

# NEWS FROM THE LIBRARY OF CONGRESS

## MOUG/MLA

2010

The News from the Library of Congress this year includes reports from the major Library units concerned with music and sound recording materials: Music Division, National Audio-Visual Conservation Center/Packard Campus, the Policy and Standards Division, and the American Folklife Center. Reports from other Library units which may contain concerns of importance to the music library community (e.g., Copyright Office, Preservation Directorate, Technology Policy Directorate) may be found in the ALA Midwinter report on the Library's website: <http://www.loc.gov/ala/mw-2010-update.html>

### MUSIC DIVISION

--Reported by Sue Vita, Joe Bartl, Mark Horowitz, Karen Lund, and Steve Yusko

Since the last MLA meeting in Chicago the Music Division made significant progress in pursuing its primary goal, which is to improve access, both on site and online, to its collections. This was the first year that the two Music Bibliographic Access teams were fully integrated into the Music Division, and the success of this move can be seen both in the numbers of materials now accessible, and in the breadth of cataloging and metadata projects completed and in progress.

Ninety-three entries for special collections were added to the Performing Arts Encyclopedia (PAE), bringing the total to 296. More than 33,900 master digital files were added to the PAE, including four new special presentations. More than 12,000 collection items were cataloged. Metadata was created for 13 previously "hidden" collections. The RIPM project has resulted in 89,509 pages from 225 volumes of 45 periodical titles scanned, to be made available online in the Performing Arts Reading Room, and after 3 years, available on our web sites.

331,472 items, including those in 10 new special collections, were added to the collections, representing diverse genres in music, theater and dance. This year, the Music Division began a special initiative to identify American music publishers who are not complying with the mandatory deposit requirement of the Copyright Law, and to file claims to acquire their publications. With the

assistance of the Copyright Acquisitions Division, we have claimed nearly 2,200 titles, which should result in significant acquisitions in the coming months.

The Music Division responded to a total of 14,280 reference inquiries (including requests coming directly from congressional offices), submitted in-person and by phone, email, fax and letter.

In April, the Music Division began a year-long Collections Analysis Project, the goals being to produce an overview of the collections, their condition and accessibility; to identify and resolve problem areas in the stacks resulting in “not on shelf” and other unsatisfactory responses to reader requests for materials; and to prepare for a complete stack reorganization when LM G12 becomes available for housing music materials.

The Music Division continued its tradition of offering a wide range of public programs. Highlights include a 31-concert series in the Coolidge Auditorium with displays of related treasures in the foyer; 23 lectures including the “Music and the Brain” series and also the American Musicological Society-sponsored series by scholars who have researched Music Division collections; violin and cello master classes; a symposium on “Depression and Creativity;” two 6-film series on Rock ‘n’ Roll and Jazz; premieres of four new commissions; programs commemorating important anniversaries of Joseph Haydn, Mendelssohn, Abraham Lincoln, Olivier Messiaen, and Elliott Carter; and a 13-part radio series highlighting concerts and the collections with commentator Bill McGlaughlin.

Thirty-two tours and orientations were given to a variety of groups of students, teachers, scholars and special visitors (430 in total) in FY09. These outreach activities serve to publicize the collections, inform the public of their depth and diversity, encourage scholarship and increase donations.

At the end of the fiscal year, the Music Division had 77 staff members in 6 sections: Administrative, Acquisitions and Processing, Reader Services, Concerts, Digital Projects, and Bibliographic Access.

## Digital Resources

From January 2009 to March 2010, the Digital Team of the Music Division launched four new Web presentations on the Performing Arts Encyclopedia (PAE), added materials to already existing presentations and launched a companion site to the *Concerts from the Library of Congress on Radio* show for the 2009-2010 season. The new presentations included:

***Felix Mendelssohn*** (released 3/26/09)

***Coptic Liturgical Music: The Ragheb Mofteh Collection*** (released 10/01/09)

***Ernest Bloch and the Library of Congress*** (released 12/09/09)

***Samuel Barber at the Library of Congress*** (released 3/09/10).

Ten hymnals by **William Billings** were added to the PAE, the opera ***Justice*** was added to the **Roger Reynolds Collection**, and three more **Elliott Carter sketches** were added to the Web site.

The Music Division also maintains a new blog: ***In the Muse: Performing Arts Blog*** <http://blogs.loc.gov/music/>

The PAE can be found at [www.loc.gov/performingarts/](http://www.loc.gov/performingarts/) and the Concerts site is available at <http://www.loc.gov/radioconcerts/>.

## Acquisitions

The Music Division added significant single items and collections this calendar year, highlighting the breadth and depth of the materials already found among our holdings. In addition to contemporary music scores secured through Copyright, we gained valuable rare materials through purchase and gift, enhancing areas for which we are especially well-known.

### **Special Collections Recently Acquired:**

**Burt Boyar Collection of Sammy Davis Jr. Biographical Materials:** 1,400 items; Includes 100 interview tapes with the legendary performer.

**Harry Chapin Collection:** 954 items; A collection of original material relating to the American singer and songwriter Harry Chapin (1942-1981), known primarily for folk rock "story songs" such as "Taxi," "W\*O\*L\*D," and the number-one hit "Cat's in the Cradle."

**Alfred Drake Collection:** 2,189 items; Papers of the notable Broadway star.

**Billy Eckstine Arrangements by Nelson Riddle:** 500 items; Scores and parts for recordings by the legendary arranger for the jazz baritone singer.

**Benjamin Garber Collection:** 500 items; Materials relating to Martha Graham between 1950 and 1998.

**Serge Grigoriev/Ballets Russes Archive:** materials that document Grigoriev's career as a dancer and régisseur (rehearsal director) for the Ballets Russes de Serge Diaghilev (1909-1929) and the Ballets Russes de Colonel W. de Basil (1932-1952).

**Ipiotis & Bush Eye on Dance/Arts Archive:** 2,500 items; Producers of the ground-breaking PBS television interview program on all genres of dance (1981-92).

**Johnson Photographs by Bloch:** 102 items; Photographic prints made by Eric Johnson, produced from negatives of photos taken by composer Ernest Bloch.

**New Dance Group Collection.:** 250,000 items; Papers of the organization founded in 1932 in New York City by students of German expressionist dancer/choreographer, Mary Wigman. The school began by offering classes in modern dance technique, and opened branch schools in other cities. It became part of the Workers Dance League, which sponsored concerts in trade union halls and theaters that promoted social protest. For 77 years, they provided dance classes in a wide variety of genres and sponsored dance performances.

**Robertson-Wilson Collection of Coptic Chant:** 299 items; Audio recordings (85) Video recordings (1) and manuscript material (200) relating to Coptic and Byzantine chant. Much of the manuscript material relates directly to our holdings in the Moftah Collection. Included are Coptic and Arabic texts for the various sacred services; Coptic grammars, and other texts and analyses.

**Max Rudolf Collection:** 2,000 items; Music Director and Assistant Manager at the Metropolitan Opera, Music Director of the Cincinnati Symphony, and at the Curtis Institute in Philadelphia, where he was head of the opera and conducting departments.

**Arthur Whitelaw Collection:** 62,627 items added; Papers of the Broadway, film and television producer. Includes Gershwin home movies, Marx Brothers home movies, other tapes, recordings, film, including rare silents, among which is Charlie Chaplin's *At the Circus*, some films with some music, shorts from the 1930s, 1940s, and 1950s, correspondence, production material of various kinds for musical theater and dramatic theater, including scripts, music, design personal material, datebooks.

