

BCC2010/SAS/4

**MUSIC LIBRARY ASSOCIATION
BIBLIOGRAPHIC CONTROL COMMITTEE
SUBJECT ACCESS SUBCOMMITTEE
ANNUAL REPORT
July 2009-June 2010**

Members: Hermine Vermeij, chair (2010) (Chair), Janet Bradford (2009), Annie Erickson (2010), Patty Falk (2007), Ralph Hartsock (2008), Marty Jenkins (2008), Margaret Kaus (2010), Brooke Lippy (2008), Nancy Lorimer (2009), Geraldine Ostrove (LC Representative), Carlos Peña (2009), Karen Peters (2009), and Sheila Torres-Blank (2010).

Report on Activities:

The Subject Access Subcommittee (SAS) has kept abreast of issues relating to subject access to music this year. At MLA Annual Hermine Vermeij (UCLA) succeeded Beth Iseminger (Harvard University) as chair. We also welcomed new members Annie Erickson (Brigham Young University), Margaret Kaus (Kansas State University), and Sheila Torres-Blank (Texas State University San Marcos), and said goodbye to outgoing members Stacy Allison-Cassin (York University) and John Wagstaff (University of Illinois at Urbana-Champaign).

The most significant initiative was the creation of the Music SACO Funnel. We researched what was needed to start a Music SACO Funnel (so smaller institutions can submit new subject headings to LCSH through one central, knowledgeable person). We corresponded with a contact at PCC as well as coordinators of other SACO funnel projects to learn more about the process. Michael Colby was selected as the coordinator, and he will serve as an ex-officio member of BCC.

List of previous goals and progress made toward each goal:

- Create a Music SACO Funnel – Completed.
- Help support Genre/Form Task Force – Ongoing.

List of goals for the next year:

- Help support the new Music SACO Funnel.
- Collaborate with other BCC subcommittees on special projects, including best practices for the new 3XX fields and crosswalks to Dublin Core and other metadata schemas for genre/form elements.

Submitted by Hermine Vermeij

Last updated August 18, 2010