

BCC2008/Auth/2

**Authorities Subcommittee Business Meeting
Newport, Rhode Island
February 22, 2008
12:30-2:00 p.m.**

Margaret Kaus, Chair

Margaret Kaus, Chair, thanked those Subcommittee members rotating off: Richard Burbank, Jean Harden, Michi Hoban, and Nancy Sack. Full highlights of the ALA ACIG meetings in Washington, DC (Summer 07) and Philadelphia, PA (Midwinter 08) will be sent to the subcommittee members. Of interest to the Subcommittee was an ACIG program on Faceted Access and Authority Control given in Washington. At the Philadelphia ACIG meeting, there were announcements from LC about use of the musical sharp sign and the use of CJK characters in the 4xx and 6xx fields in authority records.

The subcommittee discussed the *Document on Justification for Authority Work*. A four-member group from the Subcommittee had created a draft in spring 07. The Subcommittee decided to continue working on the document, concentrating on language and style.

The floor was opened to discussion on RDA and Library of Congress memo LC/12. Everyone was encouraged to respond via Kathy Glennan or Mark Scharff. Deadline for comments was close of business Thursday, February 28, 2008.

Several section of the document were highlighted:

- Using original language of titles
- List of terms translated to English
- Placement (in RDA) of the section on musico-dramatic works
- Use of the term "Selections"
- Proposed changes to medium of performance terms and qualifiers

Specific areas that people might wish to comment on would include any changes proposed in LC/12 that would provide backwards-compatibility issues, changes to chorus scores, cadenza rules, order of information, typos, etc.

There was no new business.

Submitted by Margaret Kaus, March 14, 2008

Last updated May 9, 2008