

MUSIC LIBRARY ASSOCIATION
Bibliographic Control Committee
Genre/Form Task Force
Annual Report for July 1, 2011-June 30, 2012

Members:

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Report on Activities and Goals met during FY 2009-10

- The biggest activity of the past year was putting select genre/form terms into alphabetical and hierarchical lists. The group established 11 broad categories and each member worked on a particular category. These hierarchies will inform the creation of music genre/form authority records and will provide better structure for browsing and searching music genre/form terminology.
- During the past year, the task force also addressed vocabulary issues in the areas of children's music, form subdivisions used with topical headings, and notation.
- At the annual MLA meeting in February, the Genre/Form Task Force members and the members of the MLA-BCC Subject Access Subcommittee decided that the SAS will be responsible for the medium of performance portion of the project. Several members of SAS are also on the Task Force, so there is continuity between the two projects. The SAS presented a MARBI discussion paper at ALA Annual 2011 and will now work on a MARBI proposal for medium of performance.

Goals for 2011-12

- Compile the 11 hierarchies into one list.
- Determine the top term for the hierarchy (Music) and revise see-references and narrower terms so that Music is the top term for all music (Western classical, non-Western, popular, and folk)
- Collaborate with LC in creating new genre/form authority records, and in revising or deleting topical genre/form records.
- Examine the lists of terms not in LCSH and search for literary warrant for those terms.
- Propose the newly vetted terms through the SACO-Music Funnel.
- Begin looking at implementation issues.
- Present an information session with the Subject Access Subcommittee at the annual MLA meeting in 2012 to introduce music librarians to the new vocabularies.

Respectfully submitted,

Beth Iseminger, Chair
MLA-BCC Genre/Form Task Force