**Additional Items Were Added to the Following Special Collections:**

**ASCAP Collection**  
**Bach Aria Group**  
**Irving Berlin Collection**  
**Leonard Bernstein Collection**  
**Roy Harris Collection**  
**Bob Hope Collection**  
**Jonathan Larson Collection**  
**Ned Rorem Collection**  
**John Philip Sousa**

### **Among the most important items acquired this year:**

Broadside of “**Anacreonic Song**” announcement, 1791 May 18

J. Fred **Coots**. “Smile Neighbor” leadsheet and cover letter

**Deutschlands Liederschatz**: 333 Volks - Vaterlands - und Studentenlieder...mit volstandigen Texten und Klavierbegleitung...mit eimem Vorwort versehen von Kurt Thiele. Published [1924?]. rare item, which is significant for its date and place of publication.

Harold **Fielding** scripts, contracts, correspondence: Materials related to: *On the Twentieth Century, Sail Away, Aladdin, Cinderella, Billy Barnes Review, Great Waltz*

Ossip **Gabrilowitsch** letter to Marion Bauer, 1927 Mar. 10

George **Gershwin** address book

George **Gershwin** letter to George Pallay, 1931 June 11

Edward **Jones**. *A selection of the most admired and original German waltzes, never before published*; adapted for the harp, or piano-forte; most respectfully dedicated, by permission, to Her Royal Highness Princess Charlotte of Wales...London: 1806.

Felix **Mendelssohn** letter to Karl Klingemann, 1829 March 26

Paul **Stark**. *Illustirter Haupt-Catalof uber Musik-Instrumente deren Bestandtheile und Saite. Markneukirchen*: [ca. 1895]. Very rare, and one of the most elaborate instrument maker's catalogues ever produced. Prepared for the World's Columbian Exposition in 1893. Includes 41 fine chromolithographic plates.

### **Processing**

The Music Division added some 327,561 items (including 12 special collections) in calendar year 2009. 20 new finding aids were completed, and a total of 313,690 items were processed.

### **Reader Services**

The Reader Services Section conducted 32 orientations and/or tours of the Music Division to groups of visitors, teachers, scholars, librarians, and potential

donors to the Library. (183 attendees) Most tours included a display of music manuscripts.

In addition, the Music Division provided the following reference assistance in fiscal year 2009: 1,927 requests originated from the Library's web-based "QuestionPoint/Ask a Librarian" correspondence system or other e-mail; 2,127 were received by telephone; 4,457 came from personal visits by patrons to the Performing Arts Reading Room; and 128 inquiries were posed by letter. There were some 99,242 requests for material to be examined in the Performing Arts Reading Room.

Materials from the collections of the Music Division were displayed in conjunction with 31 concerts, lectures, and other events in the Library's Coolidge Auditorium.

**Summary of Reference Service, for both Reader Services and Acquisitions & Processing Sections**

Circulation Of items for use within the Library	Direct Reference Service					
		In Person	Correspondence	Phone	Email	Totals
	Reader Services	4,457	512	2,110	1,927	<b>9,006</b>
<b>99,242</b>	Acquisitions & Processing	376	138	848	3,912	<b>5,274</b>
<b>TOTALS</b>		<b>4,833</b>	<b>650</b>	<b>2,958</b>	<b>5,839</b>	<b>14,280</b>

**OTHER STATISTICS:**

- **64 items** loaned for exhibits out of site
- **200 items** used in in-house exhibits
- **34 items** used in Coolidge Auditorium exhibits

**RIPM Project (Retrospective Index to Music Periodicals)**

The RIPM Consortium Ltd. has signed an agreement with the Library which will facilitate the teaching, study, and scholarship of early printed music periodicals by the creation of digital images which will be maintained on a searchable electronic database. Print serials and microform media are being scanned. 89,509 pages from 225 volumes of 45 periodical titles have been scanned to

date. This is to be made available online at first via access within the Performing Arts Reading Room, and after 3 years, available on our public web sites.

### **Collection Analysis Project**

First steps included putting materials in order in the Division stacks, involving much re-labeling, re-packaging, cleaning, shelving, and shifting. In addition, many minor repairs and improvements were made throughout the working area. The circulation status of over 1,550 items was changed from "In process" to "Not charged," thus making them accessible to the public. Duplicate copies of more than 5000 books were processed and sent to secure off-site storage, freeing up additional shelf space for newly arriving books. Additional copyright materials were sorted and prepared for off-site storage. Larger preservation issues, to be dealt with on-going, have been identified in conjunction with Preservation personnel. More than 500 problem items were processed, labeled, and routed to the appropriate administrative unit outside of the Division stacks. Four Junior Fellow Summer Interns and one volunteer, all with career interests in Library Science, assisted with various aspects of the Collections Analysis Project during the spring and summer.

### **Other Reader Services Activities**

Translations were made for reference or Division purposes for items principally in the special collections. Translations were made from Danish, French, German, Polish, and Russian.

Several Reader Services Specialists taught classes or gave presentations on topics such as early writings related to musical instruments, primary resource materials in the LC collections relating to early to mid-classical period composers, and jazz collections at the Library.

A descriptive bibliography of the Russian Imperial Collection was completed.

Preservation activities included pre-scanning conservation, manuscript relabeling and reboxing, RIPM serials conservation; conservation is an important part of daily life in Reader Services.

Many Reader Services staff worked on concert and exhibit activities, including a pre-concert talk on Library-held Mendelssohn primary source material, compiling images for a traveling exhibit for the Cypress Quartet, interviews with jazz guitarist Jim Hall and the Russian jazz critic Cyril Moshkow, and curation of a Jazz Film Series.

Work-related research and writing projects in progress include such topics as Liszt's anniversary (2011), Mendelssohn, the Music Division's American Choral music web presentation, Mary Cardwell Dawson (founding director of the

National Negro Opera Company), Alban Berg scholarship, Samuel Barber, and Loretta Mangrum (first African American woman to receive a Master of Music in composition).

## **Outreach and Education**

The Music Division provided 32 tours and orientations to its holdings for a variety of individuals and groups, totaling 430 visitors. Chief in importance are the research orientations presented for classes of college and graduate school students; some of these orientations provide an introduction to the breadth of the Division's collections; other orientations focus on a specific area of the Division's holdings. We also provided (in conjunction with Education Resources Specialists in OSI) an in-depth orientation for 100 music teachers from Loudon County public schools. Other visitors who received tours of the division included librarians from other institutions and two groups of participants in the Modern Archives Institute (jointly sponsored by the National Archives and the Library of Congress).

## **Interns**

The Music Division has greatly expanded its intern programs this year. These programs offer college students opportunities to get hands-on experience in archival work, while helping the Library process collections and make them available to scholars.

Interns under the aegis of the Acquisitions & Processing Section worked on the correspondence of Mario Castelnovo-Tedesco, and multi-format materials in the Wanda Landowska, Gilbert Miller, William Strickland and Peter Matz collections.

In addition, these intern projects were a joint effort of Reader Services and the Bibliographic Access Sections:

- 4 Junior Fellows (Summer semester) worked on the Musical Theater Sheet Music Project
- 1 Intern (Fall semester, Catholic University) worked on the First Editions Project (M3.3)
- 1 Intern (Spring semester, Montgomery College) worked on the Musical Theater Sheet Music Project and the Jazz Unpublished Copyright project.

As part of its Fellowships in Dance Heritage Program and with funds from the Gladys Krieble Foundation and The Andrew W. Mellon Foundation, the Dance Heritage Coalition provided the Music Division with a summer intern. Barnard College dance major Judy Estey was selected to spend six weeks in the Division where she processed five small dance collections and created finding aids for each. After the internship, she was placed in the D.C. Historical Society for an additional six weeks. In addition to providing a stipend for Ms. Estey, the Dance

Heritage Coalition gave \$3,000 to the Music Division, which was placed in its Dance Heritage Fund.

