible Cultural Heritage. AFC continued to participate in international discussions concerning intellectual property, folklore, traditional knowledge, intangible cultural heritage,

and genetic resources. The AFC Director served on the US delegation to the World Intellectual Property Organization (WIPO), and participated in meetings of US government officials on cultural policy matters involving intellectual property. AFC staff also attended meetings convened by UNESCO, and served on the Committee on Culture for the Organization of American States.

Policy and Standards Division, Acquisitions & Bibliographic Access Directorate

-- Reported by Geraldine Ostrove

Dept./Department. The Library of Congress will not undertake changing headings with the abbreviation "Dept." to the fuller form at this time. Between Aug. 20-Oct. 1, 2010, the Library requested comments from the library community on changing "Dept." to "Department" to follow the longstanding AACR2 provision (which is also incorporated into RDA: Resource Description and Access) of not abbreviating "department" in headings unless it is abbreviated by the body on the resource from which the name has been taken. The few comments received by the Policy and Standards Division, Library of Congress via email showed a clear preference for making this change but the limited response did not constitute a mandate. In addition those opposed to the change had solid reasons for not undertaking the change at this time. Consequently, the Library's Policy and Standards Division will NOT proceed with implementing the change now. Questions may be sent to the Policy and Standards Division, email: policy@loc.gov

Updating Cookery access points. In the largest project ever undertaken to change specific vocabulary in the Library of Congress Subject Headings (LCSH), in 2010 the Library of Congress Policy and Standards Division (PSD) completed the change of "Cookery" headings to "Cooking" and introduced the term "Cookbooks." To accomplish the change, 788 proposals for new, deleted, or changed subject headings were required. Approximately 100,000 associated bibliographic records required changes in subject access points, of which more than 40,000 were revised by the end of September. Of the remaining 50,000 to 60,000, each will have a MARC field 655 containing the genre/form term "Cookbooks" added, manually, record by record. As is customary when the Library of Congress is considering a large-scale change to LCSH, the Policy and Standards Division publicized the planned change widely and invited comments from the community. The 98 comments received showed that the library community would welcome the change in general, and the comments helped PSD decide among alternatives for particular changes. The change of the Cookery subject headings also allowed PSD to authorize the use of the genre/form heading Cookbooks and to apply it. The application of this particular heading offers an opportunity for an intimate glimpse into the cultural record.

Authorities & Vocabularies Service update. The vision for the Authorities & Vocabularies service <http://id.loc.gov> , which went live in April 2009, is focused on the automatic generation of metadata for digital documents, digital tables of contents, and digital summaries. The service provides code lists, subject headings, and other terminologies, which can be used to automatically provide codes, suggest subject headings and alternate terminology from various lists, and enrich searching. The Authorities & Vocabularies service is free and open to the public for searching, downloading, and linking to any of the data contained in the service.

By October 2010, the Authorities and Vocabularies Web site contained the Library of Congress Subject Headings (containing more than 400,000 subject headings) and the Thesaurus for Graphic Materials, along with several other lists of controlled terms used with MARC 21; two lists of preservation terms; and cryptographic hash marks. These registered, controlled vocabularies are expressed in SKOS format (Simple Knowledge Organization Schema). People can submit comments, suggestions, corrections, etc., to the data found in the registered vocabularies. In 2010, the Library of Congress implemented the "Terminology Suggestion" feature in LCSH, from which we have received 16 suggestions for updated or new terminology. New applications developed using LCSH/SKOS data include: the HIVE (Helping Interdisciplinary Vocabulary Engineering) project (Metadata Research Center, University of North Carolina) that is exploring automatic application of LCSH terminology to bibliographic information; Library of Congress Subject Headings (ZVON.org)--robust LCSH searching geared toward human users; EUROVOC (European Union), that is supporting a developing, interoperable union list of vocabularies in the EU; STW Web Services (German National Library of Economics); TELplus WP3.1 (The European Library), a full-text search engine prototype using LCSH vocabulary; Browsing LCSH (Universitätsbibliothek Braunschweig); LC Subjects.org, a mirror site to id.loc.gov that allows institutions to create their own URIs and do experiments with LCSH data; and a project at the National Diet Library (Japan) using LCSH in both English and Japanese headings.

Library of Congress Subject Headings concepts within the Authorities & Vocabularies service include links to associated French concepts from the RAMEAU service of the Bibliothèque nationale de France. To provide portions of LCSH in additional languages within Authorities & Vocabularies, LC is working with the Université Laval, Canada, for its French-Canadian subject heading system, *Répertoire des vedettes- matière*, based on LCSH, and with the national libraries of Chile and Spain for their respective Spanish subsets of LCSH. In 2010, LC began exploring possibilities with the Bibliotheca Alexandrina for Arabic.

Genre/form update. The genre/form project has added two new vocabularies since the middle of 2010, and two other projects are proceeding. PSD is also preparing to cancel and reissue all of the genre/form authority records to accommodate revisions to their MARC coding.

