

BCC2010/C/2

**MUSIC LIBRARY ASSOCIATION
BIBLIOGRAPHIC CONTROL COMMITTEE
ANNUAL REPORT
July 2009-June 2010**

Voting members: Kathy Glennan, chair (2008); Damian Iseminger (chair, Authorities Subcommittee), Mark Scharff (chair, Descriptive Cataloging Subcommittee), Jim Alberts (chair, Subcommittee on MARC Formats, through March 2010), Bruce Evans (chair, Subcommittee on MARC Format, from April 2010), Jenn Riley (chair, Metadata Subcommittee), Beth Flood (chair, Subject Access Subcommittee, through March 2010), Hermine Vermeij (chair, Subject Access Subcommittee, from April 2010), Mickey Koth (editor, *Music Cataloging Bulletin*), Sue Vita (Library of Congress Representative), Michael Colby (SACO Music Funnel coordinator, from May 2010)

Non-voting members: Jay Weitz (OCLC Representative), Rya Martin (Recording Secretary/Webmaster)

Report on activities:

The Bibliographic Control Committee (BCC) kept abreast of the many issues relating to the bibliographic control of music this year. The four-year rotation process saw Bruce Evans (Baylor University) succeed Jim Alberts (Cornell University) as chair of the MARC Formats Subcommittee and Hermine Vermeij (UCLA) succeed Beth Iseminger (Harvard University) as chair of the Subject Access Subcommittee. In addition, BCC recommended eight appointments to fill subcommittee vacancies. We welcomed Michael Colby as an ex officio member of BCC, with his appointment as SACO Music Funnel Coordinator in May. I thank all of those involved in BCC committees and task forces for their efforts in supporting BCC's work during the past year.

Specific BCC initiatives and contributions included:

- Creating [MLA response to Functional Requirements for Subject Authority Data \(FRSAD\) Report](#)
- Finalizing the [Music Library Association Statement on Authority Control](#)
- Identifying MLA participants in the U.S. National Libraries' Test of *RDA: Resource Description and Access* (running July through Dec. 2010), working with OLAC to ensure that all MLA/OLAC participants have appropriate training and access to documentation.
- Having three BCC members serve as RDA beta testers (Kathy Glennan, Mark Scharff and Jenn Riley).
- Providing an [RDA Revision Priority List](#) for music to the ALA representative to the Joint Steering Committee.
- Providing feedback on the development and content of *Descriptive Cataloging of Rare Materials (Music)*, including the [BCC Response to DCRM\(M\)](#)
- Completing the [Guide to Cataloging SlotMusic Based on AACR2 Chapters 6 and 9](#), prepared by the Slot Music Cataloging Joint Task Force (OLAC/CAPC and MLA/SDC).
- Developing [Draft BIBCO Standard Records for notated music and sound recordings](#) (prepared by BCC Task Force to Develop Draft BSRs for Scores and Sound Recordings)
- Providing music expertise in the drafting and implementation of MARBI Proposals [2010-03: Recording Place and Date of Capture in the MARC21 Bibliographic Format](#) and [2010-04: New data elements in the MARC 21 Authority and Bibliographic Format for works and expressions](#).
- Joint work between the MLA BCC Metadata Subcommittee and the PARS Task Force on Audio Preservation Metadata on developing [Metadata Standards and Guidelines for Digital Audio](#).
- Responding to LC position papers relating to the work on music genre/form and other detailed work on medium of performance, form and genre issues from the MLA-BCC Genre/Form Task Force
- Creating the SACO Music Funnel.
- Updating the BCC Procedures Manual.

Five BCC liaisons attended ALA meetings as MLA liaisons, where they represented the perspective of the music cataloging community on ALA committees and interest groups related to cataloging (Authority Control Interest Group, OLAC's Cataloging Policy Committee, the Committee on Cataloging: Description and Access, the Machine-Readable Bibliographic Information Committee, the Metadata Interest Group, and the Subject Analysis Committee). The *Music*

Cataloging Bulletin contains reports from these meetings, which are also available on the BCC Web site (<http://www.musiclibraryassoc.org/BCC/bcc.html>) along with annual reports provided by the Library of Congress and OCLC representatives.

BCC held two business meetings and sponsored four programs at the San Diego conference:

- Workflow Design for Metadata Creation
presenters: Caitlin Hunter, Amanda Harlan, Renée McBride
- RDA: Approaching Implementation
presenters: Damian Iseminger, Kathy Glennan, Daniel Paradis, Mark Scharff
- FRBR, FRAD and Music: Theory and Practice
presenters: Ed Jones, Caitlin Hunter, Jenn Riley
- BCC Town Hall
presenters: BCC members

All meetings of these meetings were well attended, with 75-100 attendees at each.

List of previous goals and progress made toward each goal

- MLA/OLAC RDA test partners: ongoing work to support project, participants
- Genre/Form Task Force work: ongoing efforts; agreed with LC on first 1,000 terms to include; created responses to LC position papers
- RDA: participate as appropriate in developments, provide ongoing information to MLA members: developed responses, presented well-attended RDA program in San Diego
- Complete MLA statement on authority control – done
- Update BCC Procedures Manual as needed – Updated in March 2010
- Support work of subcommittees and task forces - ongoing

List of goals for the next year:

- MLA/OLAC RDA test partners: support project, participants; receive feedback
- Genre/Form Task Force work: support ongoing efforts
- RDA: participate as appropriate in developments, provide ongoing information to MLA members: planning RDA preconference for Philadelphia
- Update BCC Procedures Manual as needed: add SACO Music Funnel Coordinator, clarify other issues
- Identify ways to support cross-subcommittee work
- Support work of subcommittees and task forces

Submitted by Kathy Glennan

Last updated August 18, 2010