Under the direction of the Specialist for the Dayton C. Miller Flute Collection, an intern assisted in further documenting the holdings of this collection.

## Concerts and related programs

The 83<sup>rd</sup> year of the concert series in the Coolidge Auditorium consisted of 31 concerts from October 2008 to May 2009. Highlights included the premieres of new works by composers Steve Antosca, Judith Shatin, Gyorgy Kurtag and Kevin Puts, all commissioned by Music Division foundations. Additional programs on concert nights included displays in the Coolidge Auditorium foyer of materials relating to the particular concert of the evening, and pre-concert talks by featured artists, composers and curators.

Sponsored by the Dana Foundation, the **Music and the Brain** series offered lectures, pre-concert talks and a symposium by prominent scholars in the fields of cognitive neuroscience and musical creativity. The programs were webcast and proved to be among the most popular presentations on the Library's web site.

The Music Division continued its 13-program radio series based on concerts in the Coolidge Auditorium, moderated by Bill McGlaughlin and recorded in the back-stage studios of the Jefferson Building. Programs covered a broad array of music subjects, including "Leonard Bernstein at the Library of Congress," "the Beaux Arts Trio Farewell Concert," and "Music and Moravia." In FY09 the series was syndicated in 181 cities and reached more than 1 million listeners.

The Library of Congress Gershwin Prize for Popular Song winner Stevie Wonder performed his Gershwin Fund-commissioned work "Sketches of a Life" in the Coolidge Auditorium on February 23, 2009 to a standing-room only audience. On February 25, he performed with a star-studded line-up in a tribute concert at the White House, where President Barack Obama presented him with the Gershwin Prize Medal. The Prize was inaugurated for the purpose of publicizing and improving the Library's popular music collections, developing substantive relationships with pop music composers and artists, and increasing opportunities for music acquisitions.

## Exhibitions

In house:

**Voices, Votes, Victory**, an exhibit that highlighted the Music Division's rich collection of presidential campaign songs, opened in the foyer on Oct. 9, 2008 and closed on March 7, 2009. Timed to coincide with the last election, the exhibit offered samples of sheet music spanning a period from George Washington to the elections of the 1970s. Special taped examples gave visitors the opportunity

to hear some of the songs in recorded versions. The exhibit demonstrated how campaign music mirrored contemporary popular musical styles while featuring lyrics that ranged from patriotic to satirical. 63 items

***Serge Diaghilev and His World: A Centennial Celebration of Diaghilev's Ballets Russes (1909-1929)***, opened in the foyer on June 4, 2009 and closed on October 10, 2009.

To celebrate the 100th anniversary of the Ballets Russes de Serge Diaghilev, the exhibition drew from the rich collections of the Music Division, including the Alexandra Danilova Collection; Bronislava Nijinska Collection; Elizabeth Sprague Coolidge Fund Collection; Serge Diaghilev/Serge Lifar Collection; Serge Grigoriev/Ballets Russes Collection; and the Spivacke Fund Collection. 68 items

Off-site:

***Alvin Ailey American Dance Theater: 50 Years as Cultural Ambassador to the World*** featuring items from the Alvin Ailey collection, opened in Disney Hall in Los Angeles in September 2008 and closed in March 2009.

***Voices, Votes, Victory***, the campaign song exhibit, traveled to Disney Hall in April 2009 and will close in November 2009.

Scans of historical campaign songs, along with curatorial captions, were provided to The University of Mississippi for a display there that coincided with the first Presidential debate on September 26, 2008. 40 items

In addition, we loaned 123 items to 3 institutions for exhibitions.

## **Webcasts**

Eleven webcasts of Music Division programs went online in FY09. Three webcasts featuring **Stevie Wonder** as recipient of the Gershwin Prize included the press conference announcing the Prize, Wonder's performance of his commission ***Sketches of a Life*** in the Coolidge Auditorium on February 23, and an interview on February 24 in which he described the evolution of the work over twenty years. Other webcasts included a lecture, "Reflections on the Mendelssohn Bicentenary," by Mendelssohn scholar Larry Todd on February 19; the American Musicological Society lecture, "The Unknown Irving Berlin," with Jeffrey Magee on March 26; an oral history of jazz musician Jim Hall on March 20, and an interview of Russian jazz journalist Cyril Moshkow on September 29.

## **RSS Feeds**

In September 2009, the Music Division began producing RSS feeds featuring concerts, collections, and important dates in music history. Sixteen RSS feeds were put online in FY09.

## Publications

Publications this past year included the concert schedule for 2008-2009 season, concert programs for 31 concerts, and bookmarks (3 designs) that publicize the PAE and Music Division collections and programs.

## MUSIC BIBLIOGRAPHIC ACCESS SECTIONS 1/2 (BAS)

Since the October 2008 merger of the Music Bibliographic Access Section (BAS) with the Music Division, the two BAS teams have cooperated at an unprecedented level to provide access to unprocessed music materials. These materials include not only current receipts from Copyright and Acquisitions, but many legacy and previously inaccessible scores, manuscripts, and special collections. These activities are noted throughout this report.

### Bibliographic, Authority, and Inventory Metadata

Newly inventoried items added to music general collections: 13,442. Format breakdown of newly inventoried items:

Books	3,701
Computer files	34
Scores	5,172
Sound Rec	3,863
Manuscripts	342
Serials	7
Other	323

Additions to the Library's collections described through available copy cataloging	4,127
Non-US materials acquired for the Library's collections that received appropriate cataloging	5,653
Publications issued in US that received appropriate cataloging	6,241
Unpublished materials acquired for the Library's collections that received appropriate cataloging	501
Bibliographic, authority, holdings and item records updated in the Library's catalog to improve access to the Library's collections.	6,957
Items selected for Library collections that received subject analysis in the year	13,122
Library catalog bibliographic records for which subject and name and title access points were supported by authority work	10,313

Newly authorized and documented search terms for the catalog and Internet, with connections from variant forms that may be sought by users

7,349

Alongside remaining current with music general collections receipts, BAS has played an important role in providing metadata for previously hidden collections. Examples include the following projects:

- Musical Theater Sheet Music
- PAE metadata: Coptic materials, Elliott Carter materials, American choral music, M1490 project
- First Editions (M3.3) Project
- Pre-1600 music manuscripts
- Irene Heskes Yiddish Theater Music Collection
- Jazz Unpublished Copyright Deposit Project
- Vault scores
- Heinemann collection
- ML96 collection
- Klemperer Archive books
- Gospel Music Project
- Letters Project
- Music written to commemorate the September 11, 2001 attacks
- Hungarian choral music

## Standards and Documentation

BAS specialists and technicians contributed to the development of cataloging standards and documentation through participation in professional organizations as well as through internal units such as the Policy and Standards Division (PSD). Examples of efforts in this area include the following:

- *Music Online Users Manual*: Edited by Richard Hunter with contributions from BAS staff. This is distributed through Cataloger's Desktop.
- RDA development: All BAS specialists took part in a fall 2008 review of RDA rules for music materials, furnishing comment to PSD for their use in composing an LC response to these rules.
- *Music Cataloging Bulletin*: BAS specialists continue to furnish monthly reports on new and changed music authorities.
- *Notes*: This publication of the Music Library Association includes the Booklist, a compilation of new publications in the world of music. The Booklist is compiled chiefly through specifically designed coding in newly created bibliographic records.
- *Notes*: A Junior Fellow contributed to "Notes for Notes" information on her summer cataloging project.
- Genre/Form Thesaurus: BAS participated in the design of the current activities for the cooperative construction of this thesaurus.

