

**MUSIC LIBRARY ASSOCIATION
BIBLIOGRAPHIC CONTROL COMMITTEE
MARC FORMATS SUBCOMMITTEE
ANNUAL REPORT
July 2008-June 2009**

Members: Jim Alberts, chair (2006); Kerri Scannell Baunach (2006), Rob Freeborn (2009), Catherine Gick (2007), Peter Lisius (2007), Daniel Paradis (2009), Jay Weitz (OCLC Representative), Matthew Wise (2006), Stephen Yusko (LC Representative)

The chair represented the Music Library Association at the MARBI meetings at ALA

Annual in Anaheim in July of 2008 and at ALA Midwinter, Denver, in January 2009. The MLA did not bring any discussion papers or proposals forward at this meeting, but MARBI discussed many RDA-related proposals that will have a broad impact on the music community, including additions to the MARC Authorities Format to accommodate elements required by the Functional Requirements for Authority Data and a proposal to encode content, carrier, and medium in separate repeatable fields (replacing the General Material Designation and allowing for more granular physical and technical description than can be done currently).

The Subcommittee met at the Music Library Association meeting in Chicago, Feb. 20, 2009. In addition to reports from LC and OCLC representatives, Kathy Glennan gave a report on the progress of the JSC RDA/MARC Working Group. Among many other topics, the Subcommittee discussed a question regarding date of capture and date of release (for sound recordings) and whether current MARC practice (involving fields 518 and 260 as well as the date fixed fields) is sufficient for meeting RDA requirements. The RDA/MARC Working Group is currently at work on a discussion paper regarding this topic that will be brought to MARBI in July 2009.

In June of this year, the Committee will continue to discuss RDA/MARC mapping, and will read and discuss the MARC discussion papers and proposals in preparation for MARBI meetings at ALA Annual in Chicago.

Submitted by Jim Alberts

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