Cartography project: . On May 19, 2010 approximately 60 genre/form headings for cartographic resources were approved, and the accompanying

changes to cartographic form subdivisions were approved on Aug. 18. Shortly thereafter, on Sept. 1, LC's Geography and Map Division implemented both the revised subdivisions and new genre/form headings. As of late December 2010, PSD is accepting SACO proposals for cartographic genre/form headings.

Law project: The American Association of Law Libraries' Classification and Subject Cataloging Policy Advisory Working Group started developing a list of genre/form terms for law in 2007. The working group and LC's Cataloging Policy and Support Office (CPSO, now the Policy and Standards Division) soon agreed that they should team up to develop the terms, which would be incorporated into *Library of Congress Genre/Form Terms for Library and Archival Materials (LCGFT)*.

In October 2009 the AALL Cataloging and Classification Committee approved its thesaurus of terms and the working group presented it to PSD. Working group members and LC staff then worked together to ensure that each term fits into the structure of *LCGFT*. The law genre/form terms were approved on Nov. 3, 2010. The Library of Congress plans to implement the terms in new cataloging in early 2011; an announcement will be made when the specific date has been determined.

Religion project: The American Theological Library Association (ATLA) and PSD have partnered to develop the genre/form terms in the area of religion, and ATLA is also coordinating the participation of smaller library organizations organized around religion, such as the Catholic Library Association. ATLA has created a wiki for interested parties to suggest terms and discuss issues related to them.

Music project: The Music Library Association (MLA) has partnered with PSD to develop genre/form terms in the area of music. They have agreed to a list of more than 800 genre/form terms to date, and are also developing a list of mediums of performance and discussing where the mediums should be coded within the MARC record.

Authority records to be reissued: No earlier than March 1, 2011, PSD will revise the LCCNs and MARC 21 coding of the genre/form authority records. To accomplish this, all of the approximately 700 *LCGFT* authority records with an "sh" prefix in the LC Control Number (LCCN) will be cancelled and replacement records for them will be issued with new LCCNs with a "gf" prefix. The then-deprecated LCCNs beginning "sh" will be retained in subfield \$z of the MARC 010 field. The new MARC coding for these genre/form records will be an 008/11 value of "z" (Other) and an 040 subfield \$f value of "lcgft." PSD plans to cancel all of the existing records and issue new ones simultaneously. A firm date will be announced when it is available. More information on these changes can be found at http://www.loc.gov/catdir/cpsso/gf_lccn.html.

Further information on LC's genre/form projects, including an extensive FAQ, timeline, discussion papers and announcements, is available at URL <http://www.loc.gov/catdir/cpsso/genreformgeneral.html>.

New System for Creating LCSH Subject Heading Proposals. In late January the Policy and Standards Division will implement a new system for

creating online subject proposals in Minaret, similar to the classification proposal system and using the same login and password currently used for classification proposals. The new system will streamline the process for proposing new and revised subject headings.

LCSH Validation Records. The creation of validation records continued at a steady pace during 2010, with 33,200 records created by program, a very substantial increase over last year's production of 8,500. To date there are over 80,000 validation records in the LCSH master file. These records were generated from LCSH subject heading strings used in bibliographic records, for which no authority records had previously been created. The addition of validation records facilitates machine validation of subject access points for all cataloging agencies that use LCSH.

Pilot Project to Test Addition of 072 Subject Coding to Subject Authority Records. In 2006 the Library of Congress' Director of Acquisitions and Bibliographic Access (ABA) requested a review of the pros and cons of pre- versus post-coordination of *Library of Congress Subject Headings* (LCSH). The Cataloging Policy and Support Office (CPSO, now the Policy and Standards Division, or PSD) responded in 2007 with the report entitled, "Library of Congress Subject Headings: Pre- vs. Post-Coordination and Related Issues." As reported in May 2010, the PSD continues initiatives to improve LCSH. One of the action items (see section 3(f) of the "Pre- vs. post-coordination..." paper) was to "***Continue to develop automated authority record generation and validation to simplify the cataloger's effort and to improve accuracy for new subject headings assigned.***" PSD will launch a pilot project in 2011 to add MARC field 072, Subject Category Code, to a subset of LCSH authority records. This project will add the *Subject Headings Manual* instruction sheet number, for example "H 1150," to the subject authority records for applicable topical subjects.

Example:

```
072    $a H 1180
150    Orchids [sh 85095334]
```

The presence of this number will indicate that the heading falls into the specific category covered by the guidelines in that instruction sheet, and that the free-floating subdivisions listed in that instruction sheet are valid for use under the heading. The idea is that machines could be used to recognize whether an individual subdivision is appropriate for use with an individual heading. Machines also could then use that data to automatically validate a new subject string when no existing subject heading string is available for matching. Currently, "heading control" functions such as OCLC's can determine only whether a particular subdivision exists, not whether it is applied appropriately. Subdivision records have included the corresponding 073 codes for the *Subject Headings Manual* instruction sheet numbers, and this process would complete the connections. Results of this pilot project will be reported before any decision is made to expand the effort. SACO libraries should not use the 072 field yet. Because of

the experimental nature of the project, the Library of Congress' Policy and Standards Division will be the only institution adding data in the 072 field. Expansion of the use of the field will be announced as the experiment progresses.