One BAS specialist and one BAS section head participate in the ongoing development of the thesaurus as members of the PSD working group.

- SlotMusic Task Force: One specialist is working with an MLA/OLAC group to devise standards for the cataloging of this new music format.
- MARC21: MBAS specialists participate in the review of all new MARC proposals and discussion papers through the Network Development & MARC Standards Office's (NDMSO) MARC Review Group.
- World Digital Library: One specialist worked on the prototype development to present digital images from collections around the world, with explanatory data in 6 languages.
- *Description of Rare Materials/Music* (DCRM(M)): Two metadata specialists continue to locate and document examples for the publication of this emerging standard.

In addition, BAS specialists contributed to the handling of music materials by internal organizations representing Georgian music scores, opera programs in Hebrew, Japanese popular music serials, and the Afghan Music Project. Included here also was BAS's continuing aid to PSD in responding to an influx of music metadata queries from the external library community and BAS's continuing participation in NACO/SACO queries, Bibliographic File Maintenance (BFM), and subject heading review.

BAS specialists also participated on various technical service standing committees in organizations including the Music Library Association (MLA), International Association of Music Libraries (IAML), and the Council on East Asian Libraries (CEAL).

## **Interns**

These programs offer college students opportunities to get hands-on experience in archival work, while helping the Library process collections and make them available to scholars.

- 4 Junior Fellows (Summer semester): worked on the Musical Theater Sheet Music Project
- 1 Intern (Fall semester, Catholic University) worked on the First Editions Project (M3.3)
- 1 Intern (Spring semester, Montgomery College) worked on the Musical Theater Sheet Music Project and the Jazz Unpublished Copyright project.

## **Music Division Personnel**

*Appointments:*

**Daniel Boomhower**, Head of Reader Services Section, Music Division, Jan. 4, 2010

**Lisa Shiota**, Specialist, Reader Services Section, Music Division, May 26, 2009

*Retirements:*

**Richard Hunter** and **David Sommerfield**, music metadata specialists (both of whom would prefer to be called “catalogers”) have retired after long and distinguished service to the Library and the music cataloging community.

## **PACKARD CAMPUS FOR AUDIO-VISUAL CONSERVATION, RECORDED SOUND SECTION**

--- Reported by Caitlin Hunter

FY2009 was the second operational year for the **Packard Campus for Audio-Visual Conservation (PCAVC)**, also referred to as the National Audio-Visual Conservation Center. This year saw the completion of the construction and maintenance work on the 3rd floor of the PC storage building and the installation of fixed shelving for additional collection supplies and materials. Work on the sound preservation laboratories continued. Four of the nine expert audio reformatting (A1) rooms have been completed and are in use. A fifth room is in development. In anticipation of hiring an engineer dedicated to preserving American Folklife Center materials, a sixth A1 room may be ready by the end of FY2010. September saw the technical build-out and final testing of the first high-throughput audio suite (A2), designed to digitize four simultaneous streams of mono audio on ¼” tape. The second A2 room, intended for cassettes, was recently completed. Whereas this room currently allows four cassettes to be transferred at a time, the expectation is that this figure will jump up to eight simultaneous cassettes in the near future. IRENE has been relocated to the Culpeper site and testing is currently being planned. Work continues on the born digital and live digital acquisitions components of the sound preservation laboratories.

A number of Recorded Sound positions were posted and filled, including the Recording Lab Supervisor, seven processing technicians, four audio preservation specialists, and two audio preservation technicians. During this period, one of our catalogers passed away.

NAVCC Systems Development: Development of NAVCC Workflow Software continued in FY2009. In February 2009 the MBRS Recorded Sound Section transitioned from the long-standing practice of playing original recordings for researchers and began providing all-digital access to audio collections and

accompanying image/print materials for users in the Recorded Sound Reference Center on Capitol Hill. All duplication and preservation transfers are processed through the new workflow system. As of late February 2010, all listening requests are being processed through this software as well.

Staffs from the Recorded Sound Section, along with Packard Campus automation specialists, have been working with contractors to convert ILS (MARC) cataloging data for sound recordings to the MAVIS database. It is expected that all records for sound recordings – approximately 460,000 bibliographic records – will be converted to MAVIS by mid-2010.

## New Acquisitions

This year, the Recorded Sound Section acquired a number of notable collections encompassing a wide variety of content. Examples include the Strober Presidential Oral History Archive (interviews with key figures from the Kennedy, Nixon, and Reagan administrations), the Louisiana Hayride Collection (recordings and documentation of the country music radio program broadcast from Shreveport, Louisiana in the 1950s and early 1960s), the Rainer Lotz Collection (78 rpm disc recordings of American and European Jazz, ragtime, and other pre-jazz styles from 1890s-1920s), and the Bill Cook Collection (Vitaphone, lacquer, and transcription recordings of hard-to-find radio broadcasts from the 1930s and 40s).

Additional significant acquisitions include the Dexter Gordon Collection, the Ed Petre Collection of 45 rpm discs, and recordings from the Adventures in Sound radio program. Recorded Sound received transfers from Manuscript and Music Division collections such as the Robert S. McNamara Papers, the Martin Sherwin Collection, the Mario Castelnuovo-Tedesco Collection, and the Wanda Landowska Collection. The second of five annual shipments of the David Canfield Composer Archive (a continuing joint purchase with Music Division) was also received. Recorded Sound 2009 acquisition statistics were as follows: 8,278 purchased items, 24,118 items from copyright, 12,843 items as gifts, and 606 incoming transfers, for a total of 45,845 items.

## Collection Processing

Recorded Sound catalogers and technicians continued processing audio and paper materials and cataloging them in ILS and MAVIS. Recorded Sound staff processed papers and cataloged recordings from over thirty-five archival collections, while also continuing to work on current audio copyright deposits, purchased Classical and ethnic recordings, spoken word, and OVOP Field Office acquisitions from New Delhi, Nairobi, Islamabad, and Cairo. Recorded Sound processed a total of 28,766 items, which included 6,317 core level and 4,649 minimal level records.

Junior Fellows: During the summer of 2009, MBRS hosted four Junior Fellows (one in Recorded Sound, three in Moving Image) who provided additional processing work at the Packard Campus. The Recorded Sound Section fellow helped process sound recordings from the Coca-Cola, Martin Sherwin, and Sandy Gibson collections in MAVIS. He also started the sorting and organization of paper materials from the Tony Schwartz collection.

Sound Laboratories: By June, the team was fully staffed and after initial training, began work on several major preservation projects, as well as fulfilling outside purchase requests. Over 1,700 recordings were preserved during FY2009.

Basic listening and scanning requests continue to be handled by processing technicians. For basic listening purposes, over 650 items were digitized and 1,300 items were scanned.

## Continuing Programs and New Initiatives

Association of Recorded Sound Collections (ARSC) Tour: On May 27, 2009 the Packard Campus hosted a pre-conference tour for 110 members of ARSC. Recorded Sound Section and Audio Lab staff acted as docents, discussed their work, presented collections and equipment of interest, and demonstrated the new technology being used here to digitally preserve a variety of obsolete analog audio formats. It was also a unique opportunity for staff to interact with expert collectors and representatives from institutions with important audio holdings and hear about other efforts underway outside of the Library of Congress to preserve and provide access to recorded sound.

