

## BCC2010/C/1

### **Bibliographic Control Committee Business Meeting Report MLA, San Diego, March 2010**

Submitted by Kathy Glennan, University of Maryland

Members: Voting: Kathy Glennan (Chair), Bruce Evans (substituting for Jim Alberts), Beth Iseminger, Damian Iseminger, Jenn Riley, Mark Scharff, Sue Vita (LC representative), Mickey Koth (MCB editor – absent); Non-voting: Jay Weitz (OCLC), Rya Martin (Webmaster/Recording Secretary – absent)

The Bibliographic Control Committee (BCC) held two business meetings and sponsored four programs at the Chicago conference: FRBR, FRAD, and Music: Theory and Practice; Workflow Design for Metadata Creation; BCC Town Hall (current topics in cataloging); and RDA: Approaching Implementation. All of the program sessions were well attended. For details on these programs, please see the separate reports published elsewhere in the *MLA Newsletter*.

The BCC business meetings included subcommittee and task force updates, as well as new topics.

The committee discussed issues relating to *RDA*, including the U.S. National Libraries RDA test plan timeline and partner expectations, and the implications for planning RDA-related programming for the MLA Philadelphia meeting. Since the timing of an announcement about U.S. implementation of RDA will be unknown by February next year, BCC should consider alternative RDA training options. BCC also needs to create a framework for cross-subcommittee work on possible proposals to revise RDA.

BCC-related education and training opportunities arise in addition to those related to RDA. We will work with the Education Committee in exploring opportunities to provide content within MLA. Possibilities include pre-conferences, developing workshops as part of the Educational Outreach Program, online training and webinars, and partnering with outside organizations such as MOUG and OLAC.

Damian Iseminger led a discussion about the possibility of developing guidelines for expression records, following the basic model of the 2008 BCC Working Group on Work Records for Music. BCC members had differing opinions on this issue, recognizing that the cataloging landscape has changed since the previous working group's final report. BCC will explore the issues further in the next few months and will likely charge an internal task force to work on the issues related to expression records.

We welcomed two members of the RBMS/MLA Joint Committee on Early Printed Music (Jain Fletcher and Nancy Lorimer) to discuss the latest draft of *Descriptive Cataloging of Rare Materials (Music)* and how to have BCC provide the best possible feedback. The Joint Committee has made a public wiki available for comments at <http://dcrmmreview.pbworks.com/>; BCC will collect internal comments separately and prepare a formal report by the end of May.

Beth Iseminger brought BCC up-to-date with developments on the music genre/form project. The MLA-BCC Genre/Form Task Force will take the initial 1,000 terms identified by the task force and the Library of Congress and start to provide a hierarchical structure. They will also complete their analysis of genre/form and medium of performance terms included in the *Garland Encyclopedia of World Music* and *Grove Music Online* but missing from LCSH. The task force will also explore potential changes needed in the MARC Formats, working with that Subcommittee as appropriate.

BCC brainstormed about potential programs for 2011 and beyond, including programs relating to sheet music, RDA, genre/form, digital projects, and cataloging issues related to world and popular music.

Finally, Jim Alberts rotated off as chair of the MARC Formats Subcommittee and Beth Iseminger rotated off as chair of the Subject Access Subcommittee, each after four years of service. BCC thanks them for their leadership and accomplishments in these roles. We welcomed Bruce Evans as the incoming chair of the MARC Formats Subcommittee and Hermine Vermeij as the incoming chair of the Subject Access Subcommittee.

*Last updated April 15, 2010*