

**MUSIC LIBRARY ASSOCIATION
BIBLIOGRAPHIC CONTROL COMMITTEE
MARC FORMATS SUBCOMMITTEE
ANNUAL REPORT
July 2010-June 2011**

Members: Bruce J. Evans, chair (2010); Sandy Rodriguez (2011), Mary Huisman (2011), Robert Simon (2011), Grace Fitzgerald (2010), Robert Freeborn (2009), Daniel Paradis (2009), Jay Weitz (OCLC Representative), Stephen Yusko (LC Representative)

Report on activities:

The chair, Bruce Evans, represented the Music Library Association at the MARBI meetings at ALA Midwinter in San Diego in January of 2011. While there were no papers or proposals that specifically came from MLA, there was a proposal of interest to music catalogers who catalog audio/visual materials--Proposal No. 2011-01 (a previous version was presented at ALA Annual 2010 as a discussion paper: No. 2010-DP05), which was adopted by MARBI.

The entire Subcommittee met at the Music Library Association meeting in Philadelphia, February 10, 2011. Highlights include the chair reviewing the proposal and DP discussed at Midwinter, the chair reviewing efforts in getting the 028 field definition and scope updated to reflect the content in MARBI Proposal 98-03, the committee receiving a suggestion to formulate a MARBI proposal concerning how to include a thematic index data element in the new 383 field, working to eliminate the limit on the number of 048s in a bib record (accomplished just before ALA Annual with documentation change request sent to LC's Rebecca Guenther), and expanding the 382 field for Medium of Performance.

At ALA Annual in New Orleans, Louisiana, June, 2011, the chair presented two MARBI papers on behalf of the Music Library Association for consideration—No. 2011-09 (383 Thematic Index issue), and No. 2011-DP05 (382 Medium of Performance matter). No. 2011-09 was adopted with minor revisions, and No. 2011-DP05 was sent back to MLA for revision. The chair was joined by the BCC Chair Kathy Glennan, Subject Access Chair Hermine Vermeij, Genre/Form TF Chair Beth Iseminger, and LC's Janis Young for the discussion on DP05.

Report on Goals:

Listed below are the subcommittee's goals for the previous year, with a brief update on where each goal stands.

- 1) Will focus on representing the music cataloging communities concerns with MARC format issues that arise during the RDA testing period
 - a. As previously stated, subcommittee received request at MLA to formulate MARBI paper to enhance 383 field by adding Thematic Index Number element, which was successful

- 2) Will solicit feedback from members that work in environments where they can test RDA/FRBR functionality
 - a. This is an ongoing effort with members of the Subcommittee.
- 3) Will participate in any effort to represent the music cataloging community's interest with the release and implementation of RDA
 - a. This feedback was solicited at our business meeting at MLA, which led to a number of suggestions.
 - b. *New for 2011-2012: genre/form concern of validating the 047 and 048 in the authority file; still in the idea stage, but will need to be vetted by our committee.
 - c. *New for 2011-2012: define a subfield (\$c as for 020 and 024?) in field 028 to record the qualifying terms now required by RDA in order to avoid entering a publisher's number both in field 028 and field 500.
 - d. *New for 2011-2012: need to create a field for format of music in a 3xx.
- 4) Will pass along specific concerns or ideas for improvement with MARC so the group can assess appropriate action.
 - a. Again, we received suggestions from those in attendance at our business meeting at MLA.

Goals for 2011-2012:

- 1) Continue with goals from last year, with new specific objectives under goal #3
- 2) Collaborate with the Subject Access Subcommittee to develop a MARBI Proposal on Medium of Performance.
- 3) Propose revision of our subcommittee's charge to incorporate developments concerning the future of the MARC Format

Submitted by Bruce J. Evans