National Jukebox Project: In January 2009, the Library of Congress and Sony Music, Inc. signed an agreement that granted the Library a license to stream thousands of acoustic-era sound recordings on the internet. The recordings, 78 rpm discs primarily from the Victor and Columbia labels, include Vaudeville routines, ethnic music, dramatic recitations, early jazz and ragtime, music of great American songwriters, and operatic recordings by some of the greatest singers of the early 20th Century. Current plans are for a June/July 2010 release with approximately 10,000 recordings online. The University of California, Santa Barbara is collaborating on this project and allowing the use of data from their *Encyclopedic Discography of Victor Recordings*.

## Policy and Standards Division

--Reported by Barbara Tillet

### Policy and Standards

**Outreach to Spanish-speaking Librarians.** In August of 2009 at the request of the Biblioteca Nacional de Chile and working through the U.S. State Department in Santiago, Policy and Standards Division Chief Barbara Tillett presented a videoconference, in Spanish, on the antecedents of the current cataloging rules and a behind-the-scenes look at the development of the forthcoming cataloging guidelines, *RDA: Resource Description and Access*. Dr. Tillett highlighted the importance of the IFLA International Cataloguing Principles and IFLA's conceptual models: Functional Requirements for Bibliographic Records (FRBR) and Functional Requirements for Authority Data (FRAD), which focus on user tasks, and how this influence has shaped RDA. The videoconference was viewed by librarians throughout Chile and was recorded and is made available for viewing on LC's Webcasts page at URL [http://www.loc.gov/today/cyberlc/feature\\_wdesc.php?rec=4736](http://www.loc.gov/today/cyberlc/feature_wdesc.php?rec=4736)>. A link is also available from the PSD RDA information page at URL: <http://www.loc.gov/catdir/cpso/rdawebcasts.html>>.

PSD has also made available Spanish language files for use in presentations about IFLA's conceptual models, FRBR and FRAD, at URL: <http://www.loc.gov/catdir/cpso/frbryfrad/frbryfrad.html>>. The content was translated from the IFLA reports and developed for use in workshops, etc., by Graciela Spedaliere, a librarian at the Information Center at the U.S. Embassy in Buenos Aires. The goal is to support the dissemination of information on these conceptual models to the Latin American library community. Development of a module based on Dr. Tillett's Webcast in Spanish entitled "RDA: Antecedentes y aspectos de su implementación" is also being planned for the near future.

In the area of subject cataloging, the Biblioteca Nacional de España collaborated with PSD to translate the FAQ on Genre/Form headings. Available at URL [http://www.loc.gov/catdir/cpso/genre\\_form\\_faq\\_spanish.html](http://www.loc.gov/catdir/cpso/genre_form_faq_spanish.html)>, "Preguntas frecuentes (FAQ) sobre los términos género/forma de la Library of Congress" does not signal that LC plans to issue genre/form headings in Spanish; however, it explains the background, policies, and procedures for assigning the headings.

**LCRI Review.** The Policy and Standards Division, after considering recommendations from the PCC LCRI/RDA Task Force on the disposition of the current *Library of Congress Rule Interpretations (LCRIs)*, evaluated each of the 545 existing LCRIs in the context of the U.S. National Libraries RDA Test in 2010. PSD decided that approximately 125 be retained and revised as annotations for RDA instructions to be used during the RDA Test. Some have general application but most have a narrow scope and will need to be consulted by only some of the testers. Content with general application is being revised to remove unneeded information.

The main categories of LCRIs being retained and revised as annotations include general guidance on pre-cataloging decisions (e.g., monograph vs. serial), guidance on corporate body status for consistency (e.g., concentration camps,

libraries, printers), instructions related to CIP practices to convey information to libraries using CIP records, instructions for names of places because RDA Chapter 16 for places is not yet complete, instructions for musical works and legal works because not all needed revisions have yet been incorporated in RDA, and instructions developed with other constituencies for consistency (e.g., named works of art, American Indian tribes, manuscript repositories).

The main categories of LCRI's being cancelled include historical information or explanation of past practice, directions for evaluating/updating headings for transition to AACR2, instructions that were incorporated into RDA, instructions contrary to RDA instructions, and instructions for situations where cataloger's judgment should be applied.

Further revision will be considered after participants in the U.S. National Libraries RDA Test have given their feedback on the need for and usefulness of this documentation.

Authority Non-Latin Reference Pre-population Project. PSD hopes to announce soon a process by which catalogers that have been examining the non-Latin script references added to name authority records since 2008 can contribute to the development of policies and practices for the future, such as the issues raised in the white paper on non-Latin script references in name authority records (see URL <[http://www.loc.gov/catdir/cpsd/nonlatin\\_whitepaper.html](http://www.loc.gov/catdir/cpsd/nonlatin_whitepaper.html)>).

**Geographic Coordinate Data in Authority Records.** Beginning in August of 2009, NACO participants have been able to supply geographic coordinates in the 034 field (Coded Cartographic Mathematical Data) of MARC 21 name authority records for geographic name headings (151). The Library of Congress is also collaborating with OCLC, Inc., to harvest geographic coordinate data collected by OCLC that may be used to pre-populate existing name authority records for jurisdictions. Specifications for the project are still being developed, and it is hoped that coordinates will be added early in 2010. LC is also evaluating projects to add coordinates to selected subject authority records that form part of the LCSH system.

**VIAF and NACO.** The Virtual International Authority File (VIAF) is available at <<http://viaf.org/>> for all PCC catalogers to use as a reference source for identifying persons and for resolving conflicts and disambiguation of personal names, as needed. When new and useful information is found in VIAF, it may be used and should be justified in a 670 field citation. All information should be used in accordance with AACR2, the *Library of Congress Rule Interpretations*, and current NACO policies. Examples of VIAF citations will be added to the Descriptive Cataloging Manual (DCM) Z1, 670 section, in the next update.

**Major Update to Cataloger's Desktop.** Cataloger's Desktop 3.0 is now available. It is a major modernization of the popular Web-based subscription service. Desktop is the Library of Congress's integrated, online documentation

service with the most important cataloging and metadata resources. The re-systemization of the service features a significantly enhanced bibliographic Web-based toolbox. Desktop currently includes resources in ten languages from more than a dozen countries. The user interface is provided in English, French, German, and Spanish.

Desktop 3.0 incorporates the most up-to-date searching and navigation, including: fuzzy matching, finding/excluding similar resources, dynamic drill-downs, contextual analysis, search relevancy, remembering search histories, query federation, faceted search drill-downs, and a search engine that adapts to a user's search behavior. Desktop 3.0 takes advantage of state-of-the-art search and navigation techniques that help users find what they need faster and easier than ever before.

To help users optimize their use of Cataloger's Desktop 3.0, a battery of learning aids and practical tips is available. These include a series of webinars in both English and Spanish, free online training files, PowerPoint presentations, and "at-a-glance" how-to handouts. Additional information is available from the Cataloger's Desktop Web site at URL <<http://www.loc.gov/cds/desktop/>>.

**Law Materials Digitization.** Jolande Goldberg, law classification specialist, is active in a project to increase online access to law materials. This year collaboration began between LC and the Law Library Microform/digital Consortium (LLMDC) on a cooperative scanning project. The parties agreed on the types of materials that would be included, and Dr. Goldberg selected approximately 3,000 titles from the LC collections (classing in the LC Classification span E51-E99), including laws, treaties, and other law-related works for all of the indigenous peoples of the Americas. Another collaborative project, with a tie-in with LCCMDC for metadata, is the upcoming law digital project with the National Diet Library of Japan, with selected items scanned by Internet Archives.

**LCSH/SKOS.** The LCSH/SKOS terminology section of the Authorities & Vocabularies service <<http://id.loc.gov>> has achieved the following developments over the past year: 1) enhanced use statistics to evaluate the effectiveness of the service; 2) weekly updates; 3) access to deleted terminology; 4) a scope statement explicitly describing the contents of the product. For the immediate future, plans include: 1) enhanced human search functions, including the non-preferred term search; 2) experiments to discover feasibility of a "social tagging" function in which users could suggest alternate terminology; 3) experiments in developing a "subject suggester" function; 4) re-design of the search results screen to display the "visualization." Longer-term goals include adding more vocabularies, including: Thesaurus of Graphic Materials, MARC Geographic Area Codes, MARC Language Codes, MARC Relator Codes; and several additions in support of technical metadata standards, including Preservation Events, Preservation Roles, and Cryptographic Hash Functions.

**LCSH Genre/form Projects.** The Policy and Standards Division continues to develop LCSH genre/form headings and policies for their use. There are currently four active projects:

1. *Moving images.* In April 2009 PSD requested comments on a plan to cancel most of the existing subject headings denoting genres of video recordings. In November, the decision was made to follow through with most elements of that proposal. PSD is currently requesting comment on a proposal to modify the hierarchical structure of the moving image genre/form headings.
2. *Music.* PSD is collaborating closely with the Music Library Association to deconstruct existing topical headings into their constituent genres, forms, and mediums of performance, so that those elements can be separately coded and searched.
3. *Cartography.* In June 2009 comments were requested on a plan to simplify cartographic form subdivisions used in topical headings; most of the comments being positive, PSD decided in November to follow through on the plan. Because the simplification is dependent on the existence of cartographic genre/form headings, changes to the policy will not occur until genre/form authority records are in place. PSD is currently inputting proposals for cartographic genre/form headings and hopes to approve the first group in the late spring or early summer of 2010.
4. *Law.* In November 2009 the American Association of Law Libraries presented PSD with its report, "Genre/Form Terms for Law Materials." Policy specialists and catalogers are currently reviewing it and will confer with AALL as necessary.

PSD will begin discussions of genre/form terms in religion at the June 2010 American Theological Library Association (ATLA) conference. For more information on the projects, including the full text of the discussion papers, decisions, and an FAQ, please see PSD's genre/form Web page, <http://www.loc.gov/catdir/cpso/genreformgeneral.html>.

**Library of Congress Children's Subject Headings.** The Policy and Standards Division (PSD) worked with the Cataloging Distribution Service (CDS) to create a sixth volume of the printed 31st edition of the *Library of Congress Subject Headings* (LCSH). One part of that *Supplementary Vocabularies* volume contains children's subject headings from the Library. PSD is currently investigating the feasibility of enhancing this section by creating validation headings from bibliographic records containing children's subject headings. These records can be identified by a second indicator of "1" in the subject heading fields (6XX) in bibliographic records. A draft listing has been generated and is out for review to specified LC staff. As with other subject validation headings from the Library, every effort will be made to assure the list of headings will be those of most value in assigning subjects to or in researching library materials. If the project is approved, topical headings would be added first.

Categories of headings that would *not* be included are those developed from name authority headings, headings created according to obsolete practices, headings that duplicate headings from the main LCSH volumes, and headings that appear in a limited number of bibliographic records. Discussions are being held within the Library as to specific methods of enhancing the children's subject headings section of the printed LCSH. Input from interested parties outside the Library is welcome; please email comments to the PSD email account <[policy@loc.gov](mailto:policy@loc.gov)>.

**LCSH Validation Records.** As of December 2009, there are more than 34,000 subject validation records. These records are being created at the rate of 500 a week. It is anticipated that the automatic generation of a total of 70,000 to 80,000 the validation records will be completed this year. Special projects will then be initiated to create validation records in subject areas that have been reviewed prior to creation of validation records.

**International Cataloguing Principles (IFLA – International Federation of Library Associations and Institutions).** The Policy and Standards Division (and its predecessor, Cataloging Policy and Support Office) has been engaged for eight years in the work towards a new “Statement of International Cataloguing Principles” to replace IFLA’s Paris Principles of 1961. After worldwide review, the Statement was approved by all the worldwide participants and by IFLA in January 2009 and was posted (freely available) in February 2009 at URL <<http://www.ifla.org/en/publications/statement-of-international-cataloguing-principles>>. Work on the print publication of the text was completed in June, with the help of colleagues worldwide to provide the Statement, Glossary, and Resolution in 20 languages. The final volume was available in print in time for the IFLA conference in Milan, Italy, in August 2009. At that conference Barbara Tillett, chief of the Policy and Standards Division, received the IFLA scroll of recognition to celebrate her work on the Statement.

## American Folklife Center

-- Reported by Catherine Hiebert Kerst

The American Folklife Center (AFC) includes the Veterans History Project (VHP). Over half a million items were acquired by AFC's Archive, and over 127,000 items were processed. VHP, now in its tenth year, acquired new 408 collections, including 25,267 items during 2009.

### KEY ACQUISITIONS

**George Pickow and Jean Ritchie Collection (AFC 2008/005; final increment):**

The latest addition to this collection includes approximately 150 linear feet of manuscripts, photographs, and ephemera, as well as over 400 audiotapes. The material documents the long career of Jean Ritchie, the celebrated singer of

traditional Appalachian ballads. It also includes documentation of the folklore of the Cumberland Mountains, and related Old World traditions in the British Isles, created by Ritchie and her husband, George Pickow, a professional documentary filmmaker and photographer. Pickow's films and photos include documentation of Southwest and Mexican, Peruvian, and Portuguese traditions.

**Joseph E. Havranek Collection (AFC 2009/005):** Twenty-two interviews with blind blues musicians recorded in 2007 and 2008, donated by Joseph E. Havranek. Transcriptions from these tapes appear in Havranek's book, *Visions of Blind Blues Musicians*.

**Ed Cray and Shim Farrell Collection (AFC 2008/037):** Ten 16-inch BBC Radio New York Studio transcription discs containing recordings by Woody Guthrie, Tom Glazer, Huddie Ledbetter, Josh White, Edith Hilaire, Betty Sanders, Pete Seeger, Ruth Neal, and Oscar Brand, and one ten-inch open-reel audio tape of Brand's KPFA Radio program, *From Here to Sunday*, featuring Jim and Rosalie Sorrels, recorded December 12, 1960. Both were donated by Ed Cray, folksong and ballad scholar, In addition, Shim Farrell donated a tape of Cray's radio program featuring Jesse Fuller from 1959 or 1960.

**Inauguration 2009 Sermons and Orations Project Collection (AFC 2009/001):** A collection solicited by the American Folklife Center from the public, which includes over 300 submissions from 39 states and the District of Columbia, as well as Nairobi, Kenya. This multi-format collection documents the response of the American people to the 2009 inauguration of President Barack Obama, and features manuscripts, audio recordings, video recordings, and photographs from numerous individuals as well as secular and religious organizations.

**Rik Palieri Collection (AFC 2009/023):** Video and audiotapes from Palieri's VCAM Vermont television program, *The Song Writer's Notebook*, including interviews with traditional performers and folk revival musicians.

**L. Allen Smith Collection on Dulcimers and Dulcimer Music (AFC 2009/025):** Twelve linear feet of manuscript materials, 32 audio cassettes, photographic materials, and electronic media documenting this musical instrument; bequeathed to AFC by the estate of scholar L. Allen Smith.

**Tom Raymond Collection (AFC 2009/029):** 13,200 photographic images from professional photographer Tom Raymond of Johnson City, Tennessee. Raymond was the official photographer for the International Storytelling Festival for over thirty years. The Tom Raymond Collection spans the years of 1984-2003, during which Tom captured and documented the work of over one hundred storytellers including the legendary Appalachian storyteller Ray Hicks.

**Lou Curtiss Collection (AFC 2009/032):** DVD copies of approximately 420 audiotapes from Lou Curtiss, recording engineer and record store owner,

documenting the first nine years of the San Diego Folk Festival, (1967-1975); performances at the Sign of the Sun Bookstore; Folk Arts Rare Records; and other California venues, and DVD copies of radio programs from Mexican station XERB. The collection includes DVD copies of 57 audiotapes featuring performances by Sam Hinton, and recordings of such artists as Doc Watson, Hedy West, Pete Seeger, Jimmy Driftwood, Sandy Paton, Seamus Ennis, and A. L. Lloyd.

**Saratoga Springs History Museum Collection of Caffè Lena Materials, and the Caffè Lena Board of Directors Collection (AFC 2009/032):** Over 18 linear feet of manuscripts, recordings, and photographs documenting Caffè Lena, in Saratoga Springs, NY, one of the first coffee houses in the United States featuring folk performances.

**Don Hill and David Mangurian Collection of Tape Recordings (AFC 2007/018):** Analog tapes and digitized copies of the tapes representing over 40 hours of original field recordings made between 1958 and 1961 in Baltimore, MD; Clarksdale, MS; Chicago, IL; Delaney, AR; Los Angeles, CA; Nashville, TN; New Orleans, LA; New York, NY; St. Louis, MO, and in northern Georgia. The recordings comprise 724 songs and interviews with twenty of the musicians.

**StoryCorps Collection (AFC 2004/001):** The 2009 increment of this collection includes 35,694 digital files and 5,494 CD-Rs that contain hundreds of audio recordings of oral narratives collected from a broad cross-section of the American public, along with related photographs and logs.

**National Council for the Traditional Arts (NCTA) Collection (AFC 2001/019):** The 2009 increment of this collection includes approximately 540 manuscript pages, as well as 12,147 digital files and 205 DAT tapes that contain audio recordings of hundreds of performances by musicians and other artists who performed at the National Folk Festival and other public events sponsored by NCTA.

**David Dunaway Collection of Interviews with Pete Seeger and Contemporaries (AFC 2000/019):** The latest addition to this collection includes a number of CDs of Seeger concerts, as well as 85 linear feet of FBI and CIA files on Seeger.

In addition to these acquisitions, AFC acquired approximately 20 small multi-format collections, more than 2350 items of ephemera, and over 250 serial issues.

## CATALOGING

AFC added 161 collection-level records to the Library' Online Catalog in 2009. Formats cataloged include the earliest sound cylinder recordings in the Archive,

instantaneous acetate discs, wire recordings, tape recordings, digital audio tapes, compact discs, and digital sound files. Among other things, the focus for cataloging includes the earliest collections of sound disc recordings in the Archive (circa 1933-1945), such as the earliest John A. Lomax collections and The Robert W. Gordon Cylinder Recordings, which form the initial core of the 1928 Archive. Other recordings cataloged were collected as part of the New Deal documentation of American culture, and include Charles Seeger's South Carolina WPA recordings and the Florida WPA recordings. Notable are the wire recordings of oral epic songs and lyric songs collected by Albert B. Lord from May 14-26, 1950 in Novi Pazar, Serbia and Bijelo Polje, Montenegro. A significant number of tape recordings from the 1950s to 1970s containing old-time string band music and fiddle tunes of the Appalachian region and Midwestern states have also now been cataloged.

In addition, notable new collections received by the Archive were cataloged, in particular, the Surviving Hurricanes Katrina and Rita in Houston Collection (AFC 2008/006) which consists of born-digital oral history interviews with 104 survivors of Hurricane Katrina and Hurricane Rita who relocated to Houston, Texas, after the 2005 storms. Interviews were conducted from 2006 to 2008 as part of "Surviving Katrina and Rita in Houston: A Survivor-Centered Storytelling and Documentation Project," directed by Carl Lindahl and Pat Jasper in consultation with the American Folklife Center.

## DIGITAL ARCHIVAL PROJECTS

**Center for Applied Linguistics Collection (on *American Memory*):** This major collection is now online at *American Memory*. It is a survey of American English dialect from 43 states, the District of Columbia, Puerto Rico, and parts of Canada. The presentation includes the digitization of 59 audiotapes containing 405 interviews, the digitization of textual transcriptions of the 405 interviews, as well as the capture of metadata. <http://memory.loc.gov/ammem/collections/linguistics/>

**State Sampler Series:** In 2009, AFC began a project to provide selections of audio and photographs from each state, which will become part of its "Folklife in Your State" pages. This feature on the AFC website will ensure that all Americans, and all members of Congress, have folklife materials from their home state available online at the AFC website. The first state, Rhode Island, went online in September, 2009.

**Traditional Music and Spoken Word Catalog:** This fully searchable catalog is part of the Library's Performing Arts Encyclopedia website, and is also accessible from AFC's homepage. The database consists of approximately 34,000 bibliographic records representing individual songs, tunes, or spoken performances on the field recordings in AFC's collections; most date from 1933 to 1950. In addition to access through the LC Online Catalog, the data on the

individual cards from the AFC Traditional Music and Spoken Word Catalog can be found through Google and any number of other search engines, making bibliographic information on AFC's early sound recordings widely accessible. In May 2009, this resource was expanded to deliver digitized sound files of 639 recordings along with the bibliographic description of the titles.

<http://memory.loc.gov/diglib/ihas/html/afccards/afccards-home.html>

**Ethnographic Thesaurus:** AFC continued to develop and revise the beta version of the Ethnographic Thesaurus (ET), a comprehensive, controlled list of subject terms created to describe multi-format ethnographic research collections. AFC staff have reviewed and expanded those sections of the ET related to Belief, Ritual, Health, Language, Verbal Arts & Literature, Music, Dance, and Foodways. Currently, revision of the Art and Material Culture facets is underway. The ET was created by the American Folklore Society, with significant input and guidance from AFC. Primary support for the development of the ET was provided by a major grant from the Andrew W. Mellon Foundation from 2004-7. The ET is available on the American Folklore Society website at:

<http://et.afsnet.org/>

**James Madison Carpenter Collection:** AFC is currently developing a presentation of its James Madison Carpenter Collection, a large multi-format collection of British traditional song, music, and drama. Significant progress has been made towards integrating bibliographic information and corresponding digital objects, and the digitized collection will be released in 2010 as part of the Library's Performing Arts Encyclopedia.

**AFC Webcasts (on the Library's Webcasts site):** Numerous separate webcasts presenting AFC's events (concerts, lectures, and symposia) were added to the Library's streaming webcast service. For links to webcasts, go to:

<http://www.loc.gov/folklife/events/pastevenismenu.html>

**AFC Facebook Page:** The AFC Facebook Page was proposed and approved in 2009 and launched early in 2010.

## **PUBLIC EVENTS**

**The Homegrown Concert Series** is an ongoing AFC project to present and document the best folk and traditional performing artists in the United States. The performers are selected in consultation with state folk arts coordinators. Artists participate in oral history interviews that are recorded and deposited in the AFC Archive. Concerts are also available online in webcast presentations after the event. In 2009 these included:

- **May 2, 2009:** Brendan Carey Block and Friends, Cape Breton fiddle music from New Hampshire

- **June 18, 2009:** Ollin Yoliztli Calmecac, Aztec dance ensemble from Pennsylvania
- **July 16, 2009:** Northern Kentucky Brotherhood Singers, quartet-style a cappella gospel music from Kentucky
- **August 20, 2009:** Sreevidhya Chandramouli and Friends, traditional Indian Karaikudi Vina music from Oregon
- **September 16, 2009:** Wayne Newell and Blanche Sockabasin, Passamaquoddy traditions from Maine
- **October 7, 2009:** Cowboy poet Paul Zarzyski and cowboy singer-composer Wylie Gustafson from Montana
- **November 18, 2009:** Barbara Lynn & Friends — Texas Rhythm and Blues
- **December 3, 2009:** The Berntsons — Traditional Norwegian-American dance music from Virginia

### **Other 2009 Concerts**

Legends and Legacies Concert: September 10, 2009. Concert celebrating Joseph T. Wilson and the Acquisition of the National Council for the Traditional Arts (NCTA) Collection. Includes performances by Jerry Douglas, Tom Mauchahty-Ware, Thomas Ware, III, Chester Tieyah, Jr., Billy McComiskey, Brendan Mulvihill, Mick Moloney, Josh Dukes, Phil Wiggins, Corey Harris, and the New Ballard's Branch Bogtrotters. This concert forms part of the symposium and events.

Korean Culture Art Program and Concert: October 29, 2009. A concert of traditional music celebrating the gift of Korean musical instruments to the Library. Examples of wood carvings and calligraphy were also presented. This event was sponsored by the Korean Team of the Asian Division, the Asian Division Friends Society, Music Division, American Folklife Center, the Korea Foundation, and the KORUS House at the Embassy of the Republic of Korea.

**Benjamin Botkin Folklife Lecture Series** is an ongoing AFC project to provide scholarly lectures, which are free and open to the public. Recordings of the 2009 lectures are added to the AFC Archive, and placed on the Library's website as webcasts. Botkin lectures in 2009 included:

- January 27: “Revolutionaries, Nursery Rhymes, and Edison Wax Cylinders: The Remarkable Tale of the Earliest Korean Sound Recordings,” presented by Robert Provine, University of Maryland
- March 24: “Living and Building between Tradition and Change: Vernacular Architecture in Northern Sweden,” presented by Mats Widbom, Cultural Counselor, Embassy of Sweden
- April 30, 2009: “Warning of Global Warming? Shamanic Traditions, Politics and Ecological Change in Siberia,” presented by Marjorie Mandelstam Balzer, Georgetown University
- May 5, 2009: “We Had Sneakers, They Had Guns: The Kids Who Fought for Civil Rights in Mississippi,” presented by Tracy Sugarman
- May 13, 2009: “The Sound of Islamic Music: Women's Voices and the Indonesian Religious Soundscape,” presented by Anne K. Rasmussen, The College of William and Mary
- June 11, 2009: “The High Lonesome Sound Revisited: Documenting Traditional Culture in America,” Presented by filmmaker John Cohen
- August 13, 2009: “Documenting Katrina and Rita in Houston,” presented by Carl Lindahl, University of Houston and Pat Jasper, Austin, Texas
- September 23, 2009: “Built with Faith: Place Making and the Religious Imagination in Italian New York,” presented by Joseph Sciorra, Queens University, City University of New York
- October 14, 2009: “Hear, O Israel, Yiddish-American Radio 1925-1955,” presented by Henry Sapoznik, University of Wisconsin
- December 1, 2009: “If it Wasn’t for the Irish and the Jews: Irish and Jewish Influences on the Music of Vaudeville and Tin Pan Alley,” presented by Mick Moloney, Global Distinguished Professor of Music, New York University

## **SYMPOSIA**

***Robert Burns at 250: Poetry, Politics, and Performance:*** On February 24-25, 2009, AFC presented a free public symposium on the life and work of Robert Burns, Scotland’s national poet. Presentations examined all areas of Burns’ influence, especially his impact on America and American culture. The symposium marked the 250th anniversary of Burns’ birth, and was produced in collaboration with the Scottish Government. Participants included Alex Salmond,

the First Minister of Scotland, as well as many of the most prominent Burns scholars, librarians, and literacy experts in Scotland. The well-known actor Sir Sean Connery attended as a member of the audience. Webcasts of the entire symposium are currently available on the Library's website.

**Legends and Legacies Symposium and Concert:** From September 10-11, 2009, AFC sponsored a two-day event at the Library, including a tribute, a symposium, and a concert, honoring folklorists Archie Green and Joe Wilson, and celebrating the acquisition of the National Council for the Traditional Arts (NCTA) Collection by the Center's archive. The multifaceted event featured spoken tributes, musical performances, panel discussions, and rare glimpses at archival treasures, and was crowned by an evening concert in the Library's Coolidge Auditorium.

## PROJECTS

**International Discussions on Traditional Knowledge and Intangible Cultural Heritage.** In 2009, AFC continued to participate in international discussions concerning intellectual property, folklore, traditional knowledge, intangible cultural heritage, and genetic resources. The AFC Director served on the US delegation to the World Intellectual Property Organization (WIPO), and participated in meetings of US government officials on cultural policy matters involving intellectual property. AFC staff also attended meetings convened by UNESCO, and served on the Committee on Culture for the Organization of American States.

**Indigenous Documentation Training Program:** AFC staff, together with Tom Rankin, Director of the Center for Documentary Studies, Duke University, traveled to Kenya in July 2009 to continue the cultural documentation training program with Maasai communities that was initiated in 2008. The ten-day program of activities included a transfer of documentation and IT equipment to the Maasai. (Cameras, audio recorders and laptop were purchased for them by the World Intellectual Property Organization, which was a co-sponsor of the project.) The program also involved further practice with the equipment, and fieldwork projects by Maasai trainees, focusing on herding, schooling, musical performances and oral history documentation. The training program has provided a solid base for the Maasai to continue to document their lives and the pressing social issues they face in a rapidly changing social and political environment.

**Treasures from the American Folklife Center on XM Radio:** Since January 2007, AFC staff members have participated in a series of on-air interviews with Bob Edwards of the *Bob Edwards Show* on XM Satellite Radio, for a segment entitled "Treasures from the American Folklife Center," which airs approximately bi-monthly. The programs are often rebroadcast on Edwards's Public Radio International program *Bob Edwards Weekend*, which airs nationally. Each interview, scripted in advance by AFC staff members and XM producers, focuses on a specific aspect of AFC's archival collections. 2009 program topics included:

Halloween, recordings of unusual sounds, songs of wealth and hardship, the legacy of Archie Green, and songs about home.

## AWARDS

**Gerald E. and Corinne L. Parsons Fund for Ethnography Fellowships.** The purpose of this fund is to make collections of primary ethnographic materials housed anywhere at the Library of Congress available to those in the private sector. In 2009, awards were given to Gregory Hansen for a research project on the vernacular architecture and social history of Heishman's Mill, a 19th century grist mill located in central Pennsylvania; and to Marion S. Jacobsen for a research project focusing on the evolution and popularization of the piano accordion in America from 1920-1960, using the collections of the Library of Congress.

**Blanton Owen Fund Award:** The Blanton Owen Fund Award was established in 1999 in memory of folklorist Blanton Owen by his family and friends. The purpose of the award is to support ethnographic field research and documentation in the United States, especially by young scholars and documentarians. In 2009, an award was given to Stephen J. Taylor for a research project to record oral history interviews with former residents of the barrier islands of Accomack and Northampton counties on the Eastern Shore of Virginia, in connection with a study of personal narratives of "homecoming" on Portsmouth Island, North Carolina.